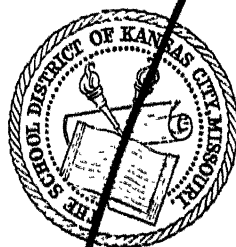



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The Library of Congress
MUSIC DIVISION

Check-list of recorded songs in the English language
in the
Archive of American Folk Song
to July, 1940

Alphabetical list with geographical index

A—K

The Library of Congress
Music Division

Check-list of recorded songs in the English language
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A—K

Washington, D. C.
1942

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FOREWORD

The songs whose titles are listed here represent part of the Archive of American Folk Song in the Division of Music in the Library of Congress. These songs were gathered in thirty-three states of our union and in certain parts of the West Indies. Many hard-working and expert folklorists cooperated in the accumulation of this material, but in the main the development of the Archive of American Folk Song represents the work of two men, John and Alan Lomax. Starting in 1933, the Lomaxes, father and son, traveled tens of thousands of miles, endured many hardships, exercised great patience and tact to win the confidence and friendship of hundreds of singers in order to bring to the Library of Congress records of the voices of the countless interesting people they met on the way. Very much still remains to be done to make our Archive truly representative of all the people, but the country owes a debt of gratitude to these two men for the excellent foundation laid for future work in this field. The evidence that this foundation is of enormous significance lies in the hundreds of pages which follow in this book. The Lomaxes received much help in their expeditions from many interested folklorists, some of whom have made important contributions to the Archive as a result of independent expeditions of their own. To these the Library wishes to take this opportunity to express its deep gratitude. They include Gordon Barnes, Mary E. Barnicle, E. C. Beals, Barbara Bell, Paul Brewster, Genevieve Chandler, Richard Chase, Fletcher Collins, Carita D. Corse, Sidney Robertson Cowell, Dr. E. K. Davis, Kay Dealy, Scamius Doyle, Charles Draves, Marjorie Edgar, John Faulk, Richard Fenton, Helen Hartness Flanders, Frank Goodwyn, Percy Grainger, Herbert Halpert, Melville Herskovitz, Zora Neale Hurston, Myra Hull, George Pullen Jackson, Stetson Kennedy, Bess Lomax, Elizabeth Lomax, Ruby Terrill Lomax, Eloise Linscott, Bascom L. Lunsford, Walter McClintock, Alton Morris, Juan B. Rael, Vance Randolph, Helen Roberts, Domingo Santa Cruz, Charles Seeger, Mrs. Nicol Smith, Robert Sonkin, Ruby Pickens Tarrt, Jean Thomas, Charles Todd, Margaret Valliant, Ivan Walton, Irene Whitfield, John Woods and John Work.

This checklist has been prepared as a result of the countless requests for such a catalog of the contents of the Archive of American Folk Song. Its appearance at this time is indeed appropriate since it is natural for a nation at war to try to evaluate and exploit to the fullest its own cultural heritage. In our folk song may be found some of the well-springs of national feeling and many of the profoundest currents that have run through American history. A mere glance at the titles listed here will be sufficient to show the variety and complexity of the democratic life of our country. The Library hopes that this catalog will prove useful to the many who are interested in utilizing the folkloristic resources of our nation.

Harold Spivacke
Chief, Division of Music
Library of Congress

March, 1942

INTRODUCTION TO CHECKLIST

I Composition of the List

This checklist includes all the songs and stories in English that were recorded for the Archive of American Folk Song between 1933 and August, 1940. The Archive also contains many recordings of folk songs in foreign languages which are not included in the list.

Each entry in the alphabetical index includes the title of the song, the name of the singer (s) or (and) performer (s), the place and date of the recording, the name of the collector (s) and the call number of the disk on which the song is recorded. In addition to this alphabetical listing, each title appears again in the geographical index under its proper state and county. This list does not include nearly all the American folk songs that exist, but it does include representative variants of most of the important types. The titles that appear here are those given by the singers, themselves, in almost every case.

All the records in this collection were made in the field, some on very primitive types of instantaneous recording machines, others under poor acoustical conditions, many by singers or performers who were very old or whose voices were broken. Most of the songs are unaccompanied and were sung without regard for any but the singer's own local ideas of what was musically acceptable. Those who wish to order the records must not expect, therefore, either standard commercial acoustical excellence or conventionally pleasing performances. Nevertheless, for the person interested in genuine folk song, all the recordings have much that is interesting and many often possess delightful originality and considerable musical value.

II HOW TO ORDER COPIES

The records in this collection are not available for loan and cannot be sent out of the building for duplication. For this reason, a duplication service has been set up in the form of a recording laboratory in the Music Division of the Library of Congress. Such duplicates are available on order from the Archive of American Folk Song.

Most of the songs that appear in this list are freely available for personal non-commercial or educational use to those who wish to order copies. Those interested in using this material for commercial purposes will be referred to the interested parties involved in the preparation of the recordings before the disks will be released from the archive for purposes of duplication. The Library will produce copies of records in its collection available for research use but reserves the right to decline to make the duplicates requested. In order to obtain copies of any of the disks, it is necessary

first to write to the Archive of American Folk Song, Library of Congress, Washington, D. C., for an estimate of the cost of duplication, giving the entire entry for each song as it appears in the alphabetical index.

WARNING: All prices are subject to change without notice. All duplicates will be of glass base acetate, easily breakable, and will wear quickly if not played with a light tone arm or pick-up.

III HISTORY OF THE COLLECTION

These records were made in the field, that is, where the singers lived or worked. Fiddlers, evangelists, cotton pickers, housewives, convicts, school children, miners, hoboes, lumber jacks, old-timers, - a cross-section of America sang into our field microphone and were recorded on our aluminum or acetate disks. They told us stories, gave whatever songs they knew or could remember, - songs that in many cases came out of the past 50, 100 years, even 300 years ago, - songs that were made up yesterday and others which may be the folk stuff of the future. One old Irishman sang 200 Come-All-Ye ballads. One country fiddler played 100 tunes. Collectively we found that the American people have a repertory of thousands of songs and that America is a singing country.

The field work that has gone into building our collection was made possible by the development of portable instantaneous recording equipment that would operate on a storage battery. This machine could be carried from the collector's automobile to the singer's home, to the church or to the scene of the work song, there to make records. John A. Lomax and I first used a machine of this sort in the summer of 1933 when we made a collecting trip through the Negro prisons of the South to record the skythmical work songs which had been forgotten, in the main, outside the prisons. Even though the records were of aluminum and, by present standards, of poor quality, the records were so interesting that during 1934 and 1935 the Carnegie Foundation furnished funds for the continuation of this collection. John A. Lomax, with myself as an occasional assistant, traveled back and forth across the South recording the 'secular and religious songs of the Negroes, the traditional white folk song of the Southwest and the music of the Texas Mexicans and the Louisiana French. All these records were deposited in the Archive of American Folk Song, a section of the Music Division of the Library of Congress. A summer's trip through Georgia, Florida and to the Bahama Islands in '35 brought in another body of interesting songs and stories.

After a collecting trip to Haiti in 1936 and 1937, I was appointed Assistant in Charge of the Archive of American Folk Song and subsequently, during '37, '38 and '39, made collections in Kentucky, Ohio, Indiana, Michigan and Vermont where, in most cases, the material was collected in collaboration with

local scholars such as Ivan Walton, Paul Brewster, and Helen Hartness Flanders. During this period John A. Lomax acted as folk lore editor for the Writers' Project of the WPA and in that capacity recorded much of the best material located by the local projects throughout the South. WPA field workers who contributed much to this enterprise were Ruby Pickens Tartt and Genevieve Chandler. The Joint Committee on Folk Arts of the WPA sent Herbert Halpert on an extended trip across the South in '39. This trip brought a large addition to the collection. The Florida Writers' Project under Carita Doggett Corse and the California Music Project with Sidney Robertson as supervisor sponsored important local collecting programs using material furnished by the Library of Congress and sending their records to the Archive. During the whole period John A. Lomax continued his work in the South. Reference to the geographical index will give an impression of the geographical scope of the collection.

Interest in obtaining copies of this collection of records grew steadily. At the same time other collectors at work throughout the country were accumulating records and it appeared desirable for scientific purposes to draw all this material together into one central depository so that it would be subject to comparative study, safeguarded from wear and gradually made available for educational use.

Application was made to the Carnegie Foundation and in 1940 the Foundation granted funds for the construction of a recording laboratory in the Music Division of the Library of Congress for the duplication of this collection. Additional field equipment for loan to collectors outside the Library was also provided.

Since the establishment of the recording laboratory the Archive has grown rapidly through the duplication of other collections and especially because of more extensive field work. Material and (or) equipment has been loaned to John Faulk, Rosenwald Fellow at the University of Texas, Fletcher Collins, University of North Carolina, Charles Johnson and John Work at Fisk University, Leland B. Coon and Charles Draves, University of Wisconsin, Eloise Linscott, Boston, Mass., Vance Randolph of the Ozark Region and Seamus Doyle for recording in South America.

Through the duplication facilities of the recording laboratory, it was possible to copy the Percy Grainger cylinders recorded in England and Denmark in the first years of this century and to duplicate many other valuable collections. On the other hand, sets of records from the Archive's files have been duplicated for the University of Wisconsin, the University of Michigan, the University of California, the University of Texas, for the Pan American Union and many another institution and private individual. The entire collection has been in large part catalogued by title, place and singer and work is in progress on a system of classification.

We have made a good beginning toward the documentation of the oral tradition of the United States which will, we believe, be of great service to scientists,

educators and eventually a source of pleasure and pride to the American people to whom this singing tradition belongs.

IV ACKNOWLEDGMENTS

This checklist and geographical index are the collaborative handiwork of the Library of Congress and the Library of Congress Project of the Works Projects Administration, which was a unit of the Public Activities Program of the Community Service Programs of the Works Projects Administration for the District of Columbia, sponsored by the Library of Congress. The original catalog was made by untrained workers under the supervision of Charles Seeger, B. A. Botkin, Leonard Ellenwood, Helen Bush, Francesco Bianco, Mary Nan Gamble, Gorham B. Munson and G. M. White. The whole operation was under the general direction of Dr. Harold Spivacke, Chief of the Music Division. Stencils were cut by the WPA Music Project under the direction of Dr. Charles Seeger. The mimeographing was done in the Supply Office of the Library of Congress under George Morgan and the final assembling of the list was completed by the District NYA workers. To the above persons and to the many earnest and diligent workers who made this list possible, my thanks and those of the Library of Congress are due.

ALAN LOMAX
Assistant in Charge,
Archive of American Folk Song.

March, 1942

A

- ABC'S AND MULTIPLICATION TABLE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbiut and William Cabell Greet, 1935. 1796 A1
- A-NATURAL BLUES. Sung by Kid West with mandolin, with guitar by Joe Harris. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3991 A5
- A-RAG, THE. Played by Carl Garrett on guitar. Crossville, Tenn., Sidney Robertson, 1936. 3176 A1
- AARON HARRIS WAS A BAD, BAD MAN. Sung by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1645 A
- ABACO. Sung by Theodore Rolle with accordion. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3386 B2
- ABACO IS A PRETTY PLACE. Played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 436 B2
- ABRAHAM LINCOLN. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2955 B2
- ABRAHAM'S PROCLAMATION. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 859 A1
- ACE AND DEUCE OF DIAMONDS. Sung by W. C. Martin. Blowing Rock, N. C. John A. Lomax and Dr. Frank C. Brown, 1936. 651 B3
- ACTING CRAZY. Spoken by Richard Emerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4044 B1
- ADAM HAD SEVEN SONS. Sung by Eva Grace Boone and five children. Brandon, Miss., Herbert Halpert, 1939. 3049 A3
- ADAM HAD SEVEN SONS. Sung by group of children. Brandon, Miss., John A. Lomax, 1937. 884 B3
- ADAM IN THE GARDEN PINNIN' LEAVES. Sung by Alberta Bradford and Becky Eley. Lake Arthur, La., John A. Lomax, 1934. 105 B1
- ADDINGTON'S BREAKDOWN. Sung by Ralph and Arthur Addington with guitar and fiddle. Wise, Va., Herbert Halpert, 1939. 2767 B1
- ADELINE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1534 A1
- ADIEU TO DAMP WEATHER. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1935. 576 A2
- ADIEU TO THE STONE WALLS. Sung by Gunt family. Austin, Tex., John A. Lomax, 1936. 647 B
- ADKINS SONG, THE. Sung by Fanny Berley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1453 A
- AEROPLANE RIDE, THE. Sung by Mrs. Nell Hampton. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1586 B2
- AH, MY GOOD GAL GONE. Sung by Emmet Jackson. Vicksburg, Miss., Herbert Halpert, 1939. 3080 A1
- AIN' GOIN' DOWN TO DE 'WELL NO MO'. Sung by Huddie Ledbetter (Lead Belly). Wilton, Conn., John A. Lomax, 1935. 48 B
- AIN' GOIN' DRINK NO MO'. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 996 B1
- AIN' NO MORE CANE ON THE BIAZOS. Sung by Ernest Williams, James (Iron Head) Baker and group of Negro convicts. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 199 A1

- AIN' NO MORE CAME ON THE BRAZOS. Sung by Mose (Clear Rock) Platt.
Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2643 B1
- AIN' NOBODY'S FAULT BUT MINE. Sung by group of Negro women prisoners. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 263 A1 & 2
- AIN'T BUT DE ONE TRAIN RUN DIL' TRACK. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1026 B1
- AIN'T GOIN' LET YOU HUMBLED ME. Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2702 A1
- AIN'T GOIN' TO WORK NO MO'. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1936. 661 A1
- AIN'T GONNA COUNT BUT ONE MORE TIME. Sung by two girls. Greenville, Miss., Herbert Halpert, 1939. 3100 B3
- AIN'T GOT LONG TO BE HERE. Sung by Enoch Brown. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4058 B1
- AIN'T IT HARD TO BE A RIGHT BLACK NIGGER? Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. Lomax, 1934. 202 B1
- AIN'T IT HARD TO BE A RIGHT BLACK NIGGER? Sung by James (Iron Head) Baker. Dallas, Tex., John A. Lomax, 1936. 617 B2
- AIN'T IT HARD TO BE A RIGHT BLACK NIGGER? Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 771 B1
- AIN'T IT HARD TO BE A RIGHT BLACK NIGGER? Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 741 B2
- AIN'T NO HEAVEN ON DE COUNTY ROAD. Sung by Slick Owens and sang. Anderson county, S. C., John A. and Ruby T. Lomax, 1939. 2724 B3
- AIN'T NO STRANGER NOW. Sung by Negro quartet. New Canton, Ga., John A. and Ruby T. Lomax, 1940. 4075 A1
- AIN'T NOBODY'S BUSINESS BUT MY OWN. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 376 A1
- AIN'T NOBODY'S DIRTY BUSINESS. Sung by Leo Wright. Nashville state penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 181 B1
- AIN'T THAT A WITNESS. Sung by James Clark. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4021 B1, 4022 A1
- AIN'T THAT BERTA? Sung by Norman (Blue Steel) Smith, John Henry Jackson, Alexander (Neighborhood) Williams and Julia (Boothmouth) Tucker with ax-cutting. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2677 B1
- AIN'T THAT EVALINA LOOKING ACROSS THE SEA? Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 486 B1
- AIN'T THAT GOOD, AIN'T THAT BAD? Sung by Mrs. Emma Dusenbury. Menz, Ark., John A. Lomax and Laurence Powell, 1936. 372 A1
- AIN'T THAT GOOD NEWS? Sung by Bat and her quartet with Monroe Bowdrey. Smithers plantation, Huntsville, Tex., John A. and Alan Lomax, 1934. 86 B2
- AIN'T THAT GOOD NEWS? Sung by group of Negro women prisoners. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 263 A3
- AIN'T THIS A MEAN WORLD TO LIVE IN? Sung by four Negroes. Balia Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 374 B

- AIN'T WORKIN' SONG. Sung by Charley Campbell. State docks, Mobile, Ala., John A. Lomax, 1937. 1336 B2
- ALABAMA'. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1594 A2
- ALABAMA BLUES. Sung by Booker T. Sapps with harmonica, with harmonica by Roger Matthews and guitar by Willy Flowers. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 368 A & B
- ALABAMA BOUND. Sung and spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1638 A & B
- ALABAMA BOUND. Sung by Alf (Dad) Valentine. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2673 A1
- ALABAMA BOUND. Sung by Bowlegs. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1863 B3-10 in.
- ALABAMA BOUND. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 49 B
- ALABAMA BOUND. Sung by Negro convict. State penitentiary, Parchman, Miss., John and Alan Lomax, 1933. 1864 A1-10 in.
- ALABAMA BOUND. Sung by Pete Harris with guitar. Richmond, Tex., John A. and Alan Lomax, 1934. 78 B3
- ALABAMA BOUND. Sung by Uncle Rich Brown. Livingston, Ala., John A. Lomax, 1937. 1334 A2
- ALABAMA JUBILEE. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3762 B1
- ALABAMA JUBILEE. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3763 A5
- ALABAMA PRISON BLUES. Sung by Jesse Wadley with guitar. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 71 B4
- ALABAMA WALTZ. Played by Charles L. Long on fiddle with Sam Neal beating straws. Quitman, Miss., Herbert Halpert, 1939. 3044 A2
- ALABAMA WHINE. Sung by Willio Williams with guitar. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 235 B1
- ALAS, MY DARLING. Sung by Mr. and Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4083 B1
- ALAS, MY DARLING. Sung by Mrs. Crockett Ward, Mrs. Thomas Rutherford and Mrs. Kate Hill. Galax, Va., John A. Lomax, 1937. 1334 B1
- ALBERT CARROLL BLUES. Played by Ferdinand (Jelly Roll) Morton on piano. Washington, D. C., Alan Lomax, 1938. 1688 B2
- ALBERTA BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 140 A
- ALDERMAN OF THE WARD. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4209 A2
- ALDERMAN OF THE WARD. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4209 A3
- ALICE. Sung by Arthur Stitt, Robert Prosser, James Wilkerson and William Carver. State Farm, Va., John A. Lomax, 1936. 733 B1
- ALICE MOORE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1815 A1
- ALICE PALACE. Sung by seven children. Greenville, Miss., Herbert Halpert, 1939. 3099 B2

- ALIMONY BLUES, THE. Sung by Sgt. Herbert E. Roep with guitar. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1697 B1
- ALL ABOUT THE CAMP. Spoken by L. D. Westfall. Shafter FGA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4114 B1
- ALL ALONE. Sung by Archie and Mrs. Martha Williams. Ashland, Ky., John A. Lomax, 1937. 1015 B2
- ALL AROUND GREEN APPLE TREE. Sung by group of Negro children. Wiergate school, Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2656 A3
- ALL AROUND IN THE KITCHEN. Sung by group of Negro school children. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4043 A2
- ALL AROUND THE BUTTER DISH. Spoken by school girls. Camp Winona, Lake Como, Pa., Herbert Halpert, 1937. 3670 A1
- ALL AROUND THE HOUSE. Sung by Mrs. Crockett Ward and John A. Lomax. Galax, Va., John A. and Ruby T. Lomax, 1940. 4084 B4
- ALL AROUND THE MAYPOLE. Sung by eight Negro girls. Kirby industrial school, Atmore, Ala., John A. Lomax, 1934. 88 B2
- ALL AROUND THE MAYPOLE. Sung by Ellabell Singleton with patting. Jacksonville, Fla., Herbert Halpert, 1939. 3142 42
- ALL AROUND THE MAYPOLE. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3050 B2
- ALL AROUND THE MAYPOLE. Sung by group of Negro children. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 309 A1
- ALL AROUND THE MAYPOLE. Sung by group of Negro children. Shreveport, La., John A. Lomax, 1934. 206 B1
- ALL AROUND THE RACE-TRACK. Sung by group of Negro girls. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 349 A3
- ALL AROUND THIS RING SO STRAIGHT. Sung by Ina Jones, Nellie Prewitt and Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2994 A2 & 3
- ALL BY THE GREENWOOD SIDE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 961 B2
- ALL DAY, ALL NIGHT LONG. Sung by group with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 493 B2
- ALL DAY, ALL NIGHT LONG. Sung by Rowena Bell, Sweetie Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 528 B2
- ALL DE FRIEND I HAD DEAD AN' GONE. Sung by Mary McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2691 B3
- ALL FOR YOU, BABY. Played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 433 A1
- ALL GO TO HEAVEN WHEN THE DEVIL GOES BLIND. Sung by Ed Morrison. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 301 A
- ALL HID? Sung by group of Negro school children. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4028 B2
- ALL HID? Sung by group of Negro school children. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4028 B3

- ALL HID? Sung by Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4017 B3
- ALL HID? Sung by John Grant. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4011 B2
- ALL HID? Sung by Mrs. Ruby P. Tartt. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4064 B3
- ALL HID? Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4047 B1
- ALL I NEED. Sung by Bowlegs. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1357 A1-10 in.
- ALL I WANT. Sung by group of Negro convicts. Parchman, Miss., John A. Lomax, 1933. 1356 A1-10 in.
- ALL I WANT IS A HOSS AND BUGGY. Sung by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3975 A3
- ALL 'LONG, ALL 'LONG. Sung by Peter Reed. Edisto Island, S. C., Herbert Halpert, 1939. 3147 A3
- ALL NIGHT, ALL DAY TOO. Sung by Zackie and Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1038 A2
- ALL NIGHT FOOLING ME. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2918 B3
- ALL NIGHT, JESUS, ALL NIGHT. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 503 A
- ALL NIGHT, JESUS, ALL NIGHT. Sung by group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 478 A1
- ALL NIGHT LONG. Sung by Arthur Stitt, Robert Prosser, James Wilkerson and William Carver. State Farm, Va., John A. Lomax, 1936. 746 A1
- ALL NIGHT LONG. Sung by Eugene Wise, with guitars by Oscar Lewis and Amzie Byrd. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 936 A2
- ALL NIGHT LONG. Sung by group of Negro convicts. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 269 A1
- ALL NIGHT LONG. Sung by Sidney Major and group of Negro convicts. State penitentiary, Columbia, S. C., John A. Lomax, 1936. 716 A
- ALL NIGHT LONG. Sung by Sophie Wing and mixed Negro group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 325 A1
- ALL NIGHT LONG. Sung by Washington (Lightnin') and group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 192 B
- ALL MY SINS ARE TAKEN AWAY
- ALL MY SINS ARE TAKEN AWAY. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2877 A1
- ALL MY SINS BEEN TAKEN AWAY. Sung by Aurilla and Frances Horne. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2688 B3
- ALL OF MY SINS ARE TAKEN AWAY. Sung by Pappie, Belle, Henry Lundy and mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 533 B
- ALL OF MY SINS BEEN TAKEN AWAY. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3010 A3

- ALL MY SINS BEEN TAKEN AWAY See ALL MY SINS ARE TAKEN AWAY
 ALL OF MY SINS ARE TAKEN AWAY See ALL MY SINS ARE TAKEN AWAY
 ALL OF MY SINS BEEN TAKEN AWAY See ALL MY SINS ARE TAKEN AWAY
 ALL OUT AND DOWN. Sung by Huddie Ledbetter (Lead Belly) with guitar.
 Washington, D. C., Alan Lomax, 1937. 995 B2
- ALL THE PRETTY LITTLE HORSES
 ALL THE PRETTY LITTLE HORSES. Sung by Mrs. Crockett Ward. Old
 fiddlers convention, Galax, Va., John A. Lomax, 1937.
 1367 A4
- ALL THE PRETTY LITTLE HORSES. Sung by Mrs. Shirley Lomax
 Mansell. Comanche county, Tex., John A. and Ruby T. Lomax,
 1939. 2590 B2
- ALL THE PRETTY LITTLE HORSES. Sung by Mrs. Shirley Lomax
 Mansell. Comanche county, Tex., John A. and Ruby T. Lomax,
 1939. 2638 B1
- ALL THOSE PRETTY LITTLE HORSES. Sung by Mrs. Kate W. Jones.
 Houston, Tex., John A. and Ruby T. Lomax, 1939. 2590 A4
- ALL THE WAY. Sung by Grace Richardson and group of Negroes. Luling,
 Tex., John A. Lomax, 1936. 612 A2
- ALL THE WAY. Sung by group of Negro convicts. State prison farm,
 Milledgeville, Ga., John A. Lomax, 1934. 258 A1
- ALL THE WAY 'ROUND. Sung by Sims and Mandie Tartt and Bettie Atmore.
 Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2704 B3
- ALL THE WAY 'ROUND THE RING GO 'ROUND. Sung by Hettie Godfrey.
 Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4018 A4
- ALL THE WAY 'ROUND THE SHOE 'ROUND. Sung by Eva Grace Boone and
 group of children. Brandon, Miss., Herbert Halpert, 1939.
 3050 A1
- ALL THEM BISCUITS. Sung by Eva Grace Boone and group of Negro
 school children. Brandon, Miss., John A. Lomax, 1937.
 940 A5
- ALL THOSE PRETTY LITTLE HORSES See ALL THE PRETTY LITTLE HORSES
- ALL WAY 'ROUND THE MERRY POLE. Sung by group of Negro school
 children. Near York, Ala., John A. and Ruby T. Lomax, 1940.
 4043 A1
- ALL YOU ROUNDERS BETTER LIE DOWN. Sung by Fred Lee Fox.
 Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940.
 3526 A4 & B1
- ALLEN MURDER CASE, THE. Spoken by Mrs. W. L. Martin. Hillsville,
 Va., Herbert Halpert, 1939. 2747 A & B1
- ALONG COME OLD JINNIE ONE FINE SUMMER DAY. Sung by Jim Holbert.
 Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert
 Sonkin, 1940. 4121 B2
- ALONZO THE BRAVE AND THE FAIR IMOGENE. Sung by Pat Ford. Central
 Valley, Calif., Sidney Robertson, 1938. 4195 B
- ALPHABET. Spoken by Mrs. Birmah Jill Grissom. Saltillo, Miss.,
 Herbert Halpert, 1939. 2966 A2
- ALPHABET SONG. Sung by Myra E. Hull. Washington, D. C., Alan
 Lomax, 1937. 1298 A5
- ALPHABET SONG. Sung by Wilbur Roberts. Riviera, Fla., Stetson
 Kennedy and Robert Cook, 1940. 3378 A1

ALUMBERING See LUMBERING

- ALWAYS TAKE MOTHER'S ADVICE. Sung by Josephine Douglas. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3082 B1
- AMAZING GRACE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 821 B2
- AMAZING GRACE. Sung by Bill and Pauline Garland, Charlie Black and Marie Bennett. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1394 A1
- AMAZING GRACE. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4071 B3
- AMAZING GRACE. Sung by congregation of New Hope Baptist church. Meridian, Miss., Herbert Halpert, 1939. 3042 A2
- AMAZING GRACE. Sung by Gilbert Mike. Little Rock, Ark., Sidney Robertson, 1936. 3189 B6
- AMAZING GRACE. Sung by group of students. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1583 B1
- AMAZING GRACE. Sung by Jesse Allison and group of Negroes. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2684 A1
- AMAZING GRACE. Sung by Lucy McKeever, Annie Harvey, Melinda Jones, Mary Davis and Elsie Smith, Austin, Tex., John A. Lomax, 1937. 917 B2
- AMAZING GRACE. Sung by Mr. and Mrs. N. V. Braloy. Medina, Tex., John A. and Ruby T. Lomax, 1939. 2638 A2
- AMAZING GRACE. Sung by Mr. and Mrs. Richard Walker and Grover Bishop. Magee, Miss., Herbert Halpert, 1939. 3104 A2
- AMAZING GRACE. Sung by Mrs. Henry Garrett. Crossville, Tenn., Sidney Robertson, 1936. 3175 A3
- AMAZING GRACE. Sung by Mrs. Mary Shipp. Dyhalia, Miss., Herbert Halpert, 1939. 3005 A1
- AMAZING GRACE. Sung by Mrs. Vera Kilgore. Highlander folk school, Monticello, Tenn., Herbert Halpert, 1939. 2939 L4
- AMAZING GRACE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2748 B1 & 2
- AMAZING GRACE. Sung by Rev. J. R. Gipson with piano. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3981 A1
- AMAZING GRACE. Sung by school group. Vancleave, Miss., Herbert Halpert, 1939. 3109 B
- AMEN, AMEN. Sung by John Davis and mixed group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 324 A1
- AMERICAN BLUES. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 439 A2
- AMERICAN SCHOTTISCHE. Played by Aspo Juhani on accordion. Calumet, Mich., Alan Lomax, 1938. 2384 A3
- AMSTERDAM. Sung by Capt. Richard Maitland. Sailors' 'snug harbor,' Staten Island, New York, N. Y., Alan Lomax, 1939. 2516 A, 2517 A
- AMSTERDAM MAID, THE. Sung by Charles J. Finger. Washington, D. C., Alan Lomax, 1937. 999 A2
- ANANIAS. Sung by Beulah MacIntire and group. State farm, Raiford, Fla., John A. Lomax, 1936. 679 A1

- AND AM I BORN TO DIE? Sung by Mrs. W. L. Martin. Hillsville, Va.,
Herbert Halpert, 1939. 2749 B1 & 2
- AND HE NEVER SAID A MUMBLIN' WORD See HE NEVER SAID A MUMBLIN' WORD
AND I LEARNED ABOUT WORKING FROM HIM. Sung by Mason Farmer with
tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2350 B
- AND THEN I LAY MY BODY DOWN. Sung by Mr. Bowlegs. Nassau, Bahamas,
Alan Lomax and Mary Elizabeth Barnicle, 1935. 484 A
- ANDREW NATAN. Sung by Warde H. Ford. Central Valley, Calif.,
Sidney Robertson, 1938. 4194 B1
- ANDY ROWE. Sung by J. W. Green. St. James, Beaver island, Mich.,
Alan Lomax, 1938. 2297 A3
- ANGELINA THE BAKER. Sung by Uncle Alec Dunford with fiddle. Galax,
Va., John A. Lomax, 1937. 1369 B2
- ANGELS DROOPED THEIR WINGS AND GONE ON TO HEAVEN, THE. Sung by
group of Negro convicts. Tennessee state penitentiary,
Nashville, Tenn., John A. and Alan Lomax, 1933. 179 B2
- ANGELS DROOPED THEY WINGS, THE. Sung by Mrs. Estelle, Hazel McNeely
and Will Wright. Clinton, Ark., Sidney Robertson, 1936.
3193 B2
- ANGELS ROLLED THE STONE AWAY, THE. Sung by group of Negro convicts.
Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax,
1934. 256 B1
- ANGELS ROLLED THE STONE AWAY, THE. Sung by John Davis, Bill Tatnall
John Brewster and Robert Davis. Frederica, Ga., Alan Lomax,
Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 312 B2
- ANGELS STANDIN' IN DE WATER. Sung by Rev. Eason and congregation
of Johnson Baptist church. Livingston, Ala., John A. and Ruby
T. Lomax, 1939. 2693 A1
- ANGELS WATCHING OVER ME. Sung by Negro school children. Brandon,
Miss., John A. Lomax, 1937. 940 A1
- ANGOLA BLUES. Sung by Huddie Ledbetter (Lead Belly). State prison
farm, Angola, La., John A. Lomax, 1933. 119 B4
- ANGOLA BLUES. Sung by Huddie Ledbetter (Lead Belly). State prison
farm, Angola, La., John A. Lomax, 1933. 119 B5
- ANGOLA BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar.
Wilton, Conn., John A. Lomax, 1935. 51 A
- ANIMALS EAT THEIR MOTHERS, THE. Sung and spoken by Alexander
Finderson and group. Grants, Mangrove cay, Andros island,
Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935.
415 B2
- ANNIE GIRL. Sung by Mrs. G. V. Easley. Houlika, Miss., Herbert
Halpert, 1939. 3023 B1
- ANOTHER BUILDIN' NOT MADE WITH HANDS. Sung by Martha Wright and
Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937.
946 B2
- ANOTHER MAN DONE GONE. Sung by Vera Hall. Livingston, Ala., John
A. and Ruby T. Lomax, 1940. 4049 A4 & B1
- ANSWER TO THE GREEN BACK DOLLAR, THE. Sung by Nathan Judd with
guitar. Arvin FSA camp, Arvin, Calif., Charles L. Todd and
Robert Sonkin, 1940. 4089 A1
- ANTHONY ROWLEY. Sung by L. O. Weeks. Springfield, Vt., Alan Lomax
and Helen Hartness Flanders, 1939. 3689 B

- APPLE BLOSSOM. Played by Lewis H. Propps on fiddle and Red King on guitar. Pleasanton, Tex., John A. Lomax, 1936. 660 A2
- APPLE BLOSSOMS. Played by John Selman with square dance band. Stamford, Tex., John A. Lomax, 1935. 538 B2
- APPLE JACK. Played by O. L. Coffey on banjo. Blowing Rock, N. C., John A. Lomax and Dr. Frank C. Brown, 1936. 850 A2
- APPLES FOR A PENNY. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1936. 661 A3
- ARBACOOCHEE. Sung by Palmer Gousey and the Sacred harp singers. Bethel Church, Franklin co., Ala., Herbert Halpert, 1939. 2947 B2
- ARCHANGEL ITCHUM MARY. Sung by Gracie Doggs. Fort White, Fla., Alton C. Morris, 1937. 989 B2
- ARCHER'S SONG, THE. Sung by John B. Jones. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2589 E1
- ARCHIE D. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 3337 A & B
- ARE YOU WASHED IN THE BLOOD OF THE LAMB? Sung by the congregation of the Church of the ten elders, with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1939. 1962 B-10 in.
- ARIZONA. Sung by Jack Bryant with guitar. Firebaugh FSA camp, Firebaugh, Calif., Charles L. Todd and Robert Sonkin, 1940. 4148 A1
- ARKANSAS. Sung by Sam Bell. Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939. 3361 A1
- ARKANSAS. Sung by Sam Harmon, with banjo by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2897 B2
- ARKANSAS TRAVELER, THE. Played by Elmer Barton on fiddle. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3693 B1
- ARKANSAS TRAVELER. Played by Robert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3904 B3
- ARKANSAS TRAVELER, THE. Played by J. D. Dillingham on banjo and A. J. Miers on fiddle. Austin, Tex., John A. Lomax, 1935. 543 A1
- ARKANSAS TRAVELER, THE. Played by J. W. (Peg) Hatcher on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2740 B3
- ARKANSAS TRAVELER, THE. Played by Jimmie Powers on fiddle and Odus Brandenburg on guitar. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1692 A1
- ARKANSAS TRAVELER, THE. Played by John Hatcher on fiddle. Iuka, Miss., Herbert Halpert, 1939. 2999 A2
- ARKANSAS TRAVELER, THE. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4220 A2
- ARKANSAS TRAVELER, THE. Played by John Stone on fiddle. Columbia, Calif., Sidney Robertson, 1939. 3359 B1
- ARKANSAS TRAVELER, THE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1534 A3
- ARKANSAS TRAVELER. Played by Mrs. Ben Scott on fiddle and Myrtle B. Wilkinson on banjo. Turlock, Calif., Sidney Robertson, 1939. 4227 B2
- ARKANSAS TRAVELER, THE. Played by Raymond Melton on dulcimer. Galax, Va., Bess Lomax, 1937. 1343 B2

- ARKANSAS TRAVELER, THE. Played by Sanford Rich on fiddle.
Arthurdale, W. Va., Charles Seeger, 1936. 3306 A1
- ARKANSAS TRAVELER, THE. Played by Stephen B. Tucker on fiddle.
Meridian, Miss., Herbert Halpert, 1939. 3046 A3
- ARKANSAS TRAVELER, THE. Played by T. M. Bryant on fiddle.
Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1739 A3
- ARKANSAS TRAVELER, THE. Played by W. E. Olanch on fiddle and
Mrs. Christeen Haygood on guitar. Near Guntown, Miss.,
Herbert Halpert, 1939. 2974 B3
- ARKANSAS TRAVELER, THE. Played by Wade Ward on fiddle. Galax,
Va., Alan Lomax and Peter Seeger, 1939. 3764 B1
- ARKANSAS TRAVELER, THE. Played by Will Pace on fiddle and Lester
Gross on guitar, with dancing by Howard Pace. Farm labor-
er's camp, Visalia, Calif., Margaret Valiant, 1939. 3568 A1
- ARKANSAS TRAVELER, THE. Spoken by Rascom Lamar Lunsford with
fiddle. New York, N. Y., George W. Hibbitt and William
Cabell Greet, 1935. 1835 B1
- ARKANSAS TRAVELER, THE. Spoken by John Stone with harmonica.
Columbia, Calif., Sidney Robertson, 1939. 3372 B2
- ARKANSAS TRAVELER, THE. Spoken by Marion Roes. Zionville, N. C.,
John A. Lomax, 1936. 841 B3
- ARKANSAS TRAVELER, THE. Spoken by T. G. Hoskins with fiddle.
Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1464 A3 & B1
- ARKANSAS TRAVELER, THE. Spoken by Uncle Alec Dunford and Dr.
Davis, with fiddle by Wade Ward. Galax, Va., Alan Lomax
and Peter Seeger, 1939. 3767 B
- ARKANSAS TRAVELER, THE. Sung and spoken by Mrs. Lucy Garrison.
Providence, Laurel co., Ky., Alan and Elizabeth Lomax,
1937. 1505 B
- ARKANSAS TRAVELER, THE. Sung and spoken by Sam Harmon, with banjo
by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939.
2898 A
- ARKANSAS TRAVELER, THE. Sung by Munroe Gevedon with fiddle, with
guitar and banjo by Gathlyn and Bert Gevedon. West Liberty,
Ky., Alan and Elizabeth Lomax, 1937. 1529 A
- ARKANSAS TRAVELER, THE. Sung by Oscar Parks. Deuchars, Ind.,
Alan and Elizabeth Lomax, 1938. 1731 A1
- A-ROADLE-TUM-TOODLE-TUM-TOO. Sung by Capt. Leighton Robinson and
group. Belvedere, Calif., Sidney Robertson, 1939. 4228 A2
- AROUND THE MOUNTAIN. Sung by Barbara Bell. Washington, D. C.,
Alan Lomax, 1938. 1632 A3
- AROUND THE WORLD ON 25 CENTS. Spoken by Cull Stacy. Jacksonville,
Fla., Stetson Kennedy and Robert Cook, 1940. 3525 A6
- AROUSER. Sung by Ruby Wilson. Kingsville, Tex., John A. and Ruby
T. Lomax, 1939. 2626 B2
- ARTHUR CLYDE. Sung by Troy Cambron with guitar. Visalia FSA camp,
Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940.
4138 A
- ARTHUR CLYDE. Sung by Troy Cambron with guitar. Visalia FSA camp,
Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940.
4139 B
- ARTICHOKE SONG. Sung by Mrs. Jeanne Wogan Arguedos. New Orleans,
La., Herbert Halpert, 1939. 3120 B1

- AS I CAME THROUGH THIS COUNTRY IN 1849. Sung by Ellie D. Sibert.
Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937.
1476 A
- AS I GO OUT ON SUNDAY. Sung by Bascom Lamar Lunsford with guitar.
New York, N. Y., George W. Hibbitt and William Cabell Greet,
1935. 1806 A2
- AS I GO ROUND THIS MOUNTAIN. Sung by Ray Wood. New Orleans, La.,
John A. Lomax, 1937. 885 A1
- AS I SAT DOWN TO PLAY TIN CAN. Sung by Howard Horne. Hazard, Ky.,
Alan and Elizabeth Lomax, 1937. 1542 B
- AS I STAGGERED FROM HOME YESTERDAY MORNING. Sung by Pat Ford.
Central Valley, Calif., Sidney Robertson, 1939. 4210 B3
- AS I STAGGERED FROM HOME YESTERDAY MORNING. Sung by Pat Ford. Central
Valley, Calif., Sidney Robertson, 1939. 4211 B3
- AS I WALKED OUT ON THE SEASHORE. Sung by Mrs. Emma Dusenbury.
Mena, Ark., John A. Lomax and Laurence Powell, 1936.
857 B1
- AS I WALKED OUT ONE EVENING. Sung by Mrs. Birdie Coulter and
Lorraine Yancey. San Antonio, Tex., John A. Lomax, 1937.
929 B3
- AS I WALKED OUT ONE MORNING. Sung by David Rice. Springfield, Mo.,
Sidney Robertson, 1936. 3211 A1
- AS I WALKED OUT ONE MORNING ALONE. Sung by Dr. David McIntosh.
National folk festival, Chicago, Ill., Sidney Robertson, 1937.
3243 B3
- AS I WALKED OVER LONDON'S BRIDGE. Sung by S. F. Russell. Marion,
Va., Sidney Robertson, 1936. 3159 A2
- AS I WALKED OVER LONDON'S BRIDGE. Sung by S. F. Russell. Marion,
Va., Sidney Robertson, 1936. 3159 B1
- AS I WALKED OVER MULBERRY MOUNTAIN. Sung by Frank Davidson.
Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1726 A1
- AS I WENT ACCOUNTING A FARMER'S DAUGHTER. Sung by Jonathon Moses.
Orford, N. H., Alan Lomax and Helen Hartness Flanders,
1939. 3705 B1
- AS I WENT IN THE VALLEY TO PRAY. Sung by John Robinson. Lubbock,
Tex., John A. Lomax, 1937. 949 B1
- AS I WENT OUT FOR A RAMBLE. Sung by Hazel Hudson. Hazard, Ky.,
Alan and Elizabeth Lomax, 1937. 1542 A2
- AS I WENT OUT ONE MORNING FAIR. Sung by Mrs. Ethel Bare. Elk
Park, N. C., Herbert Halpert, 1939. 2850 A1
- AS I WENT OUT ONE MORNING IN MAY. Sung by Mrs. J. U. Newman. Elon
College, N. C., Fletcher Collins, 1939. 3772 A2
- AS I WENT WALKING IN SAD ALIMENTATION. Sung by Jonathon Moses.
Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939.
3703 B2
- AS THE DEW FLIES OVER THE GREEN VALLEY. Sung by Warde H. Ford.
Central Valley, Calif., Sidney Robertson, 1938. 4197 B1

- AS THE OLD CROW FLIES. Sung by Mrs. Walters. Brewley migratory camp, Calif., Margaret Veliant, 1939. 3326 A2
- AS THE SNOW LIES ON THE FIELD. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2931 B2
- AS WE GO MERRILY ON. Sung by Georgia Baymore, Alice Harrell, Mary Bradford and Mary Leffridge. Jackson, Miss., John A. Lomax, 1937. 880 A
- AS WE MARCH THROUGH. Sung by Willie Bledsoe with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1971 B-10 in.
- AS WE WENT ABOBBING AROUND. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1844 A4
- ASHES TO ASHES. Sung by Mrs. Louise Hanson. San Antonio, Tex., John A. Lomax, 1936. 661 A2
- ASHLAND TRAGEDY, THE. Sung by Joe Hubbard. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2825 A1
- ASK THAT SINNER TO THE MOUPNER'S BENCH. Sung by Arthur Williams and Jim Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1968 B1-10 in.
- ASSASSINATION OF GOVERNOR GOEBEL. Sung by Jilson Settlers. Ashland, Ky., John A. Lomax, 1937. 1014 A1
- ASSOCIATED FARMERS HAVE A FARM. Sung by Ruby Rains with guitar. Bakersfield, Calif., Charles L. Todd and Robert Sonkin, 1940. 4140 B2
- ASTROLLING See STROLLING
- AT DE BEAUTIFUL GATE. Sung by Jackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1300 B1
- AT THE FOOT OF YONCE'S MOUNTAIN. Sung by Joe Hubbard. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2826 A1
- ATMORE STATE FARM BLUES. Sung by James Halo. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 934 D2
- A-TUMBLE-I-TY-DING-DI-A. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1789 A1
- AUNT JEMINA. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3379 A2
- AUNT JEMINA'S PLASTER. Sung by Hubert Brady. Columbia, Calif., Sidney Robertson, 1939. 3356 A2
- AUNT RHODY. Sung by group. E. R. E. institute, Raleigh, N. C., Richard Chase, 1935. 3424 A1
- AUNT SAL'S SONG. Sung by Fern Hall. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1383 A2
- AUNTY SARAH IN THE BEAR GRASS. Sung by Elisabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 420 B2
- AUNTY SARAH IN THE BEAR GRASS. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 391 A
- AUTOBIOGRAPHY OF AUNT MOLLY JACKSON. Sung and spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2534 A-2588, 3335 A-3341

- AUTOBIOGRAPHY OF FERDINAND (JELLY ROLL) MORTON. Sung and spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1638-88, 2487-89
- AUTOBIOGRAPHY OF WOODROW (WOODY) WILSON GUTHRIE. Sung and spoken by Woodrow (Woody) Wilson Guthrie with guitar and harmonica and dialogue by Alan and Elizabeth Lomax and others. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3407-23
- AWAKE, AWAKE. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 66 B4
- AWAKE, OH WAKE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1789 B2
- AWAY IN THE MANGER. Sung by Betty Sue Shepherd. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1436 A2
- AWAY IN THE MANGER. Sung by Clarice Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2017 A1-10 in.
- AWAY, RIO. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Brodeur and Leighton McKenzie. Belvedere, Calif., Sidney Robertson, 1939. 4232 A
- AWFUL, AWFUL, AWFUL. Sung by Mrs. Birdie Coulter. San Antonio, Tex., John A. Lomax, 1937. 929 B1
- AWFUL DEATH. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2682 A2
- AWFULLEST SIGHT I EVER SEE. Sung by Arthur (brother-in-law) Armstrong. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3986 B2-4
- AWORKING ON THE RAILROAD See WORKING ON THE RAILROAD

B

B' See BROTHER

- BAA, BAA, BLACK SHEEP. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 867 A2
- BABE, I KNOW YOU DIDN'T WANT ME FOR YO'SE'F. Sung by Eugene Dixon. Edwards, Miss., Herbert Halpert, 1939. 3068 B3
- BABES IN THE WOODS, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3780 A1
- BABES IN THE WOODS, THE. Sung by Mrs. Mary Glenn Jessee. Norton, Va., Herbert Halpert, 1939. 2775 A2
- BABES IN THE WOODS, THE. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1938. 1748 A4
- BABY DEAR, DON'T YOU CRY. Sung by Daisy Smith. Columbia, S. C., John A. Lomax, 1937. 1026 A1
- BABY, LOW DOWN, OH. Sung by Ernest Rogers with guitar. State prison farm, Angola, La., John A. Lomax, 1934. 122 A1
- BABYLON IS BURNING DOWN. Sung by congregation. Baptist church, New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 398 B1
- BACHELOR BOLD AND YOUNG. Sung by Mrs. Ada Mooney. Oxford, Miss., Herbert Halpert, 1939. 3017 A1
- BACHELOR'S HALL. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2830 A1
- BACHELOR'S HALL. Sung by Mort Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1939. 3668 A1
- BACHELOR'S LAY, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 1337 A1
- BACK TO ARKANSAS. Spoken by Lois Judd. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4096 B1
- BACK TO DEAR OLD TENNESSEE. Sung by Rebecca and Penelope Tarwater. Washington, D. C., Charles Scesor, 1936. 3304 B2
- BACKSLIDER'S SONG, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3228 A3
- BACKWATER BLUES. Sung by Will C. Thomas. Iuka, Miss., Herbert Halpert, 1939. 3021 A2
- BAD COMPANION. Sung by A. L. Mitchell with guitar. Firebaugh FSA camp, Firebaugh, Calif., Charles L. Todd and Robert Sonkin, 1940. 4147 A2
- BAD LAZ'US. Sung by Allen Reid. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2709 A1
- BAD MAN BALLAD. Sung by Blue Heaven. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 384 B
- BAD MAN BALLAD. Sung by Negro convict. State penitentiary, Parchman, Miss., John A. Lomax, 1933. 1859 A1-10 in.
- BAD MAN BALLAD. Sung by Wendell Hart and group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 706 A1
- BAD MAN BALLAD. Sung by Willie Rayford. Cumins state farm, Ark., Camp no. 1, John A. and Ruby T. Lomax, 1939. 2591 B2
- BAD MAN LAZ'RUS. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1305 B1
- BAD MANAGEMENT. Spoken by Mose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2645 A1

- BAILEY OF HAZELTOWN'S DAUGHTER, THE. Sung by Mrs. Eliza Pace.
Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1443 B
- BAILIFF OF HAZELTOWN'S DAUGHTER, THE. Sung by Martha Brewer.
Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1539 B1
- BAKER AND WHITE FEUD SONG. Sung by Aunt Molly Jackson. New York,
N. Y., Alan Lomax, 1939. 2588 A1
- BALD-HEADED END OF THE BROOM, THE. Sung by Jim Howard with fiddle.
Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1376 A2 & B1
- BALDIN, OR, LONG-EARED MULE. Played by John Hatcher on fiddle.
Iuka, Miss., Herbert Halpert, 1939. 3000 B1
- BALL AND CHAIN BLUES. Sung by unidentified Negro convict. State
penitentiary, Nashville, Tenn., John A. and Alan Lomax,
1933. 178 A2
- BALLAD OF JOHN CATCHINGS, THE. Sung by Mr. and Mrs. Joe Gelder.
New York, N. Y., Alan Lomax, 1937. 1947 B, 1948 B-10 in.
- BALLAD OF LAZARUS, THE. Sung by Aunt Molly Jackson. New York,
N. Y., Alan Lomax, 1939. 2583 A & B1
- BALLAD OF OLD HUSTLECAP, THE. Sung by Uncle Rube Cassity. West
Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1559 B2
- BALLAD OF THE '93 STORM. Sung by Mrs. Lillie Knox, Mamma Hagar
Brown, Uncle Cato Singleton, Professor Collins and Mrs.
Mattie Brown Collins. Murrells Inlet, S. C., John A. Lomax,
1936. 830 B1
- BALLAD OF THE SANTA FE. Sung by Ben Rice. Springfield, Mo.,
Sidney Robertson, 1936. 3207 B1
- BAM-BA-LAMB. Sung by group with ax-cutting. State penitentiary,
Huntsville, Tex., John A. and Alan Lomax, 1934. 208 A2
- BANBURY CROSS. Sung by Vera Hall. Livingston, Ala., John A. and
Ruby T. Lomax, 1940. 4042 B3
- BANGUM AND THE BOAR. Sung by G. D. Vowell. Harlan, Ky., Alan and
Elizabeth Lomax, 1937. 1377 A
- BANGUM AND THE BOAR. Sung by G. D. Vowell. Harlan, Ky., John A.
and Alan Lomax, 1933. 75 A5
- BANKS OF ARKANSAS, THE. Sung by Mrs. Minta Morgan. Bells, Tex.,
John A. Lomax, 1937. 1337 A2
- BANKS OF CLAUDIE, THE. Sung by J. W. Green. St. James, Beaver
Island, Mich., Alan Lomax, 1938. 2281 A2
- BANKS OF ITALY, THE. Sung by Mrs. Maggie Gant. Austin, Tex.,
John A. and Alan Lomax, 1934. 69 B1
- BANKS OF SWEET DUNDEE, THE. Sung by Mrs. Jennie Devlin. Gloucester,
N. J., Alan Lomax and Kay Dealy, 1938. 1774 B1
- BANKS OF THE LITTLE LAU PLAINE, THE. Sung by Bill McBride. Mt.
Pleasant, Mich., Alan Lomax, 1938. 2263 B2
- BANKS OF THE OLD PEDEE, THE. Sung by Mrs. Viola Deason. Blooming ton,
Ind., Alan and Elizabeth Lomax, 1938. 1719 A2
- BANKS OF THE SWEET DUNDEE, THE. Sung by Capt. Pearl R. Nye. Akron,
Ohio, Alan and Elizabeth Lomax, 1937. 1615 B1 & 2
- BANKS OF THE SWEET DUNDEE, THE. Sung by Louise Holland. Casa Grande,
Ariz., Margaret Valiant, 1939. 3324 A
- BANTY ROOSTER. Sung by Blind Pete with fiddle, with guitar by
George Ryan. Little Rock, Ark., John A. Lomax, 1934. 243 A2

- BANTY ROOSTER. Sung by Blind Pete with fiddle, with guitar by George Ryan. Little Rock, Ark., John A. Lomax, 1934. 243 B1
- BANTY ROOSTER. Sung by Blind Pete with fiddle, with guitar by George Ryan. Little Rock, Ark., John A. Lomax, 1934. 243 B2
- BAPTIST, BAPTIST, YOU KNOW IS MY NAME. Sung by I. N. Marlor. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3170 A1
- BAPTIST IS MY NAME. Sung by Winnie Turry. Merryville, La., John A. and Ruby T. Lomax, 1940. 3977 A2
- BAPTIZING SONG. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4001 B3
- BARBARA ALLEN
- BARBARA ALLEN. Sung and played by Clyde (Slim) Wilson. Springfield, Mo., Sidney Robertson, 1936. 3200 A1
- BARBARA ALLEN. Sung by Abner Boggs. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1385 B1
- BARBARA ALLEN. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1935. 665 B3
- BARBARA ALLEN. Sung by Alex Barr. Alameda, Calif., Sidney Robertson, 1939. 4228 B
- BARBARA ALLEN. Sung by Archie Stice. Newberry, Mich., Alan Lomax, 1938. 2354 B1
- BARBARA ALLEN. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 824 A
- BARBARA ALLEN. Sung by Dascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1778 A1 & 2
- BARBARA ALLEN. Sung by Bernard Steffen with dulcimer. New York, N. Y., Herbert Halpert, 1939. 3638 B2
- BARBARA ALLEN. Sung by Bill Atkins with guitar. Pinoville, Ky., Mary Elizabeth Barnicle, 1938. 1990 A-10 in.
- BARBARA ALLEN. Sung by Bill Carr with guitar. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3312 B4
- BARBARA ALLEN. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1002 B2
- BARBARA ALLEN. Sung by Curtis Dartoy with dulcimer. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 302 B
- BARBARA ALLEN. Sung by Dr. C. L. Watkins. Vancleave, Miss., Herbert Halpert, 1939. 3112 A1 & 2
- BARBARA ALLEN. Sung by Edna Sassor. High Springs, Fla., Alton C. Morris, 1937. 975 A
- BARBARA ALLEN. Sung by Gant family with guitar. Austin, Tex., John A. and Alan Lomax, 1934. 67 B2
- BARBARA ALLEN. Sung by George Vinton Graham through megaphone. San Jose, Calif., Sidney Robertson, 1939. 3809 A2
- BARBARA ALLEN. Sung by H. J. Beeker with guitar. Appalachian state teacher's college, Boone, N. C., John A. Lomax, 1936. 844 B2
- BARBARA ALLEN. Sung by Howard Collins with dulcimer. Smithsboro, Ky., Alan and Elizabeth Lomax, 1937. 1540 B
- BARBARA ALLEN. Sung by Hulo Hines. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2714 B2

BARBARA ALLEN (cont.)

- BARBARA ALLEN. Sung by I. N. Marlor. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3172 A1
- BARBARA ALLEN. Sung by James D. Fairless. Iuka, Miss., Herbert Halpert, 1939. 3019 A1
- BARBARA ALLEN. Sung by Lillian Napier. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1409 A1
- BARBARA ALLEN. Sung by Lois Judd and Rosetta Spainhard. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4097 A
- BARBARA ALLEN. Sung by Lois Judd, with guitar by Nathan Judd. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4097 B1
- BARBARA ALLEN. Sung by Mav Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3215 A1
- BARBARA ALLEN. Sung by Mrs. Annie Mae Mauldin. High Springs, Fla., Alton C. Morris, 1937. 988 B1
- BARBARA ALLEN. Sung by Mrs. G. G. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 987 B1
- BARBARA ALLEN. Sung by Mrs. Cora Burgess and Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 919 A
- BARBARA ALLEN. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 876 A2
- BARBARA ALLEN. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3236 B1
- BARBARA ALLEN. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 955 B4
- BARBARA ALLEN. Sung by Mrs. Hallie May Preece. Austin, Tex., John A. Lomax, 1937. 916 B3
- BARBARA ALLEN. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3783 A & B1
- BARBARA ALLEN. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3181 A2
- BARBARA ALLEN. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3183 A1
- BARBARA ALLEN. Sung by Mrs. Mary Franklin Farmer. Crossnore, N. C., Herbert Halpert, 1939. 2861 A1
- BARBARA ALLEN. Sung by Mrs. Mary Sullivan. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4121 A3
- BARBARA ALLEN. Sung by Mrs. Mattie Queen Turner. Waynesville, N. C., Richard Chaso, 1935. 3424 B
- BARBARA ALLEN. Sung by Mrs. Mildred Gravett. Iuka, Miss., Herbert Halpert, 1939. 3023 A1
- BARBARA ALLEN. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1036 B
- BARBARA ALLEN. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 908 B2
- BARBARA ALLEN. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3030 B1
- BARBARA ALLEN. Sung by Mrs. R. Jones. Whitetop, Va., Richard Chaso, 1935. 3426 B1

BARBARA ALLEN (cont.)

- BARBARA ALLEN. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1750 B2
- BARBARA ALLEN. Sung by Mrs. Virginia Meade. Hollywood, Calif., Sidney Robertson, 1939. 3343 A1 & 2
- BARBARA ALLEN. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 201 A1
- BARBARA ALLEN. Sung by Munroe Govedon with fiddle. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1556 A2
- BARBARA ALLEN. Sung by Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1728 E1
- BARBARA ALLEN. Sung by Q. Carl Roberts. Vancleave, Miss., Herbert Halpert, 1939. 3111 B
- BARBARA ALLEN. Sung by Ray Hawks, Galax, Va., John A. and Bess Lomax, 1937. 1347 E1
- BARBARA ALLEN. Sung by Rebecca Tarwater. Washington, D. C., Charles Seeger, 1936. 2087 B-8 in.
- BARBARA ALLEN. Sung by Rosa Day. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 303 E1
- BARBARA ALLEN. Sung by Vergis Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1447 A1
- BARBARA ALLEN. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 3285 A1
- BARBARA ALLEN. Sung by Mary and Cora Davis. Manchester, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1489 A2
- BARBARA ALLEN. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3101 A
- BARBARA ALLEN. Sung by Mrs. Hettie Swindel. Freeling, Va., Herbert Halpert, 1939. 2814 A4
- BARBARA ALLEN. Sung by Mrs. Theodosia Donnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2956 A
- BARBARA ALLEN. Sung by Etta Kilgore. Wise, Va., Herbert Halpert, 1939. 2762 A2
- BARBARA ALLEN. Sung by Mr. and Mrs. Nathan Hicks. Rominger, N. C., Herbert Halpert, 1939. 2855 D2
- BARBARA ALLEN. Sung by Mrs. Vera Kilgore. Highlander folk school, Monteagle, Tenn., Herbert Halpert, 1939. 2939 B3
- BARBARA ALLEN. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2745 A2
- BARBARA ALLEN. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2882 B1 & 2
- BARBARA ALLEN. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2755 A1
- BARBARA ALLEN See BARBARA ALLEN
- BARBER, THE. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 3295 B2
- BARBARA ALLEN See BARBARA ALLEN
- BARBARA ALLEN See BARBARA ALLEN
- BARBARA ALLEN See BARBARA ALLEN
- BAREFOOTED IN FRONT AND NO SHOES ON BEHIND. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4209 B3

- BARKER'S CRY. Sung by Harry Meiner. New York, N. Y., Herbert Halpert, 1939. 3660 A2
- BARNEY MCCOY. Played by Dr. D. W. Davis and his Bogtrotters band. Galax, Va., John A. and Bess Lomax, 1937. 1348 A1
- BARNEY MCCOY. Sung by Pascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1837 A2
- BARNEY MCCOY. Sung by Mrs. Fasco Kilgore. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2833 A2
- BARNLY MCCOY. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2833 A3
- BARNLEY McSHANE. Sung by Bogue Ford. Central Valley, Calif., Sidney Robertson, 1939. 4209 B2
- BARNLEY McSHANE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4204 A3
- BARNLEY FILEY. Sung by Judge Charles Rasmussen. Lotus, Calif., Sidney Robertson, 1939. 4222 A1
- BARNYARD IMITATION. Played by Richard Amerson on French harp. Livingston, Ala., John A. Lomax, 1937. 1308 A2
- BARNYARD IMITATION. Played by Richard Amerson on harmonica. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4043 A3
- BARKER HOUSE LULUS. Sung by J. Wilson. State penitentiary, Richmond, Va., John A. Lomax, 1936. 723 L2
- BAT, BAT, COME UNDER MY HAT. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3379 A4
- BATON ROUGE RAG. Played by Joe Harris on guitar. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3990 B2
- BATSON. Sung by Stavin' Chain. Lafayette, La., John A. and Alan Lomax, 1934. 95 A & B
- BATTLE-AX. Sung by Gussie Slayter and Clifford Reed. State farm, Halford, Fla., John A. and Ruby T. Lomax, 1939. 2716 A2
- BATTLE IN THE HONKSHOF. Played by J. W. Russell on banjo. Marion, Va., Sidney Robertson, 1936. 3162 B2
- BATTLE OF ANTIETAM CREEK, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4213 A
- BATTLE OF ANTIETAM CREEK, THE. Sung by Warde H. Ford. Grandon, Wis., Sidney Robertson, 1937. 3296 A1
- BATTLE OF DOYNE, THE. Sung by O. F. Kirk. Oakland City, Ind., Alan and Elizabeth Lomax, 1938. 1720 L2
- BATTLE OF FREDERICKSBURG, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 2417 B
- BATTLE OF MILL SPRING, THE. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2892 A2
- BATTLE OF SHILOH, THE. Sung and spoken by Capt. Asel Trueblood. St. Ignace, Mich., Alan Lomax, 1938. 2330 A2
- BATTLESHIP MAINE, THE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 60 A2
- BATTLESHIP MAINE, THE. Sung by O. L. Coffey. Shulls Mills, N. C., John A. Lomax and Dr. Frank C. Brown, 1936. 846 A2
- DAY OF MEXICO, THE. Sung by Henry Lundy and Pappie. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Larnicle, 1935. 512 A2

- BE DUM BOSY. Sung by Peter Reed. Edisto Island, S. C., Herbert Halpert, 1939. 3147 A1 & 2
- BE HOLY. Sung by Jewell Pylat. State teachers' college, Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4024 B3
- BE MAD, STICK MAD. Sung by Josephine Alonzi and group of girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3649 A4
- BE READY WHEN HE COMES. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 621 A3
- BE SO GLAD WHEN THE SUN GO DOWN. Sung by John Henry Jackson and Norman Smith. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3088 A1
- BE SURE DOWN IN YOUR HEART. Sung by group of Negro convicts. Spoigner, Ala., John A. Lomax, 1934. 227 B2
- BE SURE YOU ARE RIGHT. Sung by Mrs. Grace Longino. Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2649 B2
- DEAN SONG. Sung by Gladys, Mattie and Juanita Crouch. St. Louis, Mo., Sidney Robertson, 1936. 3197 B1
- DEAR CREEK'S UP. Sung by W. E. Claunch with fiddle. Near Guntown, Miss., Herbert Halpert, 1939. 2972 B1
- HEAR THE NEWS, MARY. Sung and spoken by G. D. Vowell. Harlan, Ky., John A. and Alan Lomax, 1933. 75 A3
- BEAR THE NEWS, MARY. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1378 A2
- DEAUMONT RAG. Played by Woodrow (Woody) Wilson Guthrie on guitar and harmonica. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3408 B3
- BEAUTIFUL BROWN EYES. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3186 A1
- BEAUTIFUL GATE. Sung by group of Negro women prisoners. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 262 A2
- BEAUTIFUL HOME. Sung by Hulda Roberts and Ellie D. Sibert. Manchester, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1478 A1
- BEAUTIFUL HOME OF THE LLEST. Sung by Clay Walters with fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1582 B2
- BEAUTY BRIDE, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2541 A
- BEAUTY BRIDE, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Parnicle, 1935. 825 A4
- BEAUTY BRIDE, THE. Sung by Boyd Sibert. Webb branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1486 A1
- BEAUTY BRIDE, THE. Sung by Ellie D. Sibert. Manchester, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1480 B
- BEAUTY LILY HO. Sung by Mr. and Mrs. Orris Poling. Tygart valley homesteads, Elkins, W. Va., Gordon Darnes, 1939. 3575 A1
- BEAUX OF OAK HILL, THE. Sung by William H. Dickinson. New York, N. Y., Herbert Halpert, 1937. 3671 A2 & 3
- BEAUX OF OAK HILL, THE. Sung by William H. Dickinson. New York, N. Y., Herbert Halpert, 1937. 3671 B1

- BEAVER BRIG, THE. Sung by Dominick Gallagher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2269 A1
- BEAVER ISLAND BOOTLEGGERS, THE. Sung by Edward McCanley and Joseph Riskers. St. James, Beaver island, Mich., Alan Lomax, 1938. 2293 B2
- BECKY DEAN. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 129 B
- BEEFSTEAK, BEEFSTEAK LAKECUE. Sung by two girls. Greenville, Miss., Herbert Halpert, 1939. 3100 B7
- BEEN A LISTENING ALL DE NIGHT LONG. Sung by George Jonifour. Lafayette, La., John A. and Alan Lomax, 1934. 107 A2
- BEEN DRINKIN' WHITE-LIGHTNIN'. Sung by Manuel (Peter Hatcher) Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4066 A1
- BEEN ON THE CHOLLY SO LONG. Sung by Don Mooney. Luling, Tex., John A. Lomax, 1936. 604 A4
- BEEN TO THE BARN. Sung by Irene Williams. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4009 A3
- BEFORE I'LL BE BEATEN BY THE OLD VIRGINIA NIGGER. Sung by Joe McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4033 A1
- BEGGAR DREW NIGH, THE. Sung by Mrs. Vera Kilgore. Highlander folk school, Monteagle, Tenn., Herbert Halpert, 1939. 2938 B4
- BELIEVE MY MARY, SHE GOT A BLACK CAT DONE. Sung by mixed group of four. Winto Island, S. C., Herbert Halpert, 1939. 3151 B2
- BELL COW. Played by J. W. Russell on banjo. Marion, Va., Sidney Robertson, 1936. 3162 A2
- BELLA MINA. Played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 432 B
- BELLA MINA. Sung by Ed Strong with banjo. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 415 A2
- BELLA MINA. Sung by Zora Neale Hurston and group. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 377 B1
- BELONGS TO GOD. Sung by Susie Herring. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 328 B1
- BEN BUTLER. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 955 A4
- BENEATH THE OLD OAK TREE, BETSY. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4195 A
- BENTON SONG, THE. Sung by William H. Dickinson. New York, N. Y., Herbert Halpert, 1937. 3671 B2
- BERT MARTIN, MOONSHINER. Sung by Bert Martin with guitar. Manchester, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1481 B1 & 2
- BESIDE THE OCEAN BLUE. Sung by Mr. and Mrs. Carl Lewis. Middleboro, Ky., Alan and Elizabeth Lomax, 1937. 1406 B
- BESSIE. Sung by Arnie Hall. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1408 A2 & B1
- BESSIE MOORE. Sung by John B. Jones. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2589 A4

- BEST TO GO LACK ON DE NASSAU BOAT. Sung by group of Negro convicts. Belle Glade, Fla., John A. Lomax, 1936. 703 B1
- BET ON CUEBALL. Sung by Sam (Old Dad) Ballard. New Iberia, La., John A. and Alan Lomax, 1934. 101 A2
- BETSY. Sung by I. N. Marlor. Loyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3171 B1
- BETSY, MY DARLING GIRL. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 956 B1
- BETTER COME TAKE ME HOME. Sung by Alexander Williams. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3089 B1
- BETTER DAY A COMIN' EYE AND BYE. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1027 L3
- BETTER GET OFF OF THIS TRAIN. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 405 B2
- BETTY JANE. Played by Justis Degley on banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1532 A1
- BETTY LOU IS MY NAME, DUNHAM IS MY STATION. Spoken by school child. Dunham, Ky., Herbert Halpert, 1939. 2789 B3
- BETWEEN ME AND THE WALL. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1608 A & B1
- BEULAH LAND. Sung by Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1031 B1
- BEWARE, ALL YOU HANDSOME LADIES. Sung by Alice Moore. Austin, Tex., John A. Lomax, 1934. 60 B2
- BIBLE IS THE ENGINEER, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3785 A2
- BIDDY, BIDDY, HOLD FAST MY GOLD RING. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 439 B1
- BIDDY, BIDDY, HOLD FAST MY GOLD RING. Sung by mixed group with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 485 B1
- BIDDY McGEE. Sung by Mrs. Viola Dodson. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1720 A2
- BIG BOAT UP THE RIVER. Sung by Ed Jones. Greenville, Miss., Herbert Halpert, 1939. 3092 A1
- BIG BOY, CAN'T YOU MOVE EM? Sung by Uncle Bradley Eberhard. Sebring, Fla., Carita Hoggett Corne and Robert Cornwall, 1940. 3901 A3
- BIG CAMP MEETING OVER YONDER. Sung by Huldy Roberts. Goosetown, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1499 A1
- BIG-EYED RABBIT. Sung by Charles L. Long with fiddle and Sam Neal boating straws. Quitman, Miss., Herbert Halpert, 1939. 3044 B1
- BIG-EYED RABBIT. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2893 B1
- BIG FAT WOMAN. Sung by quartet of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 255 A2
- BIG FOOT NIGGET IN A SANDY LOT. Played by W. A. Eldsue on fiddle and H. D. Kinard on banjo. Meridian, Miss., Herbert Halpert, 1939. 3038 B2

- BIG JERRY. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4044 B2
- BIG-LEG IDA. Sung by Sam (Old Dad) Ballard. New Iberia, La., John A. and Alan Lomax, 1934. 99 B1 & 2
- BIG-LEG POSIE See ROSIE
- BIG MAC FLOM MACAMELE. Sung by Mattie May Thomas. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3086 A2
- BIG SERPENT, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1784 A1
- BIG SHEEP, THE. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2806 A2
- BIG SHEEP, THE. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2805 A2
- BIG STATE FAIR, THE. Sung by Nils Larsen. Newberry, Mich., Alan Lomax, 1938. 2341 A
- BIG WAX DOLL. Sung by four children. Dunham, Ky., Herbert Halpert, 1939. 2789 B1
- BIG WHITE HOUSE IN LANKTOWN. Sung by Ed Thrasher. Round Lake, Mich., Alan Lomax, 1938. 2322 B2 & 3
- BIGLER, THE. Sung by Capt. Asel Trueblood. St. Ignace, Mich., Alan Lomax, 1938. 2323 B2, 2324 A1
- BIGLER, THE. Sung by Harvey Kennah. Cleveland, Ohio, Ivan Walton, 1938. 3405 A2
- BIGLER, THE. Sung by John P. Gallarno. Port Huron, Mich., Ivan Walton, 1938. 3398 B1 & 3
- BIGLER'S CREW, THE. Sung by Dan McDonald. Port Huron, Mich., Ivan Walton, 1938. 3398 A3
- BIGLER'S CREW, THE. Sung by John P. Gallarno. Port Huron, Mich., Ivan Walton, 1938. 3398 A1, 2, & 4
- BILE See BOIL
- BILL. Sung by Mrs. Matilda Koenc. Newberry, Fla., Alton C. Morris, 1937. 982 B2
- BILL BAILEY. Sung by Bill Carr. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3312 B2
- BILL BAILEY. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1940. 4215 B3
- BILL BILLY. Sung by Jimmy Boudreaux. New Roads, La., John A. and Ruby T. Lomax, 1940. 3994 A5
- BILL BILLY. Sung by Jimmy Boudreaux. New Roads, La., John A. and Ruby T. Lomax, 1940. 3997 A1
- BILL CHEATHAM. Played by W. A. Eledsac on fiddle and H. D. Kinard on banjo. Meridian, Miss., Herbert Halpert, 1939. 3039 A4
- BILL JOHNSON. Played by Bill Carr on fiddle, with guitar. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3312 B3
- BILL ORMOND. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1822 A1
- BILL STAFFORD. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3346 B1
- BILLY. Played by Aaron Morgan on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3369 A1
- BILLY BARLOW. Sung by Lud Wiley. Fort Spunky, Tex., John A. Lomax, 1935. 740 B

- BILLY BARLOW. Sung by Dr. W. P. Davis. Galax, Va., John A. and Bess Lomax, 1937. 1349 L3
- BILLY BOY. Sung by Barbara Bell. Washington, D. C., Alan Lomax, 1938. 1631 A1
- BILLY BOY. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1782 B2
- BILLY BOY. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1782 B3
- BILLY BOY. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3626 B1
- BILLY BOY. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3632 B2
- BILLY BOY. Sung by Dessie Lee and Freddie C. Hunter. Liberty high school, near Newton, Tex., John A. and Ruby T. Lomax, 1939. 2653 A1
- BILLY BOY. Sung by Capt. William T. Day. Oakland, Calif., Sidney Robertson, 1939. 3821 A2
- BILLY BOY. Sung by Clarice Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2006 A1-10 in.
- BILLY BOY. Sung by group of girls with two fiddles, piano and guitar. Jollyville school, Austin, Tex., John A. Lomax, 1936. 655 B1
- BILLY BOY. Sung by Loretta Taylor and Mrs. N. V. Lraley. Medina, Dandera co., Tex., John A. and Ruby T. Lomax, 1939. 2637 B2
- BILLY BOY. Sung by Mrs. C. S. MacGlellan. High Springs, Fla., Alton C. Morris, 1937. 987 A2
- BILLY BOY. Sung by Mrs. Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2874 A2
- BILLY BOY. Sung by Mrs. Emma Lushbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 348 B2
- BILLY BOY. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3776 A1
- BILLY BOY. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3182 B2
- BILLY BOY. Sung by Mrs. Minta Morgan. Wells, Tex., John A. Lomax, 1937. 906 B2
- BILLY BOY. Sung by Mrs. Shirley Lomax Mansell. Comanche co., Tex., John A. and Ruby T. Lomax, 1939. 2633 A2
- BILLY BOY. Sung by Mrs. W. H. Buchanan. Heaton, N. C., Herbert Halpert, 1939. 2857 A2
- BILLY BOY. Sung by Ray Buchanan. Gatlinburg, Tenn., Herbert Halpert, 1939. 2878 B1
- BILLY GOAT LATIN. Spoken by Enoch Brown. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4059 A1
- BILLY GOAT LATIN. Spoken by Enoch Brown and Blind Jesse. Livingston, Ala., John A. Lomax, 1937. 1316 A1 & 2
- BILLY GOAT LATIN. Sung by Richard Amerson with sound effects. Livingston, Ala., John A. Lomax, 1937. 1305 A1
- BILLY GOAT SONG. Sung by Jim Howard with fiddle. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1376 A1
- BILLY GRIMES. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 960 B1

- BILLY IN THE LOWGROUND. Played by Lascom Lamar Lansford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1839 I1
- BILLY IN THE LOWGROUND. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1528 A3
- BILLY IN THE LOWGROUND. Played by Jilson Settlers on fiddle. Ashland, Ky., John A. Lomax, 1937. 1010 A2
- BILLY IN THE LOWGROUND. Played by John Hatcher on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3003 B3
- BILLY IN THE LOWGROUND. Played by Lake N. Porter on fiddle. Palfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2620 B1
- BILLY IN THE LOWGROUND. Played by Luther Quinton on fiddle and Floyd Jones on guitar. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4101 A2
- BILLY IN THE LOWGROUND. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1537 A1
- BILLY IN THE LOWGROUND. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 155 A
- BILLY IN THE LOWGROUND. Sung by Jimmy Hammick. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1527 A3
- BILLY IN THE LOWLAND. Sung by Huddie Ledbetter (Lead Belly). Wilton, Conn., John A. Lomax, 1935. 147 B
- BILLY JOHNSON FROM THE WAR DEPARTMENT CAME. Sung by Martin Montonyca. Sloatsburg, N. Y., Herbert Halpert, 1939. 3669 A1 & 2
- BILLY THE KID. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan Lomax, 1940. 3412 E2
- BILLY THE WEAVER. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 157 B2
- BIMINI GALS. Sung by Cleveland Simmons and mixed group. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 419 L
- BINGEN ON THE RHINE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3220 A1
- BINGO. Sung by Mary Floyd. Iuka, Miss., Herbert Halpert, 1939. 3020 A2
- LINGO FARM. Sung by King family. Calipatria, Cal., Margaret Valiant, 1939. 3327 L1
- LINGO FARM, THE. Sung by King family. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3562 A
- BINGO WAS HIS NAME. Sung by Theodore Rolle with accordion. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3386 A4
- BIRD IN THE CAGE. Sung by Myrtle Lee and Albert Williams. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4015 A1
- BIRDIE, BIRDIE IN THE TREE. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3379 A3
- BIRDIE'S GOIN' TO THE SEASIDE. Sung by Annie Brewer. Montgomery, Ala., John A. Lomax, 1937. 878 B3
- BIRMINGHAM JAIL. Sung by Foy and Ella Gant with guitar. Austin, Tex., John A. and Alan Lomax, 1934. 63 B2

- PIRMINGHAM JAIL. Sung by Roger (Burn Down) Garnett with guitar.
State penitentiary, Parchman, Miss., John A. and Ruby T.
Lomax, 1939. 2678 A1
- BISCUIT IN THE KITCHEN. Sung by Albertine Keith. Murrells Inlet,
S. C., John A. Lomax, 1937. 946 A2
- BISHOP OF CANTERBURY AND KING JOHN, THE. Sung by Warde H. Ford.
Central Valley, Calif., Sidney Robertson, 1938. 4196 A
- BITIN' SPIDER. Sung by W. Williams. State penitentiary, Richmond,
Va., John A. Lomax, 1936. 729 B2
- BLACK AND DILTY. Sung by Pinnacle children. Murrells Inlet, S. C.,
John A. Lomax, 1937. 904 A1
- BLACK BAYOU AIN'T GOT NO BOTTOM. Sung by Blind Pete and partner
with fiddle. Little Rock, Ark., John A. Lomax, 1934. 239 B2
- BLACK LETTY. Sung by group of Negro convicts. State penitentiary,
Huntsville, Tex., John A. and Alan Lomax, 1934. 214 B3
- BLACK BETTY. Sung by James (Iron Head) Baker. Washington, D. C.,
John A. Lomax, 1936. 721 A2
- BLACK BETTY. Sung by James (Iron Head) Baker and group of Negro
convicts. Central state farm, Sugarland, Tex., John A. and
Alan Lomax, 1933. 200 A2
- BLACK LETTY. Sung by James (Iron Head) Baker and group of Negro
convicts. Central state farm, Sugarland, Tex., John A. and
Alan Lomax, 1934. 205 A2
- BLACK BETTY. Sung by Mose (Clear Rock) Platt. Taylor, Tex., John
A. and Ruby T. Lomax, 1939. 2643 B2
- BLACK CAT QUADRILLE, THE. Played by Ed. Larkin on fiddle and by
group on piano, bass and guitar. Chelsea, Vt., Alan Lomax and
Helen Hartness Flanders, 1939. 3720 B2, 3721 A & B1
- BLACK CAT TOLD DE WHITE CAT. Sung by Vera Hall. Livingston, Ala.,
John A. Lomax, 1937. 1525 L2
- BLACK EAGLE BLUES. Sung by Eugene Wise, with guitars by Oscar
Lewis and Amzie Ford. State penitentiary, Parchman, Miss.,
John A. Lomax, 1937. 935 A1
- BLACK-EYED NANCY. Sung by Aunt Molly Jackson. New York, N. Y., Alan
Lomax, 1939. 2546 L1
- BLACK-EYED SUSAN. Sung by Bascom Lamar Lunsford with fiddle. New
York, N. Y., George W. Hibbitt and William Cabell Greet, 1935.
1836 B4 & 5
- BLACK-EYED SUSAN. Sung by George Roark with banjo. Pineville, Ky.,
Mary Elizabeth Barnicle, 1938. 1998 A-10 in.
- BLACK-EYED SUSIE. Played by Ben S. Dugger on banjo. Elk Park,
N. C., Herbert Halpert, 1937. 2850 A4
- BLACK-EYED SUSIE. Played by Luther Strong on fiddle. Hazard, Ky.,
Alan and Elizabeth Lomax, 1937. 1535 A1
- BLACK-EYED SUSIE. Sung by Blind James Howard with fiddle. Harlan,
Ky., John A. and Alan Lomax, 1933. 77 B3
- BLACK-EYED SUSIE. Sung by F. C. Hall with guitar and Mrs. E. C.
Hall with mandolin. Galax, Va., John A. and Dess Lomax, 1937.
1346 A1
- BLACK-EYED SUSIE. Sung by J. Paul Miles with banjo. Cherry Lane,
N. C., John A. and Ruby T. Lomax, 1940. 4086 A 3

- BLACK-EYED SUSIE. Sung by John Hatcher with fiddle. Iuka, Miss., Herbert Halpert, 1939. 3000 A2
- BLACK-EYED SUSIE. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3114 B3
- BLACK-EYED SUSIE. Sung by W. E. Claunch with fiddle and Mrs. Christeen Haygood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2972 A1 & 2
- BLACK GAL. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 219 A1
- BLACK GAL. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 219 B2
- BLACK GAL. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 253 A2
- BLACK GAL. Sung by group of Negro convicts. State Farm, Va., John A. Lomax, 1936. 750 A1
- BLACK GAL. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1858 B1-10 in.
- BLACK GAL, BLACK GAL. Sung by Charlie King. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 943 B1
- BLACK HILLS, THE. Sung by Francis Sullivan. Washington, D. C., Alan Lomax, 1938. 1850 A2
- BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR. Sung by Munroe Gevedon with fiddle, with guitar and banjo by Cathlyn and Bert Gevedon. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1559 B1
- BLACK JACK DAVID. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert, 1939. 2823 B2
- BLACK JACK DAVY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1782 A1
- BLACK JACK DAVY. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3243 B1
- BLACK JACK DAVY. Sung by Gent family. Austin, Tex., John A. and Alan Lomax, 1934. 68 A1
- BLACK JACK DAVY. Sung by Gent family. Austin, Tex., John A. and Alan Lomax, 1934. 72 A2
- BLACK JACK DAVY. Sung by Kate Burkett. Mabel, N. C., John A. Lomax, 1936. 838 B2
- BLACK JACK DAVY. Sung by Mrs. Alex Sing. Murrells Inlet, S. C., John A. Lomax, 1937. 897 A2
- BLACK JACK DAVY. Sung by Mrs. Hagio and Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2846 B2
- BLACK JACK DAVY. Sung by Mrs. O. C. Davis. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sunkin, 1940. 4106 A1
- BLACK JACK DAVY. Sung by Oscar and Mrs. Sabra Bare Hampton. Morganton, N. C., Herbert Halpert, 1939. 2873 A1
- BLACK JACK DAVY. Sung by Samuel P. Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2883 B1
- BLACK JACK GROVE. Played by Lake N. Porter on fiddle. Palfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2619 B2

- BLACK MAIRE. Sung by Angie May Williams. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2652 B2
- BLACK SHEEP, THE. Sung by Bob Walker. Crandon, Wis., Sidney Robertson, 1937. 3289 B2
- BLACK SHEEP, THE. Sung by John Norman. Munising, Mich., Alan Lomax, 1938. 2357 A3 & B1
- BLACK SHEEP, THE. Sung by Mrs. George I. White. Grand Saline, Tex., John A. Lomax, 1937. 920 B2
- BLACK SHEEP, THE. Sung by William J. Tate. San Antonio, Tex., John A. Lomax, 1936. 625 B2
- BLACK SHEEP, BLACK SHEEP. Sung by Drew Howard. Murrells Inlet, S. C., John A. Lomax, 1937. 897 A1
- BLACK SNAKE BIT ME, 1 DON'T KEER. Sung by Jeff Horton. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2696 B2
- BLACK TAR ON THE STICK. Played by Patrick Bonner on fiddle. St. James, Beaver island, Mich., Alan Lomax, 1938. 2269 B2
- BLACK WOMAN. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4046 B2 & 3
- BLACK WOMAN. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4065 A
- BLACK WOMAN. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4067 B1
- BLACKBERRY FLOSSOM. Played by Ed Morrison on fiddle. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 300 A
- BLACKBIRDS ON THE RUSH, THE. Sung by Mrs. Bud Wylie. Fort Spunky, Tex., John A. Lomax, 1935. 668 A1
- BLACKEM BOOGIEY. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3378 B3
- BLACKEST GAL IN DIS TOWN. Sung by Manuel (Putor Hatcher) Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4060 A1
- BLEVIN'S CHRISTIAN SONG. Sung by G. W. Blovins. Wise, Va., Herbert Halpert, 1939. 2767 A2
- BLIND AND HELPLESS CHILD. Sung by Arthur Williams. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1970 B-10 in.
- BLIND AND HELPLESS CHILD. Sung by W. M. Bledsoe with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1970 A-10 in.
- BLIND BEGGAR'S DAUGHTER, THE. Sung by Alfred Osborne. Port Huron, Mich., Ivan Walton, 1938. 3396 A2
- BLIND CHILD, THE. Sung by Colon Keel. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2708 A2
- BLIND CHILD, THE. Sung by Mrs. Cottingim. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1512 A1
- BLIND CHILD, THE. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1449 B1
- BLIND CHILD'S PRAYER. Played by Myrtle Melton on dulcimer. Galax, Va., John A. and Bess Lomax, 1937. 1343 A4
- BLIND GIRL, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1938. 825 A1
- BLIND GIRL, THE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3344 B1
- BLIND GIRL, THE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2754 B2

- BLIND LEMON BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1934. 123 A
- BLIND LEMON BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 136 B
- BLIND LEMON'S SONG. Sung by Pete Harris with guitar. Richmond, Tex., John A. and Alan Lomax, 1934. 78 B1
- BLIND MAN. Sung by Janie Pyatt. Murrells Inlet, S. C., John A. Lomax, 1936. 877 B2
- BLIND MAN'S LAMENT. Sung by Jilson Setters with fiddle. Ashland, Ky., John A. Lomax, 1937. 1018 B
- BLIND MAN'S SONG, THE. Sung by W. M. Keen. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1472 B3
- BLOOD DONE SIGN MY NAME, DE. Sung by Enoch Brown. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4056 A2
- BLOOD DONE SIGN MY NAME, DE. Sung by Enoch Brown. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4067 B2
- BLOOD DONE SIGN MY NAME, DE. Sung by group of Negro convicts, with guitar. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 235 A1
- BLOOD OF FAIR LUCY, THE. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2863 B2
- BLOOD OF JESUS MADE ME WHOLE, THE. Sung by a group of Negro women prisoners. State farm, Raiford, Fla., John A. Lomax, 1936. 700 B
- BLOW, BOYS, BLOW. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Brodeur and Leighton McKenzie. Belvedere, Calif., Sidney Robertson, 1939. 4231 B
- BLOW, BOYS, BULLY BOYS, BLOW. Sung by John M. (Sailor Dad) Hunt. Marion, Va., Herbert Halpert, 1939. 2840 B1 & 2
- BLOW, CORNIE, BLOW. Sung by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3974 A1
- BLOW, GABRIEL. Sung by Lavinia Simmons and three others. Edisto Island, S. C., Herbert Halpert, 1939. 3150 A2
- BLOW, GABRIEL. Sung by Lillie and Thelma Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1034 B1
- BLOW, LIZA, BLOW. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 499 B
- BLOW THE MAN DOWN. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2516 B
- BLOW THE MAN DOWN. Sung by John M. (Sailor Dad) Hunt. Marion, Va., Herbert Halpert, 1939. 2841 A1
- BLUE LONNET. Played by George C. Nicholson on fiddle. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1502 B2 & 3
- BLUE POTTLE. Sung by Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1359 A3
- BLUE DENIM BLUES. Sung by Clay Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1454 B2
- BLUE-EYED CHICK. Sung by Pinnacle children. Murrells Inlet, S. C., John A. Lomax, 1937. 904 A3
- BLUE-EYED ELLA. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2754 A1

- BLUE-EYED GAL. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Larnicle, 1928. 2000 B 10 in.
- BLUE-EYED GIRL. Sung by Theophilus G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1516 A1
- BLUE-EYED SUSIE. Sung by Elmo Newcomer with fiddle. Pipe Creek, Tex., John A. and Ruby T. Lomax, 1939. 2634 A1
- BLUE EYES. Sung by Mrs. Audrey Hollums. Near Tishomingo, Miss., Herbert Halpert, 1939. 2977 B1
- BLUE HOLE WATER DRY. Sung by Victoria Wilson. New Light, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Larnicle, 1935. 406 A3
- BLUE JULIETTA. Sung by Capt. William T. Day. Oakland, Calif., Sidney Robertson, 1939. 3821 B1
- BLUE VELVET HAND, THE. Sung by Allen Pope. St. Ignace, Mich., Alan Lomax, 1933. 2333 A
- BLUEBELLS THROUGH MY WINDOW. Sung by four girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3648 A3
- BLUEBELLS THROUGH MY WINDOW. Sung by Josephine Cottone. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3648 B2
- BLUEBIRD. Sung by Cecil and Martha Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2725 B5
- BLUEBIRD. Sung by Mrs. Epstein. New York, N. Y., Herbert Halpert, 1939. 3661 B1
- BLUEBIRD. Sung by Zora Neale Hurston. Pétionville, Haiti, Alan Lomax, 1936. 1379 A1-10 in.
- BLUEBIRD THROUGH MY WINDOW. Sung by Esther L. Lehman. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3648 C1
- BLUEBIRD THROUGH MY WINDOW. Sung by four girls. New York, N. Y., Herbert Halpert, 1939. 3644 C2
- BLUEBIRD THROUGH MY WINDOW. Sung by group of little Negro girls. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Larnicle, 1935. 349 B5
- BLUEBIRD THROUGH MY WINDOW. Sung by group of Negro girls. Fredericka, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Larnicle, 1935. 311 B1
- BLUEBIRD THROUGH MY WINDOW. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3641 A4
- BLUES. Played by Albert Ammons on piano. New York, N. Y., Alan Lomax, 1938. 2497 B
- BLUES. Played by Blind Pete on fiddle and George Ryan on guitar. Little Rock, Ark., John A. Lomax, 1934. 243 A5
- BLUES. Played by Gabriel Brown and Rochelle French on guitars. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Larnicle, 1935. 357 B
- BLUES. Played by Sampson Pittman and Calvin Frazier on guitars. Detroit, Mich., Alan Lomax, 1938. 2484 A
- BLUES. Sung by Rudolf Thompson. State penitentiary, Angola, La., John A. Lomax, 1933. 1854 A5-10 in.
- BLUES GOT ME IN TROUBLE. Sung by L. C. Canaday. Belle Glade, Fla., John A. Lomax, 1936. 703 B3

- BLUES I GOT MAKE A NEW-ORN BABY CRY. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 47 B
- BLUEST BLUES, THE. Sung by Woodrow (Woody) Wilson Guthrie with . guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3416 A
- LO-TIM-DO-TIM. Sung by Henry Lundy. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Larnicle, 1935. 513 A1
- BOARKIN. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2800 A, 2800 B1
- FOATIN' UP SANDY. Played by Volney Fraley on harmonica. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 295 B1
- LOATMAN, THE. Sung by H. L. Maxey. Ferrum, Va., Herbert Halpert, 1939. 2744 B5
- LOATMAN, THE. Sung by Mrs. Pirmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2963 B2
- FOAT'S UP THE RIVER, THE. Sung by Arthur (brother-in-law) Armstrong. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3979 B3
- LOD McDANIEL HAS TWO DARKIES. Sung by Anne Corbin Ball. Richmond, Va., Herbert Halpert, 1939. 2736 B2
- BOBANLETA. Sung by group of small children. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2976 A1
- BOBOLINK, THE. Played by Patrick Conner on fiddle. St. James, Deaver island, Mich., Alan Lomax, 1938. 2272 B3
- BOIL
- BILE DEM CABRAGE DOWN. Played by Russell Wise on fiddle. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3312 A4
- BILE DEM CABRAGES DOWN. Sung by group of Negroes. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3791 A2
- BILE DEM CABRAGES DOWN. Sung by Israel Alston, Delton Reese, and Thaddeus Goodson. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3791 A2
- BILE THEM CABRAGE DOWN. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2884 A2 & B1
- BOIL THEM CABRAGE DOWN. Sung by Theodore Rolle with accordion. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3386 A3
- BOL' LAMPKIN. Sung by Mr. and Mrs. Nathan Hicks. Rominger, N. C., Herbert Halpert, 1939. 2855 B1
- BOLAKINS. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2842 B2
- BOLANTOWN CITY. Sung by Mary Ruth and Fannie Lou Feltner. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1457 A3
- BOLD BOATSMAN, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3725 B
- BOLD BOLSTER, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1004 B1
- BOLD JACK DONAHUE. Sung by O. C. Davis with guitar by Lloyd (Red) Harmon. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4113 A

- BOLD MCINTYKES, THE. Sung by Arthur Mosely. Black River Falls, Wis., Robert F. Draves, 1940. 4187 A2
- BOLD PRINCESS ROYAL, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2274 B
- BOLD SOLDIER, THE. Spoken by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3710 B2
- BOLD SOLDIER, THE. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3701 B, 3702 A1
- BOLD TROOPER, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2277 A
- DOLINKIN. Sung by Mrs. Sabra Lare Hampton. Near Morganton, N. C., Herbert Halpert, 1939. 2869 A & B
- DOLL WEEVIL. Sung by Blind Jesse Harris with accordion. Livingston, Ala., John A. Lomax, 1937. 1327 B1
- DOLL WEEVIL. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4070 A1
- DOLL WEEVIL. Sung by Finous (Flatfoot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3988 A2
- DOLL WEEVIL. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3187 A1
- DOLL WEEVIL. Sung by Huddle Ledbetter (Lead Felly) with guitar. Shreveport, La., John A. and Alan Lomax, 1934. 273 A1
- DOLL WEEVIL. Sung by Huddle Ledbetter (Lead belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 135 A
- DOLL WEEVIL. Sung by Irvin (Gar Mouth) Lowry. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2672 A2
- DOLL WEEVIL. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1307 A1
- DOLL WEEVIL. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4045 A1
- DOLL WEEVIL. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1323 A1
- DOLL WEEVIL. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3997 B1
- DOLL WEEVIL. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3999 B1
- DOLL WEEVIL HELEN HERL. Sung by Willie Williams. State penitentiary, Richmond, Va., John A. Lomax, 1936. 727 B1
- DOLL WEEVIL FLUES. Sung by Oscar (buddy) Woods with guitar. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3989 A1
- DOLL WEEVIL BLUES. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4049 B3
- DOLL WEEVIL RAG. Sung by Charles Griffin with guitar. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 238 B
- DOLL WEEVIL SONG. Sung by Alf (Dad) Valentine. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2673 B1
- DOLL WEEVIL SONG. Sung by Woodrow (Woody) Wilson Guthrie with guitar and harmonica. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3409 B2
- POLOGNY SAUSAGE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3347 B1

ROLTS AND LOCKS. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1442 B3, 1445 A1

BONAPARTE

BONAPARTE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1538 A2

BONAPARTE'S MARCH. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3688 A2

BONAPARTE'S RETREAT. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1528 B1

BONAPARTE'S RETREAT. Played by Elmer Barton on fiddle. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3692 B2

BONAPARTE'S RETREAT. Played by S. F. Russell on dulcimer. Marion, Va., Sidney Robertson, 1936. 3160 B5

BONAPARTE'S RETREAT. Played by T. M. Bryant on fiddle. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1738 A2

BONAPARTE'S RETREAT. Played by W. M. Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1568 A2

BONYPARTE. Sung and spoken by Capt. Asol Trueblood. St. Ignace, Mich., Alan Lomax, 1938. 2327 A & B1

BONYPARTE'S RETREAT. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1834 A3

BONYPARTE'S RETREAT. Played by George C. Nicholson on fiddle. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1502 A

BONYPARTE'S RETREAT. Played by H. L. Maxey on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2743 B4

BONYPARTY'S RETREAT. Played by John Hatcher on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3061 A3

BONEFISH. Sung by a Bahaman with accordion. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3385 B1

BONEFISH. Sung by Theodore Rolle. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3389 A2

BONEY. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2531 B1

BONNY BLUE EYES. Sung and played by Bascom Lamar Lunsford. Leicester, N. C., Sidney Robertson, 1936. 3166 A1

DONNY BLUE EYES. Sung by Austin harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2895 B2

DONNY, DONNY BOY, THE. Sung by Martin Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1939. 3669 A3 & B1

BONNY BUNCH OF ROSES, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2295 A1

BONNY GEORGE CAMPBELL. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1782 A2

BONNY HIGHLAND SOLDIER, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2287 A2 & B1

BONNY IRISH BOY, THE. Sung by Dominick Gallagher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2290 A

BONNY IRISH BOY. Sung by Mort Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1938. 3665 A2 & B1

- DONNY MURILEY. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3700 E
- DONNY SCOTLAND. Sung by John Norman. Munising, Mich., Alan Lomax, 1938. 23-6 A
- DONNY YOUNG GIRL. Sung by Finley Adams. Dunsm, Ky., Herbert Halpert, 1939. 2790 B2
- CONYFARTE See DONAPARTE
- DOO-ROO, I WANT TO GET MARRIED. Sung by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1741 A2
- DOOGIE MAN. Spoken by group of girls of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2860 B3
- DOOGFERDOO, THE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2900 A2
- BOOGIE WOOGIE. Played by Albert Ammons on piano. New York, N. Y., Alan Lomax, 1938. 2497 A
- BOOGIE WOOGIE, No. 11. Played by Albert Ammons on piano. New York, N. Y., Alan Lomax, 1938. 2498 A
- DOOGIE WOOGIE. Played by Calvin Frazier and Sampson Pittman on guitars. Detroit, Mich., Alan Lomax, 1938. 2485 B
- DOOGIE WOOGIE FLUES. Played by Ferdinand (Jelly Roll) Morton on piano. Washington, D. C., Alan Lomax, 1938. 1688 L1
- DOOKER. Sung by Flind Pote and partner with guitar. Little Rock, Ark., John A. Lomax, 1934. 239 A1
- BOOMERS, THE. Sung by Martha and Margaret Brewer. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1540 A1
- BOOT THAT THING. Sung by Dockor T. Sapps, R. G. Matthews, and Willy Flowers, with harmonicas and guitar. Delle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Larnicle, 1935. 371 A
- BOOTH. Sung by Pascom Lomar Lumsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1816 B
- FOOTLEGGGER SONG. Sung by young man with banjo. New Right, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Larnicle, 1935. 408 A1
- BORN AGAIN. Sung by Ben Donner. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2695 A2
- BORN LY A PRICKLEY PEAR. Spoken by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 4000 A3
- BOSOM O' ABRAHAM. Sung by Rich Brown. Livingston, Ala., John A. Lomax, 1937. 1316 B2
- BOSS MAN, I AIN'T WORKING FOR YOU. Sung by Victoria Wilson. New Right, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Larnicle, 1935. 413 A1
- BOSS OF THE SECTION GANG, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 922 B2
- BOSTON. Sung by Mrs. Mary Fuller Cain, with comment by Elihu Sutherland. Clintwood, Va., Herbert Halpert, 1939. 2817 A1 & 2
- BOSTON FURGLAR, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Larnicle, 1935. 826 A1
- BOSTON LUTGLAR, THE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3224 A2

- BOSTON BURGLAR, THE. Sung by Finley Adams. Dunham, Ky., Herbert Halport, 1939. 2796 A2
- BOSTON BURGLAR, THE. Sung by Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1353 A1
- BOSTON BURGLAR, THE. Sung by Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1353 B1
- BOSTON BURGLAR, THE. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1936. 662 L1
- BOSTON BURGLAR, THE. Sung by Mrs. Minnie Wilson. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1746 B1 & 2
- BOSTON BURGLAR, THE. Sung by Mrs. T. M. Eryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1752 E2
- BOSTON BURGLAR, THE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halport, 1939. 2747 B4
- BOSTON BURGLAR, THE. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1704 A1
- BOSTON BURGLAR, THE. Sung by quartet of Negro convicts. State prison farm, Atmore, Ala., John A. Lomax, 1934. 232 A2
- BOSTON BURGLAR, THE. Sung by William H. Dickinson. New York, N. Y., Herbert Halport, 1937. 3671 A1
- BOSTON GIRL. Sung by Ray Lohannan. Catlinburg, Tenn., Herbert Halport, 1939. 2878 A1
- BOTTOM HOLL IS ROTTEN, THE. Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 242 A1
- BOUGHT ME A CAT. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3226 B1
- BOUNCE THE CYMPLIN'. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3225 A4
- BOUND FOR CANAAN. Sung by Ed Griffin and Sacred harp singers. Meridian, Miss., Herbert Halport, 1939. 3040 A1
- BOUND FOR THE PROMISED LAND. Sung by Deacon Sylvester Johnson and congregation of New Zion Baptist Church. Merryville, La., John A. and Ruby T. Lomax, 1939. 2672 A1
- BOUND FOR THE PROMISED LAND. Sung by Mrs. C. P. Dethea and Stamps-Baxter quartet. Cherry Loke Farms, Fla., Margaret Valiant, 1936. 3310 A2
- BOURGEOIS BLUES, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. New York, N. Y., Alan Lomax, 1938. 2502 B2
- BOWERY BOYS. Sung by L. O. Weeks. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3690 A3
- BOWERY GIRL, THE. Sung by Red King. San Antonio, Tex., John A. Lomax, 1936. 557 B1
- BOWL OF CHOP SUEY, A. Sung by Roy Dee Lucy. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3560 A2
- BOWLEGGED JOE. Sung by Louise DuBoise. Columbia, S. C., Charles Seeger, 1939. 3790 A6
- BOY NASTY. Sung and spoken by Alexander Finderson and group. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 453 A2 & B
- BOY WENT OUT TO SHOOT ONE DAY, A. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1602 B2

- BOY WHO DIED, THE. Sung and spoken by Zacarias Groene. Grants, Mangrove cny, Ancroer island, Bahamas, Alan Lomax and Mary Elizabeth Lennie, 1935. 446 B1
- BOYS AND GIRLS. Sung by Mrs. Audrey Hellums. Near Tishomingo, Miss., Herbert Halpert, 1939. 2977 A
- BOY'S BEST FRIEND IS HIS MOTHER, A. Sung by Leonard W. Jones with guitar by Len Pitts. Pine grove, El Dorado co., Calif., Sidney Robertson, 1939. 4224 A1
- BOY'S BEST FRIEND IS HIS MOTHER, A. Sung by Mrs. Susan Weddle. Elon College, N. C., Fletcher Collins, 1939. 2435 A2
- BOYS GO ACQUITTIN', THE. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2866 B4
- BOYS I KNOW ARE UGLY, THE. Sung by Foy and Mrs. Maggie Gant with guitar. Austin, Tex., John A. Lomax, 1934. 65 A3
- BOYS IN BLUE, THE. Sung by Clyde Spencer. Crandon, Wis., Sidney Robertson, 1937. 3788 B1
- BOYS, KLEP AWAY FROM THE GIRLS, I SAY. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1613 A2 & B1
- BOYS, STAY AWAY FROM THE GIRLS I SAY. Played by Mrs. Lena Lane Turbyfill on banjo. Elk Park, N. C., Herbert Halpert, 1939. 2853 A4
- BOYS WON'T DO TO TRUST, THE. Sung by Mrs. Nell Hampton. Calyersville, Ky., Alan and Elizabeth Lomax, 1937. 1570 B
- BRADY. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3978 B3
- BRADY. Sung by Lascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cottell Groat, 1934. 1787 A2
- BRADY. Sung by Lind Jesse Harris with accordion. Livingston, Ala., John A. Lomax, 1937. 1320 A2 & B2
- BRADY, THE. Sung by a group of Negro convicts. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1865 A1-B1 in.
- BRAGG'S RETREAT. Played by Stephen E. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3045 A2
- BRAMBLE BUIAR, THE. Played by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1744 A
- BRAMBLE BUIAR, THE. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2915 A1
- BRASHY FOLK OF JOHNS CREEK. Sung by T. Vanderpool and G. Maggard. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 292 B1
- BRASS BUTTONS, BLUE COAT. Sung by Clarence Weinstock. New York, N. Y., Herbert Halpert, 1939. 3647 A1
- BRASS BUTTONS, BLUE COAT. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3641 A5
- BRAVE SOLDIER AND PEGGY, THE. Sung by Finloy Adams. Dunham, Ky., Herbert Halpert, 1939. 2773 B2, 2774 A1
- BRAVE TENNESSEE BOYS. Sung by Mrs. Dixie Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2987 B2, 2988 A1
- BRAVE VOLUNTEER, THE. Sung by Mrs. Vera Kilgore. Highlander folk school, Monteagle, Tenn., Herbert Halpert, 1939. 2938 A2 & B1

- DRAVE YOUNG SOLDIER, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 867 B3
 BREAD AND WINE. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3997 B5
 BREAD AND WINE. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3999 B5
 BREAKDOWN. Played by Ervie Mareyes on fiddle and Red King on guitar. San Antonio, Tex., John A. Lomax, 1936. 556 B1
 BREAKDOWN AND DANCE CALLS. Sung by John Selman with local fiddlers. Stamford, Tex., John A. Lomax, 1935. 563 A
 BREAKDOWN NUMBER 1. Played by J. D. Dillingham on banjo and A. J. Miers on fiddle. Austin, Tex., John A. Lomax, 1935. 540 A1
 BREAKDOWN NUMBER 2. Played by J. D. Dillingham on banjo and A. J. Miers on fiddle. Austin, Tex., John A. Lomax, 1935. 540 A2
 BREAKDOWN NUMBER 3. Played by J. D. Dillingham on banjo and A. J. Miers on fiddle. Austin, Tex., John A. Lomax, 1935. 540 B1
 BREAKDOWN NUMBER 4. Played by J. D. Dillingham on banjo and A. J. Miers on fiddle. Austin, Tex., John A. Lomax, 1935. 540 B2
 BREAKDOWN TUNE WITH CALLING. Played by group on fiddle and guitar, with calls. Swanson ranch, Spur, Tex., John A. Lomax, 1935. 668 A2
 BREAKDOWN WITH CALLING. Sung by J. D. Dillingham with banjo. Llano, Tex., John A. Lomax, 1937. 901 A1
 BRENNAN ON THE MOOR. Sung by Elaine Stubblefield with guitar. Washington, D. C., Alan Lomax, 1938. 1636 A1 & B1
 BRENNAN ON THE MOOR. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1939. 2280 B2
 BRENNAN ON THE MOOR. Sung by Joe Schaffer. Greenland, Mich., Alan Lomax, 1938. 2415 A1, 2 & 3
 BR'ER See BROTHER
 BRETHERN, WE HAVE MET TO WORSHIP. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2749 B3
 BRIAN O'LYNN. Sung by Eileen Curran. New York, N. Y., Herbert Halpert, 1939. 3653 B2
 BRICK YARD. Sung by Joe and Molly McDonald with clapping. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4031 A3
 BRIDGEWATER, THE. Sung by George Vinton Graham with megaphone. San Jose, Calif., Sidney Robertson, 1939. 3809 A3 & B1
 BRIGHT AND MORNING STAR, THE. Sung by Walter and Lola Caldwell. American folk song festival, Ashland, Ky., Joan Thomas, 1934. 294 B
 BRIGHT LAUREL VALLEY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1797 A1
 BRIGHT MOVING STARS ARE RISING. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1379 A1
 BRING BACK TO ME MY BLUE-EYED BOY. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3412 A2
 BRING ME A GOURD TO DRINK WATER. Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2702 A3

- BRING ME A LI'L WATER, SILVY. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 153 B
- BRING MOHE. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 438 B1
- BRISK YOUNG FARMER, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2551 B
- BRISK YOUNG FARMER, THE. Sung by Derris Hall. American folk song festival, Ashland, Ky., Joan Thomas, 1924. 306 A
- BRISK YOUNG FARMER, THE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2904 B3
- BRISK YOUNG SOLDIER, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2570 A
- BRIST YOUNG SOLDIER, THE. Sung by Mrs. Mary Myres. Martins creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1508 A1
- BRITISH LADY, THE. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2863 A3
- BROKEN CHAIN, THE. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3181 B2
- BROKEN ENGAGEMENT. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1798 A2
- BROKEN ENGAGEMENT. Sung by Ether Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2911 A2
- BROKEN-HEARTED. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2003 B-10 in.
- BROOK, COME OUT OF THE WATER. Sung by Anne Corbin Ball. Richmond, Va., Herbert Halpert, 1939. 2735 B2
- BROOKLYN THEATRE FIRE, THE. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax, 1938. 1844 B
- BROOKLYN THEATRE FIRE, THE. Sung by Mrs. Viola Dodson. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1720 A1
- BROTHER
- B' BOOKY IS SQUEEZED BY THE HONEYTREE. Sung and spoken by Pappie. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 520 A & B, 521 A
- B' BOOKY SCARES LITTLE DOY. Sung and spoken by Negro from Exuma. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 481 A2 & B1
- B' LOBSTER SINGS HIS WAY TO FREEDOM. Sung and spoken by Negro from Exuma. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 483 B
- B' RABBY LND B' BOOKY GO TO THE WAREHOUSE OF THE SPIRITS. Sung and spoken by Alexander Finderson and native audience. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 441 A & B, 442 A1
- B' RABBY FRIGHTENS B' BOOKY. Sung and spoken by Alexander Finderson and group. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 449 A&B
- B' RER RABBIT. Sung by Aunt Florida Hampton. Livingston, Ala., John A. Lomax, 1937. 1324 B2
- B' RER RABBIT CHANT. Sung by group of Negro school children. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4029 B5

BROTHER (cont.)

- BROTHER, ARE YOU READY? Sung by Lee Guest, Eugene Wilson, Matthew Willis and Booker T. Wilson. State prison camp, Boone, N. C., John A. Lomax, 1936. 862 A1
- BROTHER GREEN. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3242 A2
- BROTHER GREEN. Sung by Mr. and Mrs. John Caldwell. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1419 B2, 1420 A1
- BROTHER GREEN. Sung by Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1729 B
- BROTHER JACK. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 3289 A1
- BROTHER LOW-DOWN AND SISTER DOO-DAD. Sung by S. Pittman with guitar. Detroit, Mich., Alan Lomax, 1938. 2482 B, 2483 A & B
- BROTHER MINER. Sung by Tilman Cadle. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1403 A1
- BROTHER NANCY'S DEAD AND GONE ALONG. Sung and spoken by Alexander Findorson and group. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 411 B2
- BROWN-EYED GIRL. Sung by Frances Ward, with guitar by Fields Ward. Galax, Va., John A. Lomax, 1937. 1354 B2
- BROWN-EYED MARY. Sung by Marie Floyd. Fort White, Fla., Alton C. Morris, 1937. 989 B4
- BROWN-EYED MARY. Sung by Mary Floyd. Iuka, Miss., Herbert Halpert, 1939. 3019 A3
- BROWN EYES. Played by Maggie Blanche Melton on dulcimer. Galax, Va., Bess Lomax, 1937. 1343 B3
- BROWN GIRL, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 825 B2
- BROWN GIRL, THE. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1934. 69 A3
- BROWN GIRL, THE. Sung by Lillian Napier. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1410 A3
- BROWN GIRL, THE. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2957 B
- BROWN GIRL, THE. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1514 A2
- BROWN GIRL. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3234 A1, 3235 A2
- BROWN GIRL, THE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2788 A1
- BROWN GIRL, THE. Sung by Mrs. Lena Barc Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2848 A2 & B1
- BROWN GIRL, THE. Sung by Mrs. Mary Myres. Martin's creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1507 A
- BROWN GIRL, THE. Sung by Mrs. Mollie Wylie. Fort Spunky, Tex., John A. Lomax, 1935. 674 A
- BROWN GIRL, THE. Sung by Mrs. Myra Barnett Miller. Tuckaseegee, N. C., John A. Lomax, 1936. 842 B4

- BROWN GIRL, THE. Sung by Mrs. O. C. Davis. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4106 B
- BROWN GIRL, THE. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2810 A2
- BROWN GIRL, THE. Sung by Nathan Hicks. Rominger, N. C., Herbert Halpert, 1939. 2854 B2
- BROWN GIRL, THE. Sung by Nellie Previtt and Ina Jones. Near Burnsville, Miss., Herbert Halpert, 1939. 2795 B1
- BROWN GIRL, THE. Sung by Oscar Myres. Martin's creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1507 B
- BROWN GIRL, THE. Sung by Walter Gibson. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1548 A1
- BROWN GIRL OF PARIS. Sung by John Selman with square dance band. Stamford, Tex., John A. Lomax, 1935. 538 B1
- BROWN GIRL OF RAVIES, THE. Sung by John Selman. Stamford, Tex., John A. Lomax, 1935. 563 B2
- BRYAN O'LYNN. Sung by Elaine Stubblefield. Washington, D. C., Alan Lomax, 1939. 1348 A
- BRYAN'S LAST BATTLE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hivott and William Cabell Groet, 1935. 1816 A
- BUCK CREEK GALE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2547 B2
- BUCK CREEK GIRLS. Played by Ambers Deaton on dulcimer. Cody, Ky., Alan and Elizabeth Lomax, 1937. 1553 A1
- BUCK CREEK GRILS. Played by M. Asher on banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1519 B2
- BUCK CREEK GIRLS. Sung by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1464 A2
- BUCK CREEK GIRLS WON'T GO TO SOMEBET. Sung by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1428 B1
- BUCK DANCE. Played by Robert Dray on harmonica. Hubbard training center, Forsyth, Ga., Margaret Valiant, 1939. 3602 B
- BUCK DANCIN' CHARLEY. Played by Enos Canoy on fiddle, Tim Canoy on mandolin and Lola Canoy on guitar. Magee, Miss., Herbert Halpert, 1939. 3054 A2
- BUCKEYE JIM. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3781 B3
- BUCKING MULE, WHOA MULE. Sung by Lewis H. Propps with fiddle. Pleasanton, Tex., John A. Lomax, 1936. 558 A
- BUCKLE RABBIT, SHAKE IT, SHAKE IT. Sung by Ethel Pharr and Eula May Ford. New York, N. Y., Herbert Halpert, 1939. 3644 B1
- BUD LAKE PLAINS. Sung by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2263 A2 & B1
- BUFFALO, BUFFALO. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4198 B3
- BUFFALO GALS. Played by Chock Stafford on harmonica, with piano, guitar, accordion and double bass. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3258 B2
- BUFFALO GALS. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1714 B3

- BUFFALO GALS. Played by Howard Collins on the dulcimer.
Smithsboro, Ky., Alan and Elizabeth Lomax, 1937. 1541 B1
- BUFFALO GALS. Played by John Hatcher on fiddle. Iuka, Miss.,
Herbert Halpert, 1939. 3001 A2
- BUFFALO GALS. Sung by Bascom Lamar Lunsford with fiddle. New York,
N. Y., George W. Hibbitt and William Cabell Greet, 1935.
1837 B3
- BUFFALO GALS. Sung by children's group. Pond Springs school, near
Austin, Tex., John A. Lomax, 1936. 656 B2
- BUFFALO GALS. Sung by children's group. Pond Springs school, near
Austin, Tex., John A. Lomax, 1936. 656 B3
- BUFFALO GALS. Sung by May Kennedy McCord. Springfield, Mo., Sidney
Robertson, 1936. 3206 B2
- BUFFALO GIRLS. Played by Charles Ketvertis on concertina. Newberry,
Mich., Alan Lomax, 1938. 2337 B2
- BUFFALO GIRLS. Played by John Stone on fiddle. Columbia, Calif.,
Sidney Robertson, 1939. 3360 A2
- BUFFALO GIRLS. Played by John Stone on harmonica. Columbia, Calif.,
Sidney Robertson, 1939. 3358 A3
- BUFFALO GIRLS. Played by Thomas Mann on dulcimer. Ortonville, Iowa,
Sidney Robertson, 1937. 3277 A1
- BUFFALO GIRLS. Sung by Mrs. Minta Morgan. Bells, Tex., John A.
Lomax, 1937. 907 B1
- BUFFALO GIRLS AT NOME. Sung by George Vinton Graham with guitar.
San Jose, Calif., Sidney Robertson; 1939. 3374 B1
- BUFFALO SKINNERS, THE. Sung by John A. Lomax. New York, N. Y.,
1939. 2075 A-10 in.
- BUFFALO SKINNERS, THE. Sung by John A. Lomax. Washington, D. C.,
Charles Seeger, 1936. 2088 B1-8 in.
- BUFFALO SKINNERS, THE. Sung by Pete Harris with guitar. Richmond,
Tex., John A. and Alan Lomax, 1934. 78 A4
- BUGABOO, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C.
Morris, 1937. 978 A4
- BUILD ON THAT SHORE. Sung by Edwards' Luling quartet. Luling,
Tex., John A. Lomax, 1936. 612 A3
- BULL-COW BLUES. Sung by Johnny Mae Medlock and Lillian Hutchins.
Stato farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939.
2718 A1
- BULLDOG BITE. Sung by Gertrude Thurston and mixed group with drum.
New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth
Barnicle, 1935. 386 A
- BULLFROG DRESSED IN SOLDIER CLOTHES. Sung by group of young men.
Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle,
1935. 412 B1
- BULLFROG DRESSED IN SOLDIER CLOTHES. Sung by Wilberforce Swain, Jr.
New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth
Barnicle, 1935. 433 B2
- BULLY COON. Sung by Joe McDonald. Livingston, Ala., John A. and
Ruby T. Lomax, 1940. 4032 B1
- BULLY OF THE TOWN. Played by Luther Quinton on fiddle and Floyd
Jones on guitar. Arvin FSA camp, Arvin, Calif., Charles L.
Todd and Robert Sonkin, 1940. 4090 A2 & 3

- BULLY OF THE TOWN. Played by Tink Quiser on fiddle and Franklin Slater and Bill Fowler on guitars. Ligonier, Pa., Sidney Robertson, 1926. 3156 A1
- BULLY OF THE TOWN. Sung by Joe Harris with guitar, with mandolin by Kid West. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3741 A3
- BULLY OF THE TOWN. Sung by Negro convict. Tennessee state penitentiary, Nashville, Tenn., John A. Lomax, 1923. 180 A2
- BULLY OF THE TOWN. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 A1
- BULWARKS TURN UPSIDE DOWN. Sung by Theodore Rolle with piano. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3592 A2
- BUMBLEBEE, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 924 A2
- BUMBLEBEE. Sung by Negro convict. Cummins state farm, Gould, Ark., John A. Lomax, 1934. 245 A2
- BUMMERS' KNEEL, THE. Played by Elmer Barton on fiddle. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3696 A1
- BUMMING ON THE TURNPIKE. Sung by Elmer Barton. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3696 A2
- BURDEN DOWN. Sung by group of students from Rust college. Holly Springs, Miss., Herbert Halpert, 1939. 2015 A1
- BURGLAR AND THE OLD MAID, THE. Sung by Jack Garland, with guitar by Welter Garland. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1388 I2
- BURGLAR MAN, THE. Sung by H. J. Becker with guitar. Appalachian state teacher's college, Boone, N. C., John A. Lomax, 1936. 844 A1
- BURY ME BENEATH THE WILLOW. Sung by Mrs. Cassie Acker, Mrs. Vancie and Martha Halworth, with guitar by Clyde (Slim) Wilson. Springfield, Mo., Sidney Robertson, 1926. 3203 B1
- BURY ME BENEATH THE WILLOW. Sung by Mrs. L. Williams. Springfield, Mo., Stanley Robertson, 1936. 3203 B2
- BURY ME DEEP. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1840 B3
- BURY ME IN THE FRUIT-A-STAND. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3363 A2
- BURY ME NOT ON THE LONE PRAIRIE. Sung by Alice Moore. Austin, Tex., John A. Lomax, 1934. 53 B2
- BURY ME NOT ON THE LONE PRAIRIE. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3028 B2
- BURY ME OUT ON THE PRAIRIE. Sung by Marie Womble with guitar. Banner, Miss., Herbert Halpert, 1939. 3030 A1
- FURRYN' LAZ'US. Sung by group of Negro convicts. Belle Glade, Fla., John A. Lomax, 1936. 703 A2
- BUTCHER BOY, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnick, 1935. 827 B1
- BUTCHER BOY, THE. Sung by Liza Stewart. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1545 A2 & B1

- BUTCHER BOY, THE. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert, 1939. 2776 A1
- BUTCHER BOY, THE. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1446 A1
- BUTCHER'S BOY, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1791 A1
- BUTCHER'S BOY, THE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3224 A1
- BUTCHER'S BOY, THE. Sung by Farmer Collett with guitar. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1422 A1
- BUTCHER'S BOY, THE. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3205 B1
- BUTCHER'S BOY, THE. Sung by Mrs. Edith Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2909 B2
- BUTCHER'S BOY, THE. Sung by Mrs. G. V. Easley. Houlika, Miss., Herbert Halpert, 1939. 3024 B1
- BUTCHER'S BOY, THE. Sung by Mrs. Gladys Helen Davis and Mrs. Flossie Ellen Evans. Galax, Va., John A. and Bess Lomax, 1937. 1341 A1
- BUTCHER'S BOY, THE. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 3285 A2
- BUZZARD AND CROW. Sung by Drew Howard. Murrells Inlet, S. C., John A. Lomax, 1937. 903 A1
- BY-AND-BY. Sung by Annie Holmes. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2719 B4
- BY-AND-BY. Sung by Annie Holmes. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2721 A1
- BYE, RYE, MY DARLING. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1804 B1
- BYE-O-BABY. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4005 A2
- BYE-O-BABY. Sung by Martha Wright. Murrells Inlet, S. C., John A. Lomax, 1937. 910 A1
- BYE-O-BABY. Sung by Tina (Mom) Russell. Murrells Inlet, S. C., John A. Lomax, 1937. 1033 B1
- BYE-O-BABY BUNTIN'. Sung by Mrs. Crockett Ward. Galax, Va., John A. Lomax, 1937. 1366 A3
- BYE-O-BABY BUNTING. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1299 A3
- BYE YOU BABY BUNTING. Sung by Mrs. Jessie Buchanan. Magee, Miss., Herbert Halpert, 1939. 3055 B1

C

- C. & O. CANAL SONG, THE. Sung by Francis Sullivan. Washington, D. C., Alan Lomax, 1938. 850 B2
- C. C. RIDER. Sung by Huddie Ledbetter (Lead Belly) with guitar. Walton, Conn., John A. Lomax, 1935. 52 B
- C. C. C. BLUES. Sung by Clay Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1454 A3
- C. C. C. BLUES. Sung by group of boys with guitar. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3561 B1
- C. C. C. BLUES. Sung by Jimmie Collins with guitar. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3563 A2
- CIO UNION SONG. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2534 B
- C-NATURAL BLUES. Sung by Tom Bell with guitar. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4069 A2
- CA' THE YOWES. Sung by Mrs. Charlotte Macinnes. Oakland, Calif., Sidney Robertson, 1939. 3857 A3
- CABBAGE. Sung by Theodore Rolle with piano. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3392 B1
- CAKLE OLD HEN. Sung by Austin Hermon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2919 B1
- CAKLIN' HEN. Played by Asheville, N. C. dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3245 A1
- CAKLIN' HEN. Played by Asheville, N. C. dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3257 B3
- CAKLIN' HEN. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1841 B1
- CAKLIN' HEN. Played by Bogtrotters band. Galax, Va., Alan Lomax, and Peter Seeger, 1939. 3765 A3
- CAKLIN' HEN. Played by Royd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1527 B2
- CAKLIN' HEN. Played by Lewis H. Propps on fiddle and Red King on guitar. Pleasanton, Tex., John A. Lomax, 1936. 620 B
- CAKLIN' HEN. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1535 B3
- CAKLIN' HEN. Played by Mrs. R. R. Denoon on guitar, with fiddle by R. R. Denoon and mandolin by Jim Denoon. Springfield, Mo., Sidney Robertson, 1936. 3202 B2
- CAKLIN' HEN. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3764 B3 & 4
- CAKLIN' HEN. Sung by Blind Pete and partner with fiddle. Little Rock, Ark., John A. Lomax, 1934. 239 B1
- CAKLIN' HEN. Sung by Ed Morrison. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 301 B
- CAKLIN' HEN. Sung by Skyline farms group. Washington, D. C., Alan Lomax, 1938. 1630 A1
- CAKLIN' HEN. Sung by T. Vanderpool and G. Maggard. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 292 B2
- CAKLIN' HEN. Sung by Walter Harp, with fiddle by Charles Cook, guitars by Charles Powell and Bennie Lindsay and harmonica by Junius Lindsay. Hi Way cafe, Brentwood, Calif., Sidney Robertson, 1939. 3819 A & B

- CAESAR RILEY. Sung by Abraham (Rabbit) Atterly. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 379 A1
- CAESAR RILEY. Sung by an old man. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 433 B1
- CALEDONIA MARCH. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3688 B
- CALICO. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3048 B4
- CALIFORNIA BLUES. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3420 B2
- CALIFORNIA COTILLION. Played by Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1371 B1
- CALIFORNIA COTILLION. Played by Crockett Ward on fiddle and Fields Ward on guitar. Galax, Va., John A. and Ruby T. Lomax, 1940. 4082 B3
- CALIFORNIA EARTHQUAKE. Sung by two girls, with guitar by J. Hensley. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1974 B-10 in.
- CALL HIM, RACHEL, CALL HIM. Sung by four girls. Tupelo, Miss., Herbert Halpert, 1939. 2959 A4
- CALL THAT POSSUM. Sung by Isaac, Katharine and Christeen Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3008 A2
- CALL THAT RELIGION? Sung by Mangrum Trio. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4100 A
- CALLAHAN. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1527 A1
- CALLAHAN. Played by G. C. Nicholson on fiddle. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1503 B2
- CALLAHAN. Played by M. Asher on banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1517 A3
- CALLAHAN. Played by Mrs. Winnie Prater on banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1593 A2
- CALLAHAN. Played by Pete Steele on banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1707 A
- CALLAHAN. Played by W. M. Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1568 B2
- CALLAHAN. Sung and spoken by Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1728 A2
- CALLAHAN'S REEL. Played by Patrick Bonner on fiddle. St. James, Beaver island, Mich., Alan Lomax, 1938. 2269 B1
- CALLING CHICKEN, COW AND HOG. Sung by spectators on fair day. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1417 A & B
- CALLING CHICKENS. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. and Ruby T. Lomax, 1939. 2698 A3
- CALLING CHICKENS AND DOGS. Sung by Mrs. Laura Clifton. Tupelo, Miss., Herbert Halpert, 1939. 2970 B3
- CALLING COWS. Sung by Mrs. Laura Clifton. Tupelo, Miss., Herbert Halpert, 1939. 2970 B4
- CALLING DOGS. Sung by various people. Fort Spunky, Tex., John A. Lomax, 1935. 740 A1

- CALLING DUCKS. Sung by Miss Ora Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 863 A1
- CALLING DUCKS AND CHICKENS. Sung by Ora Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 849 B1
- CALLING FAMILY, COWS AND CHICKENS. Sung by Mrs. J. R. Bickerstaff. Near Tishomingo, Miss., Herbert Halpert, 1939. 2982 B2
- CALLING FARM ANIMALS. Sung by Charles Eckhart with horn. Bandora, Tex., John A. and Ruby T. Lomax, 1939. 2639 A1
- CALLING FARM ANIMALS. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 849 B2
- CALLING HER HUSBAND. Sung by Mrs. Laura Clifton, with husband's answer. Tupelo, Miss., Herbert Halpert, 1939. 2970 B5
- CALLING HOGS. Sung by Henry Zweifel. Zweifel farm, Ft. Sparky, Tex., John A. Lomax, 1935. 829 B
- CALLING HOGS. Sung by Willie Williams. State penitentiary, Richmond, Va., John A. Lomax, 1936. 726 A2
- CALLING ON MY LORD. Sung by congregation. Baptist church, New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 397 A2 & B
- CALLING ON MY LORD. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 494 A
- CALLING SIM. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1796 A5
- CALLING SMOKY. Sung by Negro woman prisoner. State farm, Raiford, Fla., John A. Lomax, 1936. 701 B1
- CALLING TRAINS. Sung by an old train-caller from New Orleans, La. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 597 A1
- CALLS, MEAL TIME. Sung by Thomas J. Marshall and Samuel Brooks. Edwards, Miss., Herbert Halpert, 1939. 3072 B2
- CALOMEL SONG, THE. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2899 B
- CALVARY. Sung by Palmer Godsey and the Sacred harp singers. Bethel church, Franklin co., Ala., Herbert Halpert, 1939. 2949 B1
- CAM' YF BY ATHOL. Sung by Mrs. Charlotte MacInnes. Oakland, Calif., Sidney Robertson, 1939. 3857 B2
- CAMBRIC SHIRT, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. and Ruby T. Lomax, 1939. 2705 B2
- CAMBRIC SHIRT, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3724 A
- CAMBRIC SHIRT, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1736 A
- CAMELITE, THE. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2984 A2-B
- CAMPAIGN SONG AGAINST GROVER CLEVELAND. Sung by Sam Bell. Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939. 3371 B1
- CAN-CAN. Sung by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1684 B1

- CAN I SLEEP IN YOUR BARN TONIGHT, MISTER? Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1809 B1
- CANAAN LAND WHERE THE SOUL OF MAN NEVER DIES. Sung by Jim and Sarah Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2022 B-10 in.
- CANDIDATE'S A DODGER, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 863 B1
- CANDY GAL. Sung by group of Negro school children. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4029 B3
- CANDY GAL. Sung by Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4018 B3
- CANDY GAL. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2684 B2
- CANDY GIRL. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2916 B1
- CANDY GIRL, THE. Sung by Byron (Byron Reno) Coffin, with piano by Mrs. Coffin. Alameda, Calif., Sidney Robertson, 1939. 3823 A2
- CANDY MAN, THE. Sung by Wade Hale with guitar. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1407 A1
- CAN'T CALL THE HALLIE MOORE. Sung by Negro male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 335 B1
- CAN'T DANCE JOSTIE. Sung by children's group. Pond Springs school, near Austin, Tex., John A. Lomax, 1936. 656 B4
- CAN'T HIDE. Sung by group of Negro convicts. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 270 B1
- CAN'T PICK COTTON, CAN'T PLOW CORN. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 600 A2
- CAN'T PUT ON MY SHOES. Sung by Stavin' Chain with guitar and fiddle. Lafayette, La., John A. and Alan Lomax, 1934. 94 A1
- CAN'T SIT DOWN. Sung by five Negro convicts. State prison camp, Boone, N. C., John A. Lomax, 1936. 836 A2
- CAN'T SIT DOWN. Sung by James McIven, Louis Crosby, James White and Newman Winstead. State prison camp, Boone, N. C., John A. Lomax, 1936. 860 B2
- CAN'T YOU DANCE THE POLKA? Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2525 A & B
- CAN'T YOU LINE 'EM? Sung by George Harris. Washington, D. C., Alan Lomax, 1940. 3406 A & B
- CAN'T YOU LINE 'EM? Sung by group of eight. State penitentiary, Richmond, Va., John A. Lomax, 1936. 724 B1
- CAN'T YOU LINE 'EM? Sung by Roscoe McLean and group. State farm, Raiford, Fla., John A. Lomax, 1936. 694 B1
- CAN'T YOU LINE IT? Sung by A. B. Hicks. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 362 A

CAN'T YOU LINE IT? Sung by A. B. Hicks. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 363 A

CAN'T YOU ROLL UP AND GIN? Sung by Harriet McClintock. Near Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4025 A2

CAPITALS OF THE STATES SONG, THE. Sung by Aunt Phebe Elliott. New Harmony, Ind., Alan and Elizabeth Lomax, 1938. 1748 A2

CAP'N See CAPTAIN

CAPTAIN

CAP'N CAIN'T READ. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1307 B1

CAP'N, DID YOU HEAR? Sung by James Hale and George James. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 943 B2

CAP'N, DID YOU HFAR 'BOUT? Sung by Ed Cobb. Livingston, Ala., John A. Lomax, 1937. 1330 A1

CAP'N DON'T 'LOW NO TRUCKIN'-ROUND IN HEAF. Sung by group of Negro women prisoners. Gorree state farm, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2639 B1

CAP'N HE COT DRUNK. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2819 A1

CAP'N, I GOT A HOME IN OKLAHOMA. Sung by Tommy Woods and group of Negro convicts. Clements state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2596 B2

CAP'N, I HEARD WHAT YOU SAID. Sung by George James. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 934 A3

CAP'N, I'LL HIDE YOU. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2664 A2

CAP'N TOM. Sung by Negro convict. Little Rock, Ark., John A. Lomax, 1934. 736 A3

CAPTAIN, CAPTAIN. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1784 A4

CAPTAIN, CAPTAIN, DON'T YOU SEE? Sung by Charley Jones. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 363 B2

CAPTAIN GEORGE. Sung by Dobie Red and group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 618 B

CAPTAIN GEORGE GOT THE RECORD. Sung by Charlie McKinley, Nathaniel Scott, W. J. Maynard and Charlie Holloway. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 616 B

CAPTAIN GOT A LONG CHAIN. Sung by George Goram. Camp no. 10, Culpeper, Va., John A. Lomax, 1936. 722 B2

CAPTAIN HANEY BLUES. Sung by group of men, with guitar. Near Canton, Ga., John A. and Ruby T. Lomax, 1940. 4074 B1

CAPTAIN HULL AND PROUD DACUS. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4202 A4

CAPTAIN, I AM GITTIN' TIRED. Sung by Willie Carter, Albert Nicholson, Allen Gordon and David Alexander. Stato docks, Mobile, Ala., John A. Lomax, 1937. 1336 A2

CAPTAIN (cont.)

- CAPTAIN JINKS. Sung by Southern Illinois group with dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3261 A3
- CAPTAIN JINKS OF THE HORSE MARINES. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 923 B2
- CAPTAIN OF DE SHIP. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1306 B1
- CAPTAIN PATRICK SONG. Sung by Joe Hubbard. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2825 B2
- CAPTAIN, THERE'S A SPIRIT ABOARD YOUR SHIP. Sung by Jack Delancey. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 379 B1
- CAPTAIN WITH HIS WHISKERS. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1837 A3
- CAPTAIN WITH HIS WHISKERS. Sung by Bascom Lamar Lunsford, with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1837 A4
- CAPTAIN WITH HIS WHISKERS. Sung by Hubert Brady. Columbia, Calif., Sidney Robertson, 1939. 3356 A1
- CAPTAIN WITH THE WHISKERS. Sung by Walter Alderman. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1359 B1
- CAPTAIN'S MULE. Sung by Harold B. Hazelhurst. Jacksonville, Fla., Herbert Halpert, 1939. 3142 B4, 3143 A1
- CAPTURE OF JOHN HARDY, THE. Spoken by J. W. (Peg) Batcher. Ferrum, Va., Herbert Halpert, 1939. 2741 B3
- CARD DEALER'S SONG. Sung by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1680 B
- CARELESS LOVE. Played by Daw Henson on harmonica. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1508 B3
- CARELESS LOVE. Played by Doyle Pugh on harmonica. Arthurdale, W. Va., Charles Seeger, 1936. 3305 A4
- CARELESS LOVE. Played by Ernest Alston on guitar and Harding Price on harmonica. Shafter FSA camp, Shafter, Calif., 1940. 4104 B2
- CARELESS LOVE. Played by O. L. Coffey on banjo. Blowing Rock, N. C. John A. Lomax, 1936. 850 A
- CARELESS LOVE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1799 A1
- CARELESS LOVE. Sung by Gabriel Brown with guitar. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 361 A
- CARELESS LOVE. Sung by group of residents of Washington, D. C. Chevy Chase, Md., Alan Lomax, 1937. 1618 A & B1
- CARELESS LOVE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 52 A
- CARELESS LOVE. Sung by Mary Ila Long. Saltillo, Miss., Herbert Halpert, 1939. 2966 B1
- CARELESS LOVE. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1030 A2

- CARELESS LOVE. Sung by mixed group, with guitar by John Davis. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Parris, 1935. 318 A1
- CARELESS LOVE. Sung by Pete Steele, with guitar by Craig Steele. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1704 B1
- CARELESS LOVE. Sung by Robert and Viola Russell. Marion, Va., Sidney Robertson, 1936. 3163 B1
- CARELESS LOVE. Sung by Ruby Clifton. Tupelo, Miss., Herbert Halpert, 1939. 2970 B2
- CARELESS LOVE. Sung by W. C. Handy with guitar. Washington, D. C. Alan Lomax, 1938. 1620 B3
- CARFY AND O'DONNELL. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2299 A & B
- CARMITCHELL. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2821 A2 & 3
- CAROLINE OF EDINBOROUGH TOWN. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2298 A3
- CARFER BLUES. Sung by Nathan Judd with guitar. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Senkin, 1940. 4089 31
- CARRIE. Sung by Pete Harris with guitar. Richmond, Tex., John A. and Alan Lomax, 1934. 89 A3
- CARRIE. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2684 A2
- CARRIE. Sung by Thomas Langston, Judge Broadus, Albert Nicholson and Joe Milhouse. State docks, Mobile, Ala., John A. Lomax, 1937. 1335 A2
- CARROLL COUNTY BLUES. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 376A A3
- CARRY ME BACK TO MY CHILDHOOD HOME. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 922 B1, B2
- CARRY ME, BUKY ME. Sung by Rufus Spearman and group of Negro convicts. Knight, Va., John A. and Ruby T. Lomax, 1939. 2661 A2 & 31
- CARVERS OF THE HOUR, THE. Sung by Marjorie Edgar. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3247 A5
- CASEY JONES. Played by Ben Pitts on harmonica and guitar. Pine Grove, Calif., Sidney Robertson, 1939. 4225 A3
- CASEY JONES. Played by Mrs. Ben Scott on fiddle and Myrtle B. Wilkinson on tenor banjo. Turlock, Calif., 1939. 4226 B1
- CASEY JONES. Sung by Ambors Deaton. Cady, Ky., Alan and Elizabeth Lomax, 1937. 1551 B2
- CASEY JONES. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3987 B4
- CASEY JONES. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1817 B2
- CASEY JONES. Sung by Byron (Byron Reno) Coffin, with piano by Mrs. Coffin. Alameda, Calif., Sidney Robertson, 1939. 3823 B1 & 2

- CASEY JONES. Sung by Earl Robinson. Washington, D. C., Alan Lomax, 1928. 1628 A1
- CASEY JONES. Sung by Ed Cobb. Livingston, Ala., John A. Lomax, 1937. 1330 B1
- CASEY JONES. Sung by friend of Wash Sanders. Canton, Miss., John A. and Alan Lomax, 1933. 1866-10 in.
- CASEY JONES. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3186 A2
- CASEY JONES. Sung by Jim Holbert. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4136 A2
- CASEY JONES. Sung by John Floyd. Vicksburg, Miss., Herbert Halpert, 1939. 3076 B2
- CASEY JONES. Sung by Rochelle French and Gabriel Brown with guitars. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 356 A
- CASEY JONES. Sung by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1461 B1
- CAT AND DOG FIGHT. Sung by Lawrence Evans. State penitentiary, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2646 B3
- CAT CAME BACK, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Gracet, 1935. 1799 A3
- CAT CAME BACK, THE. Sung by Gertrude Thurston. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 408 A2
- CAT CAME BACK, THE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3348 A1
- CAT SKINS. Spoken by Sam and Alberta Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2926 A2, 2926 B1, 2927 A1
- CAT STORY, THE. Spoken by Mose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2645 A2
- CATCH A NIGGER BY DE TOE. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1323 B2
- CATCH THAT TRAIN. Sung by Sam (Old Dad) Ballard. New Iberia, La., John A. and Alan Lomax, 1934. 100 B1
- CATTLE CALLING. Sung by Henry Zweifel. Zweifel farm, Ft. Sparky, Tex., John A. Lomax, 1935. 829 A
- CATTLE CALLS AND BREAKDOWN. Sung by Bob Griswell. Throckmorton, Tex., John A. Lomax, 1935. 575 B2
- CATTLE STAMPEDE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1935. 578 A
- CECIL SAVE IN A TIME OF STORM. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 496 A & B2
- CEILY. Sung by Ruby Wilson. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2626 B1
- CERTAINLY, LORD. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4020 B2
- CHAIN AROUND MY LEG, A. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3415 B2

- CHAIN GANG. Sung by Mr. and Mrs. Jack Bryant, with guitar by Jack Bryant. Firebaugh FSA camp, Firebaugh, Calif., Charles L. Todd and Robert Sonkin, 1940. 4148 B1
- CHAIN GANG BLUES. Sung by James Hale. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 934 B1
- CHAIN GANG FOLLYER. Sung by Leroy (Captain Bob Lightfoot) Ramsey. Fredericks, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 337 A1
- CHAIN GANG SONG. Sung by Leroy (Captain Bob Lightfoot) Ramsey. Fredericks, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 338 A1, 339 A & B
- CHAINY. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4073 B1
- CHARCOAL FROSTY MORNING. Sung by Mrs. Louise Edwards and mixed group. Gautier, Miss., Herbert Halpert, 1939. 3108 A1
- CHARTOT-JUBILEE. Sung by group of Negro school children (girls). Drew, Miss., John A. and Ruby T. Lomax, 1940. 4014 A1
- CHARLES GITEAU See CHARLES GITEAU
- CHARLES GITEAU. Sung by H. L. Maxey. Ferrum, Va., Herbert Halpert, 1939. 2744 B3
- CHARLES GITEAU. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbit and William Cabell Greet, 1935. 1812 A1
- CHARLES GITEAU. Sung by Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1361 A2
- CHARLIE GITEAU. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2968 A2
- CHARLIE. Sung by Ina Jones, Nellie Prewitt and Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2993 B3
- CHARLIE. Sung by Mrs. Dixie Luckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2990 A2
- CHARLIE. Sung by Mrs. Mildred Gravett. Iuka, Miss., Herbert Halpert, 1939. 3023 A2
- CHARLIE. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3033 A2
- CHARLIE BROOKS. Sung by Edna Sasser. High Springs, Fla., Alton G. Morris, 1937. 984 A1
- CHARLIE GITEAU See CHARLES GITEAU
- CHARLIE, HE'S A FINE YOUNG MAN. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3066 B3
- CHARLIE, HE'S A NICE YOUNG MAN. Sung by John A. Lomax. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4008 B3
- CHARLIE, HE'S A NICE YOUNG MAN. Sung by Mrs. Vivian Skinner. Near Tishomingo, Miss., Herbert Halpert, 1939. 2981 B2
- CHARLIE JOHNSON, COME AND GET YOUR BOWL OF RICE. Sung by Negroes with work rhythm. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 489 A1

- CHARLIE QUANTRELL. Sung by Mrs. Cora Burgess. Grand Saline, Tex., John A. Lomax, 1937. 927 A1
- CHARLIE QUANTRELL. Sung by Mrs. George White. Grand Saline, Tex., John A. Lomax, 1937. 931 B
- CHARLIE OVER THE WATER. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3773 B1
- CHARMING BEAUTY BRIDE, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 849 A2
- CHARMING BETSY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2554 A2
- CHARMING BETSY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1798 B1
- CHARMING BETSY. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2819 B3
- CHARMING BETSY. Sung by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1463 B1
- CHARMING BILLY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2547 B1
- CHARMING BILLY. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1575 B2
- CHEERY, CHERRY IN MY BASKET. Sung by seven children. Greenville, Miss., Herbert Halpert, 1939. 3099 A7
- CHEERY TREE CAROL, THE. Played by Lee Skeens on fiddle. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1465 A2
- CHEERY TREE CAROL, THE. Spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3746 B2
- CHEERY TREE CAROL, THE. Sung by Mrs. Lee Skeens. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1465 A1
- CHEERY TREE CAROL, THE. Sung by Mrs. Mary Young. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1549 A2-B1
- CHEW MY CHAWING GUM. Sung by Fannie Lou and Mary Ruth Foltner. Lower Hell-for-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1450 B4
- CHEW MY TERBACCHER. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2594 A3
- CHEW YOUR ROCK CANDY. Sung by Eva Grace Roone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3050 A2
- CHEYENNE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1935. 665 B4
- CHEYENNE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2835 A2
- CHICK-A-MA-CRANEY-MA-CROW. Spoken by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3775 A2
- CHICK OLD HEN. Sung by Fields Ward, with Bogtrotters band. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1364 A3
- CHICKADEE. Sung by Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4031 B3
- CHICKADEE. Sung by Aunt Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4032 A1

- CHICKADEE-DEE. Sung by J. D. Dillingham. Llano, Tex., John A. Lomax, 1937. 398 A1
- CHICKEN AND HAWK. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4047 B2
- CHICKEN IN THE BREAD TRAY. Sung by Richard Walker. Magee, Miss., Horbert Halpert, 1939. 3104 A1
- CHICKEN PIE. Played by W. E. Glaunch on fiddle. Near Guntown, Miss., Herbert Halpert, 1939. 2972 A4
- CHICKEN PIE. Sung by Paul Holland with guitar. Springfield, Mo., Sidney Robertson, 1936. 3218 A3
- CHICKEN REEL. Played by Lloyd (Red) Harmon on guitar and Willard Brever on fiddle. Shafter FSA camp, Shafter, Calif., 1940. 4107 B2
- CHICKEN REEL. Played by Russell Wise on fiddle. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3312 A5
- CHICKEN REEL. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3762 B2
- CHICKEN REEL. Sung by Joe Bowers with fiddle and guitar. Spur, Tex., John A. Lomax, 1935. 546 A2
- CHICKENS ACROWING. Played by Wayne Perry on fiddle. Crowley, La., John A. and Alan Lomax, 1934. 21 A4
- CHICKENS CACKLIN'. Played by Wayne Perry on fiddle. Crowley, La., John A. and Alan Lomax, 1935. 20 A2
- CHICKENS IN THE GARDEN. Sung by Albertine Kerith. Murrells Inlet, S. C., John A. Lomax, 1937. 897 B1
- CHIEF BRIGHT SKY. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3818 A1
- CHIMNEY SWEETENER, THE. Sung by Mason Farmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2354 A
- CHILDREN'S SERMON. Spoken by Irene Jackson. Jacksonville, Fla., Herbert Halpert, 1939. 3141 B3, 3142 A1
- CHILLY WINDS. Played by Fields Ward on banjo. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3762 A4
- CHILLY WINDS. Sung by Fields Ward with Dixtrotters band. Galax, Va., John A. Lomax, 1937. 1368 A1
- CHIMCHACK. Sung by Jim Holbert. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Bonkin, 1940. 4136 B1
- CHIMNEY SWEEPER, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 869 B1
- CHIMNEY SWEEPER. Sung by Mrs. Maude D. Cleavenger and Mrs. Norah de Vault. Luttrell, Tenn., Herbert Halpert, 1939. 2936 A2
- CHINESE BREAKDOWN. Played by Asheville, N. C. dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3244 B2
- CHINESE BREAKDOWN. Played by Frank Goodwyn on fiddle and Manuel (Mexican) Salinas on guitar. Sarita, Tex., John A. and Ruby T. Lomax, 1939. 2618 A1
- CHINESE BREAKDOWN. Played by Mr. and Mrs. Henry Garrett on harmonica and guitar. Crossville, Tenn., Sidney Robertson, 1936. 3173 A1

- CHINESE BREAKDOWN. Played by Willard Lay on harmonica. Arthurdale, W. Va., Charles Seeger, 1936. 3305 A1
- CHIPPY, GET YOUR HAIR CUT. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1937. 3048 B2
- CHISELFR'S SORROW. Sung by Herschel Phillips. Crossville, Tenn., Sidney Robertson, 1936. 3176 A2
- CHISHOLM TRAIL. Sung by Robert Short. Mitchell, S. Dak., Nicholas Ray, 1939. 3681 A2
- CHOODLE-DI-DOO. Sung by eight Negro girls. Kirby industrial school, Atmore, Ala., John A. Lomax, 1934. 88 A4
- CHOODLE-ODDLE-OO. Sung by group of Negro children. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 309 B2
- CHOOSE MY SEAT AND SET DOWN. Sung by Amy Moss. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4001 A2
- CHOOSE YO' SEAT AND SET DOWN. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1317 A2
- CHORUS JIG. Played by Ed. Larkin on fiddle and guitar. Chelsea, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3722 B
- CHRIST IS COMIN' ON THE CLOUD. Sung by Mr. and Mrs. John R. Gipson. Merryville, La., John A. and Ruby T. Lomax, 1939. 2652 A3
- CHRIST TOLD NICODEMUS. Sung by Zackie Knox and Lillie Cogswell. Murrells Inlet, S. C., John A. Lomax, 1937. 1039 A1
- CHRISTIE WARDEN. Sung by Mrs. M. F. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3731 B2
- CHRISTMAS EVE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2276 B1
- CHRISTMAS EVE IN THE EAST SIDE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2537 A2 & B
- CHRISTMAS LAST. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2822 B1
- CHRISTMAS TIME IN THE MORNING. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3047 B1
- CHRISTOPHER COLUMBO. Sung by John B. Jones. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2589 A1
- CHURCH DOOR OPENING SONG. Sung by Rev. H. W. Stucky. Jacksonville, Fla., Herbert Halpert, 1939. 3144 A2
- CHURCH HOUSE BLUES. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3416 B2
- CHURCH SERVICE. Spoken by Rev. Luther Pratt. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 394 A1
- CHURCH SERVICE. Sung and spoken by Rev. J. J. Jones, John Tarran and Willie Montgomery. Atmore, Ala., John A. Lomax, 1934. 229 A1
- CHURCH SERVICE, EASTER. Sung and spoken by Sin-killer Griffin and congregation. Darrington state farm, Sandy Point, Tex., John A. Lomax, 1934. 185-187
- CHURNING. Sung by Daisy Lee Coston and group of Negro school children. Brandon, Miss., John A. Lomax, 1937. 940 A4

- CHURNING SONG. Sung by Harriet McClintock. Near Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4025 B4
- CINCINNATI "LUES. Sung by Chester Allen with guitar. Skyline farms, Scottshoro, Ala., Herbert Halpert, 1939. 2944 A2
- CINDELELLA. Sung by four children. Dunham, Ky., Herbert Halpert, 1939. 2789 A4
- CINDELELLA. Sung by group of girls of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2860 B2
- CINDY. Played by Mrs. Lena Bare Turbyfill on banjo. Elk Park, N. C., Herbert Halpert, 1939. 2853 A1
- CINDY. Played by Waie Ward on banjo. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3762 A2
- CINDY. Sung by Austin Herman with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2884 B2
- CINDY. Sung by Bascom Lamar Lunsford with banjo. Leicester, N. C., Sidney Robertson, 1936. 3155 B1
- CINDY. Sung by Bascom Lamar Lunsford with banjo. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3257 B1
- CINDY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1806 B2
- CINDY. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1839 B3
- CINDY. Sung by Ben Dugger. Elk Park, N. C., Herbert Halpert, 1939. 2853 A2
- CINDY. Sung by Bert Martin with guitar. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1497 A2 & B
- CINDY. Sung by Blind James Howard with fiddle. Harland, Ky., John A. and Alan Lomax, 1933. 76 A3
- CINDY. Sung by Doc Surque. New York, N. Y., Herbert Halpert, 1939. 3636 B2
- CINDY. Sung by group of residents of Washington, D. C. Chevy Chase, Md., Alan Lomax, 1937. 1618 B2
- CINDY. Sung by John Hatcher, with fiddle by John Brown. Iuka, Miss., Herbert Halpert, 1939. 3001 B1 & 2
- CINDY. Sung by Mrs. Cindorella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3265 A3
- CINDY. Sung by Mrs. Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2893 A2
- CINDY. Sung by Mrs. Ollie Womble with guitar. Banner, Miss., Herbert Halpert, 1939. 3034 B2
- CINDY. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2756 B1
- CINDY. Sung by W. E. Claunch with fiddle and Mrs. Christeen Haygood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2973 B3
- CINDY JANE. Played by Frank Kitttrall on fiddle with heel tapping, with Mrs. Kitttrall beating straws. Meridian, Miss., Herbert Halpert, 1939. 3036 B1
- CIRCUS PINCE. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3048 B1

- CITY QUICKSTEP. Played by Sanford and Harry Rich on fiddles, Elmer Rich on guitar and Rensel Rich on mandolin. Arthurdale, W. Va., Charles Seeger, 1936. 3306 B3
- CLAP, CLAP, PARTNER. Sung by Negro school children. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3981 B3
- CLARENCE. Sung by Ozzie Waters. Concord, Calif., Sidney Robertson, 1939. 3345 B2
- CLAUDE ALLEN. Sung by Lawton Grogan. Silverstone, N. C., John A. Lomax, 1936. 854 A2
- CLAUDE ALLEN. Sung by Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1351 A1
- CLAUDE ALLEN. Sung by Mrs. Edith Harmon. Near Maryville, Tenn., Herbert Hulbert, 1929. 2908 A2
- CLAY COUNTY ELECTION, 1933. Sung by Daw Henson. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1499 B2
- CLEAR WATER, THE. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1469 A1
- CLEMENS RAG. Played by Ace Johnson and Gander on guitars. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 3552 B2
- CLEMENTINE. Sung by John McGready. Groveland, Calif., Sidney Robertson, 1939. 3348 B1
- CLEVELAND CAMPAIGN SONG. Sung by Uncle Bob Ledbetter. Oil City, Ia., John A. and Ruby T. Lomax, 1940. 3992 B1
- CLEVER GLANN CARVER. Sung by Allen Reid. State Farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2707 B2
- CLEVER SKIPPER, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1603 A
- CLIFTON'S CRAW, THE. Sung by Patrick Bonner. St. James, Beaver Island, Mich., Alan Lomax, 1938. 2270 B, 2271 A & B
- CLIMBIN' HIGH MOUNTAINS TRYIN' TO GET HOME. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4067 B2
- CLIMBIN' UP DE HILL O' MT. ZION. Sung by Uncle Rich Brown. Livingston, Ala., John A. Lomax, 1937. 1316 B1
- CLIMBIN' UP DE HILL O' MT. ZION. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2687 B1
- CLIMBIN' UP DE HILL O' MT. ZIONEE. Sung by Uncle Rich Brown. Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4026 A1
- CLIMBIN' UP THE MOUNTAINS, CHILDREN. Sung by Negro choir from Metropolitan community church, Chicago, Ill. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3262 B1
- CLIMBING JACOB'S LADDER. Sung by Mrs. Lucile Benson. San Antonio, Tex., John A. Lomax, 1936. 542 B1
- CLIMBING OVER ZION'S HILL. Sung by I. N. Marlor. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3172 B2
- CLIMBING UP THE GOLDEN STAIRS. Played by Champaign county dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3259 B3

- CLIMBING UP THE MOUNTAIN. Sung by Tommie Randolph, Lee Hunter and four Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 213 A2
- CLOAK-MAKERS UNION. Sung by Gladys, Mattie and Juanita Crouch. St. Louis, Mo., Sidney Robertson, 1936. 3197 A2
- CLOG DANCE. Danced by group of Wisconsin lumberjacks, with Swiss accordion. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3246 A1
- CLOSE OF THE DAY, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 1337 B2
- CLUB MEETING, THE. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3369 B1
- CLUCK, OLD HEN. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1837 B2
- CLUCK, OLD HEN. Played by J. W. Russell on fiddle, Robert Russell, Sr. on guitar and Worley Rolan on banjo. Marion, Va., Sidney Robertson, 1936. 3165 B1
- CLUCK, OLD HEN. Played by Leo Skeens on fiddle. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1467 B2
- CLUCKIN' HEN. Played by Jim Denoon on guitar. Springfield, Mo., Sidney Robertson, 1936. 3202 A2
- COAL AND COKE LINE, THE. Sung by Addison Doserman. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3571 B1
- COAL CREEK DISASTERS. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2539 A
- COAL CREEK MARCH. Played by Robert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3903 B2
- COAL CREEK MARCH. Played by Jesse Spencer on banjo. Cincinnati, Ohio. Alan and Elizabeth Lomax, 1938. 1693 A1
- COAL CREEK MARCH. Played by Pete Steele on banjo. Hamilton, Ohio. Alan and Elizabeth Lomax, 1938. 1703 A
- COAL CREEK TRIBUNES. Sung by Jilson Setters with fiddle. Ashland, Ky., John A. Lomax, 1937. 1017 B
- COAL CREEK VALLEY. Spoken by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1383 A1
- COAL CREEK WALTZ, THE. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1381 A2
- COAL CRY. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3656 A5
- COAL MINER'S CHILD, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2575 A & B
- COCK ROBIN. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3775 A1
- COCK ROBIN IS DEAD AND GONE TO HIS GRAVE. Sung by Mrs. Harrison. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3687 B1
- COCKY-DO-DOE-DOO-DOO. Sung by eight Negro girls. Kirby Industrial school, Atmore, Ala., John A. Lomax, 1934. 88 A1
- COCONUT GROVE, THE. Sung by Mrs. Lillian Pennington. Near Tishomingo, Miss., Herbert Halpert, 1939. 2979 A1

- COCONUT GROVE, THE. Sung by Mrs. Ollie Womble with guitar. Banner, Miss., Herbert Halpert, 1939. 3033 B2
- COD LIVER OIL. Sung by Burl Ives with guitar. Washington, D. C., Alan Lomax and Kay Dealy, 1938. 1770 A1
- COFFEE GROWS ON WHITE OAK TREES. Sung by Mr. and Mrs. Hobart Fentress. Waco, Tex., John A. Lomax, 1937. 925 B3
- COFFEE GROWS ON WHITE OAK TREES. Sung by Mrs. Audrey Hellums. Near Tishomingo, Miss., Herbert Halpert, 1939. 2980 A2
- COFFEE GROWS ON WHITE OAK TREES. Sung by Mrs. Birmah Hill Grissom. Slatillo, Miss., Herbert Halpert, 1939. 2966 A4
- COFFEE GROWS ON WHITE OAK TREES. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3066 B2
- COFFEE GROWS ON WHITE OAK TREES. Sung by Mrs. Ina Jones, Mrs. Nellie Prowitt and Mrs. Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2993 A2
- COFFEE GROWS ON WHITE OAK TREES. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3032 B1
- COFFEE GROWS ON WHITE OAK TREES. Sung by Mrs. Pauline Parsons. Jattrell, Tenn., Herbert Halpert, 1939. 2934 B1
- COFFEE GROWS ON WHITE OAK TREES. Sung by school group. Vancleave, Miss., Herbert Halpert, 1939. 3110 A1
- COLD, FROSTY MORNING. Played by Stephen L. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3045 A1
- COLD, ICEY FLOOR, THE. Played by Bogtrotters band. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1358 B1
- COLD MOUNTAIN HILLS ARE FALLING AROUND ME. Sung by Mrs. Nell Hampton. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1570 A1
- COLD PENITENTIARY BLUES, THE. Sung by Tod Roberts. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1550 A
- COLE YOUNGER. Sung by Ben Risco. Springfield, Mo., Sidney Robertson, 1936. 3212 B1
- COLE YOUNGER. Sung by David W. Preece. Austin, Tex., John A. Lomax, 1937. 911 A1
- COLE YOUNGER. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2279 A
- COLE YOUNGER. Sung by Mrs. J. L. Davis. Spur, Tex., John A. Lomax, 1935. 553 B
- COLE YOUNGER. Sung by Ward H. Ford. Central Valley, Calif., Sidney Robertson, 1933. 4197 B2
- COLLIER IN THE SCRUB. Played by G. G. Albritton and Cleo W. O'Berry on fiddle and straws. Sebring, Fla., Carita Doggett Corso and Robert Cornwall, 1940. 3902 B2
- COLORADO ARISTOCRACY. Played by Sanford and Harry Rich on fiddles, Hensel Rich on guitar and Elmer Rich on mandolin. Arthurdale, W. Va., Charles Seeger, 1936. 3306 B2
- COLUMBIA. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1790 A3
- COLUMBIA. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1835 A1

- COLUMBUS STOCKADE, THU. Sung by Mabel and Mrs. Fred Fisher. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3571 A
- COME ALL TRUE HEARTED SOLDIERS. Sung by Mrs. Sarah Isen. Near Norton, Va., Herbert Halpert, 1939. 2812 B1
- COME ALL YE FAIR AND HANDSOME GIRLS. Sung by Green Maggard. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 308 A
- COME ALL YE FAIR AND TENDER LADIES. Sung by John Adkins. Luttrell, Tenn., Herbert Halpert, 1939. 2935 B2
- COME ALL YE FAIR AND TENDER LADIES. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2875 B2
- COME ALL YE FAIR AND TENDER LADIES. Sung by Mrs. W. R. Buchanan. Heaton, N. C., Herbert Halpert, 1939. 2857 A1
- COME ALL YE MISSOURI GIRLS. Sung by Mrs. Emma Dusenbury. Mena, Ark. John A. Lomax and Laurence Powell, 1936. 847 B2
- COME ALL YE PRETTY MAIDS. Sung by Rosa Day. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 303 B2
- COME ALL YE TENDER HEARTED. Sung by Joe Hubbard. Hamiltontown, near Wine, Va., Herbert Halpert, 1939. 2826 B1
- COME ALL YOU COAL MINERS. Sung by Sarah Ogan. New York, N. Y., Alan Lomax, 1937. 1944 A-10 in.
- COME ALL YOU FAIR AND HANDSOME GIRLS. Sung by Shivy Lovins. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1392 A2 & B1
- COME ALL YOU FAIR AND TENDER LADIES. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2552 A, B1 & 2, 2553 A
- COME ALL YOU FAIR AND TENDER LADIES. Sung by Mrs. Myra Barnett Miller. Tuskegee, N. C., John A. Lomax, 1936. 842 A2
- COME ALL YOU FAIR LADIES. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2818 A1
- COME ALL YOU FRIENDS AND DEAR RELATIONS. Sung by Uncle Branch Higgins. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1593 A1
- COME ALL YOU GOOD PEOPLE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3742 A1
- COME ALL YOU HARDY MINERS. Sung by Findlay Donaldson. Pineville, Ky., Mary Elizabeth Jarnicle, 1938. 1985 A1-10 in.
- COME ALL YOU JOLLY COWBOYS. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 56 A
- COME ALL YOU JOLLY SHANTY BOYS. Sung by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2263 A2
- COME ALL YOU ROVING COWBOYS. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1575 A
- COME ALL YOU TRUEBORN IRISHMEN. Sung by James Hattery. Walpole, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3751 B
- COME ALL YOU VIRGINIA GIRLS. Sung by S. F. Russell. Marion, Va., Sidney Robertson, 1936. 3163 A1
- COME ALL YOU YOUNG AND TENDER LADIES. Sung by Ellic D. Sibert. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1477 B2

- COME ALL YOU YOUNG AND TENDER LADIES. Sung by Finley Adams.
Dunham, Ky., Herbert Halpert, 1939. 2774 A2
- COME ALL YOU YOUNG AND TENDER LADIES. Sung by Huldj Roberts.
Goosetock, Clay co., Ky., Alan and Elizabeth Lomax, 1937.
1477 B1
- COME ALL YOU YOUNG COMPANIONS. Sung by Herman Myers. Newberry,
Mich., Alan Lomax, 1938. 2347 J
- COME ALL YOU YOUNG PEOPLE. Sung by Alec Moore. Austin, Tex.,
John A. Lomax, 1934. 55 A1
- COME ALL YOUNG AND TENDER LADIES. Sung by Mrs. Sarah Ison. Near
Norton, Va., Herbert Halpert, 1939. 2813 B1
- COME ALL YOUNG FRIENDS WHILST I RELATE. Sung by Marion Stoggill.
Elkinsville, Ind., Alan and Elizabeth Lomax, 1938. 1724 A2
- COME ALONG. Sung by Mrs. Dal Johnson. Murrells Inlet, S. C., John
A. Lomax, 1937. 1045 B2
- COME ALONG AND GO ALONG. Sung by Mrs. L. L. McDowell. Smithville,
Tenn., Sidney Robertson, 1936. 3184 B1
- COME ALONG, PINK. Sung by Mrs. Ruth Clark Cullipher and Angie
Clark. Mullins, S. C., John A. Lomax, 1937. 1299 B4
- COME AROUND TO MY HOUSE NOW, THERE AIN'T NOBODY HOME BUT ME. Sung
by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth
Barnicle, 1935. 486 A1
- COME, BUTTER, COME. Sung by Harriet McClintock. Near Sumterville,
Ala., John A. and Ruby T. Lomax, 1940. 4025 B1
- COME, BUTTER, COME. Sung by Irene Williams. Rome, Miss., John A.
and Ruby T. Lomax, 1940. 4011 A3
- COME, BUTTER, COME. Sung by Joe and Molly McDonald. Livingston,
Ala., John A. and Ruby T. Lomax, 1940. 4034 A1
- COME BY HERE. Sung by Ethel Best and group. State farm, Raiford,
Fla., John A. Lomax, 1936. 684 A1
- COME, COME, YE SAINTS. Sung by Ernest Bourne. Washington, D. C.,
Alan Lomax, 1938. 1637 A1
- COME DOWN, ANGEL AND TROUBLE MY SOUL. Sung by group of Negro men
and women. Cockrum, Miss., Herbert Halpert, 1939. 3010 B2
- COME DOWN, YOU ROSES. Sung by Henry Lundy and Pappie. Nassau,
Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935.
511 A1
- COME HERE TOGETHER. Sung by John Henry Jackson and Norman Smith.
State penitentiary, Parchman, Miss., Herbert Halpert, 1939.
3088 B2
- COME IN, COME IN, YOUNG GENTLEMAN. Sung by Mrs. Eliza Pace. Hyden,
Ky., Alan and Elizabeth Lomax, 1937. 1444 J1
- COME IN, SAID THE BANJER. Sung by Jascom Lamar Lunsford with
banjo. New York, N. Y., George W. Hibbitt and William Cabell
Greet, 1935. 1810 J1
- COME, JINGLE AT THE WINDOW. Sung by John A. Lomax. Drew, Miss.,
John A. and Ruby T. Lomax, 1940. 4012 B6
- COME, JOHNNY COCOA. Sung by group of Andros island men. Nassau,
Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935.
515 A1
- COME, LET US SING. Sung by Oscar and Mrs. Sabra Bare Hampton.
Morganton, N. C., Herbert Halpert, 1939. 2874 A1

- COME, MY LOVIN' BROTHER. Sung by Jim Carter. Livingston, Ala., John A. Lomax, 1937. 1314 B2
- COME, MY LOVING FATHER, AND GO ALONG WITH ME. Sung by Charlie Black. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1393 A1
- COME ON AN' BAW DOWN. Sung by James (Iron Head) Baker and group of Negro convicts. Ramsey state farm, Utey, Tex., John A. and Ruby T. Lomax, 1939. 2666 B2
- COME ON, BOYS, AND LET'S GO. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 2983 B2
- COME ON, BROTHER, LET'S GO DOWN THE WALL. Sung by Mrs. Estelle Henry. Clinton, Ark., Sidney Robertson, 1936. 3192 B3
- COME ON, FRIENDS, AND LET'S GO DOWN. Sung by Sarah Ugan. New York, N. Y., Alan Lomax, 1937. 1944 B1-10 in.
- COME ON, MY LITTLE GIRL. Sung by Boyd and Roy Sibers. Webb branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1486 B2
- COME ON, STRAIGHTEN ME OUT. Sung by Willie George Albertino King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3998 B2
- COME ON, WILLIE. Sung by Irls of Merryville grammar school. Merryville, La., John A. and Ruby T. Lomax, 1939. 2665 B3
- COME OUT THE WILDERNESS. Sung by Jimmy Boudreaux. New Roads, La., John A. and Ruby T. Lomax, 1940. 3997 A5
- COME OUT THE WILDERNESS. Sung by Mrs. Louise Edwards and New Era Baptist choir. Gautier, Miss., Herbert Halpert, 1939. 3105 A
- COME, SINNER, COME GO WITH ME. Sung by Zackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1031 B3
- COME SIT BY MY SIDE, LITTLE DARLIN'. Sung by Nathan Judd with guitar. Irvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Seakin, 1940. 4095 B1
- COME SIT YOU DOWN. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 278 B2
- COME, THOU FOUNT OF EVERY BLESSING. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2750 A1
- COME THROUGH THE SAWMILL. Sung by Viola and Otto Brown. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2711 B3
- COME UP, MRSSEY, HUEY, HEEY. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2630 A2
- COME, WE THAT LOVE THE LORD. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4051 A1
- COME WITH ME. Sung by group of Negroes from Wadmalaw Island. Charleston, S. C., John A. and Ruby T. Lomax, 1951 A2
- COME WITH ME TO THE OLD CHURCHYARD. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2579 B3
- COME WITH ME TO THE OLD CHURCHYARD. Sung by Mr. and Mrs. Billy McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3185 B3
- COME YE THAT LOVE THE LORD. Sung by Mrs. Boyd Hopkins. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1494 B1
- COMELY FLOWER. Sung by Mrs. Hettie Swinzel. Freeling, Va., Herbert Halpert, 1939. 2816 B1 & 2
- COMELY YOUTH, THE. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2757 A1

- COMIN' DOWN THE LINE. Sung by Alberta Bradford and Becky Elsy. Lake Arthur, La., John A. and Alan Lomax, 1934. 105 B3
- COMING HOME. Sung by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 378C A3
- COMING HOME SOME DAY. Sung by three little girls. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 329 B1
- COMING 'ROUND THE MOUNTAIN. Played by Mrs. Ben Scott on fiddle and Myrtle B. Wilkinson on tenor banjo. Turlock, Calif., 1939. 4226 A3
- COMMON BILL. Sung by Mrs. Audrey Hellums. Near Tishomingo, Miss., Herbert Halpert, 1939. 2973 A1
- COMMON BILL. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3267 A2
- COMMON BILL. Sung by Mrs. Ollie Womble. Canner, Miss., Herbert Halpert, 1939. 3031 B1
- COMMUNION HYMN. Sung by Phil Butler, Brady Walker, Thomas Trimmer, William Gant and Mary Lee. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2721 A4
- CONFESSION OF EDWARD HAWKINS, THE. Sung by Robert L. Day. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1695 A1
- CONGO, THE. Sung by Soley. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 377 A1
- CONSTANT FAIDMER'S SON, THE. Sung by J. W. Green. St. James, Beaver Island, Mich., Alan Lomax, 1938. 2235 A
- CONSTITUTION AND GUERRIERRE JALLAT. Sung by Alexander Rolle. Old Night, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 423 A3
- CONVERTED INDIAN MAID, THE. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1842 A1
- CONVICT GOT AWAY. Played by Richard Amerson on harmonica. Livingston, Ala., John A. Lomax, 1937. 1308 B1
- CONVICTED SOLDIER, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3711 A
- COON CREEK GIRL, THE. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1715 A4
- COON DOG. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1595 B1
- COON HUNTERS, THE. Sung by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2264 B1
- COONJINE. Sung by Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4049 B4
- COONJINE, ROUSTABOUTS, COONJINE. Sung by John (Big Nig) Bray with guitar. Amelia, La., John A. and Alan Lomax, 1934. 1853 A2-8 in
- COONSHINE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1810 A3
- CORINNA. Sung by Arthur (brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3987 B1
- CORINNA. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1797 A2

- CORINNA. Sung by Jonesie Mack with washtub, Nick Robinson with washboard and James Mack with guitar box. Charleston, S. C., John A. Lomax, 1937. 1047 A3
- CORINNA. Sung by Lottie Stankey, with piano by Frank Starnes. Browley migratory camp, Browley, Calif., Margaret Valiant, 1937. 3317 A1
- CORINNA. Sung by Matt Caldwell. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1473 B2
- CORINNA. Sung by Mr. and Mrs. Crockett Ward, Fields and Frances Ward, with guitar by Fields Ward and fiddle by Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4083 A3
- CORINNA. Sung by Saul Tippins. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 705 B1
- CORINNA. Sung by Tom Bell with guitar. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4068 B2
- CORN SHUCKING TIME. Sung by Jimmie Strothers. State Farm, Va., John A. Lomax, 1936. 747 B3
- CORNFIELD BLUES. Sung by Manus Johnson. Near Canton, Ga., John A. and Ruby T. Lomax, 1940. 4075 A2
- CORNFIELD HOLLER. Played by Enos Cancy on fiddle. Magee, Miss., Herbert Halpert, 1939. 3054 B3
- CORNFIELD HOLLER. Sung by Abraham Powell. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2663 A3
- CORNFIELD HOLLER. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4046 B1
- CORNFIELD HOLLERS. Sung by Phoebe Brown. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4067 A2
- CORNFIELD SCNG. Sung by Henry Truvillion. Newton, Tex., John A. and Ruby T. Lomax, 1939. 2601 A1
- CORNFIELD SCNG. Sung by Henry Truvillion. Newton, Tex., John A. and Ruby T. Lomax, 1939. 2662 A1
- CORNSTALK FIDDLE AND SHOESTRING JOY. Played by Frank Kittrell on fiddle, with Mrs. Kittrell beating straws. Moridian, Miss., Herbert Halpert, 1939. 3035 B2
- COTTON CUMMERESS CHANT. Sung by Negro man. Luling, Tex., John A. Lomax, 1936. 612 A1
- COTTON-EYED JOE. Played by M. Ashor on banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1516 B2
- COTTON-EYED JOE. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3977 B2
- COTTON-EYED JOE. Sung by Elmo Newcomer with fiddle. Pipe Creek, Tex., John A. and Ruby T. Lomax, 1939. 2632 A1
- COTTON-EYED JOE. Sung by John A. Lomax, Drev, Miss., John A. and Ruby T. Lomax, 1940. 4012 B4
- COTTON-EYED JOE. Sung by Margaret Valiant and Tannis Tugwell. Chevy Chase, Md., Alan Lomax, 1937. 1619 A3 & B1
- COTTON FARMER BLUES. Sung by Sampson Littman with guitar. Detroit, Mich., Alan Lomax, 1938. 2479 B
- COTTON FEVER. Spoken by Fred Ross, with fiddle by Luther Quinton and guitar by Floyd Jones. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Senkin, 1940. 4092 B

- COTTON FEVER. Spoken by Fred Ross, with fiddle by Luther Quinton and guitar by Floyd Jones. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4101 A1
- COTTON MILL GULIC. Sung by Joe Sharp with guitar. Washington, D. C., Alan Lomax, 1939. 1623 B2
- COTTON NEMES PICKIN' SO BAD. Sung by Janie McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4030 A1
- COTTON NEMES PLUMIN' SO BAD. Sung by Jim Henry (Duck) Horne, Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2638 A2
- COTTON PICKER'S SONG, THE. Sung by Lloyd Stalcup. Shafter FSA camp, Shafter, Calif., 1940. 4134 A2
- COTTON PICKER'S WALTZ. Played by Johnnie Grant and Toby Chavez on harmonicas. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3561 B3
- COTTON PICKING SONG. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2666 A1
- COULDN'T HEAR NOBODY PRAY. Sung by group of men and women. Cockrum, Miss., Herbert Halpert, 1939. 3012 B1
- COULDN'T HEAR NOBODY PLAY. Sung by Magnolia Butts and about 200 Negro voices. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3263 A3
- COULDN'T HEAR NOBODY PRAY. Sung by Negro choir from Metropolitan community church, Chicago, Ill. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3262 A2
- COUNTRY GLEE BLUES. Sung by George Baldwin with guitar. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4037 B2
- COUNTY JAIL. Sung by J. Paul Miles with banjo. Cherry Lane, N. C., John A. and Ruby T. Lomax, 1940. 4086 A2
- COUNTY TOWN, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2284 B
- COULON SONG. Sung by Red King. San Antonio, Tex., John A. Lomax, 1936. 660 A1
- CURTIN' THE WIDOW. Sung by Bascom Lamar Lunsford. New York, N.Y., George W. Hibbitt and William Cabell Greet, 1935. 1805 A2
- COVINGTON. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2820 A2
- COVINGTON JUGLAR, THE. Sung by Harvey Porter. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1554 B1
- COWBOY JACK. Sung by J. A. Raines. Llano, Tex., John A. Lomax, 1937. 899 B1
- COWBOY SONG. Sung by J. C. Davis, with guitar by Lloyd (Red) Harmon. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4116 A1
- COWBOY WALTZ. Sung by Red King with guitar, with fiddle by Casey King. San Antonio, Tex., John A. Lomax, 1936. 557 A
- COWBOY YODEL. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. Lomax, 1933. 194 B3
- COWBOY'S DREAM. Sung by Mrs. Willie Womble. Banner, Miss., Herbert Halpert, 1939. 3029 A1
- COWBOY'S HOME SWEET HOME. Sung by Job Criswell. Throckmorton, Tex., John A. Lomax, 1935. 575 B1

- COWBOY'S HOME SWEET HOME, THE. Sung by Mrs. Joh Criswell.
Throckmorton, Tex., John A. Lomax, 1935. 575 A
- COWBOY'S LAMENT, THE. Sung by Beale D. Taylor. Medina, Tex., John
A. Lomax, 1939. 3806 A2
- COWBOY'S LAMENT, THE. Sung by Beale D. Taylor. Medina, Tex., John
A. Lomax, 1939. 3803 A2
- COWBOY'S LAMENT, THE. Sung by cowboy band. San Angelo, Tex., John
A. Lomax, 1935. 345 A
- COWBOY'S LAMENT, THE. Sung by F. A. Briggs. Medina, Tex., John A.
and Ruby T. Lomax, 1939. 2637 A2
- COWBOY'S LAMENT, THE. Sung by group of patients. Texas state
hospital, Austin, Tex., John A. Lomax, 1937. 936 L2
- COWBOY'S LAMENT, THE. Sung by Mrs. Crockett Ward and Fields Ward.
Galax, Va., John A. Lomax, 1927. 1372 B1
- COWBOY'S LAMENT, THE. Sung by Mrs. Lucile Henson. San Antonio, Tex.,
John A. Lomax, 1936. 658 B2
- COWBOY'S PHILOSOPHY. Sung by Paul Martin. Mitchell, S. Dak.,
Nicholas Ray, 1939. 3678 A2
- COWBOY'S RIDER, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A.
Lomax, 1937. 1333 A1
- COWGIRL, THE. Sung by Howard J. Spurlock with guitar. Horse creek,
Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1482 A2
- COWGIRL, THE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert
Halpert, 1939. 2901 B1
- COWHORN SOLO. Played by a Wisconsin lumberjack. National folk
festival, Chicago, Ill., Sidney Robertson, 1937. 3247 B2
- CRAZY IS A BETTER MAN THAN MAN. Sung by Theodore Rolle with
accordion. Key West, Fla., Statson Kennedy and Robert Cook,
1940. 3387 B1 & 2
- CRAZY PEDDLING SONG. Sung by Clyde (Kingfish) Smith. New York, N. Y.,
Herbert Halpert, 1939. 3655 A5
- CRADLE SONG. Sung by Mrs. Manuela Paloma. Cathedral school, Crystal
City, Tex., John A. Lomax, 1936. 607 A
- CRANDON BALLAD. Sung by Warde Ford. Crandon, Wis., Sidney
Robertson, 1937. 3285 A3 & 33
- CRAWDAD. Sung by Leroy Martin and group of Negro convicts. Cumins
state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939.
2671 A2
- CRAWLAD. Sung by Mrs. Vera Kilgore. Highlander folk school,
Monteagle, Tenn., Herbert Halpert, 1939. 2939 B2
- CRAWDAD SONG. Sung by Jess Alexander. Dallas, Tex., John A. Lomax,
1936. 617 B1
- CRAWDAD SONG. Sung by Mary Davis. Manchester, Clay co., Ky., Alan
and Elizabeth Lomax, 1937. 1483 A & B1
- CRAWDAD SONG. Sung by Mr. and Mrs. Jake Leary, Ted Henderson, Wilma,
Geraldine and Cathaline Leary. Tygart valley homesteads, Elkins,
W. Va., Gordon Barnes, 1939. 3574 B1
- CRANDAD SONG. Sung by Mrs. Vernon Allen. Shafter FSA camp, Shafter,
Calif., Charles L. Todd and Robert Sonkin, 1940. 4142 B1 & 2
- CRAWFISH POND. Sung by Henry Truvillion. Newton, Tex., John A. and
Ruby T. Lomax, 1939. 2662 B2
- CRAZY. Sung by George Roark with banjo. Pineville, Ky., Mary
Elizabeth Barnicle, 1938. 1997 3-10 in.

- CRIPPLE, THE. Sung by Mrs. Zamora O' Shea. Dallas, Tex., John A. Lomax, 1935. 641 B1
- CRIPPLE CREEK. Played by Hobart Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3903 A3
- CRIPPLE CREEK. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1539 A4
- CRIPPLE CREEK. Played by M. Asher on banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1520 B2
- CRIPPLE CREEK. Played by M. Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1520 B4
- CRIPPLE CREEK. Played by Marion Roes on fiddle. Zionville, N. C., John A. Lomax, 1936. 341 B1
- CRIPPLE CREEK. Played by Mayford Garner on banjo. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1689 B3
- CRIPPLE CREEK. Played by Mr. Barker on banjo. Crandon, Wis., Sidney Robertson, 1937. 3288 B2
- CRIPPLE CREEK. Played by Paul, Wade and Vernon Miles on banjo, mandolin and guitar. Near Canton, Ga., John A. and Ruby T. Lomax, 1940. 4075 B3
- CRIPPLE CREEK. Played by Theophilus G. Hoskins on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1520 B3
- CRIPPLE CREEK. Played by Wade Ward on banjo. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3762 A5
- CRIPPLE CREEK. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1840 A1
- CRIPPLE CREEK. Sung by Fields Ward with Dogtrotters band. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1364 B1 & 2
- CRIPPLE CREEK. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1996 B2-10 in.
- CRIPPLE CREEK. Sung by group, with banjo by Austin Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2887 B2
- CRIPPLE CREEK. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2785 B4
- CRIPPLE CREEK. Sung by Mrs. Hettie Swindel. Freeling, Va., Herbert Halpert, 1939. 2815 B3 & 4
- CRIPPLE CREEK. Sung by Mrs. Lena Bare Tubbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2352 B3
- CRIPPLE CREEK. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2819 A4
- CRIPPLE CREEK. Sung by Mrs. May Stapleton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2736 A1
- CRIPPLE CREEK. Sung by Mrs. Myra Barnett Miller. Tuckaseegee, N. C., John A. Lomax, 1936. 352 B2
- CRIPPLE CREEK. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1933. 1710 B2
- CRIPPLE CREEK. Sung by Rebecca Tarwater with banjo. Washington, D. C., Charles Seeger, 1936. 2087 A1-10 in.
- CRIPPLE CREEK. Sung by T. G. Hoskins with banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1460 A2

- CRIPPLE CREEK. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3116 A2
- CROCKED GUN, THE. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1301 B
- CROOKED SONG, THE. Sung by Don Risco. Springfield, Mo., Sidney Robertson, 1937. 3217 A2
- CROOKY BOY, THE. Spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3745 A2
- CROSSBY COUNTY COWBOY SONG. Sung by Carl Watts. Stamford, Tex., John A. Lomax, 1935. 579 A & B
- CROSS E SHIMMY DANCE TUNE. Sung by Tom Bell with guitar. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4067 A1
- CROSS-EYED GOPHER. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3115 B3
- CROSS JORDAN IN A CALM TIME. Sung by deacon and congregation of a country Baptist church. Alexandria, Va., John A. and Alan Lomax, 1933. 27 A3
- CROSSJONES SCULLY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2539 J
- CROSSJONES SCULLY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2556 A
- CROSSING DOWN AT WANN, THE. Sung by Dr. Frank Davidson. Bloomington, Ind., Alan and Elizabeth Lomax, 1933. 1726 B1
- CROW, THE. Sung by Theodore Kelle. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3390 B2
- CROW DANCE. Sung by Solcy with drum. Chasen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Bernal, 1935. 378 B
- CROW DANCE. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3139 B2
- CROWS IN THE GARDEN. Sung by Bess Brown Lomax. Chevy Chase, Md., Alan Lomax, 1937. 1617 B1
- CROWS IN THE GARDEN. Sung by Mrs. Shirley Lomax Mansell. Comanche co., Tex., John A. and Ruby T. Lomax, 1939. 2642 B1
- CRUEL HISS, THE. Sung by Bob Walker. Grandon, Wis., Sidney Robertson, 1937. 3290 A1
- CRUEL HISS, THE. Sung by Ward H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4215 B4
- CRUEL MOTHER, THE. Sung by Ellie D. Sibert. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1433 A2
- CRUEL MOTHER, THE. Sung by Ellie D. Sibert. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1435 A1
- CRUEL MOTHER, THE. Sung by Huldys Roberts. Goosecreek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1432 B
- CRUEL SHIP CARPENTER. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2912 A3
- CRUEL SHIP'S CARPENTER, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1607 A2 & B1
- CRY, BABY, CRY. Sung by Catharine Mason. New York, N. Y., Herbert Halpert, 1939. 3645 A1
- CRY, BABY, CRY. Sung by Clara Blue. New York, N. Y., Herbert Halpert, 1939. 3643 A4

- CRY, BABY, CRY. Sung by four girls. New York, N. Y., Herbert Halpert, 1939. 3644 B3
- CRY, BABY, CRY. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3641 B7
- CRY, BABY, CRY. Sung by Hyde Partnow. New York, N. Y., Herbert Halpert, 1939. 3647 A3
- CRY, BABY, CRY. Sung by Josephine Alonzi and group of girls. Lenox Hill settlement house, New York. N. Y., Herbert Halpert, 1939. 3649 A2
- CRY, BABY, CRY. Sung by school girls. Camp Winona, Lake Como, Pa., Herbert Halpert, 1937. 3670 A5
- CRYIN' HOLY UNTO THE LORD. Sung by Miss Ronnie Booth and M. W. Jameson. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3309 A2
- CRYING HOLY TO THE LORD. Sung by Gertrude Smartts and Minnie Swearingen, with guitar by Johnnie Robertson. Washington, D. C., Alan Lomax, 1938. 1625 A
- CUBAN SOLDIER, THE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2828 A2
- CUCKOO, THE. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4219 A2
- CUCKOO, THE. Sung by Aunt Mully Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 323 B1 & 2
- CUCKOO, THE. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1934. 72 B1
- CUCKOO, THE. Sung by Mrs. Joseph A. Gaines. Murrells Inlet, S. C., John A. Lomax, 1936. 832 A1
- CUCKOO, THE. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1437 A1
- CUCKOO, THE. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 66 A2
- CUCKOO IS A FINE BIRD. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helon Hartness Flanders, 1939. 3705 A2
- CUCKOO IS A MAY BIRD. Sung by Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2997 A2
- CUCKOO IS A PRETTY BIRD, THE. Sung by Charlie Black. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1339 B1
- CUCKOO IS A PRETTY BIRD, THE. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 936 B2
- CUCKOO SONG. Sung by John Williams. Pickett, Wis., Robert F. Draves, 1940. 4182 A2
- CUCKOO SONG. Sung by John Williams with piano. Pickett, Wis., Robert F. Draves, 1940. 4182 B
- CUMBERLAND CREW, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4202 B5
- CUMBERLAND GAP. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1539 A2
- CUMBERLAND GAP. Played by Marion Rees on fiddle. Zionsville, N. C., John A. Lomax, 1936. 837 A1
- CUMBERLAND GAP. Played by Mrs. Lena Bare Turbyfill and Mrs. Loyd B. Hagle on banjos. Elk Park, N. C., Herbert Halpert, 1939. 2852 B4

- CUMBERLAND GAP. Played by Wade Warde on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3763 A1
- CUMBERLAND GAP. Sung by Aunt Mally Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 326 A3
- CUMBERLAND GAP. Sung by Austin Harmon with banjo. Near Maryville, Tenn., Herbert Halpert, 1939. 288C A1
- CUMBERLAND GAP. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 183) B2
- CUMBERLAND GAP. Sung by Blind James Howard with fiddle. Harlan, Ky., John A. Lomax, 1932. 77 A1
- CUMBERLAND GAP. Sung by Farmer Collett, with banjo by John Brock. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1425 J
- CUMBERLAND GAP. Sung by Mrs. Hattie Swindel. Freeling, Va., Herbert Halpert, 1939. 2315 B5
- CUMBERLAND GAP. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2821 A4
- CUMBERLAND GAP. Sung by Mrs. May Stapleton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2785 D2 & 3
- CUMBERLAND GAP. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2757 A4
- CUMBERLAND GAP. Sung by Theophilus G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1463 A2 & 3, 1464 A1
- CUMBERLAND MOUNTAIN BLUES. Sung by Joe Sharp with guitar. Skyline Farms, Scottsboro, Ala., Herbert Halpert, 1939. 2944 B2
- CUMBERLAND'S CREW, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1605 B1
- CUMBERLAND'S CREW, THE. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson, 1938. 3815 A1
- SUP KUNETH OVER WITH JOY, JOY, JOY, THE. Sung by congregation of Baptist church. New Night, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 396 A1
- JUSTER'S LAST CHARGE. Sung by Bob Walker. Crandon, Wis., Sidney Robertson, 1937. 2236 3
- JUSTER'S LAST CHARGE. Sung by Mrs. Mary Sullivan. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4110 A & B1
- JUSTER'S LAST CHARGE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4139 B
- YARN CROW. Sung by Fern Hall. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1333 A1

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- DADDY FRU-FRU. Sung and spoken by Daddy Fru-Fru (Gov. Stubbs).
Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle,
1935. 475 A & B1
- DADDY CHOP & HEAR. Sung by Annie Brewer. Montgomery, Ala., John
A. Lomax, 1937. 948 A2
- DI DUY, WHERE YOU BEEN SO LONG? Sung by Jimmie Strothers. State
Farm, Va., John A. Lomax, 1936. 747 A4
- DALLAS COUNTY JAIL, THE. Sung by Mrs. Emma Dusenbury. Mona, Ark.,
John A. Lomax and Laurence Powell, 1936. 847 A1
- DALLAS RAILWAY, THE. Sung by Will Fosciborough, Will Brooks, H.
Davis and Jess Alexander. Dallas, Tex., John A. Lomax, 1936.
801 F1
- DAMAGE SUIT. Spoken by Bascom Lamar Lunsford. New York, N. Y.,
George W. Hibbitt and William Cabell Greet, 1935. 1815 B2
- DAMON'S WINTER. Sung by Jilson Setters. American folk song festi-
val, Ashland, Ky., Jean Thomas, 1934. 289 A
- DAN CAMEL IN THE SADDLE OF ARCYLLE. Sung by Mort Montonyea.
Bloatsburg, N. Y., Herbert Halpert, 1939. 3667 A1
- DAN RILEY. Sung by Sam (Miko) Blackburn. Concord, Calif., Sidney
Robertson, 1939. 3821 A2
- DAN RILEY. Sung by Sam (Miko) Blackburn. Concord, Calif., Sidney
Robertson, 1939. 3848 B1
- DAN TUCKER. Sung by John Robinson. Lubbock, Tex., John A. Lomax,
1937. 949 A2
- DAN TUCKER. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax,
1937. 896 B1
- DANCE ALL NIGHT AND GIVE THE FIDDLER A DRAM. Played by Lee Skeens
on fiddle. Wooten, Ky., Alan and Elizabeth Lomax, 1937.
1467 B1
- DANCE, FOUNTAIN, DANCE. Sung by Austin Harmon with banjo. Maryville,
Tenn., Herbert Halpert, 1939. 2917 B2
- DANCE CALLS. Sung by Bascom Lamar Lunsford. New York, N. Y., George
W. Hibbitt and William Cabell Greet, 1935. 1838 B
- DANCE CALLS. Sung by Bascom Lamar Lunsford. New York, N. Y., George
W. Hibbitt and William Cabell Greet, 1935. 1841 A1
- DANCE CALLS. Sung by Huddie Ledbetter (Lead Belly) with guitar.
Bellewood prison farm, Atlanta, Ga., John A. Lomax, 1934. 252 A1
- DANCE CALLS. Sung by Mr. Hamilton with Winnetka square dance group.
National folk festival, Chicago, Ill., Sidney Robertson, 1937.
2261 B1
- DANDOO. Sung by Mrs. Edith Harmon. Near Maryville, Tenn., Herbert
Halpert, 1939. 2900 B1
- DANGEROUS BLUES. Sung by Mattie May Thomas. State penitentiary,
Parchman, Miss., Herbert Halpert, 1939. 3082 A3
- DANGEROUS DAN McGREW. Spoken by Max Frickson. Newberry, Mich.,
Alan Lomax, 1938. 2343 A
- DANGEROUS BLUES, DE. Sung by group of Negro women prisoners. State
penitentiary, Parchman, Miss., John A. Lomax, 1933.
1869 B2-10 in.

- DANIEL IN DE LION DEN. Sung by Lillie and Thelma Knox. Murrells Inlet, S. C.. John A. Lomax, 1937. 1034 A1
- DANIEL IN THE LION'S DEN. Sung by group of Negroes from Wadmalaw Island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1053 A2
- DANIEL O'CONNELL'S WELCOME TO PARLIAMENT. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3690 B1
- DARK-EYED CANALER. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1007 B2
- DARK-EYED SAILOR. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3364 B2
- DARK-EYED SAILOR, THE. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4206 E1
- DARK WAS THE NIGHT AND COLD THE GROUND. Sung by Lucy McKeever, Elsie Smith, Mary Davis, Melinda Jones and Annie Harvey. Negro old women's home, Austin, Tex., John A. Lomax, 1937. 921 B
- DARLIN' BABY. Sung by Homer Pierce, with guitar. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4095 A2
- DARLING CORA. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1936. 828 B1
- DARLING CORA. Sung by Austin Hermon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2990 A2
- DARLING CORA. Sung by Lascom Lamar Innesford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1793 A1
- DARLING CORA. Sung by Hill Adkins with guitar and group. Pinoville, Ky., Mary Elizabeth Barnicle, 1938. 1990 E1-10 in.
- DARLING CORA. Sung by Clay Bogday. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1454 A1
- DARLING CORA. Sung by Mrynard Britton with guitar. Big creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1523 A2 & B2
- DARLING CORA. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1712 B
- DARLING, DON'T YOU MISS ME? Sung by Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4032 B3
- DAT See THAT
- DAVIN. Sung by Vincent Caldwell and group. Ashland, Ky., John A. Lomax, 1937. 1015 A1
- DAVY CROCKETT. Spoken by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2772 B2
- DAVY CROCKETT. Sung by Elmer Barton. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3694 B1
- DAVY CROCKETT. Sung by Lester Wells. Traverse City, Mich., Alan Lomax, 1938. 2305 B1
- DAVY CROCKETT. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1046 B1
- DAY AT THE COUNTY FAIR. Spoken by Art Mosely. Black River Falls, Wis., Robert F. Draves, 1940. 4137 B
- DAY IS PAST, THE SHADE OF NIGHT DRAWS NEAR, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 3340 A2 & B1

- DAY'S 'BICEAKIN'. Sung by James Brown and Rufus Bland. Kenansville, Fla., Gerita Doggett Corse and Robert Cornwall, 1940. 3899 B2
- DAYS OF '49. Played by Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1372 B2
- DAYS OF '49, THE. Sung by Elmer Barton. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3694 A1
- DAYS OF '49, THE. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3363 A1
- DAYS OF '49, THE. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3365 A2
- DE FORTIAC BLUES, THE. Sung by Burruss Johnson. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2707 A2
- DE KILLS BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 47 A
- DE KILLS BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 144 B
- DEAD AND CONE. Sung by Elise Jenkins and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1025 B1
- DEAD SEW WALTZ. Sung by J. D. Dillingham, with banjo by T. D. Dillingham and fiddle by Hudson. Austin, Tex., John A. Lomax, 1935. 539 A2
- DEADHEADS AND SUCKERS. Sung by Fields Ward, with Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1372 A2
- DEAR ALEL, MY SON. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3814 B2 & 3
- DEAR COMPANTON, THE. Sung by Austin Harmon. Maryville, Tenn., Herbert Halport, 1939. 2915 A3
- DEAR COMPANION, THE. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halport, 1939. 2875 A3
- DEAR FRIENDS, FAREWELL. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2562 B, 2563 A1
- DEAR FRIENDS, FAREWELL. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 962 A3
- DEAR FRIENDS, FAREWELL. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 975 A3
- DEAR OLD LADY. Sung by Huddie Ledbetter (Lead Belly), interpreting Jimmy Rogers. Wilton, Conn., John A. Lomax, 1935. 145 B2
- DEAR OLD IRELAND. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2281 B1
- DEAR OLD VILLAGE CHURCHYARD, THE. Sung by Arvie Hall. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1399 B2
- DEAR OLD VILLAGE CHURCHYARD. Sung by T. Vanderpool, G. Maggard and J. B. Hyden. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 293 B
- DEATH-RED PRAYER HYMN. Sung by Jimmy Boudreaux. New Roads, La., John A. and Ruby T. Lomax, 1940. 3997 B4
- DEATH COMES CREEPIN' AT MY DOOR. Sung by Roscoe McLean and group of Negro convicts. State farm, Raiford, Fla., John A. Lomax, 1936. 698 A1

- DEATH HAVE MERCY ON MY AGE. Sung by Brant Bolden. Livingston, Ala., John A. Lomax, 1937. 1412 A1
- DEATH LETTER BLUES. Sung and spoken by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 132 A
- DEATH LETTER BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 152 A
- DEATH OF LEVEY LEE, THE. Sung by Conriver Ward with guitar. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4137 B1
- DEATH OF PEMFY LEE, THE. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1448 A2
- DEATH OF EDWARD HARKINS, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2559 B
- DEATH OF GRANMA RAY, THE. Sung by Henry Hall. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1430 B
- DEATH OF JUNIOR RAY, THE. Sung by Mrs. D. L. Shepherd. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1434 B, 1435 A1
- DEATH OF LULA VILERS. Sung by Juanita, Carlisle, David and Maxiline Williams. American folk song festival, Ashland, Ky., Jern Thomas, 1934. 238 A
- DEATH OF MALEY JANE MARTIN, THE. Sung by Mr. and Mrs. Lloyd Hoskins. Horso creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1496 A2
- DEATH OF MRS. MUTTON, THE. Sung by Mrs. Pete Steele. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1706 A
- DEATH OF NANCY DOWNING, THE. Sung by Mrs. Cora Burgess and Mrs. George L. White. Grand Grine, Tex., John A. Lomax, 1937. 919 B1
- DEATH OF QUEEN JANE, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1783 A1
- DECEIVER, THE. Sung by Mrs. Hallie May Praeco. Austin, Tex., John A. Lomax, 1927. 915 B2
- DEEP ELLUM BLUES. Sung by Merle Lovell with guitar. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4117 B3
- DEER HUNT, THE. Sung by Barbara Bell. Washington, D. C., Alan Lomax, 1938. 1632 B1
- DELIA. Sung and played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Darnicle, 1935. 436 A
- DELTA. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4070 A2
- DELIA. Sung by Dr. Chapman J. Milling. Columbia, S. C., Charles Seeger, 1939. 3789 A1, 2 & 3
- DEEM See THEM
- DEEN DE PRODIGAL SON, HE COME HOME. Sung by Ernest Wright. Belle Glade, Fla., John A. Lomax, 1936. 686 B1
- DERBY RAM, THE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1788 B1
- DERBY RAM, THE. Sung by Bascom Lamar Lunsford with banjo and guitar. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3244 B1

- DERBY RAM, THE. Sung by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2264 A1
- DERBY RAM, THE. Sung by Charles Womble. Banner, Miss., Herbert Halpert, 1939. 3027 B1
- DERBY RAM, THE. Sung by John Norman. Munising, Mich., Alan Lomax, 1938. 2358 B
- DERBY RAM, THE. Sung by Mrs. Emma Pusebury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 848 A2
- DERBY RAM, THE. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2711 B2
- DERBY RAM, THE. Sung by Wardle H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4215 B1
- DESE See THESE
- DESERT BLUES. Sung by Hattie Ellis, with guitar by Jesse Ramsay. Gorree state farm, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2650 A1
- DETERMINED TO HOLD OUT TO DE END. Sung by Lillie and Thelma Knox with clapping. Murrells Inlet, S. C., John A. Lomax, 1937. 1032 A2
- DEVIL AND THE FARMER, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2569 B
- DEVIL DESTROYS THE WIDOW WOMAN, THE. Sung and spoken by Alexander Finderson. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 446 B2
- DEVIL IN THE SILENT PEAKS, THE. Sung by Gordon Lambert. Near San Ildefonso (Black Mesa), N. Mex., Helen H. Roberts, 1930. 755 A1
- DEVIL IS A SCHOOLMASTER, THE. Sung and spoken by Zacharias Greene. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 446 A2
- DEVIL IS DEFEATED, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1833 B2
- DEVIL OUT OF HELL, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3813 B1 & 2
- DEVIL ROLLING LIKE THUNDER. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 437 A2
- DEVIL SONG, THE. Sung by Mrs. Ina Jones. Near Burnsville, Miss., Herbert Halpert, 1939. 2991 B1
- DEVIL TOLD JOB. Sung by group of Negro convicts. State farm, Raiford, Fla., John A. Lomax, 1936. 694 A1
- DEVILISH MARY. Sung by Blaine Stubblefield with guitar. Washington, D. C., Alan Lomax, 1938. 1636 B2
- DEVILISH MARY. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2016 A-10 in.
- DEVILISH MARY. Sung by Jesse Stafford. Crowley, La., John A. Lomax, 1934. 18 B1
- DEVILISH MARY. Sung by Joe E. Johnston. Iuka, Miss., Herbert Halpert, 1939. 3020 B2

- DEVILISH MARY. Sung by Mrs. S. P. Nipper. Newberry, Fla., John A. Lomax, 1937. 255 B1
- DEVIL'S AFTER ME. Sung by Clarice Garland. Pineville, Ky., Mary Elizabeth Cornicie, 1938. 2017 A2-1J in.
- DEVIL'S DREAM. Played by Elmer Barton on fiddle. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1949. 3693 A2
- DEVIL'S DREAM. Played by Fred Fucco on fiddle. Grandville, near Araga, Mich., Alan Lomax, 1938. 2410 A1
- DEVIL'S DREAM. Played by J. C. Fowler, Elie Buckner and Alva Puffner. Lubbock, Tex., John A. Lomax, 1937. 905 B
- DEVIL'S DREAM. Played by J. H. Luck on fiddle, Mrs. V. W. Gifford on piano and V. W. Gifford on trumpet. East Bethel, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3717 E2
- DEVIL'S DREAM. Played by Jilson Suttors on fiddle. Ashland, Ky., John A. Lomax, 1937. 1014 E2
- DEVIL'S DREAM. Played by John Sellock on fiddle. Camino, Calif., Sidney Robertson, 1939. 4222 B1
- DEVIL'S DREAM. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3691 A3
- DEVIL'S DREAM. Played by Leizimo Brusoe on fiddle. Rhineland, Wis., Sidney Robertson, 1937. 3279 B2
- DEVIL'S DREAM. Played by Pat Ford on harmonica. Central Valley, Calif., Sidney Robertson, 1948. 4208 B3
- DEVIL'S DREAM. Played by Patrick Honner on fiddle. St. James, Levee Island, Mich., Alan Lomax, 1933. 2272 B4
- DEVIL'S DREAM. Played by Stephen A. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3047 A1
- DEVIL'S DREAM. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3276 B1
- DEVIL'S DREAM. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3270 B1
- DEVIL'S DREAM. Played by W. E. Clumach on fiddle and Mrs. Christeen Haygood on guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2973 B1
- DEVIL'S DREAM REEL. Played by Frank (Dad) Hendrick on fiddle, with guitar by Jim Denoon. Springfield, Mo., Sidney Robertson, 1936. 3213 B3
- DEWDROPS ARE FALLING. Sung by Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1029 B1
- DEWDROPS ARE FALLING ON ME, THE. Sung by Bascom Lamar Lunsford with Benjo. New York, N. Y., George W. Hibbitt and William Cabell Groat, 1925. 1794 B1
- DEWITT GOES TO WALTY. Sung by William H. Dickinson. New York, N. Y., Herbert Halpert, 1937. 3670 B3
- DI-DE-DE! Sung by girls of Merryville grammar school. Merryville, La., John A. and Ruby T. Lomax, 1939. 2665 B1
- DI-DE-DE, LATTES. Played by Taylor Houston on fiddle. Rockymount, Va., Herbert Halpert, 1939. 2739 A3
- DIALOGUE ABOUT CHURCH MEMBERSHIP. Spoken by Uncle Rich Brown and John A. Lomax. Sumterville, Ala., John A. and Ruby T. Lomax, 1936. 4026 A3

- DIALOGUE ABOUT LIFE IN THE GOVERNMENT CAMP. Spoken by Mr. and Mrs. J. W. Becker. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Senkin, 1940. 4143 A & B
- DIALOGUE ABOUT PLAY-PARTIES. Spoken by Mr. and Mrs. A. S. Johnson. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Senkin, 1940. 4152 B
- DIALOGUE ABOUT THEIR WEDDING DAY. Spoken by Mr. and Mrs. A. S. Johnson. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Senkin, 1940. 4152 A
- DIALOGUE ABOUT WORKING ON RAILROAD. Spoken by Manuel (Peter Hatcher) Jones and John A. Lomax. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4060 A2
- DIALOGUE ON BANKERS. Spoken by Woodrow (Woody) Wilson Guthrie and Alan Lomax, with songs by Woody. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3414 A2, 3 & B1
- DIALOGUE ON DUST STORMS. Spoken by Woodrow (Woody) Wilson Guthrie and Alan Lomax. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3410 A2 & B1
- DIALOGUE ON EXPERIENCES IN CALIFORNIA. Spoken by Woodrow (Woody) Wilson Guthrie and Alan Lomax. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3411 B2
- DIALOGUE ON JAZZ AND BLUES. Spoken by Ferdinand (Jelly Roll) Morton and Alan Lomax, with piano by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1082 A1
- DIALOGUE ON LOVE SONGS. Spoken by Woodrow (Woody) Wilson Guthrie and Alan Lomax, with song by Woody. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3412 A2
- DIALOGUE ON NEGRO BOOKS. Spoken by Cull Stacey, Sr., and Stetson Kennedy. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3525 A5
- DIALOGUE ON OKIES AND THE DUST BOWL. Spoken by Woodrow (Woody) Wilson Guthrie and Alan Lomax, with songs by Woody. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3418 A2 & 3, B, 3419
- DIALOGUE ON OKLAHOMA OIL BOOMS AND DUST STORMS, EXPERIENCES IN CALIFORNIA, AND WILL ROGERS. Spoken by Woodrow (Woody) Wilson Guthrie and Elizabeth Lomax, with songs by Woody. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3420-23
- DIALOGUE ON OUTLAWS. Spoken by Woodrow (Woody) Wilson Guthrie and Alan Lomax, with songs by Woody. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3412 B, 3413, 3414 A1
- DIALOGUE ON RICHARD AMERSON'S EDUCATION. Spoken by Richard Amerson and John A. Lomax. Livingston, Ala., John A. Lomax, 1937. 1309 A1 & 2
- DIALOGUE ON SOUTHERN CHAIN GANG BLUES AND BLUES OF MANY KINDS. Spoken by Woodrow (Woody) Wilson Guthrie and Alan Lomax, with songs by Woody. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3415 B2, 3416, 3417 B1
- DIALOGUE ON THE DUST BOWL. Spoken by Woodrow (Woody) Wilson Guthrie and Alan Lomax. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3410 B3, 3411 A1

- DIALOGUE ON THE PUST BOWL AND THE EXPERIENCES OF OKIES TRAVELING TO AND IN CALIFORNIA. Spoken by Woodrow (Woody) Wilson Guthrie and Alan Lomax, with songs by Woody. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3410, 3411, 3412 A1
- DIALOGUE ON THE GREEN VALLEY FAIR. By Woodrow (Woody) Wilson Guthrie and Alan Lomax. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3408 B4
- DIALOGUE ON WITCHCRAFT. Spoken by Samuel Simpson Adams and James Taylor Adams. Duhan, Ky., Herbert Halpert, 1939. 2794 A & B
- DIAMOND JOE. Sung by Charlie (Big Charlie) Butler. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 941 B1
- DIAMOND JOE. Sung by Charlie (Big Charlie) Butler. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2681 B1
- DIAMOND JOE. Sung by Charlie (Big Charlie) Butler. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 3557 A
- DIAMOND JOE. Sung by J. D. Dillingham. Austin, Tex., John A. Lomax, 1935. 537 A
- DIAMONDS OF DERRY, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3711 B
- DICKMAN SONG. Sung by Alice and Johnnie. St. Louis, Mo., Sidney Robertson, 1936. 3195 A2, B2 & 4, 3197 B3, 3198 B1
- DID YOU EVER SEE THE DEWIT? Sung by Ray Wood. New Orleans, La., John A. Lomax, 1937. 893 A6
- DID YOU GO TO THE BARNIE? Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Lawrence Powell, 1936. 875 A1
- DIDN'T HE RAMBLE? Sung by Blind Jesse Harris with accordion. Livingston, Ala., John A. Lomax, 1937. 1331 B1
- DIDN'T HE RAMBLE? Sung by Willie (Little Lilo) Johnson. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2671 B2
- DIDN'T IT RAIN? Sung by four Negro boys. Hubbard training center, Forsyth, Ga., Margaret Vulliam, 1939. 3603 A
- DIDN'T IT RAIN? Sung by group of Negro women prisoners. Old state penitentiary, Wetumpka, Ala., John A. Lomax, 1934. 225 A1
- DIDN'T IT RAIN? Sung by group of Negro women prisoners. Old state penitentiary, Wetumpka, Ala., John A. Lomax, 1934. 225 B1
- DIDN'T IT RAIN? Sung by Rev. Aaron Pinnacle. Murrells Inlet, S. C., John A. Lomax, 1937. 1041 A2
- DIDN'T IT RAIN? Sung by Washington (Lightnin') and group of Negro convicts. Darrington stat. farm, Sandy Point, Tex., John A. and Alan Lomax, 1935. 138 B1
- DIDN'T KNOW I HAD TO BOW SO LOW. Sung by James Washington and group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 706 A2
- DIDN'T MY LORD DELIVER DANIEL? Sung by Arthur Stitt, Robert Prosser, James Wilkerson and William Garver. State Farm, Va., John A. Lomax, 1926. 746 A3
- DIDN'T YOU HEAR ABOUT THE WATERBOY GETTING DROWNED? Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 598 B2

- DIDN'T YOU HEAR THAT BELL WHEN IT TONED? Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4048 B2
- DIE IN THE FIELD OF BATTLE. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1379 B5
- DIE, PUSBY, DIE. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1929. 3642 A1
- DIG MY GRAVE BOTH LONG AND NARROW. Sung by group of Andros Island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 502 B
- DIGGING ON THE LADE. Sung and spoken by Aaron Morgan. Columbia, Calif., Sidney Robertson, 1939. 3370 A1 & B1
- DIGGING ON THE LODE. Sung by Aaron Morgan. Columbia, Calif., Sidney Robertson, 1939. 3363 B2
- DILL PICKLES. Played by Sanford Rich on fiddle. Arthurdale, W. Va., Charles Sager, 1936. 3306 A2
- DILLY, DILLY. Sung by Mrs. Kate W. Jones. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2590 A1
- DINAH. Sung by group of small children. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2976 B1
- DINAH. Sung by J. M. Mullins with banjo. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1566 B
- DINAH. Sung by Theophilus G. Hoskins with banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1519 B1
- DINEH-I-NEP. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1798 B2
- DINGDONG. Sung by Mrs. Mary Fuller Cain, with comment by Elihu Sutherland. Clintwood, Va., Herbert Halpert, 1939. 2818 B3
- DINGDONG BELLS. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 251 A1
- DINGDONG BELLS. Sung by Lula Bright and Carmen, Puth and Ethel Hickman. Knight, La., John A. and Ruby T. Lomax, 1939. 2661 A1
- DINK'S SONG. Sung by John A. Lomax. Washington, D. C., Charles Sager, 1936. 2038 B2-10 in.
- DINNERHORN SOLO. Played by Sven Swanson. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3252 B5
- DIRTY OVERHILLS. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3414 B2, 3415 A1
- DIRTY SHIT, THE. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1575 B1
- DIS See THIS
- DISAPPOINTED IN LOVE. Sung by Morle Lovell with guitar. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4118 A1
- DISHONEST MILLER, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2553 B
- DISHONEST MILLER, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1786 B2

- FISHONEST MILLER, THE. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2865 A1
- FISHONEST MILLER, THE. Sung by Robert L. Day. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1695 B1
- DISOBEDIENT SON. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3060 A2 & B1
- DIXIE PARADISE. Sung by Rogue Ford. Central Valley, Calif., Sidney Robertson, 1939. 421J A2
- DIXON AND JACKSON. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2850 B2
- DO-A-NANNY-DO. Sung by Victoria Wilson. New Bight, Cat island, Panamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 406 B4
- DO COME BACK AGAIN. Sung by Mrs. W. P. Davis. Galax, Va., John A. Lomax, 1937. 1362 A1
- DO-I-DO. Sung by Henrietta and Ernestine Wilson with guitars. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1563 B3
- DO IT IN WELDON YARDS. Sung by Jesse Wadley and group with guitar. Bellwood prison camp, Atlanta, Ga., John A. Lomax, 1934. 71 B1-3
- DO JUST LIKE MY LORD SAYS DO. Sung by Negro convict. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 258 B1
- DO, LORD See LO, LORD
- DO LET ME OUT IN DAT LADY'S GARDEN. Sung by Annie Holmes. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2721 A2
- DO, LORD
- DO LAND, REMEMBER ME. Sung by Alberta Bradford and Becky Elsy. Avery Island, La., John A. Lomax, 1934. 106 A1
- DO, LORD, LORD, REMEMBER ME. Sung by Jimmie Strothers and Joe Lee. State Farm, Va., John A. Lomax, 1936. 746 B2
- DO, LORD, REMEMBER ME. Sung by John Robinson. Lubbock, Texas, John A. Lomax, 1937. 949 A1
- DO, LORD, REMEMBER ME. Sung by Melinda Jones and Mary Davis. Austin, Tex., John A. Lomax, 1937. 514 A1
- DO YOU CALL THAT RELIGION? Sung by quartet of Negro convicts. State (Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934. 264 A1
- DO YOU WANT TO BE A LOVER OF THE LORD? Sung by group of Negro convicts. Bellwood prison camp. Atlanta, Ga., John A. and Alan Lomax, 1934. 256 B2
- DOAN See DO NOT
- DO NOT
- DOAN KNOW WHEN OLE DEATH OWINE CALL ME HOME. Sung by Dock and Henry Reed and Vera Hull. Livingston, Ala., John A. Lomax, 1937. 1321 B1
- DONCHA GRIEVE AFTER ME. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1298 B2
- DON'T BELIEVE IN A WOMAN, YOU'RE LOST IF YOU DO. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2568 A
- DON'T FEEL LIKE I'VE ANYWAYS TIRED. Sung by Sims and Mandie Turtt and Bettie Atmore. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2702 B2

DO NOT (cont.)

- DON'T FORGET ME, LITTLE DARLING. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1795 B1
- DON'T GET WEARY, WE'RE ALMOST DONE. Sung by Martha Wright and Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 910 A2
- DON'T GIVE A DAMN. Sung by John K. Feaster. Micanopy, Fla., Alton C. Morris, 1937. 980 A2
- DON'T JUDGE A MAN BY THE CLOTHES THAT HE WEARS. Sung by Andrew E. (Mary Ann) Callagher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2267 A1
- DON'T LET YOUR WOMAN HAVE HER WAY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1925. 824 B1
- DON'T MURRY AN OLD MAN. Sung by Mrs. George L. White. Grand Sakile, Tex., John A. Lomax, 1937. 920 A1
- DON'T SAY ALOHA WHEN I GO. Sung by convict with guitar. State penitentiary, Huntsville, Tex., John A. Lomax, 1934. 223 B2
- DON'T SELL IT. Sung by Oscar (Buddy) Woods with guitar. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3989 A2
- DON'T TAKE EVERYBODY FOR YOUR FRIEND. Sung by Rev. Aaron Pinnacle and congregation of Heaven's Gate Methodist church. Murrells Inlet, S. C., John A. and Bess Brown Lomax, 1936. 833 B2
- DON'T TALK ABOUT IT. Sung by group of Negro convicts. State Farm, Va., John A. Lomax, 1936. 750 A2
- DON'T TALK ABOUT IT. Sung by group of Negro convicts. State penitentiary, Raleigh, N. C., John A. Lomax, 1934. 268 B2
- DON'T TALK ABOUT IT. Sung by Roscoe McLean and group of Negro convicts. State farm, Raiford, Fla., John A. Lomax, 1936. 695 B1
- DON'T TALK ABOUT IT. Sung by three Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 708 A2
- DON'T TEAR MY CLOTHES. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3998 A3
- DON'T THE ROAD LOOK DARK AND ROCKY? Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1446 A2 & B1
- DON'T TURN BACK. Sung by Lillie and Tselma Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1032 B2
- DON'T YOU GRIEVE. Sung by Aunt Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2664 B2
- DON'T YOU GRIEVE ABOUT ME. Sung by Troy Cambron with guitar. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4139 A2
- DON'T YOU GRIEVE AFTER ME. Sung by George Jenifour. Lafayette, La., John A. and Alan Lomax, 1934. 107 A1
- DON'T YOU GRIEVE AFTER ME. Sung by Mrs. D. L. Shepherd. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1433 B2
- DON'T YOU GRIEVE AFTER ME. Sung by Mrs. Louise Edwards and mixed group. Gautier, Miss., Herbert Halpert, 1939. 3107 B2
- DON'T YOU HEAR THE LAMBS A CRYIN'? Sung by Melinda Jones. Austin, Tex., John A. Lomax, 1937. 917 A2

DO NOT (cont.)

- DON'T YOU HEAR THE TURTLE DOVE MOAN? Sung by Jim Carter.
Livingston, Ala., John A. Lomax, 1937. 1313 A1
- DON'T YOU LEAVE ME HERE. Sung by Jeff Horton. Livingston, Ala.,
John A. and Ruby T. Lomax, 1939. 2698 A1
- DON'T YOU LIKE IT? Sung by Annie Brewer. Montgomery, Ala.,
John A. Lomax, 1937. 878 A4
- DON'T YOU LOVE ME NO MO'? Sung by Huddie Ledbetter (Lead
Belly). Shreveport, La., John A. Lomax, 1935. 143 A
- DON'T YOU TELL PA. Sung by Doc. New York, N. Y., Herbert
Halpert, 1939. 3656 B1
- DON'T YOU WANT TO GO? Sung by Betty Moore and Liza Witt.
Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4023 B1
- DO RE MI, THE. Sung by Woodrow (Woody) Wilson Guthrie with gui-
tar and harmonica. Washington, D. C., Alan and Elizabeth
Lomax, 1940. 3411 B3
- DO RE SI, DO SI LA. Sung by Mrs. Pete Almadorez. San Antonio,
Tex., John A. Lomax, 1936. 589 B5
- DO THAT THING. Sung by Elizabeth Austin and group of women. Old
Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth
Barnicle, 1935. 420 A4
- DO YOU HEAR MY MOURNFUL STORY? Sung by Sewanee and Lee Begley
with guitar. Middlefork, Ky., Alan and Elizabeth Lomax,
1937. 1457 B4
- DO YOU KNOW NIGGER DEVIL? Sung by group of five Negro convicts.
State penitentiary, Columbia, S. C., John A. Lomax, 1936.
716 B2
- DO YOU SEE THEM? Sung by Jennie Devlin. Gloucester, N. J., Alan
Lomax and Key Dealy, 1938. 1843 A3
- DO YOU WANT TO BE A LOVER OF THE LORD? Sung by group of Negro
convicts. Bullwood prison camp, Atlanta, Ga., John A. Lomax,
1934. 256 B2
- DO YOU WANT TO BE A LOVER OF THE LORD? Sung by group of Negro
convicts. Cumins state farm, Gould, Ark., John A. Lomax,
1934. 247 A2
- DO YOU WANT TO BE A LOVER OF THE LORD? Sung by group of Negro
convicts. Little Rock, Ark., John A. Lomax, 1934. 236 A2
- DOCK CRIES. Sung by Rollie Lee Johnson. State penitentiary,
Richmond, Va., John A. Lomax, 1936. 1722 A1
- DOCTOR
- DR. HUMPHREX'S JIG. Played by Jilson Setters on fiddle.
Ashland, Ky., John A. Lomax, 1937. 1019 B2
- DR. JONES. Sung by Bescom Lamar Lunsford. New York, N. Y.,
George W. Hibbitt and William Cabell Groot, 1935. 1796 B1
- DR. RIDGE'S FOOD. Sung and spoken by John Stone. Columbia,
Calif., Sidney Robertson, 1939. 3372 A4 & B1
- DOCUMENTATION OF SHAFER COUNCIL MEETING. Shafter FSA camp,
Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940.
4122-4125
- DOCUMENTATION OF VISALIA COURT PROCEEDINGS. Visalia FSA camp,
Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940.
4126-4128 A4

- DOCUMENTATION OF VISALIA LITERARY SOCIETY. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4131 4135 B1
- DODGER BUMG. Sung by Mrs. Emma Pusenbury. Mena, Ark.; Sidney Robertson and Laurence Powell, 1936. 3230 B2
- DOG AND GUN, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2574 A & B
- DOG AND GUN. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3769 A & B1
- DOG AND THE GUN, THE. Sung by Alfred Osbourne. Port Huron, Mich., Ivan Wilton, 1938. 3401 F2
- DOG AND THE GUN, THE. Sung by Robert L. Day. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1696 A1
- DOG CAUGHT A HOG. Played by Richard Amerson on harmonica. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4034 B2
- DOG FLEA. Sung by Molly and Joe McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2690 A1
- DOG-TICK AND 'BACCHER-WHAM. Sung by Ray Wood. New Orleans, La., John A. Lomax, 1937. 893 A4
- DOGGET'S GAP. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hitchitt and William Cabell Greet, 1935. 1822 B1
- DOLLAR. Sung by Eva May White. Magee, Miss., Herbert Halpert, 1939. 3066 A1
- DOLLAR MAMIE. Sung by Judge (Boothman) Tucker and Alexander (Neighborhood) Williams. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2679 A2
- DOLLY. Played by W. M. Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1927. 1568 B1
- DON PEDRO, THE. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2530 B
- DON PEDRO. Sung by Capt. Richard Maitland. Sailor's snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2531 A
- DONCHA See DO NOT
- DONE BEEN HERE. Sung by Will White quartet of Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 707 A2
- DONE DONE ALL I KIN'DO FOR DE LORD. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1313 A1
- DONE LEF' THIS WORLD BEHIN'. Sung by group of Negro convicts. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 233 B3
- DONE WORKED ON THE LEVILE. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4045 B3
- DON'T SEE DO NOT
- DOODLE PUG. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2918 A2
- DOPE FRIEND, THE. Sung by Troy Cambron with guitar. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4138 B2

- DOUBLE EAGLE MARCH. Played by Houston Bald Knob string band.
Rocky Mount, Va., Herbert Halpert, 1939. 2739 A2
- DOUBTIN' TH' M.L.S. Sung by Simon Small and congregation of
Heaven's Gate Methodist church. Murrell's Inlet, S. C.,
John A. Lomax, 1936. 832 B1
- DUVE SONG, TH. Sung by Samuel Simpson Adams. Lunham, Ky.,
Herbert Halpert, 1939. 2794 A
- DOWN AROUND THE COAST OF LA BARBARIE. Sung by George Vinton
Graham. San Jose, Calif., Sidney Robertson, 1938. 3812 B1
- DOWN AT WILLOW JOHNSON'S. Sung by Bescom Lamar Lunsford with
banjo. New York, N. Y., George W. Hibbitt and William
Cabell Greet, 1935. 1793 B1
- DOWN BY THE GREENWOOD SIDE. Sung by Mrs. Emma Dusenbury. Mona,
Ark., John A. Lomax and Laurence Powell, 1936. 369 A1
- DOWN BY THE GREENWOOD SIDE-O. Sung by Mort Montonyea.
Slotsburg, N. Y., Herbert Halpert, 1938. 3666 B2
- DOWN BY THE RIVER. Sung by Lavinia Simmons and two women.
Edisto Island, S. C., Herbert Halpert, 1939. 3152 A1
- DOWN BY THE RIVER OF LIFE. Sung by deacon and congregation of
a country Baptist church. Alexandria, Va., John A. and
Alan Lomax, 1933. 87 B5
- DOWN BY THE ROCK IN THE MOUNTAIN. Sung by group of Negro convicts.
Penitentiary, Richmond, Va., John A. Lomax, 1936. 730 B2
- DOWN BY THE ROCKY MOUNTAINS. Sung by James Richardson. State
farm, Sanford, Fla., John A. and Ruby T. Lomax, 1939. 2709 A2
- DOWN BY THE ROCKY MOUNTAINS. Sung by James Richardson. State
farm, Sanford, Fla., John and Ruby T. Lomax, 1939. 2710 A1
- DOWN BY THE SEASHORE. Sung by Mrs. J. U. Newman. Elon College,
N. C., Fletcher Collins, 1939. 3772 B1
- DOWN BY YON WEEPING WILLOW. Sung by Mrs. A. J. Huff. Gatlinburg,
Tenn., Herbert Halpert, 1939. 2874 A1
- DOWN IN KIRK. Sung by Aunt Molly Jackson. New York, N. Y., Alan
Lomax, 1939. 2554 A1
- DOWN IN THAT LOFESOME VALLEY. Sung by Robert Russell with guitar,
with fiddle by J. W. Russell. Marion, Va., Sidney
Robertson, 1936. 3162 A1
- DOWN IN THE ARKANSAS. Sung by Gilbert Fike. Little Rock, Ark.,
Sidney Robertson, 1936. 3190 A2
- DOWN IN THE ARKANSAS. Sung by Mrs. Laura and Ruby Clifton.
Tupelo, Miss., Herbert Halpert, 1939. 2967 A2 & B1
- DOWN IN THE BUTTUM. Sung by Augustus (Track Horse) Jaggerty
and group of Negro convicts. State penitentiary,
Huntsville, Tex., John A. and Alan Lomax, 1934. 211 A1
- DOWN IN THE CANEBRAKE. Sung by Myra E. Hull. Washington, D. C.,
Alan Lomax, 1937. 1057 B4
- DOWN IN THE LITTLE GREEN VALLEY. Sung by Bert, Ruby and Eugene
Hains, with guitar by Ruby Hains. Bakersfield, Calif.,
Charles L. Todd and Robert Sonkin, 1940. 4141 B2
- DOWN IN THE LONE GREEN VALLEY. Sung by Fred Carrière. Champion,
Mich., Alan Lomax, 1938. 2438 A2

- DOWN IN THE LOW GREEN VALLEY. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2846 A1
- DOWN IN THE MEADOW WHERE THE GREEN GRASS GROWS. Sung by group of girls of Heaton school. Heston, N. C., Herbert Halpert, 1939. 2800 B7
- DOWN IN THE SALLY GARDENS. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2276 A
- DOWN IN THE VALLEY. Sung by Alexander Rolfe. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 421 A3
- DOWN IN THE VALLEY. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1790 B1
- DOWN IN THE VALLEY. Sung by Blind James Howard with fiddle. Harlan, Ky., John A. Lomax, 1933. 77 B2
- DOWN IN THE VALLEY. Sung by Mrs. Alice Williams and Walter Caldwell, with guitar by James Williams and fiddle by Canos Williams. Ashland, Ky., John A. Lomax, 1937. 1023 A2
- DOWN IN THE VALLEY. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 69 B2
- DOWN IN THE VALLEY. Sung by Robert and Viola Russell. Marion, Va., Sidney Robertson, 1936. 3164 B2
- DOWN IN THE VALLEY, SEND ME HERE. Sung by Pappie and group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 506 B
- DOWN IN THE VALLEY TO PAAY. Sung by Mrs. C. A. Burkett. Mabel, N. C., John A. Lomax, 1936. 838 A1
- DOWN IN UNION COUNTY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1810 A2
- DOWN ON ME. Sung by Glabe Amerson. Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4063 A1
- DOWN ON ME. Sung by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4058 A1
- DOWN ON ME. Sung by Sims and Mundie Tartt and Bettie Atmore. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2704 B1
- DOWN ON ME. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2687 B3
- DOWN ON THE NIGELW FARM. Sung by J. W. Becker. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4142 A1
- DOWN THAT ROAD. Sung by group of Negro convicts. Speigner, Ala., John A. Lomax, 1934. 228 B2
- DOWN THE GREENWOOD SIDE. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2810 A1
- DOWN THE LONESOME ROAD. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 615 B1
- DOWN THE ROAD. Played by Marion Rees on fife. Zionville, N. C., John A. Lomax, 1936. 837 B3
- DOWN THE ROAD. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1802 A2
- DOWN THE ROAD, BAHAY. Sung by group of young men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 412 B2

- DOWN THE STREET WE HOLD OUR DEMONSTRATIONS. Sung by Alice and Johnnie. St. Louis, Mo., Sidney Robertson, 1936. 3195 A1
- DOWN WHERE THE WATERMELON GROWS. Sung by Pascom Lamar Lunsford with Panjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1803 B2
- DOWN YONDER. Played by John Hatcher on fiddle. Tuka, Miss., Herbert Halpert, 1939. 3003 B1
- DOWN YONDER. Played by Pink Quaker on fiddle, Franklin Slater and Bill Fowler on guitars. Ligonier, Pa., Sidney Robertson, 1936. 3155 A1-3
- DWNPALL OF PARTS, THE. Played by Pascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1836 B1
- DWNPALL OF PARTS. Played by W. E. Claunch on fiddle and Mrs. Christeen Haygood on guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2971 B4
- DOWNWARD ROAD, THE. Sung by Elihu Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1400 B
- DOWNWARD ROAD IS CRIMINAL, THE. Sung by group of Negro convicts. State (Peid) farm, Doykin, S. C., John A. and Alan Lomax, 1934. 266 A2
- DR. See DOCTOR
- DRAG OUT PLAY, THE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2817 E2
- DRAW A BUCKET OF WATER. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3052 A4
- DRAW A BUCKET OF WATER. Sung by Miss Sue Coffey. B. R. E. Institute, Raleigh, N. C., Richard Chase, 1935. 3424 A2
- DREAM OF MINE, A. Played by Gabriel Brown on guitar. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 359 A
- DREAM OF THE MINER'S CHILD. Sung by Mrs. Lina Molton with dulcimer. Galax, Va., John A. and Boss Lomax, 1937. 1340 A1
- DREAM OF THE MINER'S GIRL. Sung by George Roark with banjo. Pincville, Ky., Mary Elizabeth Barnicle, 1938. 2715 A-10 in.
- DREARY BLACK HILLS, THE. Sung by Alice Moore. Austin, Tex., John A. Lomax, 1936. 654 B1
- DREARY BLACK HILLS, THE. Sung by Lewis Winfield Moody. Plainfield, Wis., Robert F. Graves, 1940. 4170 B
- DREARY BLACK HILLS. Sung by Richard Copp. Mitchell, S. Dak., Nicholas Ray, 1939. 3675 A2 & 3
- DRILL, YE TARIERS, DRILL. Sung by Earl Robinson with guitar. Washington, D. C., Alan Lomax, 1938. 1627 A1
- DRINK HER DOWN. Sung by Mrs. Emma Dusenbury. Mona, Ark., Sidney Robertson and Laurence Powell, 1936. 3229 B2
- DRINK MY MORNING TEA. Sung by Howlegs. State penitentiary, Parchman, Miss., John A. Lomax, 1933. 1863 A2-10 in.
- DRINKIN' OF THE WINE. Sung by Pascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1832 A1
- DRINKIN' OF THE WINE. Sung by group of Negro convicts. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 234 A1

- DRINKIN' W' THE WINE. Sung by group of Negroes from Wadmalaw Island, Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1051 A3 & C1
- DRINKIN' WINE. Sung by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4357 A2
- DRINKIN' WINE. Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2731 A1
- DRINKIN' WINE. Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2731 B2
- DRINKIN' WINE. Sung by Rev. b. L. Hall, Joe and Johnny Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4056 B3
- DRINKING AND GAMBLING. Sung by Lena May Common. Raiford, Fla., John A. Lomax, 1936. 692 B1
- DRINKING MELLAY. Sung by Joe Frank and Shacks Franklin. New Roads, La., John A. and Ruby T. Lomax, 1940. 3996 B3
- DRIVE 'EM SAT'N AWAY. Sung by Viola Brown. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2722 A3
- DRIVE THE NAIL AIGHT, BOYS. Sung by Naomi Nelson. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3381 A1
- DRIVE 'EM, THE. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1444 A
- DRIVE 'EM, THE. Sung by Sam Harmon. Meryville, Tenn., Herbert Halpert, 1939. 2915 A2
- DRIVING LEEVES. Sung by group of Negro convicts. Clemens state farm, Brazoria Tex., John A. and Ruby T. Lomax, 1939. 2599 B1
- DROP 'EM DOWN. Sung by group of Negro convicts. Tucker state farm, Tucker, Ark., John A. Lomax, 1934. 241 A2
- DROP 'EM DOWN. Sung by group of Negro convicts with ax-cutting. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 214 A1
- DROP 'EM DOWN. Sung by Mose (Clear Rock) Platt and group of Negro convicts. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 298 B2
- DROP JIM DIAMOND. Sung by Augustus (Track Horse) Haggerty and group with ax-cutting. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 222 A
- DROWSY SLEEPER. Sung by Mrs. R. Jones. Whitetop, Va., Richard Chase, 1935. 3426 A1
- DROWSY SLEEPER. Sung by Nellie Prewitt and Ina Jones. Near Burnsville, Miss., Herbert Halpert, 1939. 2996 A1
- DROWSY SLEEPERS, THE. Sung by Clay Walters with fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1583 A
- DROWSY SLEEPERS. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 981 A3
- DROWSY SLEEPERS, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind. Alan and Elizabeth Lomax, 1938. 1753 A1
- DRUMMER BOY, THE. Sung by Ben S. Dugger. Elk Park, N. C., Herbert Halpert, 1939. 2850 A2
- DRUNKARD'S CHILD. Sung by group. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1390 B

- DRUNKARD'S CHILD, THE. Sung by Hershel Haworth, Jr. Springfield, Mo., Sidney Robertson, 1920. 3200 E1
- DRUNKARD'S CHILD, THE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3349 A1
- DRUNKARD'S COURTSHIP, THE. Sung by Horton Barker. Near Chilhowie, Va., Herbert Halpert, 1939. 2558 A1
- DRUNKARD'S DAUGHTER, THE. Sung by E. H. Napier. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1553 B
- DRUNKARD'S DREAM, THE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3343 A1
- DRUNKARD'S DREAM. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1937. 2772 A2
- DRUNKARD'S DREAM, THE. Sung by J. W. Green. St. James, Beaver Island, Mich., Alan Lomax, 1938. 2294 B2
- DRUNKARD'S DREAM, THE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3349 A1
- DRUNKARD'S DREAM, THE. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3706 A & P1
- DRUNKARD'S DREAM, THE. Sung by Mrs. Izzo Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1437 A2
- DRUNKARD'S DREAM, THE. Sung by Mrs. Mollie Wylie. Fort Spunky, Tex., John A. Lomax, 1935. 674 B2
- DRUNKARD'S DREAM, THE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2746 A1
- DRUNKARD'S DREAM, THE. Sung by Theophilus G. Hoskins with banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1458 B
- DRUNKARD'S HICCUPS. Played by W. E. Claunch on fiddle and Mrs. Christeen Haygood on guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2774 B2
- DRUNKARD'S HICCUPS. Sung by Charles J. Long with fiddle, with Sam Ford reading saws. Quitman, Miss., Herbert Halpert, 1939. 3043 A2
- DRUNKARD'S LAMENT, THE. Sung by J. W. Green. St. James, Beaver Island, Mich., Alan Lomax, 1938. 2294 B3
- DRUNKARD'S LAMENT. Sung by Jake N. Porter with fiddle. Palfurdis, Tex., John A. and Ruby T. Lomax, 1939. 2619 A1
- DRUNKARD'S LOVE CHILD, THE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2756 A3
- DRUNKEN DRIVE, THE. Sung by Willie Bledsoe and his father with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1971 A-10 m.
- DRUNKEN DRIVERS, THE. Sung by Bill Bandy with guitar. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1510 B
- DRUNKEN FRENCHMAN, THE. Played by Pat Ford on harmonica. Central Valley, Calif., Sidney Robertson, 1938. 4208 A3
- DRUNKEN HICCUPS, THE. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1713 A2
- DRUNKEN HICCUPS, THE. Played by W. M. Stepp on fiddle. Melyornville, Ky., Alan and Elizabeth Lomax, 1937. 1573 A3
- DRUNKEN HICCUPS, THE. Sung by Mrs. L. H. Davis. Brawley migratory camp, Calif., Margaret Vallant, 1939. 3317 A3

- DRUNKEN OLD MAN, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3740 A3
- DRY BONES. Spoken by Rev. H. Adkins. State penitentiary, Richmond, Va., John A. Lomax, 1936. 728 B
- DRY BONES. Sung by Alberta Bradford and Becky Elsy. Lake Arthur, La., John A. and Alan Lomax, 1934. 105 B2
- DRY BONES. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 828 A4
- DRY BONES. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1831 A2 & 3
- DRY BONES. Sung by group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 212 B1
- DRY BONES. Sung by Hazel McNeely and Will Wright. Clinton, Ark., Sidney Robertson, 1936. 3192 A2
- DRY BONES. Sung by Henrietta Marshall and mixed group. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 351 A
- DUBLIN CITY. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2783 A
- DUCKS IN THE MILL POND. Sung by Fields Ward with guitar. Galax, Va., John A. Lomax, 1937. 1370 B2
- DUCKS IN THE POND. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. and Ruby T. Lomax, 1939. 2705 B3
- DUMB WIFE, THE. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3265 A2
- DUMMY LINE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1805 B2
- DUPREE. Sung by Walter Roberts. State farm, Raiford, Fla., John A. Lomax, 1936. 713 B1
- DUPREE BLUES. Sung by Buena Flint. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2718 B1
- DUQUEEN. Sung and spoken by Mrs. Harrison. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3685 A & B
- DURANG'S HORNPIPE. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4220 B1
- DURANT HORNPIPE. Played by J. D. Dillingham on banjo and A. J. Miers on fiddle. Austin, Tex., John A. Lomax, 1935. 543 A2
- DUST BOWL BLUES. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3420 B1
- DUST BOWL REFUGEES. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3418 B1
- DUST BOWL REFUGEES. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3422 A
- DUST PNEUMONIA SONG. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3420 A2

- DUSTY MILLER. Played by John Brown on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3002 A3
- DUSTY MILLER. Sung by D. G. Millingham with banjo, with fiddle by A. J. Morns and piano by J. W. Means. Austin, Tex., John A. Lomax, 1936. 623 A1
- DUTCH COURTESY. Sung by Lr. David McIntosh. Chicago, Ill., Stanley Robertson, 1937. 3242 A2
- DUTCH JOLLIIFICATION SONG. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 3006 A1
- DYING BED MAKER, THE. Sung by Steen Williams, Will Brodnax, J. D. Elliott and Madison Green. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 613 B
- DYING BOY, THE. Sung by Mrs. D. I. Shepherd with guitar. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1432 B
- DYING CALIFORNIAN, THE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 59 B
- DYING CALIFORNIAN, THE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 216 B1
- DYING CALIFORNIAN, THE. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson, 1938. 3610 B
- DYING CALIFORNIAN, THE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3353 A1
- DYING CALIFORNIAN. Sung by Marie Womble. Banner, Miss., Herbert Halpert, 1939. 3034 A2
- DYING CALIFORNIAN, THE. Sung by Mrs. Emma Dusenbury. Monr, Ark., John A. Lomax and Laurence Powell, 1936. 875 B1
- DYING CALIFORNIAN, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3743 A & B1
- DYING COWBOY. Sung by Ed Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1991 B2-10 in.
- DYING COWBOY, THE. Sung by Doc Hoppes with banjo. Estatoe, N. C., John A. Lomax, 1936. 856 B2
- DYING COWBOY, THE. Sung by Frank Goodwyn. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2614 A3 & B2
- DYING COWBOY, THE. Sung by Frank Goodwyn with guitar. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2621 B
- DYING COWBOY, THE. Sung by Mrs. Esco Kilgore. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2832 B1
- DYING COWBOY, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. and Ruby T. Lomax, 1939. 2695 B3
- DYING COWBOY, THE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2833 B1
- DYING COWBOY, THE. Sung by Mrs. Ollie Womble with guitar. Banner, Miss., Herbert Halpert, 1939. 3029 B1
- DYING COWBOY, THE. Sung by Mrs. Susan Weddle. Elon College, N. C., Fletcher Collins, 1939. 2235 A1
- DYING COWBOY'S LAMENT. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3781 A2 & B1
- DYING COWGIRL, THE. Sung by Vergis Dailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1447 B1

- DYING CR. PSHOOTER'S BLUES. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4070 B1
- DYING GIRL'S MESSAGE, THE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1803 B2
- DYING GIRL'S MESSAGE. Sung by Rosetta Spainhard. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4102 A2
- DYING MOTHER BLUES. Sung by Albert Ammons, with piano by Pete Johnson. New York, N. Y., Alan Lomax, 1938. 2498 B
- DYING NUN, THE. Sung by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3746 A2
- DYING RANGER, THE. Sung by Capt. Asel Trustblood. Charles, Mich., Alan Lomax, 1938. 2332 A & B1

E

- E-V-I-V OVER. Sung by group of girls of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2860 B1
- E MINOR FIFTHS. Played by Slim and Tex on guitars. Migratory camp, Indio, Calif., Margaret Valiant, 1939. 3564 B2
- EARL MORN. Sung by Mrs. Myra Barnett Miller. Tuckaseegee, N. C., John A. Lomax, 1946. 843 B
- EARL BRAND. Sung by Edith and Austin Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 1912 B1
- EARLY, EARLY AIL ON ONE SPRING. Sung by Robert L. Day. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1933. 1696 B1
- EARLY, EARLY IN THE SPRING. Sung by Clay Falters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1579 A2
- EARLY, EARLY IN THE SPRING. Sung by Sam Hazel. Greenville, Miss., Herbert Halpert, 1939. 3095 A2 & J1
- EARLY IN THE MORNIN'. Sung by group of Negro convicts with ex-cutting. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2379 A1
- EARLY IN THE MORNIN'. Sung by Hollis (Fat Head) Washington. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2676 A2
- EAST-BOUND TRAIN, THE. Sung by Arlio Baker. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1411 A2
- EAST-BOUND TRAIN, THE. Sung by Jackson Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Groat, 1935. 1775 A1
- EAST BROOKFIELD WOLFEN MILL, THE. Sung by Elmer Barton. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3697 B2
- EAST COLOMADO. Sung by Dowling. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1363 A4-JC in.
- EAST OHIO MINERS' STRIKE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1937. 1940 A-11 in.
- EAST TEXAS JULES. Sung by Joe Harris with guitar, with mandolin by Kid West. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3090 J3
- EAST TEXAS RAC. Played by Smith Gason on guitar. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 3552 A2
- EAST VIRGINIA. Sung by Walter Williams with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1601 A
- EAST VIRGINIA JULES. Sung by Ellen and Dorothy Wilson. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1520 A1
- EAST VIRGINIA JULES. Sung by Ernest Alston and Burling Price, with guitar by Ernest Alston. Shafter FSA camp, Shafter, Calif., 1940. 4104 J1
- EASTERN BALLAD, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2582 B
- EASTER SUNDAY. Sung by Jimmy Boudreaux. New Roads, La., John A. and Ruby T. Lomax, 1940. 3097 B3
- EASY, MISTED TOM. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 134 A

- EAT WHEN I'M HUNGRY. Sung by Ray Wood. New Orleans, La., John A. Lomax, 1937. 392 A3
- EATON CLAN. Sung by Roger (Turn Down) Garnett. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2675 B2
- EDMUND DELL. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3730 B
- EDUCATION BLUES. Played by Gabriel Brown and Rochelle French on guitars. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnico, 1935. 366 A
- EDWARD. Sung by Jascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1733 A2
- EDWARD. Sung by Mrs. Crockett Ward. Galax, Va., John A. Lomax, 1937. 1365 A1
- EDWARD. Sung by Mrs. Emma Dusenbury. Menz, Ark., John A. Lomax and Laurence Powell, 1936. 347 A2
- EDWARD. Sung by Mrs. Emma Dusenbury. Menz, Ark., John A. Lomax and Laurence Powell, 1936. 376 B3
- EDWARD BOLD. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1006 A2
- EDWIN OF THE LOWLANDS LOW. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3818 B3
- EENY-MEENY-MINY-MO. Spoken by school girls. Camp Winona, Lake Com, Ill., Herbert Halpert, 1937. 3670 A3
- EETH CAUGHT A KALBIT. Played by Clinton Swathoff on fiddle and Otis Evans on guitar. Billings tourist camp, Bandera, Tex., John A. and Ruby T. Lomax, 1939. 2635 B2
- EF I GET UP IN DE MORNIN'. Sung by Robert (Rail Head) Wilson. Gumina state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2675 A1
- EH, LOUISE, GAI, DO YOU EVER THINK OF ME? Sung by John Floyd. Vicksburg, Miss., Herbert Halpert, 1939. 3077 B3, 3078 A1
- EIGHTH DAY OF JANUARY. Played by Franklin on fiddle, with guitars by Tom and Jim and harmonica by McCowan. Migratory camp, Indio, Calif., Margaret Valiant, 1939. 3565 A1
- EIGHTH DAY OF JANUARY, THE. Played by T. M. Bryant on fiddle. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1733 B1
- EIGHTH OF AUGUST. Played by Champaign county dance band. National folk festival. Chicago, Ill., Sidney Robertson, 1937. 3259 A4
- EIGHTH OF JANUARY. Played by E. K. Bowman on fiddle. Abilene, Tex., John A. Lomax, 1937. 930 A1
- EIGHTH OF JANUARY. Played by Harvey C. Sharp on fiddle and H. D. Kinard on banjo. Meridian, Miss., Herbert Halpert, 1939. 3038 A2
- EIGHTH OF JANUARY. Played by J. C. Fowler on guitar, Alec Buckner on fiddle and Alva Ruffner on banjo. Lubbock, Tex., John A. Lomax, 1937. 947 A
- EIGHTH OF JANUARY. Played by John Hatcher on fiddle. Iuka, Miss., Herbert Halpert, 1939. 2998 B2, 2999 A1
- EIGHTH OF JANUARY. Played by R. R. and Jim Denoon on fiddle and guitar. Springfield, Mo., Sidney Robertson, 1936. 3214 A1

- EIGHTH OF JANUARY. Played by Tommy Rhodes on guitar and J. D. Allen on fiddle. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Conkin, 1940. 4128 B3
- EIGHTH OF JANUARY. Played by W. E. Claunch on fiddle and Mrs. Christeen Haygood on guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2971 B1
- EIGHTH OF JANUARY. Sung by Enos Canoy with fiddle, with mandolin by Tim Canoy and guitar by Lola Canoy. Magee, Miss., Herbert Halpert, 1939. 3053 B2
- ELECTION SONG. Sung by Negro man with flutina (accordion). Nassau, Bahamas, Alan Lomax and Mary Elizabeth Jarnicle, 1935. 512 B
- ELEPHANT. Sung by Louise DuBoise. Columbia, S. C., Charles Seeger, 1939. 3790 A3
- ELFIN KNIGHT, THE. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3064 A2 & B1
- ELFIN KNIGHT, THE. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3064 B2
- ELFIN KNIGHT, THE. Sung by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1933. 1743 B1 & 2
- ELI WELSH AND JOHN. Spoken by Jascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1810 A5
- ELIZA GREEN IN CURLYCURLS. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Jarnicle, 1938. 1999 B2-10 in.
- ELIZA JONES. Sung by Ben Pitts with guitar. Pine Grove, Calif., Sidney Robertson, 1939. 4223 B1
- ELLA REE. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1937. 3220 B2
- ELLA REE. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3363 B1
- ELLA SPEED. Sung by Minous (Flatfoot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3990 A1
- ELLA SPEED. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1933. 120 B2
- ELLA SPEED. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1935. 125 B
- ELLA SPEED. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 54 A & B
- ELLA SPEED. Sung by Tricky Sam with guitar. State penitentiary, Huntsville, Tex., John A. Lomax, 1934. 215 B2
- ELLA SPEED. Sung by Wallace Chains and Sylvester Jones (The two stavin' chains) with guitar by Sylvester Jones. Ramsey state farm, Otey, Tex., John A. and Ruby T. Lomax, 1939. 2606 A2
- ELLA'S GRAVE. Sung by Jascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1825 B2
- ELLEN FLANNERY. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2782 B1
- ELLEN FLANNERY. Sung by Mrs. Martha Shupe. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2781 B

- ELLEN FLANNERY. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2813 A2
- ELLEN SMITH. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 322 B2
- ELLEN SMITH. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1323 A
- ELLEN SMITH. Sung by Mrs. Carlos Gellimore. Galax, Va., John A. Lomax, 1937. 1206 B1
- ELLEN SMITH. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2329 B2
- ELLEN SMITH. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2813 A1
- ELLEN SMITH. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1933. 1707 B
- ELLEN SMITH. Sung by Theophilus G. Hoskins with banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1457 B1
- ELNORA. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 150 B2
- EMMA AND EDWIN. Sung by Elizabeth Ryan. New York, N. Y., Herbert Halpert, 1933. 3636 A
- EMPTY POCKET BLUES. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1933. 1992 A-10 in.
- ENGINE, ENGINE, NO. NINE. Sung by Perry Othello Redmond. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4013 B7
- ENOCH'S FIELD ROLLERS. Sung by Enoch Brown. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4055 B3
- ERIN GO BRAGH. Sung by Pat, Ward and Bogus Ford, in turn. Central Valley, Calif., Sidney Robertson, 1939. 4210 A3
- ERIN GO BRAGH. Sung by Mrs. Viola Dadsen. Bloomington, Ind., Alan and Elizabeth Lomax, 1933. 1719 B2
- ERIN'S GREEN SHORE. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1441 A
- ERLINTON. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1933. 1735 B
- ESSIE DEAK. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1303 A2
- ETHEL WATERS' BLUES. Played by James P. Johnson on piano. New York, N. Y., Alan Lomax, 1933. 2490 B3
- EVA. Sung by Huddie Ledbetter (Lead Belly) with guitar. New York, N. Y., Alan Lomax, 1938. 2534 B
- EVALINA. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1307 B2
- EVALINE. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3144 B4
- EVE AND ADAM. Sung by Jessie May Branch and group of Negro school children. Brandon, Miss., John A. Lomax, 1937. 940 B1
- EVER BEEN DOWN? Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3138 B1
- EVERY LITTLE BIT ADDED TO WHAT I'VE GOT. Sung by Charles Fulton. Oakland, Calif., Sidney Robertson, 1939. 4217 A1
- EVERY MAIL DAY. Sung by Adie Corbin. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 178 B1

- EVERY MAIL DAY. Sung by J. Kirby and group of Negro convicts. State penitentiary, Richmond, Va., John A. Lomax, 1936. 727 B2
- EVERY MAIL DAY. Sung by Negro convict. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1362 B-10 in.
- EVERY MAIL DAY. Sung by Sykes Jones. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 364 B
- EVERY MAN GOT TO LAY DOWN AND DIE. Sung by group of men. Near Canton, Ga., John A. and Ruby T. Lomax, 1940. 4074 A2
- EVERY ONE GOT TO REAP WHAT YOU SOW. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 621 A1
- EVERYBODY GOING TO TAKE ADVANTAGE OF ME. Sung by Alexander Rolle. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 424 B2
- EVERYBODY HAPPY. Sung by school children. Brandon, Miss., John A. Lomax, 1937. 836 B1
- EVERYBODY LOVES SOMEBODY. Sung by Daw Henson with guitar. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1509 A1
- EVERYBODY OUGHT TO LOVE THEIR SOUL. Sung by Rev. B. D. Hall, Joe and Johnny Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4056 B2
- EVERYBODY READY BUT THE LAZY MAN. Sung by John Cook with rail tapping. Vicksburg, Miss., Herbert Halpert, 1939. 3077 A2 & B1
- EVERYBODY TALKIN' ABOUT HEAVEN AIN'T Gwine THERE. Sung by Aunt Celina Lewis and Earlene Washington. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 2693 B1
- EVERYBODY TROUBLED. Sung by Brown Brothers jubilee quartet. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4078 A1
- EVERYBODY WANT TO KNOW HOW I DIE. Sung by Isabelle Fyell and two women, with shouting. Existo Island, S. C., Herbert Halpert, 1939. 3149 B1
- EVERYBODY'S DOWN ON ME. Sung and played by Black Eagle on cornet, Angie Byrd on fiddle, Ross (Po' Chance) Williams on guitar and Snowball on bass viol. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1933. 2680 A1
- EVERY DAY IN THE SADDLE. Sung by Dada. New York, N. Y., Herbert Halpert, 1939. 3657 A
- EVERYTIME I FEEL THE SPIRIT. Sung by John Crist, Rev. Cornelius Ellis and Beatrice Ellis, with guitar by Herman Ellis. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4012 A2
- EVERYWHERE I GO SOMEBODY TALKIN' 'BOUT JESUS. Sung by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4057 B2
- EVERYWHERE I LOOK THIS MORNING. Sung by Clifton Wright. State penitentiary, Richmond, Va., John A. Lomax, 1936. 728 A1
- EXPERIENCE IN ARKANSAS. Spoken by John Collier with fiddle, guitar by Claude Cryder and Ivy Schall and mandolin by John Smiley. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1723 B1 & 2
- EZEKIEL. Sung by John Emanuel. Ralford, Fla., John A. Lomax, 1936. 687 A2

EZEKIEL AND THE DRY LONES. Sung by John Simmons and group.

Murrells Inlet, S. C., John A. Lomax, 1937. 1035 B

EZEKIEL SAIL THE WHEEL. Sung by Negro quartet. Columbia, S. C.,

John A. Lomax, 1936. 709 A1

F

- F. F. E.-THE FASTEST ON THE LINE. Sung by Bradley Browning. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1390 A1
- FADED COAT OF PLUM, THE. Sung by Ben Pitts with guitar. Pine Grove, Calif., Sidney Robertson, 1939. 4224 B2
- FAIR AND TENDER LADIES. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2893 B3
- FAIR AND TENDER LADIES. Sung by Mrs. C. S. McClellan. High Springs, Fla., Alton C. Morris, 1937. 986 A4
- FAIR AND TENDER LADIES. Sung by Mrs. Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2893 B4
- FAIR CAPTIVE, THE. Sung by Warda H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4201 B1
- FAIR CAPTIVE, THE. Sung by Warda H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4205 A1
- FAIR CHARLOTTE. Sung by Clay Waters with fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1583 B1
- FAIR CHARLOTTE. Sung by Clay Waters with fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1584 A
- FAIR CHARLOTTE. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3215 A2
- FAIR CHARLOTTE. Sung by Mrs. Emma Dusenbury. Mona, Ark., Sidney Robertson and Lawrence Powell, 1936. 3235 B3
- FAIR CHARLOTTE. Sung by Mrs. Flora Eddy. Randolph Center, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3716 A3 & B, 3717 A1
- FAIR CHARLOTTE. Sung by Mrs. Henry Lewis. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1713 B
- FAIR CHARLOTTE. Sung by Warda H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4203 A
- FAIR DAMSEL. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2905 A2
- FAIR DAMSEL IN THE GARDEN. Sung by Mrs. Sarah Isen. Near Norton, Va., Herbert Halpert, 1939. 2813 B2
- FAIR ELEANOR. Sung by Mrs. Ruth Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1299 B2
- FAIR ELLEN. Sung by J. W. Green. St. James, Beaver Island, Mich., Alan Lomax, 1938. 2277 B
- FAIR ELLENOR. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert, 1939. 2775 B2
- FAIR ELLENOR. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 1801 A2 & B1
- FAIR FANNIE MOORE. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3759 B
- FAIR INVITATION, A. Sung by Charles Fulton, with piano by Herbert Hudson Sanford. Oakland, Calif., Sidney Robertson, 1939. 4218 B1
- FAIR INVITATION, A. Sung by Charles Fulton. Oakland, Calif., Sidney Robertson, 1939. 4218 A1
- FAIR LUCY. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3713 A
- FAIR LUCY. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 958 A3 & 4, B1

- FAIR LUCY. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3740 B
- FAIR MAID ALL IN THE GARDEN. Sung by Mrs. Callie Vaughan. Lasgor, Tenn., Herbert Halpert, 1939. 2940 B1
- FAIR MALDEN, THE. Sung by Vera Cade. Shafter migratory camp, Calif., Margaret Valiant, 1939. 3329 A1
- FAIR YOUNG LADY WAS WALKING IN HER GARDEN, A. Sung by W. M. Keen. Hydon, Ky., Alan and Elizabeth Lomax, 1937. 1472 A
- FAIRY SOWER, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3376 A1
- FAIRY LAND, THE. Sung by group of Negro convicts. Speigner, Ala., John A. Lomax, 1934. 227 A2
- FALLING LEAF. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1933. 1750 A2
- FALLING OF THE PINE. Sung by Lester Wells. Traverse City, Mich., Alan Lomax, 1933. 2305 B2
- FALLING OF THE PINE, THE. Sung by Lester Wells. Traverse City, Mich., Alan Lomax, 1938. 2306 A1
- FALSEHEARTED JOY, A. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2757 A6
- FALSEHEARTED YOUNG MAN. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 367 B1
- FALSE HEARTY. Sung by Mrs. Lloyd Bare Hagie. Elk Park, N. C., Herbert Halpert, 1939. 2351 A2
- FALSE LOVE, THE. Sung by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Roy Dealy, 1933. 1772 A
- FALSE LOVE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1933. 1739 B
- FALSE WOP. Sung by Mrs. G. V. Easley. Houlka, Miss., Herbert Halpert, 1939. 3024 B2
- FALSE WIFE, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hobbitt and William Cabell Greet, 1935. 1785 A
- FAMILY LIVED IN BETHANY. Sung by Sam Harmon. Near Maryville, Tenn. Herbert Halpert, 1939. 2913 A2
- FANDANGO. Played by Bill Tatnall on guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 315 A1
- FARE THEE WELL. Sung by student body of Dorchester academy. McIntosh, Ga., Margaret Valiant, 1939. 3604 A
- FAIR YE WELL. Sung by Negro choir from Metropolitan community church, Chicago Ill. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3262 B2
- FAIR YE WELL, MY DARLING. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1302 A2
- FARE YOU WELL, GREEN FIELDS. Sung by Bradley Browning. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1307 A1
- FARE YOU WELL, MY BLUE-EYED GIRL. Played by Justis Begley on banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1533 B1
- FARE YOU WELL, MY LITTLE ANNIE DARLING. Sung by Daw Henson with guitar. Dilly's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1498 B
- FARE YOU WELL, MY OWN TRUE LOVE. Sung by Alexander Rolle. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 423 A4

- FARE YOU WELL, MY OWN TRUE LOVE. Sung by J. M. Mullins. Florress, Ky., Alan and Elisabeth Lomax, 1937. 1521 B
- FALE YOU WELL, MY OWN TRUE LOVE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3772 B1
- FARE YOU WELL, MY PRETTY LITTLE MISS. Sung by R. C. MacFarlane. Salyersville, Ky., Alan and Elisabeth Lomax, 1937. 1567 B2
- FARE YOU WELL, OLD ELIE BRANCH. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1937. 1939 J-10 in.
- FAREWELL CHANT, THE. Sung by Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 926 B2
- FAREWELL, DEAR FRIENDS. Sung by Sam Hazel. Greenville, Miss., Herbert Halpert, 1939. 3096 B2
- FAREWELL, MARY ANN. Played by W. A. Bledsoe on fiddle and H. D. Kinard on banjo. Meridian, Miss., Herbert Halpert, 1939. 3039 A2
- FAREWELL, SWEET JANE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2573 B2
- FAREWELL, SWEET JANE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elisabeth Barnicle, 1935. 325 B1
- FAREWELL, WHISKEY. Played by John Hatcher on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3000 B4, 3001 A1
- FARMER, THE. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2954 A2
- FARMER'S, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3775 B1
- FARMER'S BOY, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1739 A2
- FARMER'S BOY, THE. Sung by Mrs. Hallie May Preece. Austin, Tex., John A. Lomax, 1937. 915 A1
- FARMER'S BOY, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 395 B1
- FARMER'S BOY, THE. Sung by Wardo H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4215 A2
- FARMER'S CURST WIFE, THE. Sung by Elaine Stubblefield with guitar. Washington, D. C., Alan Lomax, 1938. 1635 A1
- FARMER'S CURST WIFE, THE. Sung by Horton Barker. Near Chilhowie, Va., Herbert Halpert, 1939. 2837 B1
- FARMER'S CURST WIFE, THE. Sung by James (Iron Head) Baker. Dallas, Tex., John A. Lomax, 1936. 617 A4
- FARMER'S IN THE DELL. Sung by Clarice Garland. Pineville, Ky., Mary Elisabeth Barnicle, 1938. 2017 A3-10 in.
- FARMER'S SON AND THE SHANTY BOY, THE. Sung by Lester Wells. Traverse City, Mich., Alan Lomax, 1938. 2309 A
- FARMER'S WIFE, THE. Sung by Joe Hubbard. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2326 A2
- FARMIN' MAN BLUES. Sung by Lucious Curtis, with guitar by Willie Ford. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4004 A1
- FAT, FAT, THE WATER RAT. Sung by Rosalind Rosenthal and Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3646 B1
- FAT RACHEL. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3253 A1

- FATAL WEDDING, THE. Sung by Mrs. Helen Pischner. St. James, Beave Island, Mich., Alan Lomax, 1933. 2290 B
- FATAL WEDDING, THE. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 66 A4
- FATE OF EDWARD HECKMAN, THE. Sung by Mrs. Herman Beckman, with guitar by Howard Beckman. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4130 A2
- FATE OF NANCY DOWNING, THE. Sung by Mrs. Jura Burgess. Grand Saline, Tex., John A. Lomax, 1937. 927 B
- FATE OF SANTA BARBARA. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1513 B
- FATHER ABRAHAM. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3010 A2
- FATHER, BUILD ME A BOAT. Sung by Mrs. Carrie Walker. Mageo, Miss. Herbert Halpert, 1939. 3103 B2, 3104 A1
- FATHER, DON'T TELL MY HATR. Sung and spoken by anonymous Negro. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 480 A & B1
- FATHER, FATHER, BUILD ME A BOAT. Sung by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3747 A3
- FATHER, GO DIG ME A BOAT. Sung by Mrs. Dixie Puckett. Near Fishoungoc, Miss., Herbert Halpert, 1939. 2935 A1 & B1
- FATHER GRUMBLE. Sung by Clyde Sturgill with guitar. Whitetop, Va. Richard Chasc, 1935. 3432 A
- FATHER, I STRETCH MY HAND TO THEE. Sung by Winnie Terry. Merryville, La., John A. and Ruby T. Lomax, 1940. 3977 B3
- FATHER JOHN. Sung and spoken by Henry Iundy. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 514 B, 515 B, 516
- FATHER JOHN. Sung and spoken by Strawn. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 483 A1
- FATHER JOHN. Sung and spoken by Willy Bullitt. Grants, Mangrove Cay, Andros Island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 445 A & B1
- FATHER, OH, FATHER, GO BUILD ME A BOAT. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1754 A2
- FATHER TOM CONRALE. Sung by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3747 B2
- FATHERS, AIN'T YOU READY TO GO HOME? Sung by Mry Gibson. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1545 B3
- FATHER'S GOT A HOME. Sung by G. D. Cowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1379 B1
- FATHERS HAVE A HOME SWEET HOME. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2752 A1
- FATHERS, NOW JOH MEMING IS OVER. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3184 B3
- FATTY AND SKIPPY HAD A RACE. Spoken by school girls. Camp Winona, Lake Como, Pa., Herbert Halpert, 1937. 3670 A10
- FEED ME TILL I WANT NO MORE. Sung by Brown brothers jubilee quartet. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4073 B2

- FEEDING HIS KITTENS ON BAKED CORN BREAD. Played by Frenchy Oriet on harmonica. Central Valley, Calif., Sidney Robertson, 1938. 4208 B1
- FEELE LIKE DYIN' IN THIS ARMY. Sung by Austin Coleman, Washington Brown and Sampson Brown. Jennings, La., John A. and Alan Lomax, 1934. 111 A
- FEW MORE DAYS IN SORROW. A. Sung by Sewanee and Lee Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1927. 1458 A1
- FICKLE LOVER, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3734 A1
- FIDDLER ON LOST HOPE HOLLOW. Sung by Jilson Setters. American folk song festival, Ashland, Ky., Joan Thomas, 1934. 304 A
- FIELD HOLLER. Sung by Lonnie Stegall. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 4603 A4
- FIELD HOLLER. Sung by Roosevelt Hudson. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 4603 B2
- FIELD HOLLERS. Sung by Jim Henry, Lewis Winters, Tim Taylor and Lonnie Robertson. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 613 B
- FIELD HOLLERS. Sung by Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 598 A2
- FIELDS ARE TURNING BROWN, THE. Sung by Arthur McCown. Camp Indio, Calif., Margaret Valiant, 1939. 3228 B1
- FIFER BOY, THE. Sung by Capt. Asel Trueblood. St. Ignace, Mich., Alan Lomax, 1938. 2331 A & B1
- FIGHT FOR UNION EDUCATION. Sung by Bert and Ruby Rains, with guitar by Ruby Rains. Bakersfield, Calif., Charles L. Todd and Robert Sonkin, 1940. 4141 A2
- FIGHT IN MEXICO, THE. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2965 A2
- FIGHT IN MEXICO. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2613 B6
- FIGHT ON, YOUR TIME AIN'T LONG. Sung by Robert Lee Jackson. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 938 B3
- FIGURE EIGHT. Played by Willard Brewer on fiddle and Lloyd (Rod) Harmon on guitar, with calls by Walker King. Shafter FSA camp, Shafter, Calif., 1940. 4114 A
- FIGURE EIGHT. Sung by Mr. and Mrs. Hobart Pentress. Waco, Tex., John A. Lomax, 1937. 936 A2
- FINGER RING. Sung by group of Negroes. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1925. 321 A1
- FINGERS RING. Sung by Mrs. H. E. Buxton. Murrells Inlet, S. C., John A. Lomax, 1937. 950 A3
- FINNEGAN'S WAKE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4212 A3
- FIRE DOWN BELOW. Sung by Abraham (Rabbit) Atterly, Jack Delancey and Greene. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 378 A1 & 2
- FIRE DOWN BELOW. Sung by Abraham (Rabbit) Atterly, Jack Delancey and Greene. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 381 A1 & 2
- FIRE DOWN BELOW. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 510 B

- FIRE DOWN THE ROAD. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1933. 339 B
- FIRE ENGINE, THE. Sung by Victor F. Limmar. Ironwood, Mich., Alan Lomax, 1938. 2472 D3
- FIRE IN THE MOUNTAIN. Played by G. G. Albritton and Cleo Wynn O'Berry on fiddle with straw beating. Sebring, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 2902 B1
- FIREBRANDS FOR JESUS. Sung by Mr. and Mrs. Trueman. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4091 A2
- FIREMEN'S BALL. Played by Mr. Miller on fiddle. Mitchell, S. Dak., Nicholas Roy, 1939. 3680 A1
- FIRST DAY OF APRIL, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2278 B
- FIRST TIME I CAME TO THIS COUNTRY. Sung by four Negroes. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3389 A1
- FIRST YOUNG GENTS, SING A RIGHT-HAND LADY. Sung by Mr. and Mrs. Robert Pentress. Vaco, Tex., John A. Lomax, 1937. 925 B4
- FISH AND VEGETABLE PEDDLING SONG. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3655 A3
- FISH CRY. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3655 A4
- FISH CRY. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3655 B1
- FISH CRY. Sung by Minnie Whitely. New York, N. Y., Herbert Halpert, 1939. 3656 A4
- FISH PEDDLING SONG. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3655 A1
- FISH PEDDLING SONG. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3655 A2
- FISH PEDDLING SONG. Sung by Clyde (Kingfish) Smith and Henry Draper. New York, N. Y., Herbert Halpert, 1939. 3654 B1
- FISH PEDDLING SONG. Sung by Clyde (Kingfish) Smith and Henry Draper. New York, N. Y., Herbert Halpert, 1939. 3654 B2
- FISH PEDDLING SONG. Sung by Clyde (Kingfish) Smith and Henry Draper. New York, N. Y., Herbert Halpert, 1939. 3654 B3
- FISH PEDDLING SONG. Sung by Clyde (Kingfish) Smith and Henry Draper. New York, N. Y., Herbert Halpert, 1939. 3654 B4
- FISH STORY, A. Spoken by Mrs. Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2991 A3
- FISH VENDOR'S CRIS. Sung by Rev. H. W. Stuckey. Jacksonville, Fla., Herbert Halpert, 1939. 3141 A2
- FISH VENDOR'S SONGS AND CALLS. Sung by Peter Reed. Edisto Island S. C., Herbert Halpert, 1939. 3147 B2 & 3
- FISHER'S HORNPIPE. Played by Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1371 A1
- FISHER'S HORNPIPE. Played by Charles L. Long on fiddle, with Sam Neal beating straws. Quitman, Miss., Herbert Halpert, 1939. 3044 A1

- FISHER'S HORNPIPE. Played by Herman Beekman on guitar and Elick Orr on fiddle. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4130 A1
- FISHER'S HORNPIPE. Played by Leizime Brusoe on fiddle. Rhinelander, Wis., Sidney Robertson, 1937. 3278 A1
- FISHER'S HORNPIPE. Played by Leizime Brusoe on fiddle. Rhinelander, Wis., Robert F. Draves, 1940. 4177 A
- FISHER'S HORNPIPE. Played by Stephen D. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3046 A2
- FISHER'S HORNPIPE. Played by T. M. Bryant on fiddle. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1738 A4
- FISHMAN. Sung by Clyde (Kingfish) Smith and Henry Draper, New York, N. Y., Herbert Halpert, 1939. 3654 A3
- FLAT-FOOT BLUES. Whistled by Clarence Chambers. Anderson county, S. C., John A. and Ruby T. Lomax, 1939. 2725 A2
- FLAT RIVER GIRL, THE. Sung by Dan Grant. Bryant, Wis., Robert F. Draves, 1940. 4172 A
- FLOELLA. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1938. 1748 B
- FLOP-EARED MULE. Played by Bev Baker on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1538 B2
- FLOP-EARED MULE. Played by Bill Carr on fiddle and guitar. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3312 B1
- FLOP-EARED MULE. Played by Champaign county dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3259 A3
- FLOP-EARED MULE. Played by John Rector and his string band, Robert Catron, Iver Edwards and Kelly Lundy. Galax, Va., John A. and Boss Lomax, 1937. 1349 A2
- FLOP-EARED MULE. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3764 B5
- FLORA DEAN. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2555 A
- FLORELLA. Sung by Mrs. Cora Horne. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1544 A2
- FLORELLA. Sung by Walter Gibson. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1547 B2
- FLORIDA BOYS. Sung by John K. Peaster. Micanopy, Fla., John A. Lomax, 1937. 959 D2
- FLOWERS, KIND FRIENDS. Sung by Theodore Rolle with accordion. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3386 A5 & B1
- FLOWERS OF MICHIGAN, THE. Played by a fiddle, piano, bass and guitar combination at Sons of the Veterans of Civil War dance, with Ed. Larkin, fiddler and prompter. Chelsea, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3719 B, 3720 A & B1
- FLOYD COLLINS. Sung and spoken by Pascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1812 A3 & B1
- FLOYD COLLINS. Sung by G. W. Blevins. Wise, Va., Herbert Halpert, 1939. 2765 B1
- FLOYD COLLINS. Sung by H. J. Becker. Appalachian state teachers college, Boone N. C., John A. Lomax, 1936. 843 A1

- FLOYD FRAZLER. Sung by Bradley Browning. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1389 A2
- FLY AROUND, LITTLE RED BIRD. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Pibbitt and William Cabell Grest, 1935. 1813 B3
- FLY AROUND, MY PRETTY LITTLE MISS. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2919 A1
- FLY AROUND, MY PRETTY LITTLE MISS. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2756 B5
- FLY IN THE BUTTERMILK. Sung by Ina Jones, Nellie Prewitt and Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2942 A1
- FLYING CLOUD, THE. Sung by Capt. Asel Trueblood. St. Ignace, Mich., Alan Lomax, 1938. 2327 B2, 2328 A & B
- FLYING CLOUD, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2281 B2, 2288 B3
- FLYING CLOUD, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4202 B1
- FO' DAY FORNY ELLUS. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 140 B
- FO' O'CLOCK BLUES. Sung and spoken by Pete Johnson with piano. New York, N. Y., Alan Lomax, 1938. 2499 A
- FOGGY MOUNTAIN TOP. Sung by Vernie Westfall, with guitar by Ernie Alston. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4105 A2
- FOLLOW ME. Sung by nine Negro children. Taylor, La., John A. Lomax, 1935. 614 A3
- FOND AFFECTION. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2831 A2
- FOND AFFECTIONS. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2795 A1
- FOOLING AROUND ON THE GUITAR. Played by Bill Tatnall. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 319 A2
- FOOT WASHING FESTIVAL. Sung by Edith Fitzpatrick James. American folk song festival, Ashland, Ky., Joan Thomas, 1934. 290 A
- FOOT WASHING SONG. Sung by Charles Spencer. Crandon, Wis., Sidney Robertson, 1937. 3297 A1
- FOOTPRINTS IN THE SNOW. Sung by Bogue Ford. Central Valley, Calif., Sidney Robertson, 1939. 4209 B1
- FOR I LOVE YOU AND YOU CAN'T HELP IT. Sung by Nellie Prewitt and Ina Jones. Near Burnsville, Miss., Herbert Halpert, 1939. 2796 A2 & A1
- FOR OLD TIME'S SKE. Sung by Sam (Mike) Blackburn. Concord, Calif., Sidney Robertson, 1939. 3366 B1
- FOREMAN MONROE. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4207 A2
- FOREMAN MONROE. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4207 A3
- FOREMAN MONROE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4214 A1
- FOREMAN MONROE. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 3286 A1

- FORTIAN YOUNG MONROE. Sung by James Rattery. Walpole, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3749 B
- FOREMAN YOUNG MONROE. Sung by Kathlene Bosermen, with guitar by Junior Thompson. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3571 A1
- FOREST RANGERS, THE. Played by James Rattery on fiddle. Walpole, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3751 A2
- FORGET-ME-NOT SONG, THE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3343 A3, 3344 A2
- FORGIVE ME, LORD, AND TRY ME ONE MORE TIME. Sung by Mr. and Mrs. Trueman, with guitar by Mr. Trueman. Arvin FGA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4091 A1
- FORKY DELR. Played by H. L. Maxey on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2742 A3
- FORM A FIGURE EIGHT. Sung by Ruby Wilson. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2625 B1
- FORSKE NOT THE WAY. Sung by Jim Garland. New York, N. Y., Alan Lomax, 1937. 1953 A2-10 in.
- FORSKEN LOVER. Sung by Mrs. Mary Franklin Farmer. Crossnore, N. C., Herbert Halpert, 1939. 2862 B3
- FORT WORTH AND DALLAS BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 130 A
- FORTUNE. Played by John Rector and his Wildcats. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1352 B3
- FORTUNE. Sung by Fields Ward with Logtrotters band. Galax, Va., John A. Lomax, 1937. 1365 B2
- FORTY DUKES A RING. Sung by Colin Feldberg. New York, N. Y., Herbert Halpert, 1938. 3629 B2
- FORTY DUKES A RING. Sung by Colin Feldberg. New York, N. Y., Herbert Halpert, 1938. 3621 A3
- FOUR IN A RING AND YOU CAN'T JUMP, JOJIE. Sun, by Vivian Skinner. Near Tishomingo, Miss., Herbert Halpert, 1939. 2981 B3
- FOUR IN THE MIDDLE. Sung by Ina Jones, Nellie Prewitt and Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2993 B2
- FOUR IN THE MIDDLE. Sung by Mrs. Callie, Melinda and Rosalee Vaughan. Leager, Tenn., Herbert Halpert, 1939. 2941 A4
- FOUR IN THE MIDDLE. Sung by Ruby Wilson. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2605 A2 & 3
- FOUR LITTLE PRISONERS. Sung by Dascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1797 B1 & 2
- FOUR MARIES, THE. Sung by Mrs. Charlotte MacInnes. Oakland, Calif., Sidney Robertson, 1939. 3857 A1
- FOUR THOUSAND YEARS AGO. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2754 A4
- FOUR YOKE OF OXEN, THE. Sung by Abner Boggs. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1324 A2
- FOX, THE. Spoken by Naomi Nelson. Riviera, Fla., Stetson Konnody and Robert Cook, 1940. 3380 B1

- FOX AND HOUNDS, THE. Played by Booker T. Sapps on harmonica. Bell, Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 367 B
- FOX AND HOUNDS, THE. Played by Clinton Swathoff on fiddle and Otis Evans on guitar. Billings tourist court, Bandera, Tex., John A. and Ruby T. Lomax, 1939. 2655 A & B1
- FOX AND HOUNDS, THE. Played by Negro convict on harmonica. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 207 A2
- FOX AND HOUNDS, THE. Played by Negro on harmonica. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 340 B1
- FOX AND HOUNDS, THE. Sung by Charles Eckhart with horn, with fiddle by C. W. Seethoff and guitar by J. O. Evans. Bandera, Tex., John A. and Ruby T. Lomax, 1939. 2639 A2
- FOX AND THE GRAPES, THE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1602 B1
- FOX AND THE LAWYER. Sung by Johnny Miles. State penitentiary, Raleigh, N. C., John A. Lomax, 1934. 98 B1
- FOX CHASE. Played by Daw Hanson on harmonica. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1508 A2
- FOX CHASE. Played by Drake Brady on fiddle. Galax, Va., John A. and Bess Lomax, 1937. 1347 B2
- FOX CHASE. Played by Fields Ward on guitar and Wade Ward on mandolin with cello. Galax, Va., John A. Lomax, 1937. 1363 B2 & 3
- FOX CHASE. Played by Salty Holmes on harmonica. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3259 B4
- FOX CHASE. Played by Sanders Terry on harmonica. New York, N. Y., Alan Lomax, 1938. 2490 A
- FOX CHASE. Sung by Wade Ward with banjo. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3767 A1
- FOX HUNT. Sung by Israel Alston, with banjo by Bolton Reese and bones by Thaddeus Goodson. Breverly plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1929. 3795 A2
- FOX HUNTER'S SONG. Sung by Sarah C. Whitman. Merryville, La., John A. and Ruby T. Lomax, 1939. 2667 A1 & 2
- FOX STEPPED OUT ONE MOONSHINY NIGHT. Sung by Mrs. Mary Glenn Jesse. Norton, Va., Herbert Halport, 1929. 2775 A3
- FOXTROT. Played by Sanford Rich on fiddle. Arthurdale, W. Va., Charles Seeger, 1936. 3306 B1
- FRAIL WILLOW FLOWER. Sung by Beal D. Taylor. Medina, Tex., John A. and Ruby T. Lomax, 1939. 2637 B1
- FRANCES IS MAD. Spoken by school girls. Camp Winona, Lake Como, Pa., Herbert Halport, 1937. 3670 A4
- FRANKIE. Sung by Austin Harmon. Maryville, Tenn., Herbert Halport, 1939. 2803 A2 & B1
- FRANKIE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1817 B3

- FRANKIE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1818 A
- FRANKIE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2835 A3
- FRANKIE AND ALBERT. Sung by Aunt Molly Jackson. Wilton, Conn., John A. Lomax, 1935. 73 A2
- FRANKIE AND ALBERT. Sung by Booker T. Sapps with harmonica, with guitar by Willy Flowers and harmonica by Roger Matthews. Belle Glade, Fla., Alan Lomax. Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 370 B
- FRANKIE AND ALBERT. Sung by Huddie Ledbetter (Lead Belly). State prison farm, Angola, La., John A. Lomax, 1935. 119 B6
- FRANKIE AND ALBERT. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1935. 125 A
- FRANKIE AND ALBERT. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 127 A & B
- FRANKIE AND ALBERT. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 148 A & B
- FRANKIE AND ALBERT. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 157 A
- FRANKIE AND ALBERT. Sung by John French, with guitar by Gabriel Brown. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 353 B1
- FRANKIE AND ALBERT. Sung by Leon Evans. Crowley, La., John A. and Alan Lomax, 1934. 18 A2
- FRANKIE AND ALBERT. Sung by Mrs. Lucile Hanson. San Antonio, Tex., John A. Lomax, 1936. 541 A
- FRANKIE AND JOHNNY. Sung by Don Mooney. Luling, Tex., John A. Lomax, 1936. 604 A3
- FRANKIE AND JOHNNY. Sung by H. J. Benker with guitar. Appalachian state teacher's college, Boone, N. C., John A. Lomax, 1936. 844 A3
- FRANKIE AND JOHNNY. Sung by J. Wilson. State penitentiary, Richmond, Va., John A. Lomax, 1936. 725 B2
- FRANKIE AND JOHNNY. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2866 A2
- FRANKIE BAKER. Sung by Lawton Grogan. Silverstone, N. C., John A. Lomax, 1936. 840 B4
- FRANKIE BAKER. Sung by Mrs. Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2892 A3
- FRANKIE BAKER. Sung by Mrs. Mary Franklin Farmer. Crossnore, N. C., 1939. 2862 B4
- FRANKIE BAKER. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2748 A2
- FRANKIE SILVER. Sung by Mrs. Julia Grogan. Silverstone, N. C., John A. Lomax, 1936. 840 B1
- FRANKIE SILVERS. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1817 A & B1
- FRANKLIN ROOSEVELT. Sung by Jilson Setters with fiddle. Ashland, Ky., John A. Lomax, 1937. 1010 B1
- FRED BLACKBURN. Sung by George Browne. Marinosco, Mich., Alan Lomax, 1938. 2420 A2 & B1

- FREE A LITTLE BIRD. Sung by Bascom Lamar Lunsford with banjo. Leicester, N. C., Sidney Robertson, 1936. 1778 B2
- FREE A LITTLE BIRD. Sung by Bascom Lamar Lunsford with banjo. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3244 A2
- FREE AS A LITTLE BIRD. Sung by Bascom Lamar Lunsford with banjo. Leicester, N. C., Sidney Robertson, 1936. 3167 A2
- FREE AT LAST. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1318 A2
- FREE AT LAST. Sung by group of students from Rust college. Holly Springs, Miss., Herbert Halpert, 1939. 3015 B2
- FREE LITTLE BIRD. Sung by Austin Harmon with banjo. Near Maryville, Tenn., Herbert Halpert, 1939. 2887 A1
- FREIGHT TRAIN. Played by Herman Jackson on harmonica. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 942 A1
- FREIGHT TRAIN, THE. Played by Sanders Terry on harmonica. New York, N. Y., Alan Lomax, 1938. 2492 B
- FREIGHT TRAIN BLUES. Sung by James Henry Diggs. State penitentiary, Richmond, Va., John A. Lomax, 1936. 724 A1
- FRENCH BLUES. Sung by Frank Evans with guitar. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 664 A1
- FRENCH CLOG. Played by Fred Fuco on violin. Grandville, near Baraga, Mich., Alan Lomax, 1938. 2409 B4
- FRENCH POLKA. Played by Fred Fuco on violin. Grandville, near Baraga, Mich., Alan Lomax, 1938. 2409 B2
- FRENCHMAN'S BALL, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3729 A1
- FRENCHMAN'S BALL, THE. Sung by Elmer George, with guitar by Alan Lomax. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3729 A2
- FRENCHMAN'S BALL, THE. Sung by Mrs. Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3729 B1
- FRISCO STRIKE SAGA. Sung by Esther Petersen and students of Bryn Mawr summer labor college. Bryn Mawr, Pa., Alan Lomax, 1938. 1771 A & B1
- FRISKY JIM. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 863 A3
- FROG AND THE MOUSE, THE. Sung by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1933. 1775 B1
- FROG HE WOULD A WOOLING GO. Sung by Ann. Corbin Ball. Richmond, Va., Herbert Halpert, 1939. 2737 A3
- FROG IN THE POOL. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3787 A1
- FROG PLAYS THE FIDDLE, THE. Sung and spoken by Negro from Exuma. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 480 B2, 481 A1
- FROG SONG, THE. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1380 B2
- FROG STORY, THE. Told by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1380 B3

FROG WENT A COURTIN'

- FROG WENT A COURTIN'. Sung by children's group. Pond springs school, near Austin, Tex., John A. Lomax, 1936. 656 A
- FROG WENT A COURTIN'. Sung by Gout family. Austin, Tex., John A. and Alan Lomax, 1936. 653 A & B
- FROG WENT A COURTIN'. Sung by Gladys Wilder. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1563 A1
- FROG WENT A COURTIN'. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3263 B1
- FROG WENT A COURTIN'. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3266 A2
- FROG WENT A COURTIN'. Sung by Mrs. Nancy Stacy. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1542 A1
- FROG WENT A COURTIN'. Sung by Mrs. Nancy Stacy. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1543 A4
- FROG WENT A COURTIN'. Sung by Mrs. Nancy Stacy. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1543 B2 & 3
- FROG WENT A COURTIN'. Sung by Mrs. Theodosia Bonnett Long. Soltillo, Miss., Herbert Halpert, 1939. 2954 B2
- FROG WENT A COURTIN'. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2746 B1 & 3
- FROG WENT A COURTIN'. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1876 A2 & B1-10 in.
- FROG WENT A COURTIN'. Sung by Aunt Molly Jackson. Wilton, Conn., John A. Lomax, 1935. 73 B2
- FROG WENT A COURTIN'. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1991 A2-10 in.
- FROG WENT A COURTIN'. Sung by Drusilla Davis and group of Negro girls. Fredricka, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 347 B
- FROG WENT A COURTIN'. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2293 A2
- FROG WENT A COURTIN'. Sung by John K. Feaster. Micanopy, Fla., John A. Lomax, 1937. 959 B1
- FROG WENT A COURTIN'. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2877 B1
- FROG WENT A COURTIN'. Sung by Mrs. Ethel Bryant Niemeyer. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1741 A1
- FROG WENT A COURTIN'. Sung by Mrs. G. A. Griffin. Nowberry, Fla., John A. Lomax, 1937. 956 A1 & 2
- FROG WENT A COURTIN'. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1937. 3782 B1
- FROGGY WENT A COURTIN'. Played by John Brown on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3002 B2
- FROGGY WENT A COURTIN'. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1788 B2
- FROGGY WENT A COURTIN'. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3250 A2 & 3
- FROGGY WENT A COURTIN'. Sung by Jewell Pylat. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4024 A2

FROG WENT A COURTING (cont.)

- FROGGY WENT A COURTIN'. Sung by Lillian Napier. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1409 B2
- FROGGY WENT A COURTIN'. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert, 1939. 2776 B1
- FROGGY WENT A COURTIN'. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2867 A2, 3 & B1
- FROGGY WENT A COURTIN'. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 924 A3
- FROGGY WENT A COURTIN'. Sung by Muriel and Gladys Oaks. Heaton, N. C., Herbert Halpert, 1939. 2858 A1
- FROGGY WENT A COURTIN'. Sung by Robert Russell. Marion, Va., Sidney Robertson, 1936. 3164 B1
- FROGGY WENT A COURTING. Sung by Edna Sasser. High Springs, Fla., Alton C. Morris, 1937. 984 A3
- FROGGY IN THE MEADOW. Sung by group of girls of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2860 A2
- FROGGY WENT A COURTING See FROG WENT A COURTING
- FROGGY WENT A WOOLING GO. Sung by Rosalind Rosenthal. New York, N. Y., Herbert Halpert, 1939. 3646 A1
- FROM HAMBURG CHUST A COMIN'. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3365 A1
- FROM HELL TO ARKANSAS. Sung by Johnnie Sanders. Migratory camp, Indio, Calif., Margaret Valliant, 1939. 3564 A1
- FROM THE CRADLE TO THE GRAVE. Sung by Ben Pitts with guitar. Pine Grove, Calif., Sidney Robertson, 1939. 4225 B2
- FROST LOOKED FORTH ONE STILL, CLEAR NIGHT, THE. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3379 A1
- FRUIT AND VEGETABLE CRIES. Sung by Irving Epstein. New York, N. Y., Herbert Halpert, 1939. 3661 A
- FRUIT AND VEGETABLE CRIES. Sung by Irving Epstein. New York, N. Y., Herbert Halpert, 1939. 3661 B3
- FULLER AND WARREN. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3813 A2 & 3
- FULLER AND WARREN. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 864 B
- FULLER AND WARREN. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1736 B
- FUN'S ALL OVER. Played by John Rector and his Wildcats. Galax, Va., John A. Lomax, 1937. 1352 A
- FUN'S ALL OVER. Played by John Rector and his Wildcats. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1352 B1
- FURNACE SONG. Sung by Mason Parmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2351 B2

GAL LEE GIRL.

GALLIE. Sung by Pearl and Mrs. Pete Steele, with banjo and guitar by Craig Steele. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1705 A1

GALLAGHER BOYS, THE. Spoken by Andrew E. (Mary Ann) Gallagher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2208 B3

GALLAGHER BOYS, THE. Spoken by Dominick Gallagher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2274 A2

GALLAGHER BOYS, THE. Sung by Dominick Gallagher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2268 B1 & B2

GALLAGHER BOYS, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2273 A

GALLANT BRIGADINE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2284 A

GALLICHAFF HARK. Sung by Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4032 A2

GALLOWS TREE. Sung by Mr. and Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4083 B2

GAMBLER, WHERE WAS YOU WHEN THEY CALLED YO' NAME? Sung by Wade (Monkey) Bolden and group of Negro convicts. Ramsey state farm, Okey, Tex., John A. and Ruby T. Lomax, 1939. 2305 B2

GAMBLER'S PALE, THE. Sung by Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 933 A

GAMBLING BLACKIE. Sung by Parker with guitar. State penitentiary, Huntsville, Tex., John A. Lomax, 1940. 215 B1

GAMBLING MAN, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Donahoe, 1935. 326 B1

GAMBLING MAN, THE. Sung by Maynard Britton with guitar. Big creek, Clay co., Ky., John A. and Elizabeth Lomax, 1937. 152 B

GAMBLING MAN, THE. Sung by Mrs. Hearder Wilson. Zionsville, N. C., John A. Lomax, 1936. 375 A3

GAME KID BLUES. Sung by Ferdinand (Jolly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1640 B2

GARFIELD IS NOT A DANDY MAN. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1515 A1 & 2

GEASE AND THE GOAT, THE. Spoken by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1943. 197 A3 & B1

GENERAL GEE. Played by J. W. Russell on banjo. Marion, Va., Sidney Robertson, 1936. 3164 B3

GENTLE ANNIE. Sung by John McCurdy. Groveland, Calif., Sidney Robertson, 1939. 3347 A1

GENTLEMAN FROM SPAIN, A. Sung by a group of girls. Monroe county training school, Mary, Miss., Herbert Halpert, 1939. 2975 B3

GENTLEMAN OF ERETIL, A. Sung by J. C. Karrison. Dunnington, Vt., Alan Lomax and Helen Hartness Flanders, 1929. 3756 A

GENTS GO COUNTRY. Sung by Ruby Wilson. Fingsville, Tex., John A. and Ruby T. Lomax, 1939. 2625 A2

GENTS IN THE RING WHEN THE TIME COMES HIGH. Sung by Mrs. Mary Fuller Crin. Clintwood, Va., Herbert Halpert, 1939. 2817 B5

- GEORDIE. Sung by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Key Dealy, 1938. 1775 A2
- GEORGE ALLEN. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2916 A1
- GEORGE CAMP RIDING THROUGH THE TOWN. Sung by Mrs. J. H. Newman. Elon College, N. C., Fletcher Collins, 1939. 3785 A3, 3786 A1
- GEORGE CARTER. Sung by J. E. Riley. High Springs, Fla., Alton C. Morris, 1937. 975 B1
- GEORGE COLLINS. Sung by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2806 B1
- GEORGE COLLINS. Sung by Edith Quesonberry. Hillsville, Va., Herbert Halpert, 1939. 2757 B3
- GEORGE COLLINS. Sung by Jack Garland, with guitar by Walter Garland. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1388 B1
- GEORGE COLLINS. Sung by Mrs. Annie Richardson. Murrells Inlet, S. C., John A. Lomax, 1937. 1043 B2
- GEORGE COLLINS. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wisc, Va., Herbert Halpert, 1939. 2734 A3 & B1
- GEORGE COLLINS. Sung by Mrs. J. A. Hart. Newberry, Fla., John A. Lomax, 1937. 963 B1
- GEORGE COLLINS. Sung by Mrs. Julia Grogan. Silverstone, N. C., John A. Lomax, 1936. 840 B2
- GEORGE COLLINS. Sung by Mrs. Lona Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2849 A3
- GEORGE COLLINS. Sung by Mrs. Loyd Bare Hogle. Elk Park, N. C., Herbert Halpert, 1939. 2849 A2
- GEORGE COLLINS. Sung by Mrs. Mary Sullivan. Shafter FSA camp, Chualar, Calif., Charles L. Todd and Robert Sonkin, 1940. 4121 A1 & 2
- GEORGE COLLINS. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2757 A7 & A1
- GEORGE COLLINS. Sung by Nathan Hicks with dulcimer. Rominger, N. C., Herbert Halpert, 1939. 2854 A1
- GEORGE COLLINS. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2905 A2
- GEORGE COLLUM. Sung by Mrs. Birmah Hill Griesom. Slatillo, Miss., Herbert Halpert, 1939. 2962 A1
- GEORGE RILEY. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3774 A & B1
- GEORGE WASHINGTON. Sung by Tom Wells. Wells, Tex., John A. Lomax, 1937. 896 A2
- GEORGE JONES. Sung by Wade Hale with guitar. Middleboro, Ky., Alan and Elizabeth Lomax, 1937. 1407 B3
- GEORGIA BOBO, THE. Sung by four Negro convicts. Belle Glade, Fla., John A. Lomax, 1936. 703 A1
- GEORGIA BOY. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1029 A2
- GEORGIA GIRLS. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1936. 661 B2

- GEORGIA HOUND BLUES. Sung by Negro convict. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 263 B4
- GEORGIA LAND. Sung by Jimmie Goens. State penitentiary, Richmond, Va., John A. Lomax, 1936. 729 B1
- GEORGIA WAGONER. Played by John Stone on fiddle. Columbia, Calif., Sidney Robertson, 1939. 3360 A1
- GEORGIE. Sung by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1978. 1743 A3
- GEORGIE BUCK. Sung by Isaac Lamar Lunsford with banjo. New York, N. Y., George W. Hibbit and William Orbell Greet, 1935. 1828 A2
- GEORGIE BUCK, THE RABBIT. Sung by Gordy Richardson. Murrells Inlet, S. C., John A. Lomax, 1937. 1043 A2
- GEORGIE WEDLOCK. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 873 A2
- GERMAN WALTZ. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3277 A3

GKT

- GET ALONG HOME, CINDY. Sung and played by Houston Bald Knob strin. Land. Rockymount, Va., Herbert Halpert, 1939. 2739 A1
- GET ALONG HOME, CINDY. Sung by Mrs. Esco Kilgore. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2832 A2
- GET DOWN OFF THAT TRAIN. Sung by group of Negro convicts. State farm, Pine Bluff, Ark., John A. Lomax, 1934. 240 A1
- GET OUT OF THE WAY, YOU WHISKY SELLER. Sung by John Collier, with guitar by Claude Cryder. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1721 B1
- GET OUT OF THE WAY, YOU WHISKY SELLERS. Sung by Mrs. Eliza Esco. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1514 B1
- GET UP AND DUF THE DOOT. Sung by Marjorie Fager. National Folk festival, Chicago, Ill., Sidney Robertson, 1937. 3251 A1
- GET UP IN THE MORNIN' SO SOON. Sung by Morris (Shorty) Arnold. Vicksburg, Miss., Herbert Halpert, 1939. 3075 B2
- GIT ALONG DOWN TOWN. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Carnicle, 1938. 1996 A-10 in.
- GIT ALONG, LITTLE DOGIE. Sung by John A. Lomax. New York, N. Y., John A. Lomax, 1939. 2076 A-10 in.
- GIT ALONG, LITTLE DOGIES. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1934. 72 A1
- GIT ALONG, LIZA JANE. Sung by H. L. Maxcy. Ferrum, Va., Herbert Halpert, 1934. 2744 A2
- GIT ON BOARD. Sung by Arthur Stitt, Robert Prosser, James Wilkinson and William Carver. State Farm, Va., John A. Lomax, 1936. 733 B3
- GIT ON BOARD. Sung by Hurdle Ledbetter (Lead Dolly) and Martha Ledbetter. Pineville, Ky., Mary Elizabeth Carnicle, 1938. 2031 B-10 in.
- GIT ON THE ROAD. Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 719 A2

GET (cont.)

- GIT UP IN DE MORNIN' SOON. Sung by Henry Truvillion.
Durkeville, Tex., John A. and Ruby T. Lomax, 1940. 3932 A4
- GIT UP IN DE MORNIN' SOON. Sung by Henry Truvillion.
Durkeville, Tex., John A. and Ruby T. Lomax, 1940. 3984 A1
- GETTIN' DOWN SIDS O' D.M. LAM'. Sung by Richard Amerson.
Livingston, Ala., John A. Lomax, 1937. 1308 B2
- GETTIN' LATE IN THE EVENIN'. Sung by Ernestine Oliver, Alberta
Gibson, Cleo Johnson and Hattie May Howell. Pinoy Woods
school, Pinoy Woods, Miss., John A. Lomax, 1937. 879 D2
- GETTIN' UP HOILER. Sung by W. C. Handy with guitar. Washington,
D. C., Alan Lomax, 1938. 1621 A1
- GHOST OF THE MURDERED GIRL, THE. Spoken by Mrs. Margaret
Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness
Flanders, 1939. 3747 A4
- GHOST STORIES. Spoken by Aunt Molly Jackson. New York, N. Y.,
Alan Lomax, 1939. 2567 A & B1
- GHOST STORIES. Spoken by Mrs. Margaret Sullivan. Springfield,
Vt., Alan Lomax and Helen Hartness Flanders, 1939.
3748 A
- GHOST STORY. Spoken by Ertha White. Jacksonville, Fla., Stetson
Kennedy and Robert Cook, 1940. 3522 A3, 3523 A
- GHOST STORY. Spoken by Mose (Clear Rock) Platt. Taylor, Tex.,
John A. and Ruby T. Lomax, 1939. 2645 A3
- GHOSTLY HUNLAND, THE. Sung and spoken by Della Rolle. Grants,
Mariposa Co., Andros Island, Bahamas, Alan Lomax and Mary
Elizabeth Arnold, 1935. 446 A1
- GIANT TALE, A. Spoken by Sam Harmon. Maryville, Tenn., Herbert
Halpert, 1939. 2929 A2 & B1
- GILDER JOY. Played by W. M. Stepp on fiddle. Salyersville, Ky.,
Alan and Elizabeth Lomax, 1937. 1473 B3
- GILDERJOY. Sung by Mrs. Emma Pusenbury. Mena, Ark., Sidney
Robertson and Laurence Powell, 1936. 3225 A1
- GILES LAKE. Sung by Jimmy Boudreaux. New Roads, La., John A.
and Ruby T. Lomax, 1940. 3997 A2
- GIMME A LITTLE WATER, JOHNNY. Sung by Henry Truvillion.
Durkeville, Tex., John A. and Ruby T. Lomax, 1940. 3983 B5
- GING GING. Sung by Uncle Billy McCreu. Jasper, Tex., John A.
and Ruby T. Lomax, 1940. 3974 B3
- GINNY GIT /ROUND. Sung by J. M. Mullins with banjo. Flourress,
Ky., Alan and Elizabeth Lomax, 1937. 1590 A & B1
- GIRL
- GAL I LEFT ON SANDY, THE. Sung by T. Vanderpool, G. Maggard
and J. B. Hyden. American folk song festival, Ashland, Ky.,
Jean Thomas, 1934. 293 A
- GAL KEEP A TICKLIN' ME. Sung by Israel Alston, Belton Reese
and Thaddeus Goodson. Brevard plantation, Adams mill, near
Columbia, S. C., Charles Seeger, 1939. 3791 A1
- GIRL AT THE GATE, THE. Spoken by Jascom Lamar Lunsford. New
York, N. Y., George W. Hibbitt and William Cabell Greet,
1935. 1311 A1
- GIRL I LEFT BEHIND, THE. Sung by J. W. Green. St. James,
Leaver island, Mich., Alan Lomax, 1933. 2293 A4 & B1

GIRL (cont.)

- GIRL I LEFT BEHIND, THE. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss.. Herbert Halpert, 1939. 2989 B2, 2990 A1
- GIRL I LEFT BEHIND ME, THE. Played by Ed Larkin on fiddle and guitar. Chelsea, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3723 A1
- GIRL I LEFT BEHIND ME, THE. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1595 B2
- GIRL I LEFT BEHIND ME, THE. Sung by J. M. Mullins with banjo. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1564 A2
- GIRL I LEFT BEHIND ME, THE. Sung by MacKinlay Craft. Cody, Ky., Alan and Elizabeth Lomax, 1937. 1551 F1
- GIRL I LEFT BEHIND ME, THE. Sung by Mrs. Audrey Hollums. Near Tishomingo, Miss., Herbert Halpert, 1939. 2978 B2
- GIRL THAT WAS REJECTED, THE. Sung by Moses Morgan, Mr. and Mrs. John E. Jones and Mrs. Fred Hoyer. Pickett, Wis., Robert F. Draves, 1940. 4182 A1
- GIRL WHO DIDN'T MIND HER MOTHER, THE. Spoken by Ertha White. Jacksonville, Fla., Statson Kennedy and Robert Cook, 1940. 3522 A1
- GIRL WITH THE STRIPED STOCKINGS ON, THE. Sung by Capt. Pearl R. Nyl. Akron, Ohio, John A. Lomax, 1937. 1002 B1
- GIRLIE-SHOW GRY. Sung by Harry Moller. New York, N. Y., Herbert Halpert, 1939. 3660 A1
- GIRLS OF THE MIDDLEFORK, THE. Sung by G. E. Morris with banjo. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1424 B3
- GIRLS ON MIDDLEFORK, THE. Sung by John Sizemore, with guitar by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1420 A2
- GIRLS WON'T DO TO TRUST, THE. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3187 B1
- GIT See GET
- GIVE-A ME JESUS. Sung by Alberto Bradford and Becky Elsy. Lake Arthur, La., John A. Lomax, 1934. 101 A1
- GIVE AWAY JORDAN. Sung by John Davis and Negro group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 323 A1
- GIVE ME A GOUND O' GOLD WATER. Sung by Aunt Florida Hampton. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2696 A1
- GIVE ME A GOUND O' DRINK WATER. Sung by Hettie Golfruy. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4018 A3
- GIVE ME A GOUND O' DRINK WATER. Sung by Richard Emerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4047 P4
- GIVE ME BACK MY JOB /GAIN. Sung by Jim Garland. New York, N. Y., Alan Lomax, 1937. 1946 B-10 in.
- GIVE MY HEART EASE. Sung by Jeff Horton. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2697 A1
- GIVE THE FIDDLER A DRAM. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1525 A3
- GIVE THE FIDDLER A DRAM. Played by John Brown on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3002 A1

- GIVE THE FIDDLER A DRAM. Played by Luther Strong on fiddle.
Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1534 B3
- GIVE THE FIDDLER A DRAM. Played by Tex Vandroop on fiddle and
Green Maggard on guitar. American folk song festival,
Ashland, Ky., Jean Thomas, 1934. 305 B1
- GIVE THE FIDDLER A DRAM. Sung by W. E. Claunch with fiddle and
Mrs. Christeen Haygood with guitar. Near Guntown, Miss.,
Herbert Halpert, 1939. 2971 B3
- GLAD I LEARN'T TO LOVE JESUS. Sung by Willie Blodsoe and John
Hensley with guitar. Pineville, Ky., Mary Elizabeth
Bernicle, 1938. 1976 A2-10 in.
- GLAD TO SEE YOU, LITTLE BIRD. Sung by Molly and Joe McDonald.
Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2690 B2
- GLORY, HALLELUJAH. Sung by G. D. Vowell. Harlan, Ky., John A.
Lomax, 1933. 75 A4
- GLORY IN THE MEETIN' HOUSE. Played by Bev Bailey on fiddle.
Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1536 B1
- GLORY IN THE MEETIN' HOUSE. Played by Boyd Asher on fiddle.
Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1528 A2
- GLORY IN THE MEETIN' HOUSE. Played by Luther Strong on fiddle.
Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1536 A2
- GLORY IN THE MEETIN' HOUSE. Sung by T. G. Hoskins with fiddle.
Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1464 B2
- GLOVE ALL BORDERED WITH GOLD. Sung by Mrs. Carrie Walker. Magee,
Miss., Herbert Halpert, 1939. 3101 B
- GO AND LEAVE ME IF YOU WISH TO. Sung by Bascom Lamar Lunsford
with banjo. New York, N. Y., George W. Hibbitt and William
Cabell Greet, 1935. 1791 A2
- GO AND LEAVE ME IF YOU WISH TO. Sung by Bascom Lamar Lunsford with
banjo. Washington, D. C., Sidney Robertson, 1937. 3241 B2
- GO AROUND TOWN. Sung by nine Negro children with dancing. Taylor,
La., John A. Lomax, 1936. 614 B1
- GO AWAY, GO AWAY. Sung by George Vinton Graham with guitar. San
Jose, Calif., Sidney Robertson, 1938. 3818 B2
- GO DOWN, OLD HANNAH. Sung by Augustus (Track Horse) Haggerty and
group of Negro convicts. State penitentiary, Huntsville,
Tex., John A. and Alan Lomax, 1934. 182 B1
- GO DOWN, OLD HANNAH. Sung by Ernest Williams with James (Iron
Head) Baker and group of Negro convicts. Central state
farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 199 A2
- GO DOWN, OLD HANNAH. Sung by Huddie Ledbetter (Lead Belly)
Wilton, Conn., John A. Lomax, 1935. 50 B
- GO DOWN, OLD HANNAH. Sung by James (Iron Head) Baker. Dallas, Tex.,
John A. Lomax, 1936. 617 A3
- GO DOWN, OLD HANNAH. Sung by James (Iron Head) Baker. Raiford,
Fla., John A. Lomax, 1936. 685 A2
- GO DOWN, OLD HANNAH. Sung by James (Iron Head) Baker. Raiford,
Fla., John A. Lomax, 1936. 696 A1
- GO DOWN, OLD HANNAH. Sung by James (Iron Head) Baker. Washington,
D. C., John A. Lomax, 1936. 717 B

- GO DOWN, OLD HANNAH. Sung by James (Iron Head) Baker, Will Crosby, R. D. Allen and Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 195 A2
- GO DOWN, OLD HANNAH. Sung by Washington (Lightnin') and group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 191 A2
- GO DOWN, OLE HANNAH. Sung by Mose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2643 A1
- GO DOWN, RED RISING SUN. Sung by Roscoe McLean. State farm, Raiford, Fla., John A. Lomax, 1936. 682 A2
- GO FORTH AND FACE YOUR LOVER. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2931 B5
- GO IN AND OUT MY WINDOW, MAZOO. Sung by Eula May Ford. New York, N. Y., Herbert Halpert, 1939. 3643 B2
- GO IN AND OUT THE WINDOW. Sung by Iva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3051 B2
- GO IN AND OUT THE WINDOW. Sung by four children. Dunham, Ky., Herbert Halpert, 1939. 2789 A3
- GO IN AND OUT THE WINDOW. Sung by group of pupils. Lower Hellfor-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1450 A1
- GO IN AND OUT THE WINDOWS. Sung by Clarice Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2005 B-10 in.
- GO IN AND OUT THE WINDOWS. Sung by Clarice Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2006 B2-10 in.
- GO 'LONG, MULE. Sung by Gilbert Pike. Little Rock, Ark., Sidney Robertson, 1936. 3188 B4
- GO ON, LITTLE DOGIES. Played by J. D. Dillingham on banjo, Hudson on fiddle and Cox on guitar. Austin, Tex., John A. Lomax, 1936. 605 A1
- GO ON, OLD 'GATOR. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 219 B1
- GO PREACH MY GOSPEL. Sung by Deacon Hervey Williams and congregation of Little Hope school house. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2726 A1
- GO TELL AUNT DINAH. Sung by Aunt Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2691 A1
- GO TELL AUNT DINAH. Sung by Aunt Molly McDonald and family. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2687 B3
- GO TELL AUNT PATEY. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3774 B3
- GO TELL AUNT RHODA. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1938. 1748 A3
- GO TELL AUNT RHODY. Sung by Charles Spencer. Grandon, Wis., Sidney Robertson, 1937. 3297 A2
- GO TELL AUNT TABBY. Sung by Corine Jackson and Hazel Futch. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2714 A1
- GO TELL AUNT TILDY. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3376 B2

- GO TELL MCKINLEY. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3216 A3
- GO TELL THAT WEARY TRAVELLING MAN. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3785 A1
- GO TO BOSTON. Sung by Mrs. Vivian Skinner. Near Tishomingo, Miss., Norbert Halpert, 1939. 2979 B7, 2980 A1
- GO TO SLEEP. Sung by Planding Sloan. New York, N. Y., Herbert Halpert, 1938. 3627 D6
- GO TO SLEEP. Sung by Frank Galloway. Wiergate, Tex., John A. and Ruby T. Lomax, 1940. 3973 B5
- GO TO SLEEP. Sung by Harriot McGlintock. Near Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4025 B3
- GO TO SLEEP. Sung by Harriot McGlintock with humming. Near Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4025 B2
- GO TO SLEEP. Sung by Lester Powell. Wiergate, Tex., John A. and Ruby T. Lomax, 1940. 3973 B6
- GO TO SLEEP. Sung by Mrs. Carlos Gallimore. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1359 A4
- GO TO SLEEP, LITTLE BABY. Sung by Mrs. Mary Glenn Jesse. Norton, Va., Herbert Halpert, 1937. 2776 B4
- GO TO SLEEP, MY BABY DEAR. Sung by Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1353 B4
- GO TO SLEEPY. Sung by Annie Boone and group of Negro school children. Brandon, Miss., John A. Lomax, 1937. 940 A3
- GO TO SLEEPY. Sung by anonymous singer. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2976 B2
- GO TO SLEEPY. Sung by Aunt Florida Hampton. Livingston, Ala., John A. Lomax, 1937. 1324 A2 & 3, B1
- GO TO SLEEPY. Sung by Caroline and Frances Horne. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2692 A2
- GO TO SLEEPY. Sung by Mary Ketchings. Jackson, Miss., John A. Lomax, 1937. 880 B2
- GO TO SLEEPY, LITTLE BABY. Sung by Mrs. Hattie May Preece. Austin, Tex., John A. Lomax, 1937. 915 A3
- GO TO SLEEPY, MOTHER'S BABY. Sung by Mary Jeffridge. Jackson, Miss., John A. Lomax, 1937. 882 B1
- GO UNTO THAT YOUNG MAN. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2801 B2
- GO WASH IN THAT BEAUTIFUL POOL. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1833 A1
- GO WASH IN THAT BEAUTIFUL POOL. Sung by group of pupils. Lower Holl-for-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1451 B1
- GO 'WAY DEVIL, LEAVE ME ALONE. Sung by Mary James and four Negro women prisoners. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3081 B2, 3082 A1 & 2
- GO 'WAY, EADIE. Sung by group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 190 A2
- GO 'WAY FROM DAT WINDOW. Sung by Alexander Rollo. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 421 B7

- GO 'WAY FROM MY WINDOW. Sung by Manuel (Peter Hatcher) Jones.
Livingston, Ala., John A. and Ruby T. Lomax, 1940.
4059 B3
- GOAT LUTIN. Sung by Booker T. and Joe Fred Williams.
Livingston, Ala., John A. Lomax, 1937. 1306 A1
- GOAT LUTIN. Sung by Joe Fred Williams. Livingston, Ala., John
A. Lomax, 1937. 1305 A2
- GOBLIN MAN, THE. Sung by Cecil, Martha, Edmund and Robert Owens.
Glenison, S. C., John A. and Ruby T. Lomax, 1939. 2723 B3
- GOD A' MIGHTY DRAG. Sung by Augustus (Track Horse) Haggerty and
group of Negro convicts. State penitentiary, Huntsville,
Tex., John A. and Alan Lomax, 1934. 182 B2
- GOD A' MIGHTY DRAG. Sung by group of Negro convicts with ax-cut-
ting. State penitentiary, Huntsville, Tex., John A. Lomax,
1934. 208 A1
- GOD A' MIGHTY DRAG. Sung by Lee Hunter and group of Negro convicts.
State penitentiary, Huntsville, Tex., John A. and Alan
Lomax, 1934. 215 A2
- GOD A' MIGHTY DRAG. Sung by Washington (Lightnin') and group of
Negro convicts. Barrington state farm, Sandy Point, Tex.,
John A. and Alan Lomax, 1934. 183 A1
- GOD A' MIGHTY DRAG. Sung by Washington (Lightnin') and group of
Negro convicts. Barrington state farm, Sandy Point, Tex.,
John A. and Alan Lomax, 1934. 191 A1
- GOD BLESS YOU 'TIL WE MEET AGAIN. Sung by George, Belle, Pappie
and group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth
Bernicle, 1935. 535 B3
- GOD DON'T TAKE IT, NO, NO. Sung by D. W. White and Pearson's
funeral home choir. Columbia, S. C., John A. Lomax, 1937.
1026 A2
- GOD GAVE NOAH THE RAINBOW SIGN. Sung by Jim and Sarah Garland.
Pinoville, Ky., Mary Elizabeth Bernicle, 1938. 2024 A-10 in.
- GOD GAVE NOAH THE RAINBOW SIGN. Sung by Willie Bludsoe and John
Hendley with guitar. Pinoville, Ky., Mary Elizabeth
Bernicle, 1938. 1976 B-10 in.
- GOD GIVE ME THE WING LIKE A DOVE I WOULD FLY. Sung by congrega-
tion of Baptist church. New Light, Cat island, Bahamas, Alan
Lomax and Mary Elizabeth Bernicle, 1935. 397 A1
- GOD GOING TO SHAKE MY RIGHTeous HAND. Sung by congregation of
Baptist church. New Light, Cat island, Bahamas, Alan Lomax
and Mary Elizabeth Bernicle, 1935. 398 A1
- GOD GOING TO SHAKE MY RIGHTeous HAND. Sung by Gertrude Thurston
and two girls. New Light, Cat island, Bahamas, Alan Lomax
and Mary Elizabeth Bernicle, 1935. 401 A1
- GOD GONNA FLY THEM WHEN HE COME. Sun by Lounie Frazier with
guitar. Detroit, Mich., Alan Lomax, 1938. 2478 B
- GOD, HE ROLLED IN THE WIND AND TOOM. Sung by quartet of Negro
convicts. State (Rold) farm, Boykin, S. C., John A.
Lomax, 1934. 264 A1
- GOD HOLDS THE KEY. Sung by Mary Shipn. Myhalia, Miss., Herbert
Helper, 1939. 3004 A & B

GOD IS

- GOD IS WORSHIPD WITH YOUR WICKED WAYS. Sung by group of Negro men and women. Coclrum, Miss., Herbert Halpert, 1939. 3010 B1
- GOD IS WORSHIPD WITH YOUR WICKED WAYS. Sung by Walter Caldwell. Ashland, Ky., John A. Lomax, 1937. 1023 B1
- GOD'S GETTING WEARY WITH YOUR WICKED WAYS. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 821 B1
- GOD'S GOIN' BUILD UP DE ZION WALL. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1310 B1
- GOD'S GOIN' READ OUT DE BOOK DAT DAY. Sung by Rev. Aaron Pinnacle. Murrells Inlet, S. C., John A. Lomax, 1937. 1041 B2
- GOD'S GOIN' TO SET THIS WORLD ON FIRE. Sung by Mrs. Alice Williams and group, with comment by Jean Thomas. Ashland, Ky., John A. Lomax, 1937. 1011 B1
- GOD'S LITTLE ARMY. Sung by Winnie Terry. Merryville, La., John A. and Ruby T. Lomax, 1940. 3977 A4
- GOD'S ON THE MAIN LINE, NOW TELL HIM WHAT YOU WANT. Sung by Ella Mitchell and Velma Wright. Lubbock, Tex., John A. Lomax, 1937. 913 B3
- GOD KNOWS I AM DE ONE. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1310 B2
- GOD MADE A GATOR. Sung by Ed Jones. Greenville, Miss., Herbert Halpert, 1939. 3093 A2
- GOD MOVES ON THE WATER. Sung by Washington (Lightnin') and group of Negro convicts. Harrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1933. 188 A2
- GOD MOVES THE WIND AND STORM. Sung by Tilman Cadle. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1402 B2
- GOD RODE ON A MIGHTY STORM. Sung by Lily Mae Atkinson and mixed group. Fredonia, Ca., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 317 A1
- GOD'S See GOD IS
- GOIN' DOWN THE FRISCO LINE. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3417 B2
- GOIN' DOWN THE MOBILE LINE. Sung by O. L. Coffey with banjo. Blowing Rock, N. C., John A. Lomax, 1936. 855 B1
- GOIN' HOME ON THE MORNING TRAIN. Sung by Rev. B. D. Hall, Joe and Johnny Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4061 A1
- GOIN' IN THE WILDERNESS. Sung by group of Negroes from Wadmalaw Island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1052 B3
- GOIN' ON DOWN TOWN. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3113 B
- GOIN' OVER THE MOUNTAIN, TWO BY TWO. Sung by group of Negro school children. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4014 B3
- GOIN' UP TO HAMBURG. Sung by John Hatcher with fiddle. Iuka, Miss., Herbert Halpert, 1939. 2999 B2

- GOING ACROSS THE SEA. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1801 P2
- GOING DOWN THE ROAD FEELING BAD
- GOIN' DOWN THE ROAD FEELIN' BAD. Played by Ray Melton on dulcimer. Galax, Va., John A. and Bess Lomax, 1937. 1347 A2
- GOIN' DOWN THE ROAD FEELIN' BAD. Played by Theophilus G. Hoskins on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1519 A3
- GOIN' DOWN THIS ROAD FEELIN' BAD. Played on banjo by Hobart Ricker. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3903 B5
- GOIN' DOWN THAT ROAD FEELIN' BAD, I'M. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3418 A1
- GOIN' DOWN THE ROAD FEELIN' BAD, I'M. Sung by Gussie Ward Stone with guitar. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4103 B1
- GOIN' DOWN THE ROAD FEELIN' BAD, I'M. Sung by Ward H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4206 A2
- GOING DOWN THE ROAD FEELIN' BAD. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1805 B1
- GOING DOWN THE ROAD FEELING BAD. Sung by Ollie Crownover and group. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3562 B2
- GOING DOWN THE ROAD FEELING BAD. Sung by Rex and James Hardie with guitar. Shafter, Calif., Margaret Valiant, 1939. 3566 A1
- GOING DOWN THE ROAD, WON'T BE BACK NO MO'. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3479 A5
- GOING DOWN TO RICHMOND. Sung by group of Negro girls. Frederic, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 311 A1
- GOING DOWN TO SHILOH. Sung by Mr. and Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4085 B2
- GOING DOWNTOWN. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1737 A3
- GOING HOME TO REST. Sung by Jewell Pylat. State teachers' college, Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4024 B2
- GOING NORTH. Sung by Tom Braxford with guitar. Birmingham, Ala., John A. Lomax, 1934. 224 A
- GOING ON UP THE SHINY WAY. Sung by Charles McKinley and group of convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 598 A1
- GOING ON UP THE SHINY WAY. Sung by John Crist, Rev. Cornelius Ellis and Beatrice Ellis, with guitar by Herman Ellis. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4012 A2

GOING TO

GOIN' T' LAY DOWN MY SWORD AND SHIELD. Sung by Alice and Johnnie. St. Louis, Mo., Sidney Robertson, 1936. 3195 A4

GOIN' TO BOSTON. Sung by Mrs. Lue Jones and Mrs. Nellie Prewitt. Near Burnsville, Miss., Herbert Halpert, 1939. 2792 A1

GOIN' TO RICHMOND. Sung by Jimmie Strohers. State Farm, Va., John A. Lomax, 1936. 749 B

GOIN' TO SEE MISS JIMMY-I-JONES. Sung by four children of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2859 A2 & B1

GOIN' TO TAKE A RIDE ON THE CHARIOT WHEEL. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1027 B1

GOIN' TO THE WEDDIN'. Played by Frank Kittrell on fiddle, with Mrs. Kittrell beating straws. Meridian, Miss., Herbert Halpert, 1939. 3035 B3

GOIN' TO WAR. Sung by Blind Jesse Harris with accordion. Livingston, Ala., John A. Lomax, 1937. 1329 B1

GOING TO BOSTON. Sung by Anne Corbin Ball. Richmond, Va., Herbert Halpert, 1939. 2735 B1

GOING TO GEORGEY. Sung by Mrs. Annie and Flora Richardson. Murfrees Tract, S. C., John A. Lomax, 1937. 1042 B2

GOING TO GEORGIA. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Lawrence Powell, 1936. 3232 A1

GOING TO GET SOME CORN. Played by J. W. (Peg) Hatcher on the fiddle. Ferrum, Va., Herbert Halpert, 1939. 2740 B2

GOING TO ITALY. Sung by Lascom Lamar Lunsford. Leicester, N. C., Sidney Robertson, 1936. 3166 B1

GOING TO KILL THE UNION ON. Sung by John Hancock. Washington, D. C., Charles Seeger and Sidney Robertson, 1937. 3237 A2

GOING TO SEE MY LONG-HAIRED BABY. Sung by A. D. Hicks, directed by Zora Neale Hurston. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 364 A2

GOING TO THE ARMY. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Lawrence Powell, 1936. 873 B3

GOING TO THE MARKET FOR SUGAR CANE. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 490 A2

GONNA BE A TIME. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4080 A2

GONNA BE A WITNESS FOR MY LORD. Sung by Washington (Lightnin') and group with ax-cutting. Darrington state farm, Sanby Point, Tex., John A. and Alan Lomax, 1934. 184 B1

GONNA LAY MY HEAD DOWN ON SOME RAILROAD LINE. Sung by Will Wright. Clinton, Ark., Sidney Robertson, 1936. 3193 A2

GONNA SEE MY LONG-HAIRED DANE. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3135 A1

GWINE DIG A HOLE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 993 A1

GOING TO (cont.)

- GWINE DIG A HOLE TO PUT THE DEVIL IN. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 142 B1
- GWINE HOME SOME DAY. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4036 A2
- GWINE TO JINE DE BAND. Sung by Uncle Rich Brown. Livingston, Ala., John A. Lomax, 1937. 1334 A1
- GOING UP THE NEW CUT ROAD. Played by C. W. O'Derry and S. W. Rhymes on fiddle with straw beating. Sebring, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3902 A2
- GOING WALK AROUND IN JORDAN TELL THE NEWS. Sung by Clabe and Mary Emerson, Mattie Doll and Mundy Tartt. Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4062 B2
- GOING WEST. Sung by Glida and Ella Gant. Austin, Tex., John A. and Alan Lomax, 1934. 69 A2
- GOL DARN WHEEL, THE. Sung by Sterling Reason. Fort Spunky, Tex., John A. Lomax, 1935. 672 A2
- GOLD MINE IN THE SKY, THE. Sung by Edwina and Stephanie Lowanowski. Traverse City, Mich., Alan Lomax, 1938. 2320 A1
- GOLDEN CIRCLE AROUND THE SUN, THE. Sung by Henry Shepherd and group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 608 B1
- GOLDEN DAGGER. Sung by Jewel Denton. Iuka, Miss., Herbert Halpert, 1939. 3022 A1
- GOLDEN DAGGER, THE. Sung by Mrs. Nell Weaver. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1719 A1
- GOLDEN GLOVE, THE. Sung by Harvey Porter. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1555 B
- GOLDEN SLIPPERS. Played by Champaign county dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3259 B2
- GOLDEN SLIPPERS. Played by Tink Queer on fiddle, Franklin Slater and Bill Fowler on guitars. Ligonier, Pa., Sidney Robertson, 1936. 3156 A2
- GOLDEN VANITY, THE. Sung by Arlie Baker. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1411 A3
- GOLDEN WEST, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3376 A3
- GOLDEN WILLOW TREE, THE. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3250 B1
- GOLDEN WILLOW TREE, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3714 B
- GOLDEN WILLOW TREE, THE. Sung by Jimmy Morris. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1547 A & B1
- GOLDEN WILLOW TREE, THE. Sung by Justis Begley with banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1530 A-B1
- GOLDEN WILLOW TREE, THE. Sung by Mrs. Myra Barnett Miller. Tuscaloosa, N. C., John A. Lomax, 1936. 851 A1
- GOLDEN WILLOW TREE, THE. Sung by Mrs. Polly Johnson. Wise, Va., Herbert Halpert, 1939. 2758 B, 2759 A1

- GOLDEN WILLLOW TREE, THE. Sung by Sam Hazel. Greenville, Miss., Herbert Halpert, 1939. 3095 B2, 3096 A & B1
- GRATE AGAIN, TOO-FI-ADU. Sung by Dominick Gallagher. St. James, Prayer island, Mich., Alan Lomax, 1938. 2286 A2 & B1
- GONNA SEE GONING TO
- GOO GOO MEES. Played by Ambors Denton on dulcimer. Cody, Ky., Alan and Elisabeth Lomax, 1937. 1553 A2
- GOODER. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3628 A6-8
- GOODER. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3633 A1
- GOOD FET DAGON AND A TUE OF KIRAUT. Sung by S. F. Russell. Marion, Va., Sidney Robertson, 1936. 3158 A2
- GOOD GOD A'MIGHTY. Sung by group of Negro convicts with ex-cutting. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 214 A2
- GOOD GOOD I DRINK TILL THE DAY I DIE. Sung by Wilberforce Swain, Sr. New Blight, Cat island, Bahamas, Alan Lomax and Mary Elisabeth Barnicle, 1935. 413 A3
- GOOD LORD! Sung by group of Negro boys. Lake Arthur, La., John A. and Alan Lomax, 1934. 109 B
- GOOD MORNING, FATHER FISHER, GOOD MORNING, FATHER BROWN. Sung by Solcy with drum. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elisabeth Barnicle, 1935. 378 A2
- GOOD MORNING, MISTER CHARLEY. Sung by James (Iron Head) Baker. Sugarland, Tex., John A. Lomax, 1934. 242 B2
- GOOD MORNING, MISTEE DEVIL. Sung by Mrs. Vivan Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2991 A4
- GOOD NEWS. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1319 B1
- GOOD NEWS. Sung by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4058 A2
- GOOD OLD MAN, THE. Sung by Mrs. J. U. Newman. Flon College, N. C., Fletcher Collins, 1939. 3776 B2
- GOOD OLD LEBEL, THE. Sung by Michael W. Jones, with guitar by Sam Pitts. Pine Grove, Calif., Sidney Robertson, 1939. 4224 B1
- GOOD WOMAN IS HARD TO FIND, A. Sung by Emmet Jackson. Vicksburg, Miss., Herbert Halpert, 1939. 3077 B2
- GOODBYE BOUZE. Sung by Charles Fulton with piano. Oakland, Calif., Sidney Robertson, 1939. 4218 B2
- GOODBYE, DARLING, I MUST LEAVE YOU. Sung by Daseom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Groat, 1935. 1791 A3
- GOODBYE, FARE YOU WELL. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Inodour and Leighton McKenzic. Belvedere, Calif., Sidney Robertson, 1939. 4229 A
- GOODBYE, MOTHER, I AM GONE. Sung by Goldie, Sykes Jones and two Negro women. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elisabeth Barnicle, 1935. 352 B
- GOODBYE, MY LITTLE LARLING. Sung by Lewis H. Propps with fiddle. Pleasanton, Tex., John A. Lomax, 1936. 570 B1

- GOODEBYE, MY LOVER. Sung by Fields Ward, Crockett Ward and Mrs. Thomas Rutherford, with guitar. Galax, Va., John A. Lomax, 1937. 1369 A2
- GOODBYE, NELLY. Sung by mixed group with toasts. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 497 B
- GOODBYE, OLD PAINT. Played by Lewis H. Propps on fiddle and Red King on guitar. Pleasanton, Tex., John A. Lomax, 1936. 660 B1
- GOODNIGHT, SWEETHEART, GOODNIGHT. Sung by Wilberforce Swain, Sr. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 413 A2
- GOOSEBERRY PIE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 345 B1
- GORREE BLUES. Sung by Alnora. Gorree state farm, Huntsville, Tex., John A. and Alan Lomax, 1934. 201 B2
- GOSPEL CHARIOT, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1609 B1
- GOSPEL TRAIN, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1615 A1
- GOSPEL TRAIN, THE. Sung by Hambone and chain gang. Anderson, county, S. C., John A. and Ruby T. Lomax, 1939. 2724 B1
- GOSPEL TRAIN, THE. Sung by Mr. and Mrs. Boyd Hoskins. Horso creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1496 A1
- GOSPEL TRAIN, THE. Sung by Mrs. Lucile Henson. San Antonio, Tex., John A. Lomax, 1938. 542 A2
- GOSPEL TRAIN, THE. Sung by Phil Butler, Brady Walker, Thomas Trimmer and William Cant. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2721 B1
- GOT A FEW MORE DAYS. Sung by Red Hains. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2650 B2
- GOT A GAL IN TOWN WITH HER MOUTH CHUCK FULL OF GOLD. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 130 B
- GOT A LETTER FROM MY BABY THIS MORNING. Sung by David Wood. Cross City, Fla., Stetson Kennedy and Robert Cook, 1939. 3529 A1
- GOT A LITTLE HOME IN GEORGY. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1595 A2
- GOT A LITTLE HOME TO GO TO. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1936. 662 B2
- GOT A WOMAN UP THE BAYOU. Sung by Ross (Po' Chance) Williams. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2676 B1
- GOT DE KEYS TO DE KINGDOM. Sung by Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1041 A1
- GOT HEAVEN IN MY VIFW. Sung by James Hale. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 934 A2
- GOT HIS EYES ON YOU. Sung by Jim Henry. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 603 B2
- GOT NO MORE HOME THAN A DOG. Sung by W. C. Handy with guitar. Washington, D. C., Alan Lomax, 1938. 1620 A3 & B1

- GOT NO TRAVELING SHOES. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 621 A2
- GOT THE TIME IN HIS HANDS. Sung by Leon Hightower. State farm, Raiford, Fla., John A. Lomax, 1936. 685 A1
- GOT TO BE TIED. Sung by group of Negro convicts. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 710 A1
- GOT TO BUNDLE UP AND GO. Sung by Jean Crant. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4011 B4
- GOT UP IN THE MORNING SO DOGGONE SOON. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 128 B
- GOTTA MAKE A HUNDRED. Sung by Ertha White. Jacksonville, Fla., Stotson Kennedy and Robert Cook, 1940. 3522 A2
- GOVERNMENT CAMP, THE. Spoken by Rosetta Spainhard. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4102 A1
- GOVERNOR JOHNSTON. Sung by Will White quartet of Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 707 B1
- GOVERNOR O. K. ALLEN. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1935. 124 B2
- GOVERNOR O. K. ALLEN. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 46 A
- GOVERNOR PAT NEFF. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 53 A
- GRACE O'MALLEY. Sung by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Harbness Flanders, 1939. 3746 B6
- GRADY WATSON'S FAVORITE. Played by Luther Quinton on fiddle and Floyd Jones on guitar. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4090 A1
- GRAND MARCH. Played by Champaign county dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3259 A1
- GRANNY, DOES YOUR DOG BITE? Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4203 B2
- GRANNY, MY TONS ARE SORE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1056 B5
- GRANNY, WILL YOUR DOG BITE? Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1056 B4
- GRASSHOPPER SITTIN' ON A SWEET POTATER VINE. Sung by Tom Wells. Mills, Tex., John A. Lomax, 1937. 906 A1
- GRASSHOPPER SITTIN' ON A SWEET TATER VINE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1056 A2
- GRASSHOPPER SITTIN' ON A SWEET POTATER VINE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3770 A4
- GRAVEL YARD. Sung by Bill Atkins. Pineville, Ky., Mary Elizabeth Harnicle, 1938. 1989 B2-10 in.
- GRAY EAGLE. Played by Hobert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3904 A4

- GRAY EAGLE, THE. Played by John Solleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4219 A1
- GRAY EAGLE, THE. Played by W. E. Claunch on fiddle. Near Guntown, Miss., Herbert Halpert, 1939. 2972 B2
- GRAY EAGLE, THE. Sung by Lewis H. Propps with fiddle. Pleasanton, Tex., John A. Lomax, 1936. 570 B3
- GRAY GOOSE, THE. Sung by Alan Lomax. Chevy Chase, Md., Alan Lomax, 1937. 1617 A
- GRAY GOOSE, THE. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 223 A2
- GRAY GOOSE, THE. Sung by Augustus (Track Horse) Haggerty with group of men. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 1937 A-10 in.
- GRAY GOOSE, THE. Sung by Huldie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 155 B
- GRAY GOOSE, THE. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. Lomax, 1933. 207 B
- GRAY GOOSE, THE. Sung by James (Iron Head) Baker and group of Negro convicts. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 205 A3
- GRAY GOOSE, THE. Sung by Washington (Lightnin'). Darrington state farm, Sandy Point, Tex., John A. Lomax, 1933. 182 A
- GRAY-HALFRED MOTHER, THE. Sung by Dan V. Stafford. Whitelap, Va., John A. Lomax, 1935. 550 B2
- GRAY HORSE BLUES. Sung by Smith Cason with guitar. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2597 B2
- GREAT AMERICAN RAILWAY, THE. Sung by Barbara Bell. Washington, D. C., Alan Lomax, 1938. 1631 E1 & 2
- GREAT BIG YAM PEATATERS. Played by Harvey C. Sharp on fiddle and Douglas Williams on guitar. Meridian, Miss., Herbert Halpert, 1939. 3027 B2
- GREAT CHANGE SINCE I BEEN BORN. Sung by group of Negro convicts. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 270 B2
- GREAT DAY. Sung by William Brown, Terrell Conley, Eugene Blacker and Alvin Brown. State penitentiary, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2646 B1
- GREAT DUST STORM, THE. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3419 B1
- GREAT GALILEE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2818 A3
- GREAT GOD A'MIGHTY. Sung by group of Negro convicts. Oakley, Miss., John A. and Alan Lomax, 1933. 1855 B2-10 in.
- GREAT GOD A'MIGHTY. Sung by Washington (Lightnin') and group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 189 B
- GREAT GOD A'MIGHTY. Sung by Washington (Lightnin') and group with ax-cutting. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 184 A

- GREAT GPANAD. Sung by Gordon Lambert. Near San Ildefonso (Black Mesa), N. Mex., Helen Hartness Roberts, 1930. 755 A2
- GREAT JUDGMENT MORNING, THE. Sung by Canos and Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1014 B2
- GREAT JUDGMENT MORNING, THE. Sung by James Martin. Merryville, La., John I. and Ruby T. Lomax, 1940. 3977 A1
- GREAT KIDNEY FALLS. Sung by Mary Magdalena Trusty. Paintsville, Ky., Alton and Elizabeth Lomax, 1937. 1395 B2
- GREAT SPECKLED BIRD, THE. Sung by Annie Mae Mauldin. High Springs, Fla., Alton C. Morris, 1937. 985 A2
- GREAT SPECKLED BIRD, THE. Sung by J. Hensley and two girls, with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1973 A-10 in.
- GREAT SPOCKLED BIRD, THE. Sung by Margaret Trest, with guitar by Ernie Alston. Shafter PEA camp, Shafter, Calif., 1940. 4305 A1
- GREAT STORM PASS OVRER, THE. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1939. 504 A
- GREAT TITANIC. Sung by Frank Woodward, Sellie Howard, and Floreta and Hattie Jenkins. Bellinrath gardens, Mobile, Ala., John A. Lomax, 1937. 991 A1
- GREAT TITANIC, THE. Sung by W. E. Cloum' with fiddle and Mrs. Christeen Paygood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2972 D4, 2973 A1
- GREEN BED, THE. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1937. 2902 B2
- GREEN BED, THE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2903 B1
- GREEN COFFEE GROWS ON A WHITE OAK STUMP. Sung by four girls. Skyline Pums, Scottsboro, Ala., Herbert Halpert, 1939. 2945 A1
- GREEN CORN. Played by Milton Burnett on fiddle. Throckmorton, Tex., John A. Lomax, 1935. 670 A2
- GREEN CORN. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2549 B, 2550 A1
- GREEN CORN. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 139 A1
- GREEN CORN. Sung by Ray Wood. New Orleans, La., John A. Lomax, 1937. 893 B3
- GREEN FIELDS OF VIRGINIA, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4201 A2
- GREEN GRASS GROWING ALL AROUND. Sung by Amos Williams. State Penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 270 A1
- GREEN GRASS GROWING ALL AROUND. Sung by Katharine and Alison Shipp. Eynalia, Miss., Herbert Halpert, 1939. 3007 B1
- GREEN GRASS GROWING ALL AROUND. Sung by Mrs. Grace Longino. Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2649 B1
- GREEN GRASS GROWING ALL AROUND. Sung by Muriel Oaks. Heaton, N. C., Herbert Halpert, 1939. 2858 A2

- GREEN GRAVELL. Sung by Eva Grace Boone and children's group. Braddon, Miss., Herbert Halpert, 1939. 3051 A1
- GREEN GRAVELL. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1300 A
- GREEN GRAVELL. Sung by Ray Wood. New Orleans, La., John A. Lomax, 1937. 895 A5
- GREEN GRAVELL. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1938. 1749 A2
- GREEN GRAVELLS. Sung by Clarice Garland. Pineville, Ky., Mary Elizabeth Parricle, 1938. 2005 A2 & 3-10 in.
- GREEN GRAVELLS. Sung by four children. Dunham, Ky., Herbert Halpert, 1939. 2789 A2
- GREEN GRAVELLS. Sung by group of children. Baton Rouge, La., John A. and Ruby T. Lomax, 1940. 4000 A4
- GREEN GRAVELLS. Sung by group of pupils. Lower Hell-for-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1450 A3
- GREEN GROW THE LAURELS. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1800 B3
- GREEN GROWS THE LAUREL. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1469 B2
- GREEN GROWS THE WILLOW TAPE. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1044 A1
- GREEN LEAVES. Sung by Charles Strickland. Murrells Inlet, S. C., John A. Lomax, 1937. 950 A1
- GREEN LEAVES. Sung by group. Murrells Inlet, S. C., John A. Lomax, 1937. 950 B2
- GREEN LEAVES. Sung by R. T. Blackwood and group. Whitetop, Va., Richard Chase, 1935. 3431 A1
- GREEN MORRIS SONG, THE. Sung by Mrs. Nancy Stacy. Hazard, Ky., Alan and Elizabeth Lomax, 1947. 1546 B2
- GREEN MOUNTAIN BOYS, THE. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1930. 3744 A
- GREEN MOUNTAIN BOYS, THE. Sung by Jonathan Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3708 B1
- GREEN MOUNTAIN POLKA. Played by H. L. Maxey on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2744 A5
- GREEN MOUNTAIN POLKA. Played by Huston Bald Knob string band. Rockymount, Va., Herbert Halpert, 1939. 2738 B3
- GREEN OLD TRICE, OH, ROCKY, OH. Sung by girls of Merryville grammar school. Merryville, La., John A. and Ruby T. Lomax, 1939. 2665 A1
- GREEN OLD TREE, OLD ROCKY ROW. Sung by Wilford Jerome Fisher and Ruthie May Farr. Merryville, La., John A. and Ruby T. Lomax, 1939. 2652 A1
- GREEN OVER PTELEIS. Sung by Negro school children. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3981 B4
- GREEN VALLEY, THE. Sung by J. W. Green. St. James, Heaven Island, Mich., Alan Lomax, 1938. 2297 A1
- GREEN VALLEY WALTZ. Played by Ed Hunter on harmonica. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1403 B1

- GREEN VALLEY WALTZ. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3409 A
- GREEN-A, GREEN-A, GIB APPLE. Sung by three children. Tupelo, Miss., Herbert Halpert, 1939. 2960 A3
- GREEN-A TREE, ROCKY ROAD. Sung by three children. Tupelo, Miss., Herbert Halpert, 1939. 2960 B1
- GREENBACK DOLLAR, TIE. Sung by Georgie Turner. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1704 A2
- GREENBACK DOLLAR, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 906 A3
- GREENBACK DOLLAR. Sung by Woodrow (Woody) Wilson Guthrie with guitar and harmonica. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3409 B1
- GREENFIELD. Sung by congregation of New Hope Baptist church. Meridian, Miss., Herbert Halpert, 1939. 3041 A1
- GREENLAND WHITE FISHERY, THE. Sung by Capt. Asel Trueblood. St. Ignace, Mich., Alan Lomax, 1938. 2325 A
- GREENS CRY. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3656 A6
- GREEN'S MARCH. Played by Pascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1840 B1
- GREENTOWN LADY. Sung by eight children. Greenville, Miss., Herbert Halpert, 1939. 3100 A2
- GREETING. Sung by Paul Holland with guitar. Springfield, Mo., Sidney Robertson, 1936. 3218 A1
- GREYHOUND BLUES. Sung by Frances Anderson. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1930. 2668 A2
- GREYHOUND BOAT DOWN 'EM DOWN. Sung by group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 430 B1
- GROUND HOG. Played by Marion Rees on fiddle. Zionsville, N. C., John A. Lomax, 1936. 837 A2
- GROUND HOG. Played by Marion Rees on fife. Zionsville, N. C., John A. Lomax, 1936. 837 F2
- GROUND HOG. Played by Mrs. Illova Bare Hagie and Mrs. Lena Bere Turkeyfill on banjos. Elk Park, N. C., Herbert Halpert, 1939. 2852 B1
- GROUND HOG. Played by Mrs. Mary Fuller Cain on banjo. Clintwood, Va., Herbert Halpert, 1939. 2823 A1
- GROUND HOG. Sung by Pascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1801 B3
- GROUND HOG. Sung by Curtis Dartey with dulcimer. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 302 A1
- GROUND HOG. Sung by Ernie Alstin with guitar. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4109 B2
- GROUND HOG. Sung by Gent family with guitars. Austin, Tex., John A. and Alan Lomax, 1934. 212 A3

- GROUND HOG. Sung by George Roser with banjo. Pineville, Ky., Mary Elizabeth Burnicle, 1938. 1996 B1-10 in.
- GROUND HOG. Sung by Jim Howard with fiddle. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1374 A1
- GROUND HOG. Sung by Lawton Grogan. Silverstone, N. C., John A. Lomax, 1936. 855 A2
- GROUND HOG. Sung by Nathan Hicks with dulcimer. Rominger, N. C., Herbert Halpert, 1939. 2855 A1
- GROUND HOG. Sung by Professor J. T. C. Wright. Appalachian state teachers college, Boone, N. C., John A. Lomax, 1936. 844 B1
- GROUND HOG. Sung by T. G. Hoskins with fiddle. Hylen, Ky., Alan and Elizabeth Lomax, 1937. 1463 A1
- GRUB SINGING. Played by John Hatcher on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3000 A4
- GRUB SINGING. Played by W. E. Claumen on fiddle and Mrs. Christeen Heywood on guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2971 B2
- GUARD TALKING TO CONVICT. Spoken by two convicts. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 244 A2
- GUERRILLA MAN, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 873 A1
- GUERRILLA MAN, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1929. 5787 B3
- GUESS I'LL HAVE TO TELEGRAPH MY DAD. Sung by Sam Bell. Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939. 3262 B2
- GUITAR PICKING SONG. Played by Lucious Curtis. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4002 A2
- GUITAR TUNING. Played by Lucious Curtis. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4004 E2
- GULF IS A LONG RAILROAD, THE. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1933. 1856 B2-10 in.
- GUM TREE CANOE. Sung by Tom Wells. Bells, Tex., John A. Lomax, 1937. 896 A1
- GWINE See GOING TO
- GYPSY DAVEY. Sung by Joe Hubbard. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2824 A2
- GYPSY DAISY, THE. Sung by Mrs. L. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1750 B1
- GYPSY DAVEY. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 848 A1
- GYPSY DAVEY. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2825 A3 & B1
- GYPSY LADDIE. Sung by Mrs. J. A. Hart. Newberry, Fla., John A. Lomax, 1937. 757 B1
- GYPSY SONG, THE. Sung by Mrs. Mildred Gravett. Iuka, Miss., Herbert Halpert, 1939. 3022 B1
- GYPSY'S HORSEPIE, THE. Played by L. C. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1934. 3659 A1
- GYPSY'S WARNING, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 857 B2

- GYPSY'S WARNING, THE. Sung by Mrs. J. U. Newman. Elon College,
N. C., Fletcher Collins, 1939. 3783 B2
- GYPSY'S WARNING, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind.,
Alan and Eli'abeth Lomax, 1938. 1751 A
- GYPSY'S WARNING, REPLY TO THE. Sung by Mrs. J. U. Newman. Elon
College, N. C., Fletcher Collins, 1939. 3784 A2

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- HA, HA, HA, SAID JOHNNY BROWN. Sung by Mr. Ewart Wilson.
Pensacola, N. C., Herbert Halpert, 1939. 2866 B1
- HA, HA, I'M SINGLE AGAIN. Sung by Jeff Horton, Livingston, Ala.,
John A. and Ruby T. Lomax, 1939. 2695 A1
- HA, HA, I'M SINGLE AGAIN. Sung by Jeff Horton, Livingston, Ala.,
John A. and Ruby T. Lomax, 1939. 2696 B3
- HA, HA, ROSIE. Sung by Nettie Godfrey with clapping. Livingston,
Ala., John A. and Ruby T. Lomax, 1940. 4018 B4
- HA, HA, THIS-A-WAY. Sung by Huddie Ledbetter (Lead Belly) with
guitar. Wilton, Conn., John A. Lomax, 1935. 49 A
- HA, HA, THIS-A-WAY. Sung by Huddie Ledbetter (Lead Belly) with
guitar. Wilton, Conn., John A. Lomax, 1935. 145-A
- HA, HA, THIS-A-WAY. Sung by Huddie Ledbetter (Lead Belly) with
guitar. Wilton, Conn., John A. Lomax, 1935. 151 A
- HAD A FIELD OF BLUE CANN IN BAYNE TOWN. Sung by group of Andros
island men. Sponge docks, Nassau, Bahamas, Alan Lomax and
Mary Elizabeth Barnicle, 1935. 428 A1
- HAD A LITTLE BOY AS BIG AS MY THUMB. Sung by Mrs. Nancy Stacy.
Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1543 A2
- HAD A LITTLE COW. Sung by Myra E. Hull. Washington, D. C.,
Alan Lomax, 1937. 1055 B1
- HAD A LITTLE DOG, ITS NAME WAS RAIN. Sung by Jim Garland.
Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2008 A4-10 in.
- HAD A LITTLE FIGHT IN MEXICO. Sung by Melinda and Rosalee
Vaughen. Lager, Tenn., Herbert Halpert, 1939. 2942 B1
- HAD A LITTLE FIGHT IN MEXICO. Sung by Mrs. Ina Jones and Mrs.
Nellie Prewitt. Near Purnsville, Miss., Herbert Halpert, 1939.
2992 A3
- HAD A LITTLE FIGHT IN MEXICO. Sung by Mrs. J. R. Bickerstaff.
Near Tishomingo, Miss., Herbert Halpert, 1939. 2981 A2
- HAD A LITTLE FIGHT IN MEXICO. Sung by Mrs. Vivian Skinner.
Near Tishomingo, Miss., Herbert Halpert, 1939. 2981 A1
- HAD A LITTLE FIGHT IN MEXICO. Sung by Mrs. W. L. Martin.
Hillsville, Va., Herbert Halpert, 1939. 2755 B2 & 3
- HAD A LITTLE FIGHT IN MEXICO. Sung by Oscar Parks. Douchars,
Ind., Alan and Elizabeth Lomax, 1939. 1732 A3
- HAD NO PEACE FOR MY SOUL UNTIL I HEARD THE STORY TOLD. Sung by
congregation of the church of ten elders. Pineville, Ky.,
Mary Elizabeth Barnicle, 1938. 1961 B1-10 in.
- HAIL JOHN AND HIS ARMY. Sung by Annie Harvey. Austin, Tex.,
John A. Lomax, 1937. 917 A1
- HALF HAD NEVER BEEN TOLD, THE. Sung by Tilman Cadle. Pineville,
Ky., Mary Elizabeth Barnicle, 1938. 2019 B2-10 in.
- HALF-FAST FOUR, THE NOISEY COOK WILL ROAR. Sung by Mrs. Cora
Burgess. Grand Saline, Tex., John A. Lomax, 1937. 929 A2
- HALIMUHFAK. Sung by Zora Neale Hurston. Jacksonville, Fla.,
Herbert Halpert, 1939. 3158 B2

- HALLELOO. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 622 B2
- HALLELUJAH. Sung by Dorchester academy girls' quartet. McIntosh, Ga., Margaret Valiant, 1919. 3605 B1
- HALLELUJAH. Sung by three Negro boys. Jennings, La., John A. and Alan Lomax, 1934. 108 B1
- HALLELUJAH WAY, THE. Sung by Stempf-Baxter quartet. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3310 B1
- HALLIE. Sung by James (Iron Head) Baker and group of Negro convicts. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 205 B1
- HALLIE ROCK. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 488 A2
- HAMBURGER EATER. Sung by R. C. Loesure Jr. Shafter migratory camp, Calif., Margaret Valiant, 1939. 3330 B1 & 2
- HAMMER RING. Sung by Augustus (Track Horse) Haggerty, Jesse Bradley and four Negro convicts with ax-cutting. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 213 B2
- HAMMER RING. Sung by Jesse Bradley and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 219 A2
- HAMMER RING. Sung by Roland Zachary and Paul Sylvester. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 260 B3
- HAMMER RING. Sung by Washington (Lightnin') and group with ax-cutting. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 184 B2
- HAMMER SONG. Sung by group of Negro convicts. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2509 A2
- HAMMER THAT KILLED JOHN HENRY. Sung by Teresa Smith. Gautier, Miss., Herbert Halpert, 1939. 3109 A1
- HAND ME DOWN MY LITTLE BROWN 'PIECE. Sung by Ellie D. Sibert. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1485 A2
- HAND ME DOWN MY OLD WHITE HAT. Played by M. Asher on banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1516 B3
- HAND ME DOWN MY WALKING CANE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibblitt and William Cabell Greet, 1935. 1810 A4
- HAND ME DOWN MY WALKING CANE. Sung by George Roark with banjo. Pinoville, Ky., Mary Elizabeth Barnicle, 1938. 2016 B-10 in.
- HAND ME DOWN THE OLD SHOE HAMMER. Sung by John Collier, with guitar by Claude Cryder. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1721 B2
- HAND ME DOWN THE SILVER TRUMPET. Sung by group of Negro women prisoners. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 559 B2
- HANDSOME GIRLS, THE. Sung by Mrs. Hottie Swindel. Freeling, Va., Herbert Halpert, 1939. 2815 B1
- HANDSOME MARY, THE LILY OF THE WEST. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1440 A

- HANDWRITING ON DE WALL. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1318 B1
- HANDWRITING ON THE WALL. Sung by Eldor Sykes Jones and mixed group. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Flizabeth Harnicle, 1935. 350 B
- HANDWRITING ON THE WALL. Sung by W. J. Franklin. Raiford, Fla., John A. Lomax, 1938. 639 B1
- HANDY GAL. Sung by Uncle Billy McGree. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3974 A4 & B1
- HANDY, ME BOYS, SO HANDY. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2529 A
- HANG JACK DAVIS ON THE SUCAR APPLE TREE. Sung by mixed group with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Harnicle, 1935. 491 B2
- HANG ME, OH HANG ME. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3243 A3
- HANG UP THE BABY'S STOCKING. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4049 A3
- HANGING JOHNNY. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Brodour and Lighten McKenzie. Belvedere, Calif., Sidney Robertson, 1937. 4231 A1
- HANGING JOHNNY. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2522 A1
- HANGING OF BUFORD OVERTON, TEE. Sung by Mrs. Mary M. Turner. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1405 B1
- HANGING OF FINLEY PRESTON, TEE. Sung by Lawton Grogan. Silverstone, N. C., John A. Lomax, 1936. 851 B
- HANGING OF HENRY HOSKINS, TEE. Sung by Mrs. Liza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1439 A
- HANGMAN'S SONG. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2751 B4
- HANGMAN'S TUNE, TEE. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cubell Groat, 1937. 1932 B1
- HANNA MARIA. Sung by Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4033 A2
- HAPPY IN JESUS. Sung by Ronnie Booth, with piano by Mrs. C. P. Pochoa. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 2308 B2
- HAPPY IS THE MAN THAT TENDS TO THE MILL. Sung by Mrs. Crockett Ward. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4074 A2
- HAPPY FIGHTING. Sung by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4042 A1 & 2
- HARD ROAD TO TEXAS. Sung by Charles L. Long with fiddle and Sam Neal beating straws. Quitman, Miss., Herbert Halpert, 1939. 3043 A1

- HARD TIMES. Sung by Crockett Ward. Galax, Va., John A. Lomax, 1937. 1363 A1
- HARD TIMES. Sung by Liberty high school quartet. Near Newton, Tex., John A. and Ruby T. Lomax, 1939. 2653 B3
- HARD TIMES. Sung by Mrs. Pete Steels. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1709 B2 & A2
- HARD TIMES. Sung by Mrs. Pete Steele. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1711 A1
- HARD TIMES. Sung by Roland Franklin, O. B. Duncan and Frank Brown. San Antonio, Tex., John A. Lomax, 1936. 669 A1
- HARD TIMES. Sung by Roland Franklin, O. B. Duncan and Frank Brown. San Antonio, Tex., John A. Lomax, 1936. 669 A2
- HARD TIMES. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3412 A1
- HARD TIMES, BOYS. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2719 A1
- HARD TIMES, GIRLS. Sung by Ina Jones. Near Burnsville, Miss., Herbert Halpert, 1939. 2996 B2
- HARD TIMES IN COLEMAN'S MINES. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2532 A, 2534 A
- HARD TIMES IN COLEMAN'S MINES. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2535 A
- HARD TIMES IN FOXRIDGE MINES. Sung by Jim Garland. New York, N. Y., Alan Lomax, 1937. 1950 A2-10 in.
- HARD TIMES IN KANSAS. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3818 A3
- HARD TIMES IN KANSAS. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3375 B3
- HARD TIMES IN THESE MINES. Sung by Tindlay Donaldson. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1985 A2 & B1-10 in.
- HARD TIMES, PO' BOY. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1934. 70 A3
- HARD TIMES, PO' BOY. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1936. 650 B1
- HARD TIMES, PO' BOY. Sung by Roy McDaniels. State penitentiary, Angola, La., John A. and Alan Lomax, 1933. 119 A2
- HARD TO LOVE AND CAN'T BE LOVED. Sung by H. L. Maxey with fiddle. Ferrum, Va., Herbert Halpert, 1939. 2745 A1
- HARD-WORKING MINER, THE. Sung by Blind James Howard with fiddle. Harlan, Ky., John A. and Alan Lomax, 1933. 76 B
- HARD-WORKING MINER, THE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2828 B1
- HARD-WORKING MINER, THE. Sung by Tilman Cadle. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1401 A2
- HARK, FROM THE TOMB A DOLEFUL SOUND. Sung by Betty Moore and Liza Witt. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4022 B1
- HARK, FROM THE TOMB THE DOLEFUL SOUND. Sung by L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3184 A1

- HARK, HARK, WHO'S AT MY WINDOW? Sung by Mrs. Polly Johnson. Wise, Va., Herbert Halpert, 1930. 2759 A2
- HARK THE VOICE OF JESUS CRYING. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 3339 B, 3340 A1
- HARLAN JAIL. Sung by union organizer with guitar. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1529 A3 & B1
- HARRY BALF. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2288 A2
- HARRY DUNN. Spoken by Bert Graham. Newberry, Mich., Alan Lomax, 1938. 2349 B3, 2350 A
- HARVEY LOGAN. Sung by Jimmie Morris. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1548 A2
- HASTE TO THE WEDDING. Played by L.O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3621 B1
- HASTE TO THE WEDDING. Played by Mrs. Ben Scott on fiddle and Myrtle B. Wilkinson on banjo. Turlock, Calif., Sidney Robertson, 1939. 4227 B4
- HASTE TO THE WEDDING. Played by Stephen E. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3048 A2
- HASTE TO THE WEDDING. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3820 A1
- HASTE TO THE WEDDING. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3820 A4
- HATTIE GREEN. Sung by Augustus (Track Horse) Haggerty with guitar. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 211 B2
- HATTIE STOUT. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1934. 63 A1
- HAUL AWAY, JOE. Sung by Capt. Richard Maitland. Sailor's snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2522 B2
- HAUL AWAY, JOE. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2523 B2, 2524 A
- HAUL AWAY, MY JOHNNY-O. Sung by John M. (Sailor Dad) Hunt. Marion, Va., Herbert Halpert, 1939. 2841 B1
- HAUL AWAY, MY ROSEY. Sung by John M. (Sailor Dad) Hunt. Whitetop, Va., John A. Lomax, 1935. 652 A1
- HAUL THE BOWLINE. Sung by Captain Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2531 B2
- HAUNTED FALLS, THE. Sung by Mrs. Mary Sullivan. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4145 A
- HAVE A LITTLE WHIFF ON ME. Sung by Francis Sullivan. Washington, D. C., Alan Lomax, 1938. 1850 B4
- HAVE CHILDREN OF MY OWN. Sung by group of Negro convicts. State penitentiary, Richmond, Va., John A. Lomax, 1936. 725 A2
- HAVE MERCY, LORD. Sung by Mary Tollman and congregation of Johnson Baptist church. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2694 A1

- HAVE YOU ANY TIME FOR JESUS? Sung by Ella Mitchell and Velma Wright. Lubbock, Tex., John A. Lomax, 1937. 911 B1
- HAVE YOU DECIDED WHICH WAY TO GO? Sung by congregation. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4039 A2 & B2
- HAVE YOU DECIDED WHICH WAY TO GO? Sung by Lethea Tucker and congregation. Jerusalem Baptist church, Murrells Inlet, S. C., John A. Lomax, 1936. 868 B2
- HAVE YOU DECIDED WHICH WAY TO GO? Sung by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3980 A4
- HAVE YOU EVER BEEN TO NASHVILLE? Sung by Arthur Boll. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2669 A
- HAVE YOU EVER BEEN TO NASHVILLE? Sung by Charlie (Big Charlie) Butler, Frank Adams and Gus Harper. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 942 B1
- HAVE YOU EVER SEEN A MONKEY? Sung by Rev. H. W. Stuckey. Jacksonville, Fla., Herbert Halpert, 1939. 3140 B2
- HAWK AND CHICKENS. Sung by Maggie Fulton. Jacksonville, Fla., Herbert Halpert, 1939. 3142 B3
- HE DIED UPON THE CROSS. Sung by Negro convict. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 269 A2
- HE DONE WHAT DE DOCTOR COULD NOT DO. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 263 B1
- HE GOT A DEBT TO PAY. Sung by Sam (Old Dad) Ballard. New Iberia, La., John A. Lomax, 1934. 100 B2
- HE HAD FEW MORE MINUTES FOR TO LIVE. Sung and spoken by Zacharias Greeno. Grants, Mangrove bay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 451 B2
- HE IS
- HE IS KEEPING ME. Sung by Sampson Caldwell, with guitar by Farmer Collett. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1421 A2
- HE'S A BATTLE-AX. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 261 B1
- HE'S A BATTLE-AX. Sung by group of six. State farm, Raiford, Fla., John A. Lomax, 1936. 697 A
- HE'S A BATTLE-AX. Sung by John Davis and group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 326 B1
- HE'S A DYING DEO-MAKER. Sung by Deacon Charlton and mixed Negro group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 326 A2
- HE'S A LILY OF THE VALLEY. Sung by Ella Mitchell and Velma Wright. Lubbock, Tex., John A. Lomax, 1937. 911 B2
- HE'S A LILY OF THE VALLEY. Sung by congregation of Cymanfa Gann. Pickett, Wis., Robert F. Draves, 1940. 4179 A
- HE'S COMING BACK AGAIN. Sung by Mrs. H. S. White and Jimmie White. Brawley, Calif., Margaret Valiant, 1939. 3325 B2
- HE'S THE JOY OF MY SALVATION. Sung by Mrs. Estelle McNeely. Clinton, Ark., Sidney Robertson, 1936. 3192 B1

- HE KICKED 'EM OUT OF HEAVEN. Sung by Mayo children and two adults.
Goochland, Va., John A. Lomax, 1936. 748 A1
- HE KNOWS. Sung by Mary Hunter, Ella Monday, Lillie Hardwick and
Geneva McDonald. State farm, Raiford, Fla., John A. and
Ruby T. Lomax, 1939. 2716 A1
- HE NEVER CAME BACK. Sung by John Stone. Columbia, Calif., Sidney
Robertson, 1939. 3355 A1
- HE NEVER SAID A MUMBLIN' WORD
- HE NEVER SAID A MUMBALING WORD. Sung by group of Negroes from
Wadmalaw island. Charleston, S. C., John A. and Ruby T.
Lomax, 1937. 1048 A4 B1 & 2
- HE NEVER SAID A MUMBLIN' WORD. Sung by group of Negro convicts.
Louisiana state penitentiary, Angola, La., John A. and Alan
Lomax, 1934. 117 A2
- HE NEVER SAID A MUMBLIN' WORD, AND. Sung by group of Negro
convicts. State penitentiary, Parchman, Miss., John A. and
Alan Lomax, 1935. 1356 B1-10 in.
- HE NEVER SAID A MUMBLIN' WORD. Sung by prison blacksmith.
Louisiana state penitentiary, Angola, La., John A. and Alan
Lomax, 1933. 116 A2
- NEVER SAID A MUMBLIN' WORD. Sung by Rich Brown. Livingston,
Ala., John A. Lomax, 1937. 1332 B1
- NEVER SPOKE A MUMBLE. Sung by Finous (Flatfoot) Rockmore with
guitar. Hurkin, Tex., John A. and Ruby T. Lomax, 1940.
3988 B3
- HE RAMBLED. Sung by Pete Harris with guitar. Richmond, Tex.,
John A. and Alan Lomax, 1934. 78 A2
- HE SHED HIS BLUES FOR ME. Sung by Findlay Donaldson. Pineville,
Ky., Mary Elizabeth Bernicle. 1938. 1986 A-10 in.
- HE STOLE THE TAFIA. Sung by Rowena Bell, Sweetie Pie and Peppie
with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth
Bernicle, 1935. 531 B1
- HE TAKES HIS CHANCE IN THE DARK CHAPARRAL. Sung by Judge Charles
E. Coombs. Stamford, Tex., John A. Lomax, 1935. 580 A1
- HE TILT BELIEVE HAVE AN EVERLASTING HOME. Sung by Dock Reed and
Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax,
1939. 2686 B2
- HE THAT BELIEVE HAVE AN EVERLASTING LIFE. Sung by Tom Stephenson
with patting. Merryville, La., John A. and Ruby T. Lomax,
1940. 3976 A2
- HE TILT BELIEVE HAVE AN EVERLASTING LIFE. Sung by Uncle Rich
Brown. Sumterville, Ala., John A. and Ruby T. Lomax, 1940.
4028 B1
- HE THAT BELIEVETH. Sung by Julius C. Jacobs and mixed group.
Gutier, Miss., Herber Halpert, 1939. 3107 B1
- HE WAS ONLY JUST A COWBOY. Sung by Cal Boies. Phoenix, Ariz.,
Margaret Valiant, 1939. 3319 B
- HEAD HIGH IN STEEL. Sung by Henry Hankins. Tuscumbia, Ala.,
Herbert Halpert, 1939. 2946 B
- HOW DE LAID A BREATING, 'WY ROUND THE MOUNTAIN. Sung by Dobie
Reed and group. State penitentiary, Parchman, Miss., John A.
Lomax, 1936. 734 A

- HEAR THE NIGHTINGALES SING. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3223 B2
- HEARD DE ANGELS SINGIN'. Sung by Albert (Tied-tongue) Allison, Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2685 A2
- HEARD 'EM WHEN THEY CALLED ELIJAH'S NAME. Sung by three Negro boys. Jennings, La., John A. and Alan Lomax, 1934. 110 A2
- HEATHEN CHINESE, THE. Sung by O. L. Coffey. Shulls Mills, N. C., John A. Lomax, 1936. 846 A1
- HEAVE AWAY, MY JOHNNY. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2524 A
- HEAVEN BELLS. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4047 B5
- HEAVEN BELLS. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1829 B2
- HEAVEN BELLS A RINGIN'. Sung by Huldj Roberts and Ellie D. Sibert. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1479 A1
- HEAVEN, HEAVEN. Sung by Rebecca and Penelope Tarwater. Washington, D. C., Charles Seeger, 1936. 2086 A2-8 in.
- HEAVEN IS A BEAUTIFUL PLACE. Sung by Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1936. 877 B1
- HEAVEN IS A BEAUTIFUL PLACE. Sung by Rev. Aaron Pinnacle and congregation of Heaven's Gate Methodist church. Murrells Inlet, S. C., John A. Lomax, 1936. 832 B2
- HEAVEN IS A BEAUTIFUL PLACE, I KNOW. Sung by Hannah Bessellien and Mittie Docter. Murrells Inlet, S. C., John A. Lomax, 1936. 834 A1
- HEAVEN IS A BEAUTIFUL PLACE, I KNOW. Sung by Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 903 B3
- HEAVEN IS MY FATHERLAND, I DON'T WANT TO STAY HERE. Sung by Victoria Wilson and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 402 A1
- HEAVEN IS ONLY A DREAM. Sung by Tommy Randolph and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 222 B2
- HEAVEN WILL BE BRIGHTER. Sung by Stamps-Baxter quartet. Cherry Lake Farms, Fla., Margaret Valliant, 1936. 3310 A1
- HEAVENLY LIGHT, SHINE ON ME. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 405 B1
- HEAVING THE LEAD LINE. Sung by Sam Hazel. Greenville, Miss., Herbert Halpert, 1939. 3097 A B1 & 4
- HEEL-AND-TOE POLKA. Played by Mrs. Ben Scott on fiddle and Myrtle B. Wilkinson on tenor banjo. Turlock, Calif., 1939. 4226 B2
- HEEL, TOE, CROSS IT OVER. Sung by seven children. Greenville, Miss., Herbert Halpert, 1939. 3099 A3
- HEEL, TOE, STAMP IT OVER. Sung by seven children. Greenville, Miss., Herbert Halpert, 1939. 3099 A2
- HEIGHO-MY-HOLLY-HEIGHO. Sung by Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4084 A2

- HEIGHO TO MY HOLLY HEIGHO. Sung by Crockett Ward. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4079 B2
- HEIGHTS OF ALABAMA. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1841 A2
- HELL AFTER THE YEARLINGS. Played by Frank Kittrull on fiddle with heel tapping and Mrs. Kittrull beating straws. Meridian, Miss., Herbert Halpert, 1939. 3036 B3
- HELL AGAINST THE BARN DOOR. Played by R. R. and Jim Denoon on fiddle and guitar. Springfield, Mo., Sidney Robertson, 1938. 3214 A3
- HELL AND SCISSORS. Played by Jilson Setters on fiddle. Ashland, Ky., John A. Lomax, 1937. 1010 B2
- HELL BOUND TRAIN, THE. Sung by Andrew Jackson. Nowborry, Mich., Alan Lomax, 1938. 2340 B
- HELL BROKE LOOSE IN GEORGIA. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1836 A3
- HELL DOWN YONDER. Sung by Hambone and chain gang. Anderson county, S. C., John A. and Ruby T. Lomax, 1939. 2724 B2
- HELLO, BILL. Sung by seven children. Greenville, Miss., Herbert Halpert, 1939. 3099 A6
- HELLO, CENTRAL. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 996 A1
- HELLO, SAMBO, HELLO, JIM. Sung by Gracie Boggs. Fort White, Fla., Alton C. Morris, 1937. 989 A3
- HELP ME TO BEAT MY CROSS. Sung by Harriet McClintock. Near Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4026 B2
- HENERY AND MARY ANN. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2297 A2
- HENRY BROWN. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2918 A1
- HENRY CONNERS. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2297 B1
- HENRY FORD BLUES. Sung by Huddie Ledbetter (Lead Belly). Shreveport, La., John A. Lomax, 1935. 143 B
- HENRY HOLMES' HOLLER. Sung by Tim Canoy. Magee, Miss., Herbert Halpert, 1939. 3055 A1
- HENRY HOLMES' HOLLER. Sung by Tim Canoy, with fiddle by Enis Canoy. Magee, Miss., Herbert Halpert, 1939. 3054 B2
- HENRY LEE. Sung by Lillian Hensley. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1389 B2
- HENRY, MY SON. Sung by Joseph Kling. New York, N. Y., Herbert Halpert, 1939. 3659 B
- HENRY OF KNOXVILLE. Sung by Howard Collins with dulcimer. Smithsboro, Ky., Alan and Elizabeth Lomax, 1937. 1540 A2
- HENRY, THE BRAVE VOLUNTEER. Sung by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3747 A2
- HENRY, THE DRIVER BOY. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1754 B1
- HENRY, THE SHEPHERD. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3813 A1

- HENRY WAGGONER. Sung by Tilmèn Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2028 A-10 in.
- HER AGE I DID NOT KNOW. Sung by W. M. Keen. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1472 B1
- HER BELLY WAS ALL SHE HAD. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3350 B1
- HER FATHER'S NAME. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 963 A1
- HER SWEET SAILOR. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3810 A1
- HERDSGIRL'S SUNDAY. Played by Mrs. Rindlisbacher on viking cello, with Italian accordion. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3246 B1
- HERDSGIRL'S SUNDAY, THE. Played by Mrs. Rindlisbacher on viking cello, with piano and accordion. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3254 B1
- HERE COME THREE LITTLE GENTLEMEN FROM SPRINGTOWN. Sung by two girls. Greenville, Miss., Herbert Halpert, 1939. 3100 B1
- HERE COMES ONE GENTLEMAN FROM SPAIN. Sung by school children. Brandon, Miss., John A. Lomax, 1937. 886 B3
- HERE COMES ONE GENTLEMAN, JUST FROM SPAIN. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3051 B1
- HERE COMES UNCLE JESSE. Sung by group of Negro children. Wiergate school, Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2656 A1 & 2
- HERE I AM, SEND ME. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 495 B
- HERE, RANG, HERE. Sung by three girls. Tupelo, Miss., Herbert Halpert, 1939. 2960 B4
- HERE, RATTLE, HERE. Sung by Marie Wamble. Banner, Miss., Herbert Halpert, 1939. 3034 A2
- HERE, RATTIER, HERE. Sung by the Skyline farms group. Washington, D. C., Alan Lomax, 1938. 1650 A2
- HERE, KING, SIC 'LM. Sung by Emmet Jackson. Vicksburg, Miss., Herbert Halpert, 1939. 3076 B3
- HERE STANDS A RED ROSE. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3632 B3
- HERE WE GO IN A RING SO STRAIGHT. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2964 B3
- HERE WE GO TO BALTIMORE. Sung by J. D. Dillingham. Llano, Tex., John A. Lomax, 1937. 898 B1
- HERE YOU STAND ALL IN THIS RING. Sung by W. M. Keen. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1472 B2
- HE'S SUG HE IS
- HESITATING BLUES. Sung by Smith Cason. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2604 A1
- HESITATION BLUES. Sung by Don Mooney. Luling, Tex., John A. Lomax, 1936. 604 A2
- HESITATION BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 141 A1

- HEY COTTON. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3633 B4
- HEY, HEY, JOHN. Sung by Sophie Wing and mixed Negro group. Fredericks, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 325 B1
- HEY, HEY, LOGAN. Sung by group of Negro school children with clapping. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4029 B2
- HEY LO-GAN TO SHOW. Sung by six children. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2975 B1
- HEY, MERRY ANN. Sung by mixed group. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 426 A2
- HEY MY, OH, BONNY IN THE HARBOR. Sung by Elizabeth Austin and group of women with drums. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 424 B3
- HEY, OH, COTTON. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3628 A4
- HEY, PRETTY ONE. Sung by group of Negro school children with clapping. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4014 A3
- HEY THERE, MY PARTNER. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1939. 3635 B1
- HI BARBARER. Sung by Alfred Osborne. Port Huron, Mich., Ivan Walton, 1938. 3401 A2
- HI-DE-HO FISH SONG. Sung by Clyde (Kingfish) Smith and Henry Drayer. New York, N. Y., Herbert Halpert, 1939. 3654 A1
- HI-HI, JERUSALEM. Sung by Richard Copp. Mitchell, S. Dak., Nicholas Ray, 1939. 3674 B1
- HI-HO FOR THE WIDE MISSOURI. Sung by Mrs. Millett. Washington, D. C., John A. Lomax, 1933. 1859 A1-10 in.
- HI LEE, HI LO. Played by Aaron Morgan on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3368 A3
- HICCUP, OH, LORDY. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2819 A2
- HICKORY JACK. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1528 A1
- HICKORY JACK. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1534 B2
- HICKS CARMICHAEL. Sung by Bud Faulkner. Crandon, Wis., Sidney Robertson, 1937. 3291 A1
- HIDE-AND-GO-SEEK CHANTS. Sung by Rosalind Roenthal. New York, N. Y., Herbert Halpert, 1939. 3646 A2
- HIDE THOU ME. Sung by Pascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1831 B2
- HIDING-SEEK SONG. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2687 B2
- HIT A MA JIG AND AWAY WE GO. Sung by seven children. Greenville, Miss., Herbert Halpert, 1939. 3099 A4
- HIGH CHICKEN ROOST. Played by M. Asher on banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1520 B1

- HIGH IN THE BELFRY. Sung by Ben Pitts with guitar. Pine Grove, Calif., Sidney Robertson, 1939. 4225 A2
- HIGH LONESOME HILL. Sung by Lena May Common. Raiford, Fla., John A. Lomax, 1936. 692 A2
- HIGH LONESOME HILL. Sung by Lucious Curtiss, with guitars by Lucious Curtiss and Willie Ford. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4002 B
- HIGH LOPING COWBOY. Sung by Sterling Reason. Fort Spunky, Tex., John A. Lomax, 1935. 671 A2
- HIGH ON THE MOUNTAIN TOP. Sung by Ernest Bourne. Washington, D. C., Alan Lomax, 1938. 1637 A2
- HIGH PUPPIS. Played by G. G. Albritten on fiddle. Sebring, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3901 B2
- HIGH-ROLLING SERGEANT. Sung by Negro convict with guitar. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 664 B1
- HIGH TOP SHOES. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William C. Bell Greet, 1935. 1814 B1
- HIGHER UP ON THE CHERRY TREE. Sung by school group. Vancleave, Miss., Herbert Halpert, 1939. 3110 B1
- HIGHLAND MARY, THE. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson, 1938. 3815 A2
- HIGHLAND MARY. Sung by Mrs. Charlotte MacInnes. Oakland, Calif., Sidney Robertson, 1939. 3857 A2
- HIGHROJARAM. Sung by Katharine Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1396 A1
- HIGHWAY 51. Sung by Calvin Frazier with guitar, with guitar by Sampson Pittman. Detroit, Mich., Alan Lomax, 1938. 2486 B
- HIGHWAY HOBO, THE. Sung by Noel Westbrook with guitar. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4112 B
- HIGHWAY 61 BLUES. Sung by Sampson Pittman with guitar, with guitar by Calvin Frazier. Detroit, Mich., Alan Lomax, 1938. 2482 A
- HIGHWAY 66. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3422 B2, 3423 A1
- HIKIN' JERRY. Sung by Dawson Johnson and Allen Reed. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2706 B1
- HIKIN' JERRY. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 262 B2
- HIKING JERRY. Sung by two Negro convicts. State prison camp, Brone, N. C., John A. Lomax, 1936. 836 B1
- HILLBILLY GAL. Sung by Duke with guitar. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4113 B1
- HILLS OF MEXICO, THE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 57 A1
- HINDENBURG DISASTER, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 998 B1
- HINDENBURG DISASTER, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 998 B2
- HINKY TINKY PARLEZ-VOUS. Sung by Sgt. Robert J. McDuff. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1699 B1

- HIRAM HUBBARD. Sung by Mrs. Nancy Stacy. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1544 B1
- HIRED GIRL'S HOLIDAY, THE. Played by Mrs. Otis Rindlisbacher on viking fiddle. Washington, D. C., Alan Lomax, 1938. 1622 A3 & B1
- HIS OLD GRAY BEARD A FLABBIN'. Sung by Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1029 A1
- HIS OLD GREY BEARD A SHINING. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Henry Halpert, 1939. 2865 B1
- HIS OLD GRAY BEARD NEEDS SHAVING. Sung by Mrs. Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1731 B1
- HIS OLD SHOES A DRAGGIN'. Sung by Jewell Pylat. State teachers' college, Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4024 B1
- HIST See HOJST
- HO, BOY, CAJNCHA LINE? Sung by Henry Hankins. Tuscumbia, Ala., Herbert Halpert, 1939. 2946 A, 2947 A1
- HO, BY ZION'S WATCHMAN. Sung by mixed Negro group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 316 B1
- HO, GAL, WHEN YOU COME OFF THE ISLAND. Sung by Henry Blue and Negro male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 336 A1
- HO, MAMA DINAH. Sung by John Davis, Henry Blue and group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 334 B1
- HO, ROSEY. Sung by group of Negro school children. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4029 A1
- HO, THE LAST ONE. Sung by Pappie and group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 507 A
- HOB0 MEDITATION. Sung by Novis Ridge. Brawley migratory camp, Calif., Margaret Valiant, 1939. 3326 B2
- HODAY. Sung by Huddie Ledbetter (Lead Belly). Wilton, Conn., John A. Lomax, 1935. 48 A1
- HOE DOWN. Played by Pete Steele on banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1703 B
- HOE DOWN RHYTHM. Sung by John Sizemore, with guitar by Farmer Collett and clapping and stamping. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1428 A3
- HOG DRIVERS. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 907 A3
- HOG DRIVERS. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2931 B4
- HOG DROVERS. Sung by Mrs. Hirmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2965 B1
- HOG DROVERS. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 869 B2
- HOG DROVERS. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3228 B2

- HOG DROVERS. Sung by Mrs. Ina Jones, Mrs. Nellie Prewitt and Mrs. Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2992 B2
- HOG DROVERS. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3179 A4
- HOG DROVERS. Sung by Mrs. Lillian Pennington. Near Tishomingo, Miss., Herbert Halpert, 1939. 2980 B2
- HOG DROVERS. Sung by Mrs. Mollie Wylie. Fort Spunky, Tex., John A. Lomax, 1935. 670 B2
- HOG DROVERS. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3032 A3
- HOG DROVERS. Sung by Mrs. Myra Barnett Miller. Tuckaseegee, N. C., John A. Lomax, 1936. 852 A1
- HOG DROVERS. Sung by Mrs. Vivian Skinner. Near Tishomingo, Miss., Herbert Halpert, 1939. 2980 B3
- HOG EYE. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3045 B1
- HOG EYE. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2963 B1
- HOG-EYED MAN, THE. Played by Royd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1528 B3
- HOG-EYED MAN, THE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1535 A2
- HOG-EYED MAN, THE. Sung by John Sizemore, with guitar by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1428 B2
- HOG-EYED MAN, THE. Sung by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1461 B2
- HOG WENT THROUGH THE FENCE, YOKE AND ALL, THE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1535 A3
- HOGS IN THE CORN FIELD. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1715 A3
- HOIST
- H'IST THE WINDOW, OPEN THE DOOR AND LET ME COME IN. Sung by Sophie Wing and mixed group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 337 B1
- H'IST UP THE JOHN B'S SAILS. Sung by Abraham (Rabbit) Atterly. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 379 A2
- H'IST UP THE JOHN B'S SAILS. Sung by Cleveland Simmons and group of women. Old Right, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 418 B2
- H'IST UP THE JOHN B'S SAILS. Sung by Jack Delancey, Greene and Abraham (Rabbit) Atterly. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 377 B2
- H'IST YOUR WINDOW WAY YONDER. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3052 A2
- HOIST UP THE JOHN B SAIL. Sung by Theodore Rolle with accordion. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3386 A1

HOIST (cont.)

- HOIST UP THE JOHN B SAIL. Sung by Theodore Rolle with trombone and guitar. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3384 B2
- HOIST UP THE JOHN B SAILS. Sung by Theodore Rolle with guitar and trombone. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3391 B1
- HOLD DE WIND. Sung by prison blacksmith. State penitentiary, Angola, La., John A. Lomax, 1933. 116 A1
- HOLD 'EM, JOE. Sung by mixed group. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 421 B1
- HOLD FAST TO THE RIGHT. Sung by Mr. and Mrs. Boyd Hoskins. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1493 B2
- HOLD MY HAND WHILE I RUN THIS RACE. Sung by Henry Truvillion and family. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3985 B1
- HOLD OUT. Sung by Deacon Charlton and mixed Negro group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 326 A1
- HOLD OUT YOUR LIGHT FOR YOUR LORD. Sung by mixed group. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 423 B
- HOLD THE FORT. Sung by Tillman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2019 B1-10 in.
- HOLD THE GATES. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2684 B3
- HOLD THE WIND. Sung by Tom Stephenson with clapping. Merryville, La., John A. and Ruby T. Lomax, 1940. 3976 B2
- HOLD THE WIND, DON'T LET IT BLOW. Sung by Tom Stephenson with clapping and patting. Merryville, La., John A. and Ruby T. Lomax, 1940. 3976 A1
- HOLD UP YOUR HAND, OLD JOSHUA, SHE CRIED. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2844 B1
- HOLE IN THE NICKEL, A. Sung by Mrs. Birdie Coulter and Lorraine Yancey. San Antonio, Tex., John A. Lomax, 1937. 929 B2
- HOLE IN THE WALL, THE. Sung by Wade R. Ford. Central Valley, Calif., Sidney Roberts, 1939. 4210 A1
- HOLLERS. Sung by Mnoch Brown. Livingston, Ala., John A. Lomax, 1937. 1421 B2
- HOLLY TWIG, THE. Sung by Mrs. Edith and Mrs. Retta Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2909 B1
- HOLY WICKET NUMBER, THE. Sung by Mary, Joe, Jim and Jane McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2691 B1
- HOLY GHOST. Sung by Mr. and Mrs. Crockett Ward and Mrs. Thomas Rutherford. Calax, Va., John A. and Bess Lomax, 1937. 1346 B4
- HOLY GHOST POURING DOWN IN MY HEART. Sung by Peter Reed and three women. Elisto Island, S. C., Herbert Halpert, 1939. 3150 A1
- HOLY RIGHTeous NUMBER. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 257 A1
- HOME, BEAUTIFUL HOME, SWEET HOME. Sung by Nancy Anne Eversolt. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1545 A1
- HOME, BOYS, HOME. Sung by John B. Jones. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2589 A3

- HOME CAME A GOOD MAN. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 407 A1
- HOME CAME THE GOOD OLD MAN. Sung by George Vincent Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 4217 A2
- HOME CAME THE GOODMAN. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2864 A2
- HOME IN THE ROCK. A. Sung by Gracie Boggs. Fort White, Fla., Alton C. Morris, 1937. 789 B1
- HOME IN THE ROCK. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2679 B2
- HOME ON THE RANGE. Sung by group with harmonicas. Mitchell, S. Dak., Nicholas Ray, 1939. 3683 A4
- HOME ON THE RANGE. Sung by Herman Myers. Newberry, Mich., Alan Lomax, 1938. 2347 A
- HOME ON THE RANGE. Sung by James Richardson. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2706 A2
- HOME ON THE RANGE. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3215 A3
- HOME ON THE ROCK. Sung by Rufus Spearman and Sylvester Johnson. Knight, La., Alan Lomax, 1939. 2661 B2
- HOME SWEET HOME. Sung by John Selman with string band. Swenson ranch, Stamford, Tex., John A. Lomax, 1935. 536 B
- HOMESPTN DRECS. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3026 B2
- HOMESTEAD QUARTILLE. Played by Mr. Miller on fiddle, with organ and banjo. Mitchell, S. Dak., Nicholas Ray, 1939. 3676 B3 & 4
- HOMWARD BOUND. Sung by Capt. Richard Matland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2519 A
- HONEST IRISH LAD, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3738 A2, A3 & B2
- HONEY BABY, SO SWEET. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1805 B3
- HONEY IN THE ROCK. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1028 A1
- HONEY IN THE ROCK. Sung by group of Negro convicts. Speigner, Ala., John A. Lomax, 1934. 227 A1
- HONEY IN THE ROCK. Sung by Isabelle Fyell and two women, with clapping. Edisto Island, S. C., Herbert Halpert, 1939. 3149 A2
- HONEY IN THE ROCK. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4077 A2
- HONEY IN THE ROCK. Sung by Lavinia Simmons with clapping. Edisto Island, S. C., Herbert Halpert, 1939. 3148 B1
- HONEY, LET YOUR HAIR HANG DOWN. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2895 A3 & B1
- HONEY, TAKE A WHIFF ON ME. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 820 B2
- HONEY, TAKE A WHIFF ON ME. Sung by Huddie Ledbetter (Lead Belly) Louisiana state penitentiary, Angola, La., John A. Lomax, 1933. 119 B2

- HONEYSUCKLE BLUES. Played by E. C. Ball and his string band.
Galax, Va., John A. and Bess Lomax, 1937. 1348 B2
- HONKYTONK BLUES. Sung by Ferdinand (Jelly Roll) Morton with piano.
Washington, D. C., Alan Lomax, 1936. 1643 B
- HONKYTONK TRAIN. Played by Meade Lux Lewis on piano. New York,
N. Y., Alan Lomax, 1938. 2495 A & B, 2496 A
- HOODI-CAT. Sung by group of Negro school children. Drew, Miss.,
John A. and Ruby T. Lomax, 1940. 4014 B1
- HOODOO STORY. Spoken and sung by unidentified Negro man with
harmonica. New Orleans, La., John A. Lomax, 1935. 114 A1
- HOOK AND LINE. Played by Justis Begley on banjo. Hazard, Ky.,
Alan and Elizabeth Lomax, 1937. 1533 A3
- HOOK AND LINE. Played by M. Asher on banjo. Hyden, Ky., Alan and
Elizabeth Lomax, 1937. 1519 B3
- HOOK AND LINE. Sung by George Roark with banjo. Pineville, Ky.,
Mary Elizabeth Barnicle, 1938. 1998 B1-10 in.
- HOOK AND LINE. Sung by George Roark with banjo. Pineville, Ky.,
Mary Elizabeth Barnicle, 1938. 1999 A1-10 in.
- HOOK AND LINE, THE. Sung by Theophilus G. Hoskins with banjo.
Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1459 B2
- HOOKING COW BLUES. Sung by Lonnie Robertson. State penitentiary,
Parchman, Miss., John A. Lomax, 1936. 606 A2
- HOOT OWL IMITATION. Sung by Joe Free Williams. Livingston, Ala.,
John A. Lomax, 1937. 1305 A3
- HOP-A-LA. Sung by eight Negro girls. Kirby industrial school,
Atmore, Ala., John A. Lomax, 1934. 88 B3
- HOP-A-LONG. Sung by eight Negro girls. Kirby industrial school,
Atmore, Ala., John A. Lomax, 1934. 88 B4
- HOP LIGHT, LADIES. Played by Fields Ward on guitar and Wade Ward
on mandolin. Galax, Va., John A. Lomax, 1937. 1363 B1
- HOP SING. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson,
1939. 3356 B1
- HORNED OWL. Sung by John Josh. Seminole Indian reservation, Fla.,
Carita Doggett Corse and Robert Cornwall, 1940. 3892 B1
- HORNPIPE. Played by Justis Begley on banjo. Hazard, Ky., Alan
and Elizabeth Lomax, 1937. 1529 B2
- HORNPIPE. Played by Ielzime Brusoe on fiddle. Rhinelander, Wis.,
Robert F. Draves, 1940. 4189 A1
- HOT BOILING SUN. Sung by Albert Jackson. State prison farm, Atmore,
Ala., John A. Lomax, 1934. 231 B1
- HOT BOILING SUN. Sung by Allen Prothro's quartet. State
penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933.
179 A2
- HOT BOILING SUN. Sung by Emanuel Duke. Raiford, Fla., John A.
Lomax, 1936. 686 A1
- HOT BOILING SUN. Sung by Walter Jones. State farm, Raiford, Fla.,
John A. Lomax, 1936. 679 A2
- HOT COLD FROZEN STONE. Sung by Joe Hubbard. Hamiltontown, near
Wise, Va., Herbert Halpert, 1939. 2825 B1
- HOT CORN, COLD CORN. Sung by Edgar S. Smith with banjo.
Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1692 A3

- HOT CORN, COLD CORN, BRING ON THE JIMMY-JOHN. Sung by Pauline Famine, Gladys Wilder and Don Reda Lewis with guitars. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1562 A1
- HOT SPRINGS BLUES. Sung by Cheater. Cummins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2673 A3
- HOT TAMALES. Sung by F. W. Lindsey. Greenville, Miss., Herbert Halpert, 1939. 3092 B2
- HOT TAMALES. Sung by Joe Frank and Shacks Franklin. New Roads, La., John A. and Ruby T. Lomax, 1940. 3096 A3 & B1
- HOT TIME IN OLD TOWN TONIGHT. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3764 A5
- HOT TIME IN OLD VIRGINIA. Sung by John Davis, Henry Blue and group. Frederica, Ga., Alan Lomax, Nora Neale Hurston and Mary Elizabeth Barnicle, 1935. 334 A1 & 2
- HOULDS. Played by Herman Jackson on harmonica. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 935 B2
- HOULDS IN THE WOODS. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1715 A1
- HOULDS IN THE WOODS, THE. Played by Otis Rindlischbacher on cigar-box fiddle. Washington, D. C., Alan Lomax, 1938. 1622 A1
- HOULDS ON MY TRUCK. Played by Mrs. Winnie Prater on banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1593 B2
- HOUSE CARPENTER, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 821 A2
- HOUSE CARPENTER, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1001 A1
- HOUSE CARPENTER, THE. Sung by Dan V. Stafford. Whitetop, Va., John A. Lomax, 1935. 550 A1
- HOUSE CARPENTER. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1936. 3204 A1
- HOUSE CARPENTER. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3253 A5
- HOUSE CARPENTER, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3713 B
- HOUSE CARPENTER, THE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2774 B1
- HOUSE CARPENTER, THE. Sung by G. W. Blevins. Wise, Va., Herbert Halpert, 1939. 2764 B1
- HOUSE CARPENTER, THE. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson, 1939. 3377 A1 & 2
- HOUSE CARPENTER. Sung by H. L. Maxey. Ferrum, Va., Herbert Halpert, 1939. 2742 B2
- HOUSE CARPENTER. Sung by L. N. Marlor. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3171 A1
- HOUSE CARPENTER. Sung by John Adkins. Luttrell, Tenn., Herbert Halpert, 1939. 2925 B1
- HOUSE CARPENTER. Sung by Mr. and Mrs. Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2890 B2
- HOUSE CARPENTER, THE. Sung by Mr. and Mrs. Crockett Ward. Galax, Va., John A. Lomax, 1937. 1362 A2

- HOUSE CARPENTER, THE. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton, C. Morris, 1937. 986 B1
- HOUSE CARPENTER. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3061 A & B
- HOUSE CARPENTER. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2983 B2, 2984 A1
- HOUSE CARPENTER, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., Laurence Powell and Sidney Robertson, 1936. 3235 B1
- HOUSE CARPENTER. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert, 1939. 2775 B3
- HOUSE CARPENTER, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 982 B1
- HOUSE CARPENTER, THE. Sung by Mrs. Haden. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1745 A & B1
- HOUSE CARPENTER, THE. Sung by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kyr Dealy, 1938. 1773 A
- HOUSE CARPENTER, THE. Sung by Mrs. Julie Grogan. Silverstone, N. C., John A. Lomax, 1936. 853 A2
- HOUSE CARPENTER, THE. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3180 A2
- HOUSE CARPENTER, THE. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2843 A2 & F1
- HOUSE CARPENTER. Sung by Mrs. Martha Shupe. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2781 A2
- HOUSE CARPENTER, THE. Sung by Mrs. Mary Franklin Farmer. Crossnore, N. C., Herbert Halpert, 1939. 2861 B1
- HOUSE CARPENTER, THE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2820 B3
- HOUSE CARPENTER, THE. Sung by Mrs. Myra Barnett Miller. Tuckaseegee, N. C., John A. Lomax, 1936. 845 B
- HOUSE CARPENTER. Sung by Mrs. Nathan Hicks. Rominger, N. C., Herbert Halpert, 1939. 2856 A2
- HOUSE CARPENTER, THE. Sung by Mrs. Pete Steele. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1707 B1
- HOUSE CARPENTER, THE. Sung by Mrs. Pete Steele, with banjo by Pete Steele. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1708 B1
- HOUSE CARPENTER, THE. Sung by Mrs. Rebecca Jones. Ebenezer church, N. C., Richard Chase, 1935. 3425 A2
- HOUSE CARPENTER, THE. Sung by Mrs. Rebecca Jones. Ebenezer church, N. C., Richard Chase, 1935. 3425 B1
- HOUSE CARPENTER, THE. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1299 A1
- HOUSE CARPENTER, THE. Sung by Mrs. Sabra Bare Hampton. Morganton, N. C., Herbert Halpert, 1939. 2870 B1, 2871 A1
- HOUSE CARPENTER. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2810 B2
- HOUSE CARPENTER, THE. Sung by Mrs. Susan Weddle. Elon College, N. C., Fletcher Collins, 1939. 2235 B1
- HOUSE CARPENTER, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1737 B2, 1738 A1

- HOUSE CARPENTER. Sung by Mort Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1939. 3667 A2 & B1
- HOUSE CARPENTER, THE. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2804 B1
- HOUSE CARPENTER, THE. Sung by Werde H. Ford. Grandon, Wis., Sidney Robertson, 1937. 3286 B1
- HOUSE CARPENTER'S WIFE. Sung by Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 927 A
- HOUSE DONE BUILT WITHOUT HANDS. Sung by Joe Lee. State Farm, Va., John A. Lomax, 1936. 745 A3
- HOUSE IS HAUNTED, THE. Played by Nassau string band. Nassau Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 425 B1
- HOW ABOUT YOU? Sung by Jim Garland. New York, N. Y., Alan Lomax, 1937. 1948 A-10 in.
- HOW ABOUT YOU? Sung by Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1038 B2
- HOW ABOUT YOU? Sung by three little girls. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 329 A1
- HOW BEAUTIFUL HEAVEN MUST BE. Sung by U. T. Rycroft and community singers. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3303 B3
- HOW CONDESCENDING AND HOW KIND. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2750 A4
- HOW DID YOU FEEL? Sung by Mrs. Estelle and Hazel McNeely. Clinton, Ark., Sidney Robertson, 1936. 3194 A3
- HOW DID YOU FEEL WHEN YOU CAME OUT OF THE WILDERNESS? Sung by the Five soul stirrers of Houston. Austin, Tex., John A. and Alan Lomax, 1936. 673 B1
- HOW DID YOU FEEL WHEN YOU CAME OUT THE WILDERNESS? Sung by Edwards' Luling Dixie singers. Luling, Tex., John A. Lomax, 1936. 61. B1
- HOW FIRM A FOUNDATION. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 821 B3
- HOW FIRM A FOUNDATION, YE SAINTS OF THE LORD. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2748 B3
- HOW IN THE DEVIL DO THE OLD FOLKS KNOW? Played by Doyle Pugh on harmonica. Arthurdale, W. Va., Charles Seeger, 1936. 3305 A5
- HOW IN THE DEVIL DO THE OLD FOLKS KNOW? Played by Doyle Pugh on harmonica. Arthurdale, W. Va., Charles Seeger, 1936. 3305 B2
- HOW IN THE DEVIL DO THE OLD FOLKS KNOW? Played by Otis Pugh on harmonica. Arthurdale, W. Va., Charles Seeger, 1936. 3305 B4
- HOW KIN YOU GET TO HEAVEN IN YOUR SINS? Sung by Eddie Nelson. Murrells Inlet, S. C., John A. Lomax, 1937. 1303 A2
- HOW KIN YOU GET TO HEAVEN IN YOUR SINS? Sung by Eddie Nelson. Murrells Inlet, S. C., John A. Lomax, 1937. 1303 B2
- HOW KINGFISH MAKES UP SONGS. Spoken by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3655 B4
- HOW LONG BABY, BLUES. Sung and played by group of seven Negro boys on homemade instruments. False River, La., John A. Lomax, 1934. 1852 B-8 in.

- HOW LONG, HOW LONG? Sung by Flash Ridge with guitar. Migratory camp, Brawley, Calif., Margaret Valliant, 1939. 3561 A2
- HOW LONG, HOW LONG, HOW LONG? Sung by Johnny Cook. Vicksburg, Miss., Herbert Halpert, 1939. 3078 B1
- HOW LONG THE TRAIN BEEN GONE? Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3628 B1
- HOW LONG THE TRAIN BEEN GONE? Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3633 B2
- HOW MANY MILES TO BENJAMIN TOWN? Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3051 A3
- HOW MANY MILES TO BETHLEHEM? Sung by four girls. Tupelo, Miss., Herbert Halpert, 1939. 2959 A2
- HOW OLD ARE YOU, MY PRETTY LITTLE MISS? Sung by W. E. Claunch with violin and Mrs. Christeen Haywood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2974 B1
- HOW PLEASANT THUS TO DWELL BELOW. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2750 B1 & 2
- HOW TEDIOUS AND TASTELESS THE HOUR. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2750 B3
- HOW TEDIOUS AND TASTELESS THE HOURS. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 820 A1
- HOW TEDIOUS THE TASTELESS HOURS. Sung by Aunt Phoebe Elliott. New Harmony, Ind., Alan and Elizabeth Lomax, 1938. 1747 B5
- HOW THIS WORLD WAS MADE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3355 B1
- HOW UNCLE WILTS LOST HIS PANTS, WHEN HE WENT COURTIN'. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2564 A
- HOW UNCLE WILTS WAS CHURNED UP FOR THE DEVIL. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2564 B
- HOW WE TRIED TO LICK THE TEACHER. Recited by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3726 A
- HOWLING WOLF BLUES. Played by Negro convict on harmonica. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 207 A3
- HOWLING WOLF BLUES. Sung by Jim Henry and Lonnie Robertson. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 606 B
- HUCKLEBERRY HUNTING. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2528 B
- HUG 'EM IN SEBRING. Played and called by G. W. O'Berry and Johnny Bill Shoemaker. Sebring, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3902 A1
- HULL-MA-GULLUM. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1796 A2
- HULL'S VICTORY. Played by Elmer Barton on fiddle. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3693 A1

- MULL'S VICTORY. Played by L. O. Weeks on fiddle. Springfield, Vt.,
 Alan Lomax and Helen Hartness Flanders, 1939. 3688 A1
 HUMMIE. Sung by group of Negro women prisoners. Old state peniten-
 tiary, Wetumpka, Ala., John A. Lomax, 1934. 237 B1
 HUMPBACKED MULE. Played by West Virginia and North Carolina
 fiddlers. Calcasieu, La., John A. and Beas Lomax, 1937. 1350 A2
 HUMPBACKED MULE. Sung by Joe and Molly McDonald. Livingston, Ala.,
 John A. and Ruby T. Lomax, 1940. 4C30 A2
 HUMPBACKED MULE. Sung by Joe and Molly McDonald. Livingston, Ala.,
 John A. and Ruby T. Lomax, 1940. 7030 B1
 HUMPBACKED MULE, TEN. Sung by Samuel Clay Dixon. Mt. Vernon, Ind.,
 Alan and Elizabeth Lomax, 1938. 1749 B2
 HUMPBACKED MULE. Sung by Theodosius C. Willingham with banjo.
 Clifton, Miss., Herbert Halpert, 1939. 2116 B1
 HUMPHRIES JIG. Played by Jilson Setters. American folk song
 Festival, Ashland, Ky., Jean Thomas, 1934. 289 B
 HUNDRED EN FORTY-FIVE, A HUNDRED EN TEN. A. Sung by Jessie
 McIntyre. Drew, Miss., John A. and Ruby T. Lomax, 1940.
 4013 B4
 HUNGRY DISCOURTED BLUES. Sung by Aunt Molly Jackson. New York,
 N. Y., Alan Lomax, 1939. 2533 A
 "HUNGRY HATH HUNGRY. Played by E. C. Ball and his string band.
 Calcasieu, La., John A. and Beas Lomax, 1937. 1343 B3
 LUNA-A-WINK. Sung by Barcom Lomar Lumsford. New York, N. Y.,
 George W. Hibbitt and William Cabel. Greet, 1935. 1796 A3
 HUNTING. Sung by Henry Favillion with fiddle and stamming.
 Newton, Tex., John A. and Ruby T. Lomax, 1939. 2662 A2
 HUNTING HORN CALLS. Played by John B. Jones on primitive horn.
 Houston, Tex., John A. and Ruby T. Lomax, 1939. 2583 B3
 HUNTING SONG. Sung by John Josh, Richard Osceola, Robert Osceola
 and Fairfield Johns. Seminole Indian reservation, Fla., Gerita
 Dorsett Corso and Robert Cornwall, 1940. 3893 A2
 HUNTING SONG. Sung by Mrs. L. L. McDowell. Smithville, Tenn.,
 Sidney Roper Reed, 1926. 3182 A1
 HURRAH FOR NEW ENGLAND. Sung by Mrs. Flora Eddy. Near Randolph
 Center, Vt., Alan Lomax and Helen Hartness Flanders, 1939.
 3717 A2
 HURRAH, HURRAH FOR WILLIAM BRYAN. Sung by May Kennedy McCord.
 Springfield, Mo., Sidney Robertson, 1936. 3216 A5
 HURRICANE. Sung by James Brown, Jr., with banjo by Walter Van Bass
 and guitar by Ned Hugh Bass. Curcija ranch, Kennansville,
 Fla., Gerita Dorsett Corso and Robert Cornwall, 1940. 3898 A
 HUSH, LITTLE BABY. Sung by Annie Prewor. Montgomery, Ala., John A.
 Lomax, 1937. 378 B1
 HUSH, LITTLE BABY. Sung by Pernice Haynes. Cumins state farm,
 Gould, Ark., John A. and Ruby T. Lomax, 1939. 2627 B2
 HUSH, MY BABY, DON'T YOU CRY. Sung by Ray Wood. Houston, Tex.,
 John A. and Ruby T. Lomax, 1939. 2535 A6
 HUSH, THE WAVES ARE ROLLING IN. Sung by Clarice Gerland. Pineville,
 Ky., Mary Elizabeth Barnicko, 1923. 2006 B1-10 in.
 LUSH YOUR MOUTH. Sung by group of Negro convicts. Parchman,
 Miss., John A. and Alan Lomax, 1933. 1856 A2-10 in.

HUSH-A-BYE-BABY. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1003 B1

HYMN TO THE PASSION OF CHRIST. Sung by Mr. and Mrs. Alejandro Paloma. Cathedral school, Crystal City, Tex., John A. Lomax, 1936. 609 B1

I

- I AIN' GONNA RING DEM YALLOW WOMEN'S DO' BELLS. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 995 B1
- I AIN'T A BIT DRUNK. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2003 A-10 in.
- I AIN'T GOIN' THIS DARK ROAD BY MYSELF. Sung by Thelma Dixon. Edwards, Miss., Herbert Halpert, 1939. 3068 A
- I AIN'T GOIN' WORK ON THE RAILROAD. Sung by Viola Brown. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2720 A2
- I AIN'T GOING TO HURT NOBODY. Sung by Negro male group. Fredericks, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 335 A1
- I AIN'T GONNA BE HERE BUT A FEW MO' DAYS.. Sung by Enoch Brown. Livingston, Ala., John A. Lomax, 1937. 1327 A1 & 2
- I AIN'T GONNA BE TREATED THIS-A-WAY. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3187 A2
- I AIN'T GONNA GRIEVE MY LORD ANY MORE. Sung by Mrs. Ella Varney. Crowley, La., John A. Lomax, 1934. 22 A
- I AIN'T GOT NO HOME IN THE WORLD ANY MORE. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3414 A3 & B1
- I AIN'T GOT NO MAMA NOW. Sung by Rochelle French with guitar. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 359 B1
- I AIN'T GOT NO MAMA NOW. Sung by Rochelle French with guitar. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 359 B2
- I AIN'T GOT NOBODY. Sung by Hattie Ellis. Cumins state farm, Gould Ark., John A. and Ruby T. Lomax, 1939. 2650 B1
- I AIN'T GOT NOBODY. Sung by Wade Hale with guitar. Middlesboro, Ky Alan and Elizabeth Lomax, 1937. 1407 B2
- I AIN'T POOR NO MORE. Sung by Charley Jones. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 365 B1
- I AM
- I AM A BOATSMAN BY TRADE, JACK WILLIAMS IS MY NAME. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3706 B2
- I AM A GIRL OF CONSTANT SORROW. Sung by Sarah Ogram. New York, N. Y., Alan Lomax, 1937. 1945 A-10 in.
- I AM A LITTLE ORPHAN. Sung by Bernice Bailiff. Heaton, N. C., Herbert Halpert, 1939. 2859 B4
- I AM A LITTLE SAILOR BOY. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3626 A1
- I AM A LITTLE SAILOR BOY. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3631 B3
- I AM A MAID IN LOVE, SIR. Sung by Jonathon Moses. Orford, N. H. Alan Lomax and Helen Hartness Flanders, 1939. 3704 A & B1

I AM (cont.)

- I AM A MAN OF CONSTANT SORROW. Sung by Maynard Britton with guitar. Big Creek, Ky., Alan and Elizabeth Lomax, 1937. 1522 A1, 1524 B2
- I AM A MAN OF PLEASURE. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1443 A1
- I AM A MAN OF PLEASURE. Sung by Mrs. Maggie Cant. Austin, Tex., John A. and Alan Lomax, 1934. 67 B1
- I AM A MAN OF PLEASURE AND TO BLACKWATER CAME. Sung by Charles Spencer. Grandon, Wis., Sidney Robertson, 1937. 3283 A2
- I AM A PILGRIM. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 216 A2
- I AM A PILGRIM. Sung by four Negroes. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3393 B1
- I AM A POOR PILGRIM OF SORROW. Sung by Mrs. Martha Williams. Ashland, Ky., John A. Lomax, 1937. 1024 A1
- I AM A RAMBLING GAMBLER. Sung by Mrs. Eunice Hicks. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4144 A1
- I AM A STRANGER. Sung by David Rhoades and group of Negro convicts. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 938 A2
- I AM A TRUE-BORN IRISH LAD. Sung by Ed McCormick. Nowberry, Mich., Alan Lomax, 1938. 2334 B2
- I AM A WILD AND WICKED YOUTH. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1442 A3 & B1
- I AM BOUND FOR THE PROMISED LAND. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbit and William Cabell Greet, 1935. 1826 A1
- I AM FREE. Sung by Annie Harvey, Elsie Smith and Melinda Jones. Austin, Tex., John A. Lomax, 1937. 914 B2
- I AM IN HIS CARE. Sung by People's burial and society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4076 B1
- I AM LOOKING FOR THE BULLY OF THAT TOWN. Sung by Bill Tatum with guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 327 B1
- I AM MY MAMA'S LITTLE ALABAMA COON. Sung by Margaret Phieff'. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 410 A3
- I AM PACKING UP. Sung by Minnie Williams. State farm, Raiford, Fla., John A. Lomax, 1936. 684 B1
- I AM SO GLAD. Sung by Zackie and Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1038 B1
- I AM SOME MOTHER'S CHILD. Sung by Abraham (Rabbit) Atterly and group. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 385 A
- I AM SOME MOTHER'S CHILD. Sung by Soley, Abraham (Rabbit) Atterly and group. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 376 A1

I AM (cont.)

- I AM SOME MOTHER'S CHILD. Sung by Abraham (Rabbit) Litterly and group. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 405 A
- I AM SOME POOR MOTHER'S CHILD. Sung by group of Negro convicts. State farm, Raiford, Fla., John A. Lomax, 1936. 680 A
- I AM SOME POOR MOTHER'S CHILD. Sung by Mae Murray and Arlene Washington. Charleston, S. C., John A. Lomax, 1937. 1047 A1
- I AM SOME POOR MOTHER'S CHILD. Sung by two Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1304 A1
- I AM THE WINE. Sung by congregation of Baptist church. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 396 A
- I AM THE WINE. Sung by congregation of Baptist church. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 398 A2
- I AM THE WINE. Sung by Pappie, Belle, Henry Lundy and mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 533 A
- I AM THINKING OF MY HOME. Sung by Renne Bennet, Bill Garland, Pauline Garland and Bradley Browning. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1391 A1
- I AM WALKIN' THIS LONESOME ROAD. Sung by John Lyles, Sterling Mason, Leonard Sykes and Mosely Wilson. State prison camp, Boone, N. C., John A. Lomax, 1936. 861 A2
- I'M A BAD MAN. Sung by Red King. San Antonio, Tex., John A. Lomax, 1936. 557 B2
- I'M A BAD MAN FROM THE SKAZOS LAND. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3978 B4
- I'M A GOIN' OUT TO THE CITY. Sung by Bert Martin with guitar. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1480 A
- I'M A GONNA HOLD OUT TO THE END. Sung and spoken by G. D. Vowell. Harlan, Ky., John A. and Alan Lomax, 1933. 75 A1
- I'M A GOOD SPECULATOR. Sung by Hertercene Turner and group. Edwards, Miss., Herbert Halpert, 1939. 3070 A2
- I'M A GWINE JINE GOD'S HEAVENLY CHOIR. Sung by Uncle Rich Brown. Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4027 B2
- I'M A HAPPY LITTLE JOKER. Sung by John Harris. Ramapo, N. Y., Herbert Halpert, 1937. 3672 B1
- I'M A HUSTLER. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 A2
- I'M A JOLLY BANKER. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3414 A2
- I'M A PILGRIM. Sung by Alfred Hamilton. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2675 A2

I AM (cont.)

- I'M A PILGRIM. Sung by Booker T. Sapp with harmonica, with guitar by Willy Flowers and harmonica by Roger Matthews. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 385 B
- I'M A PILGRIM. Sung by Hazel and Mrs. McNeely and Will Knight. Clinton, Ark., Sidney Robertson, 1936. 3192 A1
- I'M A PILGRIM AND A STRANGER. Sung by M. L. Adams. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 649 B
- I'M A PILGRIM AND A STRANGER IN THIS LAND. Sung by Lela Thompson family. Cockrum, Miss., Herbert Halpert, 1939. 5011 B3
- I'M A POOR ORPHAN ALONE. Sung by Mr. and Mrs. Boyd Hoskins. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1493 A2 & B1
- I'M A POOR ORPHAN ALONE. Sung by Mr. and Mrs. Boyd Hoskins, with guitar by Bert Martin. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1493 A1
- I'M A POOR, WAYFARIN' STRANGER. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2749 A1
- I'M A POOR, WAYFARIN' STRANGER. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2749 A2
- I'M A ROVER. Sung by Lester Wells. Traverse City, Mich., Alan Lomax, 1938. 2209 B
- I'M A ROYAL CHILD. Sung by James Cooper and four Negro convicts. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 710 B1
- I'M A ROYAL CHILD. Sung by Tom Stephenson with potting. Merryville, La., John A. and Ruby T. Lomax, 1940. 3976 A4
- I'M A SOLDIER OF THE CROSS. Sung by Millie Knox. Murrolls Inlet, S. C., John A. Lomax, 1937. 1039 B1
- I'M A SQUARE. Sung by Herbert Lambert. New York, N. Y., Herbert Halpert, 1939. 3645 A5
- I'M A STRANGER. Sung by blind convict and group. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 735 B1
- I'M A SUNBURNT COWBOY. Sung by Paul Martin. Mitchell, S. Dak., Nicholas Ray, 1939. 3674 A3
- I'M A TALKIN'. Sung by Henry Truillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3984 A3
- I'M ALL OUT AND DOWN. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 144 A
- I'M ALL OUT AND DOWN. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 156 B
- I'M ALL THE TIME IN TROUBLE IN MY HEART. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4035 A2
- I'M ALONE BECAUSE I LOVE YOU. Sung by Wade Hale with guitar. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1407 B1
- I'M ALONE IN THIS WORLD. Sung by Jesse Stafford with guitar. Crowley, La., John A. and Alan Lomax, 1934. 18 B2
- I'M AN OLD LIVELONG MAID. Sung by Annie Mae Mauldin. High Springs, Fla., Alton C. Morris, 1937. 985 A3

I AM (cont.)

- I'M AS HAPPY AS THE DAY IS LONG. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3357 A2
- I'M BOUND TO FOLLOW THE LONG-HORNED COWS. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 60 A1
- I'M CHOPPIN' COTTON. Sung by Sims and Mandie Tartt and Bettie Atmore. Livingston, Ala., John A. and Ruby T. Lomax, 1937. 2704 A2
- I'M COMING HOME IN THE MORNING. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 440 B2
- I'M COMING, LORD. Sung by Rev. J. R. Gipson with piano. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3981 A4
- I'M COMING TONIGHT IF YOUR DOG DON'T BITE. Sung by Naomi McKinney, with banjo by young man. New Bigat, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 407 B3
- I'M CRAZY OVER YOU. Sung by Daw Henson with guitar. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1500 A
- I'M GOIN' DOWN THE ROAD FEELING BAD See GOING DOWN THE ROAD FEELING BAD.
- I'M GOIN' DOWN TO DE BRICKYARD. Sung by Molly and Joe McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2690 A2
- I'M GOIN' HOME ON THE MORNIN' TRAIN. Sung by group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934. 266 B1
- I'M GOIN' LAY DOWN MY LIFE FOR MY LORD. Sung by Henry Truvillion. Burkevillc, Tex., John A. and Ruby T. Lomax, 1939. 2655 B2
- I'M GOIN' MOVE WHEN THE LORD SAYS MOVE. Sung by Mrs. Mary Henson. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1501 A3
- I'M GOIN' TELL MY LORD. Sung by John Crist, Rev. Cornelius Ellis and Beatrice Ellis, with guitar by Herman Ellis. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4008 B2
- I'M GOIN' TO GEORGIA. Sung by P. H. Thomas. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3525 A1
- I'M GOIN' TO JOIN THE ARMY. Sung by J. M. Mullins with banjo. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1564 B2, 1565 A
- I'M GOIN' TO LEAVE YOU IN THE HANDS OF THE LORD. Sung by Will (Stovopipe) Bennett. Speigner, Ala., John A. Lomax, 1934. 226 A1
- I'M GOIN' TO ORGANIZE, BABY MINE. Sung by Saran Ogan. New York, N. Y., Alan Lomax, 1937. 1952 A2 & B1-10 in.
- I'M GOIN' TO WALK THE STREETS OF GLORY. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3189 B5
- I'M GOIN' TO WEAR THAT LONG WHITE ROBE. Sung by blind convict and group. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 735 B2

I AM (cont.)

- I'M GOIN' WAKE UP IN THE MORNIN'. Sung by Henry Brown. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 619 A1
- I'M GOING AWAY. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1841 B2
- I'M GOING BACK TO GEORGIA. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1785 B2
- I'M GOING BACK TO GEORGIA. Sung by Bernard Steffen with harmonica. New York, N. Y., Herbert Halpert, 1939. 3637 B1
- I'M GOING BACK TO GEORGIA. Sung by Sande McCoy and Bernard Steffen with harmonicas. New York, N. Y., Herbert Halpert, 1939. 3637 A2
- I'M GOING DOWN THE RIVER GEORGE LINE. Sung by Theophilus G. Hoskins with banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1459 A
- I'M GOING HOME. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2748 B4
- I'M GOING HOME ON THE MORNING TRAIN. Sung by Sophie Wing and mixed Negro group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 332 B1
- I'M GOING THROUGH. Sung by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3979 B5
- I'M GOING TO CUBY. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2753 A2
- I'M GOING TO GEORGIA. Spoken by Gull Stacey. Cross City, Fla., Stetson Kennedy and Robert Cook, 1939. 3524 A1 & 2
- I'M GOING TO GEORGIA. Spoken by Gull Stacey. Cross City, Fla., Stetson Kennedy and Robert Cook, 1939. 3524 B1
- I'M GOING TO GEORGIA. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2875 B3
- I'M GOING TO GEORGIA. Sung by Mrs. Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2889 B2
- I'M GOING TO HEAVEN WHEN I DIE. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 438 B2
- I'M GOING TO LIVE ANYHOW UNTIL I DIE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1793 B3
- I'M GOING TO LOOK AT MY GRAVE. Sung by Victoria Wilson and chorus. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 402 B1
- I'M GOING TO MARRY BEFORE I DIE. Sung by Mrs. Ewart Wilson. Pensacola, N. G., Herbert Halpert, 1939. 2864 A1
- I'M GOING TO MEET YOU IN THAT LAND. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1051 B2
- I'M GONNA BATHE MY WEARY SOUL. Sung by quartet of Negro convicts. State (Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934. 264 B2
- I'M GONNA BRING YOU GLAD NEWS. Sung by group. Tupelo, Miss., Herbert Halpert, 1939. 2961 A
- I'M GONNA CROSS THAT WHITE OAK MOUNTAIN. Played by Farmer Collett on guitar. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1426 B2, 1427 A1

I AM (cont.)

- I'M GONNA FEAST AT THE WELCOME TABLE. Played by W. M. Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1573 A1-2
- I'M GONNA KEEP ON LIVIN'. Sung by Blanding Sloan. New York, N. Y., Herbert Halpert, 1933. 3627 B7
- I'M GONNA ROLL ON A FEW DAYS LONGER. Sung by Willie Howard. Statc farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2713 B1
- I'M GONNA STAY RIGHT HERE. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1052 A3
- I'M GONNA TELL THE WORLD ABOUT IT. Sung by Mrs. Estelle McNoely and Will Wright. Clinton, Ark., Sidney Robertson. 1936. 3191 A1
- I'M GONNA WATCH, FIGHT, AND PRAIZ. Sung by Lucy McKcever, Annie Harvey, Melinae Jones, Mary Davis and Elsie Smith. Austin, Tex., John A. Lomax, 1937. 917 B1
- I'M GONNA WALK AROUND IN JORDAN. Sung by Sims and Mandie Tartt and Bettie Atmore. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2700 A1
- I'M GWINE HOME ON DE MORNIN' TRAIN. Sung by Dock Reed, Jesse Allison and Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2682 B2
- I'M GWINE TO TEXAS. Sung by Richard Amercon. Livingston, Ala., John A. Lomax, 1937. 1307 A2
- I'M IN HIS CARE. Sung by James Brown and Rufus Bland. Caruje ranch, Carita Dogett Corse and Robert Cornwall, Kenansville, Fla., 1940. 3900 B
- I'M IN THE HIGHWAY, MAN. Sung by Calvin Frazier with guitar, with guitar by Sampson Pittman. Detroit, Mich., Alan Lomax, 1938. 2474 A2
- I'M JUST AS FOND OF BEAUTY. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 870 A3
- I'M JUST AS RICH AS YOU. Sung by Alice and Clara Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1457 B2
- I'M JUST FROM THE FOUNTAIN. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1378 B2
- I'M JUST HERE TO GET MY BABY OUT OF JAIL. Sung by Vergil and Geneva Bowman, with guitar by Raymond Bowman. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1690 B2
- I'M JUST HERE TO GET MY BABY OUT OF JAIL. Sung by W. C. Cogle. Shafter migratory camp, Calif., Margaret Valiant, 1939. 3330 A1
- I'M LEAVIN', I'M LEAVIN'. Sung by Jared Frazier. Edwards, Miss., Herbert Halpert, 1939. 3069 A2
- I'M LEAVING YOU THIS LONESOME SONG. Sung by Nathan, Lois and Lura Judd, with guitar by Nathan Judd. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4093 A2
- I'M LIVING HUMBLE. Sung by James Cooper and four Negro convicts. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 710 B2

I AM (cont.)

- I'M LOOKIN' FOR DAT MAN DAT DON'T KNOW JESUS. Sung by John R. Gipson. Merryville, La., John A. and Ruby T. Lomax, 1939. 2651 B2
- I'M LOOKIN' FOR THE MAN WHO DON'T KNOW JESUS. Spoken by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3980 B2
- I'M NOT GONNA LAY MY RELIGION DOWN. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1830 B1
- I'M NOT UNEASY. Sung by John Emanuel and group. State farm, Raiford, Fla., John A. Lomax, 1936. 681 A2
- I'M OLD BUT I'M AWFULLY TOUGH. Sung by Hubert Brady. Columbia, Calif., Sidney Robertson, 1939. 3357 A1
- I'M ON MY WAY TO HEAVEN. Sung by Tom Stephenson with patting. Merryville, La., John A. and Ruby T. Lomax, 1940. 3476 A3
- I'M ON THE BATTLEFIELD FOR MY LORD. Sung by Charles Sedbury, Juanita Pollard and Maude Sedbury. Lubbock, Tex., John A. Lomax, 1937. 951 B1
- I'M ON THE BATTLEFIELD FOR MY LORD. Sung by J. B. Bryant and group of Negro convicts. State farm, Raiford, Fla., John A. Lomax, 1936. 698 B
- I'M ON THE BATTLEFIELD FOR MY LORD. Sung by J. Wesley Jones and Negro choir singers. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3260 B3
- I'M OUT ON THE OCEAN SAILING. Sung by Mrs. Lillie Knox, Mamma Hagar Brown, Uncle Cato Singleton, Professor Collins and Mrs. Mattie Brown Collins. Murrells Inlet, S. C., John A. Lomax, 1936. 830 B2
- I'M PRESSING ON. Sung by James (Iron Head) Baker. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 708 B1
- I'M PRESSING ON. Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 718 A2
- I'M RIDIN' TO KENTUCKY. Sung by Catherine Mason and three girls. New York, N. Y., Herbert Halpert, 1939. 3642 A2
- I'M RIDING ON THAT NEW RIVER TRAIN. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1818 B1
- I'M RUNNIN' OVER THE RIVER. Sung by three children. Tupelo, Miss., Herbert Halpert, 1939. 2960 A4
- I'M SETTIN' ON THAT FOGGY MOUNTAIN TOP. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3419 B2
- I'M SO GLAD GOT MY 'LIGION IN TIME. Sung by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2683 B1
- I'M SO GLAD I DONE COME OUT OF EGYPT LAND. Sung by Tiny Paris and group of Negro men and women with patting. Cockrum, Miss., Herbert Halpert, 1939. 3013 B1
- I'M SO HEAVY LOADED, I CAN'T STAND. Sung by Eugene Foster. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 237 A

I AM (cont.)

- I'M SORRY, MAMA. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1935. 126 B
- I'M SPANISH. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3656 A2
- I'M STRIVING. Sung by Negro group. Emmons Baptist church. Goochland, Va., John A. Lomax, 1936. 748 B2
- I'M THE LEADER OF HIGH SOCIETY. Sung by Thaddeus Goodson with bones. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3795 B2
- I'M TRAMPING. Sung by Fred Grady. State farm, Raiford, Fla., John A. Lomax, 1936. 713 B2
- I'M TROUBLED. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1868 A1-10 in.
- I'M TROUBLED. Sung by James Knight and group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 616 A2
- I'M TROUBLED IN MIND. Sung by Ishmael Lloyd Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2908 A1
- I'M TROUBLED IN MIND. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2910 B1
- I'M TROUBLED, LORD. Sung by Luke McGee, James Craig and Harry Green. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 883 A2
- I'M WANDERING O'ER THE RIVER. Sung by group of girls. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2976 A3
- I'M WORKING MY WAY BACK HOME. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 600 A1
- I'M WORRIED NOW AND I WON'T BE WORRIED LONG. Sung by Tom Bell with guitar. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4067 A1
- I'M WORRIED NOW BUT I WON'T BE WORRIED LONG. Sung by Mrs. Lucile Henson. San Antonio, Tex., John A. Lomax, 1936. 541 B1
- I'M WORRIED NOW BUT I WON'T BE WORRIED LONG. Sung by Mrs. Lucile Henson. San Antonio, Tex., John A. Lomax, 1936. 541 B2
- I'M YOUR CHILD, LORD. Sung by mixed Negro group. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 320 B2
- I'VE GOING FROM THE COTTON FIELDS. Sung by Bob Walker. Grandon, Wis., Sidney Robertson, 1937. 3285 B2
- I'VE GWINE BACK TO DIXIE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1793 A2
- I ASKED MY CAPTAIN WHAT TIME OF DAY. Sung by Ed Jones. Greenville, Miss., Herbert Halpert, 1939. 3092 B1
- I ASKED MY CAPTAIN WHAT TIME OF DAY. Sung by Rudolf Thompson. State penitentiary, Angola, La., John A. Lomax, 1933. 1854 A2-10 in.

- I BANE A SWEDE FROM NORTH DAKOTA. Sung by Bert Graham. Newberry, Mich., Alan Lomax, 1938. 2245 B1
- I BANE A SWEDE FROM NORTH DAKOTA. Sung by Happy Jack Woodward with guitar. Ontonagan, Mich., Alan Lomax, 1938. 2411 A2
- I BEEN 'BUKED AND I BEEN SCORNED. Sung by four blind boys. Piney woods school, Piney Woods, Miss., John A. Lomax, 1937. 879 B1
- I BEEN DOWN IN THE CIRCLE BEFORE. Sung by Sampson Pittman with guitar, with guitar by Calvin Frazier. Chicago, Ill., Alan Lomax, 1938. 2477 A
- I BEEN DRINKIN'. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1323 B3
- I BEEN WORKIN' FOR MISTER CHARLEY. Sung by Willie Stewart. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 611 A2
- I BEEN WORKING ON THE LEVEE. Sung by Lewis Coleman with calls. State docks, Mobile, Ala., John A. Lomax, 1937. 1336 B3
- I BELIEVE I GO BACK HOME. Sung by Will Lee. Merryville, La., John A. and Ruby T. Lomax, 1939. 2660 A1 & 2
- I BELIEVE I'LL CATCH THE MORNING TRAIN. Sung by Johnny Floyd and Emmet Jackson. Vicksburg, Miss., Herbert Halpert, 1939. 3081 A1
- I BELIEVE I'LL GO. Sung by Emmet Jackson and John Floyd. Vicksburg, Miss., Herbert Halpert, 1939. 3076 A2
- I BELIEVE I'LL GO BACK HOME. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1310 A2
- I BELIEVE I'LL GO, I DON'T FEEL WELCOME HERE. Sung by John Floyd. Vicksburg, Miss., Herbert Halpert, 1939. 3075 B1
- I BELIEVE I'M GONNA SHAKE HIS RIGHTEIOUS HAND. Sung by Christeen and Katharine Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3006 A2
- I BELONG TO THAT BAND. Sung by Mrs. J. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3184 A2
- I BELONG TO THE UNION BAND. Sung by Sully Nelson. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3501 A2
- I BID YOU GOOD NIGHT. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 500 A
- I BOUGHT A GOAT. Sung by J. W. Becker. Shafter FSA camp, Chafter, Calif., Charles L. Todd and Robert Jonkin, 1940. 4142 A2
- I CAME TO THIS COUNTRY, 1849. Sung by Mrs. Mary Myres. Martins creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1506 B2
- I CAME TO THIS COUNTRY, 1865. Sung by Jimmie Morris. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1548 B1
- I CAME TO THIS COUNTRY, 1865. Sung by Maynard Britton with guitar. Big Creek, Ky., Alan and Elizabeth Lomax, 1937. 1521 B2
- I CAN EAGLE ROCK, LORD, I CAN RALL THE JACK. Sung by Tom (Hon'der) Bell with guitar. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4065 B1
- I CAN TELL THE WORLD ABOUT THIS. Sung by Edwards' Luling Dixie singers. Luling, Tex., John A. Lomax, 1936. 612 B2

- I CANNOT TELL HOW MUCH I OWE. Sung by J. Hensley with guitar and George Roark with banjo. Pinoville, Ky., Mary Elizabeth Barnicle, 1938. 1993 B-10 in.
- I CAN'T GET A LETTER FROM HOME. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1937. 888 B2
- I CAN'T GET MY NUMBER HERE TODAY. Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 249 B1
- I CAN'T GET NO HEARIN' FROM MY BABE. Sung by Tom Bradford with guitar. Birmingham, Ala., John A. Lomax, 1934. 224 B3
- I CAN'T GO BACK. Sung by Zackie and Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1038 B3
- I CAN'T HELP FROM CRYIN' SOMETIMES. Sung by Ernest Harris. State penitentiary, Richmond, Va., John A. Lomax, 1936. 555 B1
- I CAN'T HOLD OUT NO LONGER. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4050 B1
- I CAN'T SET DOWN. Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 249 A2
- I CAN'T STAY AWAY. Sung by Hattie McGuire and group of Negro students. Liberty high school, near Newton, Tex., John A. and Ruby T. Lomax, 1939. 2653 B1
- I CAUGHT A BEAU. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3773 A4
- I COME IN THE OTHER NIGHT. Sung by Ernie Alston. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4107 B1
- I COME TO SEE MISS JINNY ANN JONES. Sung by Mrs. Jeanne Wogan Arguedas. New Orleans, La., Herbert Halpert, 1939. 3128 B3, 3129 A1 & 2
- I COULD TELL YOU THE TIME. Sung by Carolina ladies' quartet. Greenville, S. C., John A. and Ruby T. Lomax, 1939. 2727 A1
- I COURTED A FAIR AND HANDSOME LADY. Sung by Vernon Allen. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4144 B2
- I COURTED A FAIR MAID. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1936. 3209 A2
- I DONE GOT OVER. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4005 A1
- I DONE TOLE YOU. Sung by Noah Moore with guitar. Oil City, La., John A. and Ruby T. Lomax, 1940. 3993 A2 & 3
- I DON'T CARE WHERE THEY CARRY MY BODY. Sung by group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 212 B2
- I DON'T DO NOBODY NOTHIN'. Sung by C. W. Smith, Rev. Nathaniel Hankins and group. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2671 B1
- I DON'T KNOW BUT B'LIEVE I WILL. Sung by Tommy Mikel, Cleophus Baten and Clyde Smith. Piney Wood school, Piney Woods, Miss., John A. Lomax, 1937. 881 A4
- I DON'T KNOW WHAT YOU STAY HERE FOR. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 821 B4

- I DON'T LET THE GIRLS WORRY MY MIND. Sung by W. J. Booker with guitar. Appalachian state teacher's college, Boone, N. C., John A. Lomax, 1936. 844 A2
- I DON'T LOVE NOBODY. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3764 A2
- I DON'T MIND THE WEATHER IF THE WIND DON'T BLOW. Sung by Jim Henry. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 892 B2
- I DON'T WANT ANOTHER WOMAN LIKE MARY SINCLAIR. Sung by Jim Henry. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 941 B2
- I DON'T WANT NO COLD IRON SHACKLES AROUND MY LEG. Sung by MacDaniel. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 374 A1
- I DON'T WANT NO FIRE, MAN. Sung by mixed group with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 493 A1
- I DON'T WANT NOBODY STUMBLIN' OVER ME. Sung by Estelle Crumey, Besse White and Anna Butler. Columbia, S. C., John A. Lomax, 1937. 1025 B2
- I DON'T WANT NOBODY'S BLOOD ON MY HANDS. Sung by Clabe and Mary Amerson, Mattie Bell and Mandy Tartt. Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4062 A3
- I DON'T WANT TO RUN THIS RACE IN VAIN. Sung by Hannah Bessellion, Mittie Docter and congregation of Jerusalem Baptist church. Murrells Inlet, S. C., John A. Lomax, 1936. 334 B1
- I DON'T WANT YOUR GREENBACK DOLLAR. Sung by Breckler Trusty. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1562 B1
- I DON'T WANT YOUR GREENBACK DOLLAR. Sung by Butler Hunt with guitar. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4156 A
- I DON'T WANT YOUR MILLIONS, MISTER. Sung by Tilman Cadle. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1401 A1
- I DREAMT A DREAM. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1937. 2787 A1
- I DROPPED MY BABY IN THE DIRT. Sung by Mrs. Emma Dusenbury. Mona, Ark., John A. Lomax and Laurence Powell, 1936. 875 B2
- I FEEL LIKE HELPING SOME POOR SOUL. Sung by Bascom Lamar Lunaford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1829 A4
- I FEEL LIKE MY TIME AIN'T LONG. Sung by group of Negro convicts. Spoigner, Ala., John A. Lomax, 1934. 226 B3
- I FEEL LIKE MY TIME AIN'T LONG. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1310 A1
- I FEEL MY TIME AIN'T LONG. Sung by John Brown. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2717 B1
- I FEEL THAT OLD BLACK WOMAN IS A JINX TO ME. Sung by Augustus (Track Horse) Haggerty. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 197 B3
- I FEEL THE SPIRIT MOVING. Sung by Negro convict. State penitentiary, Richmond, Va., John A. Lomax, 1936. 728 A3

- I FOUND A HORSE SHOE. Sung by Sam Bell. Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939. 3361 B1
- I GAVE MY LOVE A CHERRY. Sung by Mrs. Mary Franklin Farmer Crossnore, N. C., Herbert Halpert, 1939. 2862 A2
- I GOIN' PACK MY SUITCASE. Sung by Lilly B. Marshall. Gumino state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2668 B2
- I GOT A ARK ON THE OCEAN SAILING. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1048 B3, 1049 A1
- I GOT A GAL IN BALTIMORE. Sung by Thomas Langston and Judge Broadus. State docks, Mobile, Ala., John A. Lomax, 1937. 1336 A1
- I GOT A GAL, SHE MEAN ME NO GOOD. Sung by Theodore Rolle with piano Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3393 A1
- I GOT A HIDIN' PLACE. Sung by Simon Small and congregation of Heaven's Gato Methodist church. Murrells Inlet, S. C., John A. and Bess Lomax, 1936. 833 A
- I GOT A HOME IN NEW ORLEANS. Sung by Clyde Hill. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 3552 B1
- I GOT A HOME IN THE ROCK. Sung by Mary Jane Travis. Livingston, Ala., John A. Lomax, 1937. 1311 A1
- I GOT A LETTER FROM MIAMI. Sung by Rowena Bell, Pappie and Sweetie Pie, with drum by Stafford. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 530 A2
- I GOT A LETTER THIS MORNIN'. Sung by Rev. Aaron Pinnacle. Murrells Inlet, S. C., John A. Lomax, 1937. 1041 B1
- I GOT A MAN IN NEW ORLEANS. Sung by Negro women prisoners. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 737 B2
- I GOT A MAN ON THE WHEELER. Sung by Beatrice Perry. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3086 A1
- I GOT A MOTHER IN BEULAH LAND. Sung by Jim Carter. Livingston, Ala. John A. Lomax, 1937. 1314 B3
- I GOT A PURTY GAL DOWN DE ROAD. Sung by J. L. Goree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2592 A3
- I GOT A WHOLE HEAP TO TELL YOU. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1326 A2
- I GOT A WIFE, SHE'S IN THE BED. Sung by Samuel Brooks. Edwards, Miss., Herbert Halpert, 1939. 3072 A2 & 3
- I GOT JESUS IN MY MIND. Sung by Clara and Lonnie Frazier with guitar. Detroit, Mich., Alan Lomax, 1938. 2481 A1
- I GOT MY AUNT SALLY. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1056 B2
- I GOT SOME PLACE TO LAY MY HEAD. Sung by Henrietta Marshall and mixed group. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle. 1935. 351 B
- I GOT TO CROSS DE RIVER O' JORDAN. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4073 B2
- I GOT TO CROSS THE RIVER JORDAN. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4071 A2

- I GOT TO STAND THERE BY MYSELF. Sung by Aunt Caroline and Frances Horne. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2688 B2
- I GOT UP THIS MORNIN'. Sung by Eugene Dixon. Edwards, Miss., Herbert Halpert, 1939. 3069 A1
- I GOT UP THIS MORNING. Sung by Sam (Old Dad) Ballard. New Iberia, La., John A. and Alan Lomax, 1934. 101 A1
- I GOT UP THIS MORNING, HAD TO GET UP SO SOON. Sung by Huddle Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1934. 122 A2
- I GOT UP THIS MORNING, PUT MY CLOTHES ON WRONG. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2558 A & B
- I HAD A BEAU LAST NIGHT. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1057 B3
- I HAD AN OLD TEAM. Sung by George Browne. Marinesco, Mich., Alan Lomax, 1938. 2420 A1
- I HAD ME A CAT. Sung by Little Babe Caldwell. Ashland, Ky., John A. Lomax, 1937. 1022 A3
- I HARDLY THINK I WILL. Sung by Mrs. Shirley Lomax Mansell. Comanche co., Tex., John A. and Ruby T. Lomax, 1939. 2633 B1
- I HATE THE SIN DAT MADE ME MOAN. Sung by John Hampton. Raiford, Fla., John A. Lomax, 1936. 683 A
- I HAVE
- I HAVE A FATHER IN THE KINGDOM. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3227 A1
- I HAVE A FATHER OVER YONDER. Sung by Mrs. Martha Williams and Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1024 B2
- I HAVE A HOME IN YONDER CITY. Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 249 A1
- I HAVE A MOTHER GONE TO GLORY. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1044 A2
- I HAVE A MOTHER OVER YONDER. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3184 A3
- I HAVE A NEW LOVER. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1058 B1
- I HAVE A SISTER OVER YONDER. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3215 B1
- I'VE A MOTHER UP IN HEAVEN. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2752 A2
- I'VE BEEN ALI' AROUND THIS WORLD. Sung by Justis Begloy with banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1531 A
- I'VE BEEN 'DU'FD AND I'VE BEEN SCORNED. Sung by group of Negro convicts. State prison farm, Oakley, Miss., John A. and Alan Lomax, 1933. 1867 A2-10 in.
- I'VE BEEN IN SHIP AND SLANDER. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2812 A2
- I'VE BEEN ON THE BEND SO LONG. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1593 B3

I HAVE (cont.)

- I'VE BEEN ON THE WATER SO LONG. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2898 B3
- I'VE BEEN REDEEMED. Sung by Edwina Andrews. Gautier, Miss., Herbert Halpert, 1939. 3105 B3
- I'VE BEEN REDEEMED. Sung by Mrs. Nell Hampton. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1585 A2
- I'VE BEEN TO JESUS AND I'VE BEEN BAPTISED. Sung by four Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 258 B2
- I'VE BEEN TOILING AT THE HILL SO LONG. Sung by Tennessee and group of Negro men and women with patting. Cockrum, Miss., Herbert Halpert, 1939. 3013 A1
- I'VE FOUND THE WAY. Sung by Polly Larkin. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4036 B2
- I'VE GOT A HIDING PLACE. Sung by Julia Griffin. State farm, Raiford, Fla., John A. Lomax, 1936. 684 A2
- I'VE GOT ANOTHER BUILDING. Sung by Hannah Besfellen and Mittie Docter. Murrells Inlet, S. C., John A. Lomax, 1936. 834 A2
- I'VE GOT THE KEYS TO THE KINGDOM. Sung by Sam Chocstnut and group of Negro convicts. State (Roid) farm, Boykin, S. C., John A. Lomax, 1936. 720 B2
- I'VE JUST COME DOWN FROM THE WHITE FOLKS' HOUSE. Sung by Mrs. George White. Grand Saline, Tex., John A. Lomax, 1937. 923 A2
- I'VE ONLY BEEN DOWN TO THE CLUB. Sung by Sam Bell. Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939. 3362 A2
- I'VE RAMBLED THIS COUNTRY BOTH EARLY AND LATE. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1596 A1
- I'VE RAMBLED THIS COUNTRY BOTH EARLY AND LATE. Sung by Mrs. Eliza Pacc. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1514 B2
- I HEAR THE LOW WIND SWEEPIN'. Sung by Census Williams. Ashland, Ky., John A. Lomax, 1937. 1021 A2
- I HEARD A MIGHTY RUMBLIN'. Sung by Willie Young. State penitentiary, Parchman, Miss., John A. Lomax, 1923. 1861 A3-10 in.
- I HEARD A MIGHTY RUMBLIN' AT THE WATER TROUGH. Spoken by Fred Lee Fox. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3526 B3
- I HEARD A SWEET ROBIN. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy, and Robert Cook, 1940. 3378 A2
- I HEARD THE ANGELS SINGIN'. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1050 B3
- I HEARD THE ANGELS SINGING. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 257 A2
- I HEARD THE LOW WIND SWEEPING. Sung by Brother Trusty. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1563 A2
- I HEARD WHAT YOU SAID ABOUT ME. Sung by Allen Reed. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2706 B2

- I HUNGRY. Sung by Rowena Bell, Sweetie Pie and Pappie with drum.
Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935.
526 B1
- I JES' STAND, WRING MY HANDS AND I CRY. Sung by group of Negro women prisoners. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1869 A3-10 in.
- I JUS' STAND AND WRING MY HANDS AND CRY. Sung by James Mitchell and group of Negro convicts. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 711 B1
- I JUST CAN'T FEEL AT HOME IN THIS WORLD ANY MORE. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939.
3009 B1
- I JUST CAN'T HELP FROM CRYIN'. Sung by Burley Maberry, Ernest Toussard and Abraham Franklin. Baton Rouge, La., John A. and Ruby T. Lomax, 1940. 4008 A1
- I JUST COME DOWN BEFORE YOU TO SEE WHAT I COULD SEE. Sung by Henry Davis. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1713 A1
- I JUST WANT TO TELL YOU WHAT THE GOOD LORD DONE FOR ME. Sung by group of Negro women prisoners. Gorce state farm, Huntsville, Tex., John A. and Alan Lomax, 1934. 220 A2
- I KNOW I AM A CHILD OF GOD. Sung by four women and two men. Edwards, Miss., Herbert Halpert, 1939. 3067 A1
- I KNOW, I KNOW HE SET ME FREE. Sung by Lillie and Thelma Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1039 B2
- I KNOW I MAY BE GONE. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 422 B1
- I KNOW IT WAS THE BLOOD. Sung by Sallie Howard and group. Ballingrath gardens, Mobile, Ala., John A. Lomax, 1937. 945 A3
- I KNOW MY TIME AIN'T LONG. Sung by Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1031 A2
- I KNOW THE LORD HAS LAID HIS HANDS ON ME. Sung by Gertrude Thurston and two girls. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 401 A2
- I KNOW YOU GOING TO MISS ME WHEN I'M GONE. Sung by Rowena Bell, Pappie, Henry Lundy and group. Nassau, Bahamas, Alan Lomax, and Mary Elizabeth Barnicle, 1935. 535 A
- I KNOW YOU'RE GOING TO MISS ME WHEN I'M GONE. Sung by Henry Blue and Negro male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 331 B2
- I LAID OFF THE OLD COAT AND PUT ON THE NEW. Sung by congregation of the church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1956 B1-10 in.
- I LEF' MY HOME A PRAYIN'. Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2701 A2
- I LEFT MY WOMAN IN THE BACK DOOR CRYIN'. Sung by James Richardson. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939.
2717 B2
- I LIKE TO LIVE IN THE COUNTRY. Sung by Mrs. Grace Longino. Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2647 B

- I LOAD MY GUN WITH A SUGAR PLUM. Sung by Wilburforce Swain, Sr.
New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth
Barnicle, 1935. 413 A4
- I LOOKED DOWN THE LINE AND I STARTED. Sung by Doctor MacMillan and
group of women. Belle Glade, Fla., Alan Lomax, Zora Neale
Hurston and Mary Elizabeth Barnicle, 1935. 400 A
- I LOOKED UP THE RIVER. Sung by Ed Cobb. Livingston, Ala., John A.
Lomax, 1937. 1330 A2
- I LOST MY GLOVE. Spoken by Mrs. J. U. Newman. Elon College, N. C.,
Fletcher Collins, 1939. 3779 B3
- I LOST MY HANDKERCHIEF. Sung by Eva Grace Boone and children's
group. Brandon, Miss., Herbert Halpert, 1939. 3050 B4
- I LOST MY HANDKERCHIEF YESTERDAY. Sung by group of children.
Shreveport, La., John A. Lomax, 1934. 206 B2
- I LOST MY JERSEY COW LAST YEAR. Sung by Irene Jackson. Jacksonville,
Fla., Herbert Halpert, 1939. 3141 B2
- I LOST MY MASTER'S BARN KEY. Sung by Lois Constance Brown, Anna
Bella Corin Sindab and Otho Washington Brown. Murrells Inlet,
S. C., John A. and Ruby T. Lomax, 1939. 2692 B2
- I LOST MY NEEDLE. Sung by Hottie Godfrey. Livingston, Ala., John A.
and Ruby T. Lomax, 1940. 4018 B2
- I LOVE COAL MINERS, I DO. Sung by Aunt Molly Jackson. New York,
N. Y., Alan Lomax, 1937. 1942 A-10 in.
- I LOVE COAL MINERS, I DO. Sung by Aunt Molly Jackson. New York,
N. Y., Alan Lomax, 1939. 2538 B
- I LOVE JESUS. Sung by group of Negro convicts. State farm,
Raiford, Fla., John A. Lomax, 1936. 692 B2
- I LOVE LITTLE WILLIE. Sung by Mrs. Cleophus Franklin. Maryville,
Tenn., Herbert Halpert, 1939. 2892 B4
- I LOVE LITTLE WILLIE. Sung by Mrs. Edith Harmon. Near Maryville,
Tenn., Herbert Halpert, 1939. 2914 B2
- I LOVE LITTLE WILLIE. Sung by Mrs. Emma Dusenbury. Mena, Ark.,
John A. Lomax and Laurence Powell, 1936. 848 B3
- I LOVE LITTLE WILLIE. Sung by Mrs. Mary Franklin Farmer. Crossnore,
N. C., Herbert Halpert, 1939. 2862 B3
- I LOVE LITTLE WILLIE. Sung by Mrs. Shirley Lomax Mansell. Comanche
county, Tex., John A. and Ruby T. Lomax, 1939. 2642 B2
- I LOVE LITTLE WILLIE. Sung by Thelma and Beatrice Scruggs. Near
Burnsville, Miss., Herbert Halpert, 1939. 2997 A3-B1
- I LOVE MY LOVE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John
A. Lomax, 1937. 955 A2
- I LOVE MY ROOSTER. Sung by Little Babe Caldwell. Ashland, Ky.,
John A. Lomax, 1937. 1022 A1
- I LOVE SOMEBODY. Sung by Jimmy Hammick. Hyden, Ky., Alan and
Elizabeth Lomax, 1937. 1527 A2
- I LOVE THE LORD, HE HEARD MY CRY. Sung by Mrs. Mary Shipp. Byhalie,
Miss., Herbert Halpert, 1939. 3005 B1
- I LOVE TO WALK WITH JESUS. Sung by Thaddeus Goodson, Belton Reese
and Israel Alston. Brevard plantation, Adams mill, near
Columbia, S. C., Charles Seeger, 1939. 3794 A2
- I LOVE YOU WELL. Sung by David Kice. Springfield, Mo., Sidney
Robertson, 1937. 3220 B3

- I LOVE YOU WELL. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1937. 3221 B2
- I LOVED A LASS. Sung by Samuel P. Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2882 A1
- I MARRIED ME A WIFE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3774 B2
- I MARRIED ME A WIFE IN THE MONTH OF JUNE. Sung by Pauline Fannie, Gladys Wilder and Don Reda Lewis and guitars. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1563 B1
- I MET AN OLD WASHERWOMAN HANGING OUT HER CLOTHES. Sung by Dr. Frank Davidson. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1726 A3
- I MET BROTHER RABBIT. Sung by two girls. Greenville, Miss., Herbert Halpert, 1939. 3100 B8
- I MET YOU MAMA, 1929. Sung by Augustus (Track Horse) Haggerty, with guitar by Jack Johnson. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1933. 197 B2
- I NEED JESUS TO WALK AROUND MY DYING BED. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 404 B2
- I NEVER EXPECT TO SEE YOU ANY MORE. Sung by Rev. Carlos Williams and congregation of Primitive Baptist church, with dismissal by Grant Beverly and shouting by Mrs. Cynthia Edens. Laurel grove, Wise co., Va., Herbert Halpert, 1939. 2769 B3
- I NEVER HEARD A MAN SPEAK LIKE DIS MAN BEFORE. Sung by Sims and Mandie Tartt and Bettie Atmore. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2700 B2
- I NEVER HEARD A MAN SPEAK LIKE THIS MAN BEFORE. Sung by Clabe and Mary Amerson, Mattie Bell and Mandy Tartt. Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4062 A1
- I NEVER HEARD A MAN SPEAK LIKE THIS MAN BEFORE. Sung by Clabe Amerson, Mattie Bell and Mandy Tartt. Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4063 B1
- I ONCE HAD A FATHER. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1380 B1
- I ONCE HAD A LOVER. Sung by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1742 B2, 1743 A1
- I ONCE HAD TWO HANDFULS OF GOLD. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4174 A2
- I ONCE KNEW A LITTLE GIRL. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4173 B1
- I ONCE LOVED A YOUNG MAN. Sung by Mrs. Kate Peters. Norton, Va., Herbert Halpert, 1939. 2777 A2
- I ONCE WAS A RICH AND GAMBLING BOY. Sung by Mrs. Nell Hampton. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1569 B1
- I PROMISED MR. TYREE. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 254 B1
- I RODE OUT ONE COLD WINTER'S NIGHT. Sung by Mrs. Mattie Swindell. Freezing, Va., Herbert Halpert, 1939. 2814 B1

- I RODE SOUTHERN, I RODE L. & N. Sung by Merle Lovell with guitar. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4111 A1
- I RODE TO CHURCH LAST SUNDAY. Sung by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2880 B2
- I RODE TO CHURCH LAST SUNDAY. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2912 A2
- I SAW A LITTLE BOY. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1602 B3
- I SAW THE LIGHT. Sung by Augustus (Track Horse) Haggerty. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 218 A2
- I SHALL
- I SHALL MEET MY MOTHER THERE. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3183 B1
- I SHALL NOT BE MOVED. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 615 A
- I SHALL NOT BE MOVED. Sung by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3980 A7
- I'LL ANSWER TO MY NAME. Sung by Henry Truvillion. Burckville, Tex., John A. and Ruby T. Lomax, 1939. 2655 A1
- I'LL BE A GOOD BOY. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 924 B1
- I'LL BE AN OLD MAID. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 924 B2
- I'LL BE CARRIED TO THE NEW JAIL. Sung by Finous (Flatfoot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3986 B5
- I'LL BE FOURTEEN ON SUNDAY. Sung by J. W. Russell. Marion, Va., Sidney Robertson, 1936. 3159 A1
- I'LL BE GLAD WHEN YOU'RE DEAD, YOU RASCAL, YOU. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1805 A3
- I'LL BE PRESENT WHEN DE ROLL IS CALLED. Sung by Joe and Johnny Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4061 B2
- I'LL BE SATISFIED. Sung by Sampson Caldwell, with guitar by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1421 B1
- I'LL BE SATISFIED. Sung by Sarah and Jim Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2020 B-10 in.
- I'LL BE SATISFIED THEN. Sung by Tommie Randolph, Lee Hunter and four Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 213 A1
- I'LL BE SLEEPIN' IN JESUS. Sung by Lillie and Minnie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 903 A3
- I'LL BE SOMEWHERE. Sung by Mrs. Estelle and Hazel McNeely. Clinton, Ark., Sidney Robertson, 1936. 3194 B2 & 3
- I'LL BE STANDIN' AT DE STATION. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4076 A1

I SHALL (cont.)

- I'LL BE THERE IN THE GLORY. Sung by congregation. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4039 B3
- I'LL BE THERE IN THE MORNIN'. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3014 B3
- I'LL BE WAITING. Sung by Aunt Lucindie Sulcer. Baton Rouge, La., John A. and Ruby T. Lomax, 1940. 4000 B2
- I'LL BE WAITING THERE. Sung by Deacon Charlton and mixed group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 328 A2
- I'LL BE WAITING THERE. Sung by Sophie Wing and mixed Negro group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 332 B2
- I'LL BE WAITING THERE. Sung by Zackie Knox. Murrells Inlet, S. C. John A. Lomax, 1937. 1033 B2
- I'LL BUILD ME A CASTLE. Sung by Mrs. Lydia Glendenin. Elon College, N. C., Fletcher Collins, 1939. 3788 A2
- I'LL EAT WHEN I'M HUNGRY. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 A4
- I'LL GIVE TO YOU A PAPER OF PINS. Sung by Anne Corbin Ball. Richmond, Va., Herbert Halpert, 1939. 2738 A2
- I'LL GO NO MORE A ROVING. Sung by Charles J. Finger, John A. and Alan Lomax and Miss Finger. Washington, D. C., Alan Lomax, 1937. 999 B1
- I'LL GO ON. Sung by Joe Lee. State Farm, Va., John A. Lomax, 1936. 749 A3
- I'LL NEVER BELIEVE WHAT ANOTHER WOMAN SAYS. Sung by Maynard Britton with guitar. Big Creek, Ky., Alan and Elizabeth Lomax, 1937. 1523 B1
- I'LL NEVER GO OUT WITH RILEY ANYMORE. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1939. 4211 A3
- I'LL PACK MY SUITCASE. Sung by Negro convict. State penitentiary, Parchman, Miss., John A. Lomax, 1930. 602 A2
- I'LL PACK UP YOUR EYES WITH BAND. Played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 434 B1
- I'LL REMEMBER YOU, LOVE, IN MY PRAYERS. Sung by Escam Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1803 A1
- I'LL SELL MY COAT, I'LL SELL MY HAT. Sung by Mrs. Pearl Jacob Borusky. Antigo, Wis., Robert F. Draves, 1940. 4173 A3
- I'LL SOON BE GONE. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1333 A1
- I'LL TELL YOU OF A FELLOW. Sung by Gant family. Austin, Tex., John A. Lomax, 1936. 646 A
- I'LL TRUST IN THE LORD. Sung by congregation of a country Baptist church. Alexandria, Va., John A. and Alan Lomax, 1933. 87 A1
- I SHO CAN'T STAND IT LONG. Sung by group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1934. 265 A2

- I SHOULD WORRY, I SHOULD CARE. Spoken by Josephine Alonzi and group of girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3649 B1
- I SING A LITTLE SONG ABOUT A LITTLE TREE. Sung by school children. Brandon, Miss., John A. Lomax, 1937. 886 B2
- I STEPPED OUT ONE MORNING IN MAY. Sung by Mrs. Minnie hock. Elon College, N. C., Fletcher Collins, 1939. 3772 A3
- I STOLE GOOD BUSINESS. Sung by Eugene Shelton. Cumins state farm, Gould, Ark., Alan Lomax, 1939. 2667 B3
- I STOOD ON THE BANKS OF THE RIVER. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1470 A
- I STUCK MY FINGER IN A CRAWDAD'S HOLE. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 A3
- I TRULY UNDERSTAND THAT YOU LOVE ANOTHER MAN. Sung by George Roork with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1994 A-10 in.
- I USED TO WORK ON THE TRACTOR. Sung by Jimmie Strothers with banjo. State Farm, Va., John A. Lomax, 1936. 744 A1
- I WALKED ALL THE WAY FROM EAST ST. LOUIS. Sung by W. C. Handy with guitar. Washington, D. C., Alan Lomax, 1938. 1620 A1
- I WALKED HER AND I TALKED HER. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 157 B1
- I WALKED OUT ONE MORNIN' IN MAY. Sung by Mrs. Edith Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2932 A2
- I WALKED OUT ONE MORNIN' IN MAY. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2932 A3
- I WANT A GIRL WITH A PAIR OF BIG BLUE EYES. Sung by Mary and Cora Davis. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1488 B2
- I WANT SOME MEAT. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 992 B4
- I WANT TO BE AN ANGEL. Sung by Bascom Lomar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1834 A1
- I WANT TO BE AN ANGEL. Sung by John A. Lomax. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4061 A3
- I WANT TO BE AN ANGEL. Sung by Mrs. Dal Johnson. Murrells Inlet, S. C., John A. Lomax, 1937. 1045 A1
- I WANT TO GO A COURTING. Sung by Mrs. G. A. Griffin. Nowberry, Fla., Alton C. Morris. 1937. 978 B1, 958 A2
- I WANT TO GO BACK TO GEORGIA. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 992 B3
- I WANT TO GO TO ABACO. Sung by Alexander Rollo. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 424 B1
- I WANT TO GO TO HEAVEN ALL DRESSED IN WHITE. Sung by Alberta Bradford and Becky Elsy. Avery Island, La., John A. and Alan Lomax, 1934. 100 A
- I WANT TO GO TO MEETIN' AND GOT NO SHOES. Played by Frank Kittrall on fiddle with heel tapping and Mrs. Kittrall beating straws. Meridian, Miss., Herbert Halpert, 1939. 3036 A2

- I WANT TO GO TO PINEY. Played by O. L. Coffey on banjo. Blowing Rock, N. C., John A. Lomax, 1936. 850 B4
- I WANT TO GO WHERE JESUS IS. Sung by group of Negroes. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4016 B1
- I WANT TO KNOW. Sung by Mayo children. Goochland, Va., John A. Lomax, 1936. 748 A2
- I WANT TO LIVE LIKE JESUS IN MY HEART. Sung by Dock Reed. Livingston, Ala., John A. Lomax, 1937. 1325 A3
- I WANT TO MOAN RIGHT ON DAT SHORE. Sung by Joe Brown, James Richardson, Willie Howard and Paul Perkins. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2706 A1
- I WANT TO SEE MY MOTHER WHEN SHE ENTERS IN. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 3338 B2, 3339 A
- I WANTS TO CROSS JORDAN IN A DAT MAWNIN'. Sung by Edwin L. Stevens. Lafayette, La., John A. and Alan Lomax, 1934. 112 A1
- I WAS A WANDERING SHEEP. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3014 A1
- I WAS BORN ABOUT FOUR THOUSAND YEARS AGO. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 827 B3
- I WAS BORN ABOUT FOUR THOUSAND YEARS AGO. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 827 B4
- I WAS BORN ABOUT FOUR THOUSAND YEARS AGO. Sung by Mrs. Carl Garrett. Crossville, Tenn., Sidney Robertson, 1936. 3175 A4
- I WAS BROUGHT UP IN SHEFFIELD. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 1234 B1
- I WAS CALLED TO MY HOME IN EDEN. Sung by Findlay Donaldson. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1987 A-10 in.
- I WAS FORCED ON BOARD TO SERVE MY KING. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1936. 3208 A1
- I WAS STANDING AT THE BEDSIDE. Sung by Rev. Cornelius Ellis. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4008 A3
- I WAS WORKIN' ON THE LEVIE, A SLEEPIN' ON DE GROUND. Sung by Jim Henry and Joff Webster. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 941 A2
- I WENT IN THE HENHOUSE. Sung by two girls. Greenville, Miss., Herbert Halpert, 1939. 3100 B5
- I WENT OUT ONE SWEET MAY MORNING. Sung by Abner Boggs. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1385 B2, 1386 A1
- I WENT TO MARKET. Sung by Al Van der Tie. Brussels, Wis., Robert F. Dravos, 1940. 4166 A1
- I WENT TO THE WELL FOR A PAIL OF WATER. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 406 B1
- I WENT UP ON THE MOUNTAIN. Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 248 A3
- I WENT UP ON THE MOUNTAIN. Sung by group of Negro convicts with ax-cutting. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 248 A2

- I WILL ARISE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1828 B2
- I WILL BE SO GLAD WHEN I GET HOME. Sung by John Hayes, James Craig and Harry Green. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 883 A1
- I WILL DIE IN THE CHURCH OF GOD. Sung by congregation. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 399 B2
- I WILL MAKE YOU FISHERS OF MEN. Sung by Mac and Pappie with banjo. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 519 B3
- I WILL MEET YOU ON THE KINGDOM'S SHORE. Sung by group of Negro convicts, with guitar. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 235 A2
- I WILL NOT
- I WILL NOT BE REMOVED. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 403 B2
- I WON'T BE UNEASY 'BOUT MY DYIN'. Sung by Lewis Bargie. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 608 B2
- I WON'T STAY IN THE WILDERNESS, I WON'T STAY BEHIND. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3232 B2
- I WISH I COULD SING LIKE MARY MAGDALENE. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 403 A2
- I WISH I HAD NEVER SEEN SUNSHINE. Sung by Mr. and Mrs. Carl Lewis. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1406 A2
- I WISH I WAS A LITTLE ROCK. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 B7
- I WISH I WAS A MOLE IN THE GROUND. Sung by Bascom Lamar Lunsford with banjo. Leicester, N. C., Sidney Robertson, 1936. 1778 B1
- I WISH I WAS A SINGLE GIRL. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2990 A3-B1
- I WISH I WAS A SINGLE GIRL AGAIN. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1794 A1
- I WISH I WAS A SINGLE GIRL AGAIN. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3188 B1
- I WISH I WAS SINGLE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1057 B2
- I WISH I WAS SINGLE AGAIN. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3187 B2
- I WISH I WAS SINGLE AGAIN. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1057 A1
- I WISH I WAS SINGLE AGAIN. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1057 A2
- I WISH I WAS SINGLE AGAIN. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1057 B1
- I WISH I WERE SINGLE AGAIN. Sung by Mrs. Esco Kilgore. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2834 B1

- I WISH I WERE SINGLE AGAIN. Sung by Pete Sloeale with banjo.
Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1709 B3,
1710 A1
- I WISH I WERE SOME LITTLE SWALLOW. Sung by Bascom Lamar Lunsford.
New York, N. Y., George W. Hibbitt and William Cabell Greet,
1935. 1784 A2
- I WISH MY WOMAN WAS DEAD. Played by Mrs. Lena Bare Turbyfill on
banjo. Elk Park, N. C., Herbert Halpert, 1939. 2853 B1 & 2
- I WISH TO THE LORD I'D NEVER BEEN BORN. Played by M. Asher on
banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1519 B4
- I WISH'T I HAD A MOTHER HERE. Sung by four women and two men.
Edwards, Miss., Herbert Halpert, 1939. 3067 A2
- I WOKE UP THIS MAWNIN' WITH MY MIND SET ON JESUS. Sung by Charles
Sedbury, Juanita Pollard and Maurie Sedbury. Lubbock, Tex.,
John A. Lomax, 1937. 951 B2
- I WONDER IF I EVER WILL GET BACK HOME. Sung by group of Negro
convicts. Tucker state farm, Tucker, Ark., John A. Lomax,
1934. 241 B1
- I WONDER IF I'LL EVER REACH HOME. Sung by a group of Negroes from
Wadmalaw island. Charleston, S. C., John A. and Ruby T.
Lomax, 1937. 1049 B2, 1050 A1
- I WONDER WHAT MY MOTHER WANTS TO STAY HERE FOR. Sung by James
Washington and group of Negro convicts. State (Reid) farm,
Boykin, S. C., John A. Lomax, 1936. 706 B2
- I WONDER WHEN I SHALL BE MARRIED. Sung by Mrs. C. S. MacClellan.
High Springs, Fla., Alton C. Morris, 1937. 986 A1
- I WONDER WHERE MARIAH'S GONE. Sung by Mrs. Mary Fuller Cain.
Clintwood, Va., Herbert Halpert, 1939. 2818 B2
- I WONDER WHERE MY FATHER'S GONE. Sung by G. D. Vowell. Harlan,
Ky., Alan and Elizabeth Lomax, 1937. 1379 A2
- I WONDER WHERE MY TRUE LOVE IS. Sung by Mrs. Eliza Pace. Hyden,
Ky., Alan and Elizabeth Lomax, 1937. 1515 B2
- I WON'T See I WILL NOT
- I WOULD PAWN YOU MY WATCH. Played by Farmer Collett on guitar.
Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1427 A2
- I WOULDN'T BE A SINNER. Sung by Aunt Florida Hampton. Livingston,
Ala., John A. Lomax, 1937. 1324 A1
- I WOULDN'T MIND DYIN' IF DYIN' WAS ALL. Sung by Rebecca and
Penelope Tarwater. Washington, D. C., Charles Seeger, 1936.
2088 A-8 in.
- I WOULDN'T MIND DYIN' IF DYIN' WAS ALL. Sung by Rebecca and
Penelope Tarwater. Washington, D. C., Charles Seeger, 1936.
2089 B2-8 in.
- I WOULDN'T MIND DYIN' IF DYIN' WAS ALL. Sung by Smith Cason and
group of Negro convicts. Clemens state farm, Tex., John A.
and Ruby T. Lomax, 1939. 2597 A1
- ICE-SKATING SONG. Sung by George Vinton Graham with guitar. San
Jose, Calif., Sidney Robertson, 1939. 3376 A2
- ICKA, BICKER, SODA CRICKER. Sung by group of girls. Lenox Hill
settlement house, New York, N. Y., Herbert Halpert, 1939.
3650 B3

- ICKIE, BICKIE, SODY CRACKER. Sung by group of girls of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2360 B5
- IDA RED. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3763 A2
- IDA RED. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 820 B1
- IDA RED. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1998 B2-10 in.
- IDA RED. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1999 A2-10 in.
- IDA RED. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1599 A1
- IDA RED. Sung by John Sizemore, with guitar by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1428 A1
- IDA RED. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2819 A5
- IDA RED. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4203 B3
- IDA RED. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1704 A2
- IDA RED. Sung by T. G. Hoskins with banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1460 A1
- IF DYIN' WAS ALL. Sung by Luke McGee, Arnold Pittman, George Harper and Herman Jackson. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 883 A3
- IF FATHER DON'T GO I'LL JOURNEY ON. Sung by Charlie Black. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1392 A1
- IF HE'D BE A BUCKAROO. Sung by Blaine Stubblefield with guitar. Washington, D. C., Alan Lomax, 1938. 1635 B1
- IF I CAN MAKE IT. Sung by Roscoe McLean. State farm, Raiford, Fla., John A. Lomax, 1936. 699 B1
- IF I COULD HEAR MY MOTHER PRAY. Sung by four Negro boys. Hubbard training center, Forsyth, Ga., Margaret Valliant, 1939. 3603 B
- IF I DIE IN THE STATE OF ARKANSAS. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2007 B2-10 in.
- IF I EVER GET MY HANDS ON A DOLLAR AGAIN. Sung by Sykes Jones. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 366 B
- IF I GET IN SIGHT OF THE LORD. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4077 A1
- IF I GET MY TICKET, LORD. Sung by Jim Boyd. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 209 B4
- IF I GOT MY TICKET. Sung by Christeen, Katharine, Alison and Isaac Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3007 A1
- IF I HAD A WING LIKE A DOVE, I WOULD FLY. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 497 A

- IF I EVER GET MY HANDS ON A DOLLAR AGAIN. Sung by Sykes Jones. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 366 B
- IF I GET IN SIGHT OF THE LORD. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4077 A1
- IF I GET MY TICKET, LORD. Sung by Jim Boyd. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 209 B4
- IF I GOT MY TICKET. Sung by Christeen, Katharine, Alison and Isaac Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3007 A1
- IF I HAD A WING LIKE A DOVE, I WOULD FLY. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 497 A
- IF I WAS WHISKEY AND YOU WAS A DUCK. Sung by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1652 B
- IF I WERE SOME LITTLE BIRD. Sung by Mrs. Eula Cooper. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1586 B1
- IF I'M FAITHFUL TO MY SAVIOR. Sung by John Crist, Rev. Cornelius Ellis and Beatrice Ellis, with guitar by Herman Ellis. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4012 A1
- IF IT WASN'T FOR DICKY. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 993 B
- IF IT WASN'T FOR THE LORD. Sung by David Rhoades. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 938 B2
- IF IT WASN'T FOR THE LORD. Sung by Estelle Crumey. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4079 A1
- IF SHE DON'T COME ON DE BIG BOAT. Sung by W. D. (Alabama) Stewart. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2676 B2
- IF SOMETHING SEES SOMETHING. Spoken by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3380 A6
- IF THE LIGHT HAS GONE OUT OF YOUR SOUL. Sung by congregation of the church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1934 A1-10 in.
- IF THE LIGHT HAS GONE OUT IN YOUR SOUL. Sung by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2017 B-10 in.
- IF THERE'S ANYBODY HERE WANTS TO BUY SOME CARRIAGE? Sung by group of Negro women prisoners. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3084 A1
- IF YOU AIN'T GOT THE DO-RE-ME. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3421 B1
- IF YOU BELONG TO GIDEONS BAND. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1298 B1
- IF YOU CAN'T DANCE KITTY PUSS. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1834 B1
- IF YOU DON'T WANT-A-GET IN TROUBLE. Sung by group of Negro women prisoners. Gorree state farm, Huntsville, Tex., John A. Lomax, 1934. 220 B2

- IF YOU DON'T WANT TO GET IN TROUBLE. Sung by Roland Franklin, O. B. Duncan and Frank Brown. San Antonio, Tex., John A. Lomax, 1936. 669 B2
- IF YOU GET THERE BEFORE I DO. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1298 B3
- IF YOU THINK I LIE, PEEP-SEE. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 438 A2
- IF YOU THINK I LIE, PEEP-SEE. Sung by group of young men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 412 B3
- IF YOU WANT TO BE A PREACHER. Sung by mixed group of four, with comment by Chalmers Murray. Edisto Island, S. C., Herbert Halpert, 1939. 3151 A2
- IF YOU WANT TO GO A COURTIN'. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3253 A2
- IF YOU WANT TO GO HEAVEN. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1377 B1
- IF YOU WANTA GET UP IN HEAVEN. Sung by Hazel McNeely and Albert and Richard Harper. Clinton, Ark., Sidney Robertson, 1936. 3192 A3
- IF YOU WHITE FOLKS WANT TO LEARN PLANT POKER. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 600 B2
- IF YOU WILL BE MY BRIDE. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2719 A2
- IF YOU WILL LISTEN. Sung by Willie Bledsoe and his father, with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1972 A-10 in.
- IF YOU WILL MARRY ME. Sung by Alberta Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2910 A1
- IF YOU'VE GOT ANY GOOD THINGS. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1055 A1
- I'LL See I SHALL
- I'M See I AM
- IMITATION OF GEECHEE PREACHER. Spoken by Rev. H. W. Stucky. Jacksonville, Fla., Herbert Halpert, 1939. 3144 A1
- IN A FEW DAYS. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1056 B6
- IN A FOREIGN, HEATHEN COUNTRY. Sung by Elihu Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1397 A2 & B1
- IN A STORM. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1614 A2
- IN BRIDGEWATER TOWN. Sung by Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1468 A
- IN DE KINGDOM. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3982 B2
- IN DEM LONG HOT SUMMER DAYS. Sung by Huddie Ledbetter (Lead Bully). Wilton, Conn., John A. Lomax, 1935. 50 A

- IN DUBLIN CITY WHERE I DID DWELL. Sung by Mrs. G. A. Griffin.
Newberry, Fla., John A. Lomax, 1937. 956 A5
- IN DUBLIN'S FAIR CITY PRETTY POLLY DID DWELL. Sung by Mrs.
Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen
Hartness Flanders, 1939. 3747 B1
- IN 1805. Sung by Herman Myers. Newberry, Mich., Alan Lomax, 1938.
2346 A2 & B1
- IN 1871 TO SWAMP FOR A GO-DEVIL WE BEGUN. Sung by Earl
Schwartztrauber. Washington, D. C., Alan Lomax, 1938.
1622 B2
- IN GOD'S CHARIOT. Sung by Irene Williams. Rome, Miss., John A.
and Ruby T. Lomax, 1940. 4010 B2
- IN JERSEY CITY. Sung by Mrs. Nell Hampton. Salyersville, Ky.,
Alan and Elizabeth Lomax, 1937. 1572 A2-B1
- IN JOHNSON CITY WHERE I DID DWELL. Sung by Jimmie Morris. Hazard,
Ky., Alan and Elizabeth Lomax, 1937. 1548 B2
- IN MY HEART. Sung by John Handcox. Washington, D. C., Charles
Seeger and Sidney Robertson, 1937. 3237 B2
- IN MY WENTHAL VALLEY HOME. Sung by Clay Begley. Middlefork, Ky.,
Alan and Elizabeth Lomax, 1937. 1454 A2
- IN NEW YORK CITY, WHERE I DID DWELL. Sung by Adolphus Delmas.
Round Lake, Mich., Alan Lomax, 1938. 2321 A1
- IN 1931, BOYS, WHEN MY TROUBLE 'GUN. Sung by George James. Atmore
state prison farm, Atmore, Ala., John A. Lomax, 1937. 934 B3
- IN ST. CHARLES. Sung by Elmer George. East Calais, Vt., Alan
Lomax and Helen Hartness Flanders, 1939. 3712 A
- IN SEAPORT TOWN. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C.,
Herbert Halpert, 1939. 2851 A1
- IN SUNNY TENNESSEE. Sung by Bill Atkins with guitar. Pineville,
Ky., Mary Elizabeth Barnicle, 1938. 1942 B2-10 in.
- IN TENNESSEE VALLEY. Sung by Henrietta and Ernestine Wilson with
guitar. West Liberty, Ky., Alan and Elizabeth Lomax, 1937.
1561 A1
- IN THAT LAND. Sung by congregation of Negro Baptist church.
Alexandria, Va., John A. and Alan Lomax, 1933. 75 B2
- IN THAT LAND WHERE I'M BOUND. Sung by Sowsnee and Lee Begley.
Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1458 A2
- IN THAT MORNIN'. Sung by Gilbert Fiko. Little Rock, Ark., Sidney
Robertson, 1936. 3188 B2
- IN THAT MORNING. Sung by Bascom Lamar Lunsford. New York, N. Y.,
George W. Hibbitt and William Cabell Greet, 1935. 1829 B1
- IN THAT RESURRECTION MORNING. Sung by the Mountain assembly of the
Church of God. Colmans, Ky., Mary Elizabeth Barnicle, 1938.
1978 B-10 in.
- IN THAT STORM. Sung by George Washington and group of Negro
convicts. Camp No. 28, Gainesville, Fla., John A. Lomax,
1936. 715 A & B
- IN THE ARMY OF THE LORD. Sung by group of Andros island men.
Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth
Barnicle, 1935. 427 A
- IN THE BYE 'N' BYE. Sung by Frank Devins. State penitentiary,
Parchman, Miss., John A. and Alan Lomax, 1933.
1868 B-10 in.

- IN THE GLORY LAND. Sung by Ada, Bessie, Mamie and Donald Sloan and Stanley Caudill. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 296 B
- IN THE JAM AT GEARY'S ROCKS. Sung by William H. Dickinson. New York, N. Y., Herbert Halpert, 1937. 3670 B1 & 2
- IN THE LAND OF PEACE AND PLENTY. Sung by Gladys, Mattie and Juanita Crouch. St. Louis, Mo., Sidney Robertson, 1936. 3197 B2
- IN THE MAWNIN' WHEN I RISE. Sung by Ella Mitchell and Velma Wright. Lubbock, Tex., John A. Lomax, 1937. 913 B1
- IN THE SHADOW OF THE PINES. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1806 A1
- IN THE STATE OF ARKANSAS. Sung by Mrs. Mintie Morgan. Bells, Tex., John A. Lomax, 1937. 1339 B
- IN THE VALLEY. Sung by Mrs. Leander Wilson. Zionsville, N. C., John A. Lomax, 1936. 720 A2
- IN THE PROMISED LAND. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1377 B3
- IN THE SHADE OF THE TREE. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1606 B1
- IN THIS RING THE LADIES FAIR. Sung by Mrs. Lloyd Bare Haggie. Elk Park, N. C., Herbert Halpert, 1939. 2853 B5
- IN TROUBLE. Sung by Blind Joe. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 269 B
- INDEPENDENCE SONG. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3771 B1
- INDEPENDENT LOVER. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3772 A1
- INDIAN EAT THE WOODPECKER. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3046 B3
- INDIAN HUNTING SONG. Sung by Mrs. Zamora O'Shea. Dallas, Tex., John A. Lomax, 1935. 641 A1
- INDIAN LASS, THE. Sung by Alfred Gaborne. Port Huron, Mich., Ivan Walton, 1938. 3396 B1
- INDIAN LOVE SONGS. Played by Indian Tom on fiddle. Mitchell, S. Dak., Nicholas Ray, 1939. 3680 B2 & 3
- INDIAN RAID, STORY OF. Spoken by Irene Williams. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4009 B2
- INDIAN SONG. Sung by Clearwater with dancing. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3256 B1
- INDIAN SONG. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3769 B2
- INDIAN SONGS AT THE MARDI GRAS. Sung by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1681 A
- INDIAN WAR SONG. Played by Indian Tom on fiddle. Mitchell, S. Dak., Nicholas Ray, 1939. 3680 B4
- INDIAN WAR WHOOP. Played by Frank Kittrell on fiddle, with Mrs. Kittrell beating straws. Meridian, Miss., Herbert Halpert, 1939. 3035 B1

- INDIAN WAR WHOOP. Played by Lewis H. Propps on fiddle and Ned King on guitar. Pleasanton, Tex., John A. Lomax, 1936. 660 B2
- INFLUENZA. Sung by Ace Johnson. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 3552 B3
- INFLUENZA EPIDEMIC IN BATON ROUGE. Sung by Sidney Smith. Baton Rouge, La., John A. Lomax, 1934. 98 A1
- INGIN', INGIN', NUMBER NINE. Sung by group of girls of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2860 B6
- INGLESIDE. Played by J. H. Buck on fiddle and Mrs. V. W. Gifford on piano. East Bethel, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3718 A2
- INJUN PUDDIN' AND A PUMPKIN PIE. Sung by Henry Davis. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1717 A3
- INSPIRATION. Sung by Pop Warner. State penitentiary, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2649 A1
- IRENE. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1933. 120 B1
- IRENE. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1935. 124 A2 & B1
- IRENE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 44 A & B1
- IRENE. Sung by Uncle Bob Ledbetter, with guitar by Noah Moore. Oil City, La., John A. and Ruby T. Lomax, 1940. 3993 B2
- IRISH GIRL, THE. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2962 B3
- IRISH LADY, THE. Sung by H. G. Robbins. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1717 A2 & B
- IRISH LADY, THE. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1302 B
- IRISH MOLLY-O. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3770 A2
- IRISH TROT. Sung by Mr. and Mrs. Hobart Fontress. Waco, Tex., John A. Lomax, 1937. 936 A1
- IRISH TROT. Sung by Ruby Wilson. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2625 B3
- IRISH WASHERWOMAN, THE. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4221 B2
- IRISH WASHERWOMAN. Played by Mr. Peterson on fiddle, with dancing by a Pennsylvania miner. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3247 A2
- IRISH WASHERWOMAN, THE. Played by Mrs. Ben Scott on fiddle. Turlock, Calif., Sidney Robertson, 1939. 4227 B1
- IRISH WASHERWOMAN, THE. Played by T. M. Bryant on fiddle. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1739 A1
- IRISH WASHERWOMAN. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3277 B2
- IRISH WASHERWOMAN. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1007 B1

- IRISH WASHERWOMAN, THE. Sung by Dayton square dance band with fiddle, guitar and banjo. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1694 A3
- IRISH WASHERWOMAN, THE. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1844 A1
- IRISH WASHERWOMAN. Sung by Nicholas Ray, with organ by Mrs. Clark, fiddle by Clark Kenyon and banjo by John Sawyer. Mitchell, S. Dak., Nicholas Ray, 1939. 3673 B2
- IRISHMAN, THE. Sung by Mrs. Edith Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2907 A1
- IS IT TRUE THAT THE WOMEN ARE WORSE THAN THE MEN? Sung by Herbert Henry. New York, N. Y., Herbert Halpert, 1938. 3629 A1
- IS IT TRUE THAT THE WOMEN ARE WORSE THAN THE MEN? Sung by Herbert Henry. New York, N. Y., Herbert Halpert, 1938. 3630 B1
- IS THIS THE PROMISE YOU MADE TO ME? Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3779 A2
- IS YOU MAD AT ME? Sung by Pete Harris with guitar. Richmond, Tex., John A. and Alan Lomax, 1934. 89 A1
- I'SE See I AM
- ISRAELITES SHOUTIN' IN HEAVEN. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2655 B1
- ISRAELITES SHOUTIN' IN HEAVEN. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1306 B2
- ISRAELITES SHOUTIN' IN HEAVEN. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4046 A2
- IT AIN'T GONNA RAIN ANY MORE. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2919 B2
- IT AIN'T GONNA RAIN NO MO'. Sung by eight Negro girls. Kirby industrial school, Atmore, Ala., John A. Lomax, 1934. 88 A1
- IT AIN'T GONNA RAIN NO MO'. Sung by eight Negro girls. Kirby industrial school, Atmore, Ala., John A. Lomax, 1934. 88 A8
- IT AIN'T GONNA RAIN NO MORE. Sung by Fields Ward with Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1372 A1
- IT AIN'T GONNA RAIN NO MORE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3809 A4
- IT AIN'T GONNA RAIN NO MORE. Sung by group of little Negro girls. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 349 B1
- IT AIN'T NOTHING BUT LOVE. Sung by group of Negro convicts. Camp No. 28, Gainesville, Fla., John A. Lomax, 1936. 714 A1
- IT IS
- IT IS LOVE. Sung by Jim and Sarah Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2024 B-10 in.
- IT'S A BLESSIN' JES' TO CALL MY SAVIOR'S NAME. Sung by group of Negro women prisoners. Gorree state farm, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2639 B2
- IT'S A HEAVEN SOMEWHERE. Sung by Ernest Wright and four Negro convicts. Belle Glade, Fla., John A. Lomax, 1936. 686 B2
- IT'S A LEAK IN THIS OLD BUILDING. Sung by Ezell Lomax. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 611 B2

IT IS (cont.)

- IT'S A LIFETIME JOB. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 509 A2
- IT'S A LONG TIME TALKING ABOUT THE SERVING OF THE LORD. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1827 A1
- IT'S A POOR SAILOR BOY OF COURAGE STOUT AND BOLD. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3704 B2, 3705 A1
- IT'S A SCANDALOUS AND A SHAME. Sung by Jones (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 718 B2
- IT'S A SIN TO TELL A LIE. Sung by Noel Lobeau. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3995 B1
- IT'S ALL IN MY SOUL. Sung by Aunt Lucindie Sulcer. Baton Rouge, La., John A. and Ruby T. Lomax, 1940. 4000 B3
- IT'S BETTER TO BE BORN LUCKY. Sung by Charlie (Big Charlie) Butler. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2681 B2
- IT'S COOL DOWN HERE AT THE RIVER JORDAN. Sung by John R. Gipson and family. Morryville, La., John A. and Ruby T. Lomax, 1939. 2651 A1
- IT'S COOL DOWN HERE AT THE RIVER JORDAN. Sung by Rev. J. P. Gipson with piano. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3980 A1
- IT'S DE SIGN OF DE JUDGMENT. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1027 A1
- IT'S HARD TIMES, BOY. Sung by Elaine Stubblefield with guitar. Washington, D. C., Alan Lomax, 1939. 2505 B1
- IT'S ME, OH LORD. Sung by J. Wesley Jones and group of Negro voices. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3263 A1
- IT'S ME, OH LORD. Sung by King family. Calipatria migratory camp, Calif., Margaret Valiant, 1939. 3317 B1
- IT'S MY NEED. Sung by two Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 252 B2
- IT'S NOBODY'S BUSINESS. Sung by T. C. Hoskins with banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1460 B2
- IT'S NOT ALWAYS THE BULLETS THAT KILL. Spoken by Bert Graham. Newberry, Mich., Alan Lomax, 1938. 2345 A1
- IT'S OLD GRANPAW YET. Sung by Mrs. Nell Hampton. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1585 B2
- IT'S RAINING, IT'S POURING. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3641 B5 & 6
- IT'S RAINING, IT'S POURING. Sung by Rosalind Rosenthal. New York, N. Y., Herbert Halpert, 1939. 3646 A3
- IT'S RAINING, IT'S SNOWING. Sung by Hyde Partnow. New York, N. Y., Herbert Halpert, 1939. 3647 A2
- IT'S SO SWEET. Sung by Annie Brewer. Montgomery, Ala., John A. Lomax, 1937. 948 A3

IT IS (cont.)

- IT'S THE OLD SHIP OF ZION. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1380 A3
- 'TIS LOW DOWN IN THAT BEAUTIFUL VALLEY. Sung by George Vinton Graham with guitar. San Jose. Calif., Sidney Robertson, 1939. 3373 B3
- 'TIS THE OLD-TIME RELIGION. Sung by Mrs. W. L. Martin. Hillsville, Carroll co., Va., Herbert Halpert, 1939. 2751 A3
- IT JEST SUITS ME. Sung by group of Negro convicts. Speigner, Ala., John A. Lomax, 1934. 228 A1
- IT JUST SUITS ME. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3982 B3
- IT JUST SUITS ME. Sung by Sophie Wing and mixed group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 337 B2
- IT KEEPS ME ALIVE. Sung by group of Negro convicts. State prison farm, Atmore Ala., John A. Lomax, 1934. 233 A1
- IT KEEPS ON LEAKIN' IN THIS OLD BUILDING. Sung by Edwards' Luling Dixie singers. Luling, Tex., John A. Lomax, 1936. 604 B1
- IT MAKES A LONG TIME MAN FEEL BAD. Sung by group of Negro convicts. Cummins state farm, Gould, Ark., John A. Lomax, 1934. 248 B1
- IT MAKES A LONG TIME MAN FEEL BAD. Sung by Johnny Smith and group. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2679 B1
- IT MAY BE THE LAST TIME. Sung by Dock Reed, Vera Hall and congregation. Livingston, Ala., John A. and Ruby T. Lomax, 4041 B1
- IT MAY BE THE LAST TIME. Sung by group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934. 266 B3
- IT RAJNS AND IT HAILS. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. and Ruby T. Lomax, 1939. 2705 A1
- IT WAS
- IT WAS EARLY ONE MORNIN'. Sung by Jack Johnson with guitar. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 221 A1
- IT WAS ONE DARK AND STARLISH NIGHT. Sung by Mrs. Pauline Parsons. Luttrell, Tenn., Herbert Halpert, 1939. 2934 B2
- 'TWAS ON A MONDAY. Sung by John Williams. State penitentiary, Richmond, Va., John A. Lomax, 1936. 727 A
- ITALY. Sung by Bascom Lamar Lunsford with benjo. New York, N. Y., George W. Hibbitt and William Cabell Groat, 1935. 1803 B1
- ITISKET-ITASKET. Sung by eight Negro girls. Kirby industrial school, Atmore, Ala., John A. Lomax, 1934. 88 A5
- ITISKET-ITASKET. Sung by group of Negro children. Near Newton, Tex., John A. and Ruby T. Lomax, 1939. 2657 B4
- ITISKET-ITASKET. Sung by group of Negro girls. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 311 B2
- IT'S See IT IS
- I'VE See I HAVE

- J. B. MARCUM SONG, THE. Sung by Fanny (Sevane) Begley. Lower Hell-for-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1452 A
- J. B. MARCUM SONG, THE. Sung by H. G. Roboins. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1718 A
- J. B. MARCUM SONG, THE. Sung by Maynard Britton with guitar. Big Creek, Ky., Alan and Elizabeth Lomax, 1937. 1721 A & B
- JACK AND HIS BROTHER ESCAPE FROM THE OLD WOMAN OF THE WOODS. Sung and spoken by Zacharias Greene. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 451 B3
- JACK AND HIS BROTHER ESCAPE FROM THE OLD WOMEN OF THE WOODS. Sung and spoken by Zilpha Star. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 451 A2 & B1
- JACK AND HIS LITTLE TUNE-TUNE ESCAPE FROM THE MARY-HEADED GIANTS. Sung by Zacharias Greene and group. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 450 A & B, 451 A1
- JACK AND HIS TWO LITTLE SINGING BIRDS. Sung and spoken by Zacharias Greene. Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 448 A2 & B
- JACK AND JOE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1925. 1809 A3
- JACK AND JOE. Sung by Clyde Spencer. Crandon, Wis., Sidney Robertson, 1937. 3288 A1
- JACK AND JOE. Sung by Gilbert Pike. Little Rock, Ark., Sidney Robertson, 1936. 3189 A3
- JACK AND THE BEANSTALK. Spoken by Sam Harmon. Maryville, Tenn., Herbert Halport, 1939. 2931 A2
- JACK AND THE BEANSTALK. Spoken by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 2380 A3
- JACK AND TOM. Sung by Mason Farmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2352 A1
- JACK BOY. Sung by Mrs. G. A. Griffin. Newberry, Fla., Aston C. Morris, 1937. 978 B4
- JACK BUNG YER EYE. Sung by Jonathon Moses. Oxford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3703 A1
- JACK, CAN I HIDE? Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2702 A2
- JACK, CAN I HIDE? Sung by group of Negro school children. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4029 A2
- JACK DONAHOW. Sung by Louis Brideup. Traverse City, Mich., Alan Lomax, 1938. 2306 B2, 2307 A1
- JACK DONAHUE. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4204 B2
- JACK FINDS MADAGASCAR, THE GLORY OF THE WORLD. Sung by Alexander Finderson. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 455 B, 456 A

- JACK GAMBLES WITH THE DEVIL. Sung and spoken by Alexander Finderson. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 455 A
- JACK GAMBLES WITH THE DEVIL FOR HIS DAUGHTER GREENLEAF. Sung and spoken by Pappio. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 508 A & B, 509 B
- JACK HAGGERTY. Sung by John Norman. Munising, Mich., Alan Lomax, 1938. 2358 A
- JACK HAROLD. Sung by Mrs. Carlos and Dale Gallimore. Galax, Va., John A. and Ness Lomax, 1937. 1344 B2
- JACK, JACK. Sung by seven children. Greenville, Miss., Herbert Halpert, 1939. 3099 A8
- JACK KILLS THE ELEPHANT WITH THE GOLD TAIL. Sung and spoken by Alexander Finderson and group. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 444 A2
- JACK MONROE. Sung by Mrs. Carrie Walker. Macon, Miss., Herbert Halpert, 1939. 3102 A & B1
- JACK MORRISEY. Sung by John Norman. Munising, Mich., Alan Lomax, 1938. 2360 A
- JACK O' DIAMONDS. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Campbell Greet, 1935. 1794 EP
- JACK O' DIAMONDS. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. Lomax, 1934. 202 B2
- JACK O' DIAMONDS. Sung by Pete Harris with guitar. Richmond, Tex., John A. Lomax, 1934. 89 B1 & 2
- JACK O' DIAMONDS. Sung by Smith Cason. Clomons state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2561 A1
- JACK RABBIT BLUES. Sung by Jack Bryant with guitar. Firebaugh FSA camp, Firebaugh, Calif., Charles L. Todd and Robert Sonkin, 1940. 4148 A2
- JACK RESCUES THE PRINCESS GREENLEAF FROM THE ENCHANTED LAND. Sung and spoken by Alexander Finderson and native audience. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 442 A2 & B, 443 A & B, 444 A1
- JACK RESCUES THE PRINCESS LUCY ANN FROM THE TIGER. Sung and spoken by Alexander Finderson and group. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 447 B, 448 A1
- JACK SINGS HIS WAY INTO FAVOR WITH PRINCESS ANNIE LEE. Sung and spoken by Zacharias Greene and group. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 452 B, 453 A1
- JACK STRAFFORD. Sung by Don Rice. Springfield, Mo., Sidney Robertson, 1936. 3292 B1
- JACK, THE SAILOR. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3266 A1
- JACK, THE SAILOR. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2985 B2, 2986 A1
- JACK, THE SAILOR BOY. Sung by Mrs. Lona Ware Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2847 A1 & 2
- JACK, THE TARRY SAILOR BOY. Sung and spoken by Zacharias Greene and group. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 445 B2

- JACK, THE TARRY SAILOR BOY. Sung by Reggie Black. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Larnicle, 1935. 445 B3
- JACK, TOM, AND WILL. Spoken by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2920 B1, 2921 A1 & B1
- JACK WAS A LONESOME COWBOY. Sung by Jack Garland. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1392 B2
- JACK WILSON. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1596 B2
- JACK'S WIFE. Sung by Mrs. J. H. Smith. Newberry, Fla., Alton C. Morris, 1937. 982 A2
- JACK'S WIFE. Sung by Mrs. Matilda Keene. Newberry, Fla., Alton C. Morris, 1937. 982 A1
- JACKET SO BLUE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3222 A3
- JACKIE FRAISURE. Sung by Wesley Swallow. Oakland City, Ind., Alan and Elizabeth Lomax, 1938. 1733 A, B1 & 3
- JACKIE FRAZIER. Sung by Mrs. Emma Dusenbury. Monr, Ark., John A. Lomax and Laurence Powell, 1936. 871 A2
- JACKIE FRAZIER. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3182 A2
- JACKIE FRAZIER. Sung by Nora Hagley. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1386 A2
- JACKIE MONROE. Sung by Mr. and Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4084 A1
- JACKSON JAIL BLUES. Sung by Farmer Collett with guitar. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1420 A2 & B1, 1421 A1
- JACOL'S LADDER. Sung by Mrs. Vera Kilgore. Highlander folk school, Montecle, Tenn., Herbert Halpert, 1939. 2939 A3
- JAIL HOUSE BLUES. Sung by Albert Jackson. State prison farm, Atmore, Ala., John A. Lomax, 1934. 231 B2
- JAIL HOUSE BLUES. Sung by Walter Jones. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2670 A3
- JAKE LEG BLUES. Sung by Maynard Britton with guitar. Lip Creek, Ky., Alan and Elizabeth Lomax, 1937. 1544 A1
- JAKE WALK BLUES. Sung by Maynard Britton with guitar. Lip Creek, Ky., Alan and Elizabeth Lomax, 1937. 1522 A2
- JAM ON GERRY'S ROCKS, THE. Sung by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2262 A
- JAM ON GERRY'S ROCKS, THE. Sung by Capt. Asol Trueblood. St. Ignace, Mich., Alan Lomax, 1938. 2323 A & B1
- JAM ON GERRY'S ROCKS, THE. Sung by Don Grant. Bryant, Wis., Robert F. Draves, 1940. 4171 B2
- JAM ON GERRY'S ROCKS, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3727 A
- JAM ON GERRY'S ROCKS, THE. Sung by Louis Bridcup. Travlers City, Mich., Alan Lomax, 1938. 2305 A
- JAMES BIRD. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1003 A
- JAMES BIRD. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3373 B2

- JAMES BIRD. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2298 A4 & B1
- JAMES BIRD. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1845 B
- JAMES BIRD. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4202 A1
- JAMES BIRD. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4202 A2
- JAMES ERVIN. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 57 A2
- JAMES McDONALD. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3712 B
- JANE CAMPBELL. Spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3746 B4
- JANE-JANE. Sung by Lila May Stevens and children's group. Vicksburg, Miss., Herbert Halpert, 1939. 3074 A3
- JANIE, THROW THE WATER ON ME. Sung by Ed Strong with banjo. New Light, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 415 A1
- JANIE, WIND THE BALL. Sung by Mrs. Marguerite Hogan. Magee, Miss., Herbert Halpert, 1939. 3055 B3
- JANUARY, FEBRUARY. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2658 A2
- JAWLONE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 962 A1 & 2
- JAWLONE SONG. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3206 B1
- JAWLONE WALK. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 993 A3
- JAWLONE WALK, JAWLONE TALK. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1617 A3
- JAYBIRD. Sung by Jimmie Strothers. State Farm, Va., John A. Lomax, 1936. 747 B1
- JAYBIRD. Sung by Jimmie Strothers. State Farm, Va., John A. Lomax, 1936. 747 B2
- JAYBIRD FLEW IN THE BARBER SHOP. Sung by Arthur (brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3986 B1
- JEALOUS-HEARTED HUSBAND. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3231 A1
- JEALOUS LOVER, THE. Sung by Marie Womble. Bahner, Miss., Herbert Halpert, 1939. 3028 A1
- JEALOUS LOVER, THE. Sung by Mrs. Cassie Acker. Springfield, Mo., Sidney Robertson, 1936. 3203 A1
- JEHOVAH KEEPS A WATCHING OVER ME. Sung by Negro convict. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 180 B1
- JEN-A-LIN. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2965 A3
- JENNY, COOK-DE PUDDIN'. Sung by Joe McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4033 A2
- JENNY, GET THE HOECAKE ON. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 1338 B2

- JENNY JENKINS. Sung by E. C. Ball with guitar and Mrs. E. C. Lall with mandolin. Galax, Va., John A. and Bess Lomax, 1937. 1345 B2
- JENNY LIND. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1836 A1
- JENNY LYNN, THE IRISH GIRL. Played by John Stone on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3359 A3
- JEREMIAH JUMPED IN THE FIRE. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3379 A5 & B1
- JERICHO. Sung by Dr. C. L. Watkins. Vancleave, Miss., Herbert Halpert, 1939. 3111 A1
- JERICHO ROAD, THE. Sung by Mr. and Mrs. Jake Leary, Ted Henderson, Wilma, GERALINE and Cathaline Leary. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3574 B2
- JERRY, WILL YOU ILE THAT CAR? Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4215 B2
- JERRY'S SALOON BLUES. Sung by Noah Moore with guitar. Oil City, La., John A. and Ruby T. Lomax, 1940. 3995 A3
- JERSEY CITY. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 871 B1
- JERUSALEM. Sung by Ed Griffin and Sacred harp singers. Meridian, Miss., Herbert Halpert, 1939. 3040 A2 & B1
- JERUSALEM, MY HAPPY HOME. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1020 B3
- JES' See JUST
- JESSE JAMES. Sung by Aunt Molly Jackson. Wilton, Conn., John A. Lomax, 1935. 73 A3
- JESSE JAMES. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2917 A2
- JESSE JAMES. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1823 B
- JESSE JAMES. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2892 A1
- JESSE JAMES. Sung by E. A. Briggs. Medina, Tex., John A. and Ruby T. Lomax, 1939. 2641 A2
- JESSE JAMES. Sung by Fields Ward with Logtrotters band. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1358 A1
- JESSE JAMES. Sung by Fields Ward with guitar, with fiddle by Davy Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4081 A1
- JESSE JAMES. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2964 A2 & B1
- JESSE JAMES. Sung by Mrs. Vernie Westfall. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4121 B1
- JESSE JAMES. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3412 B2
- JESSE JAMES. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3413 B1
- JESSE MONROE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2288 B4

- JESSE NIGGER. Sung by Uncle Alice Dunford. Galax, Va., John A. Lomax, 1937. 1355 A2
- JESUS AND LAZARUS. Sung by Joe and Rita Caballeros. San Antonio, Tex., John A. Lomax, 1936. 593 B2
- JESUS' BLOOD DONE MADE ME WHOLE. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2687 A1
- JESUS' BLOOD DONE MADE ME WHOLE. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4050 B2
- JESUS BORN IN BETHLEA. Sung by S. F. Russell. Marion, Va., Sidney Robertson, 1936. 3160 A1
- JESUS' BOSOM IS YOUR PILLOW. Sung and spoken by Mose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2644 A
- JESUS CHRIST. Sung by James McIven, Louis Crosby, James White and Newman Winstead. State prison camp, Boone, N. C., John A. Lomax, 1936. 860 A2
- JESUS COMFORT ME. Sung by Aunt Stella Harry. Murrells Inlet, S. C., John A. Lomax, 1937. 909 C1
- JESUS COMIN' BACK AGAIN. Sung by Lonnie Frazier with guitar. Detroit, Mich., Alan Lomax, 1938. 2480 B1
- JESUS DIED A SINNER'S FRIEND. Sung by congregation of Baptist church. Alma plantation, False river, La., John A. and Alan Lomax, 1934. 103 A2
- JESUS DIED ON THE CROSS. Sung by Deacon Charlton and mixed Negro group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 328 A1
- JESUS GETTIN' US READY FOR THAT GREAT DAY. Sung by Sampson Caldwell, with guitar by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1421 B2
- JESUS GOIN' MAKE UP MY DYIN' BED. Sung by Dock Reed, Jesse Allison and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2682 B2
- JESUS GOING TO MAKE UP MY DYING BED. Sung by Ella Mitchell. Lubbock, Tex., John A. Lomax, 1937. 913 B4
- JESUS GOING TO TAKE ME IN HIS LOVING ARMS. Sung by group of Negro convicts. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 233 B2
- JESUS GWINE TAKE ME IN HIS LOVIN' ARMS. Sung by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4042 B1
- JESUS HOLD MY HAND. Sung by Luther McGee, James Nixon and Henry Phillips. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 885 B3
- JESUS IS A ROCK IN A WEARY LAND. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1378 A1
- JESUS IS MINE. Sung by Belle and Viola Frazier with guitar. Detroit, Mich., Alan Lomax, 1938. 2481 A2
- JESUS IS MINE. Sung by Clara and Lonnie Frazier with guitar. Detroit, Mich., Alan Lomax, 1938. 2481 B2
- JESUS IS MY ONLY FRIEND. Sung by Viola Brown. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2722 A1
- JESUS' LOVE JUST DUBBLES OVER IN MY HEART. Sung by Leatrice Ellis, with guitar by German Ellis. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4013 A2

- JESUS LOVE US. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1050 A3
- JESUS LOVES ME. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1833 A2
- JESUS MADE ME JUST WHAT I AM. Sung by Joe Leo. State Farm, Va., John A. Lomax, 1936. 745 B3
- JESUS MAKING UP MY DYING LED. Sung by Rev. J. B. Bryant and group. Raiford, Fla., John A. Lomax, 1936. 687 B1
- JESUS MET A WOMAN AT THE WELL. Sung by three girls. Tupelo, Miss., Herbert Halpert, 1939. 2961 B
- JESUS, MY ALL. Sung by Hettie Godfrey and Lillie Polk. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4053 A2
- JESUS, MY GOD, I KNOW HIS NAME. Sung by Willie Henry Washington, Arthur Bell, Robert Lee Robertson and Abraham Powell. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2668 A1
- JESUS ON DE MAIN LINE, TOO. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1050 B1
- JESUS ON THE MAIN LINE. Sung by Lillie Knox and Martha Wright. Murrells Inlet, S. C., John A. Lomax, 1937. 946 A4
- JESUS PUT THE SEAL OF HEAVEN ON MY SOUL. Sung by Fannie Parker. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4079 B1
- JESUS, ROCK MY BABY TO SLEEP. Sung by Lillie Knox and Martha Wright. Murrells Inlet, S. C., John A. Lomax, 1937. 910 A3
- JESUS ROLL ME IN HIS ARMS. Sung by Albert Bradford and Jacky Elsy. Avery Island, La., John A. and Alan Lomax, 1934. 106 A2
- JESUS SAYS I'M WELCOME. Sung by Uncle Bradley Edward. Sebring, Fla., Carita Doggett Corso and Robert Cornwall, 1940. 3901 A1
- JESUS, THE MAN I LONG TO KNOW. Sung by Jack Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2686 A1
- JESUS, THE MAN I WANT TO FIND. Sung by Frank Wilbo. Gautier, Miss., Herbert Halpert, 1939. 3108 B
- JESUS, THOU ART THE SINNER'S FRIEND. Sung by Samuel Simpson Adams. Dunham, Ky., Herbert Halpert, 1939. 2793 B1
- JESUS WALK ROUND YOUR BEDSIDE. Sung by Alexander Hamilton. Ramsey state farm, Otey, Tex., John A. and Ruby T. Lomax, 1939. 2604 B1
- JESUS WALKING THROUGH THE LAND. Sung by Rev. Sherwin Sizemore and congregation of the Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1965 A-10 in.
- JESUS WILL FIX IT FOR YOU. Sung by Greenwood Rogers. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 711 A1
- JESUS WILL FIX IT FOR YOU. Sung by Lillie Knox, Hagar Brown, Uncle Cato Singleton, Professor Collins and Mattie D. Collins. Murrells Inlet, S. C., John A. Lomax, 1936. 830 A2
- JEW TANG. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 894 B1
- JEWELER'S DAUGHTER, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 981 A2

- JEWISH GIRL, THE. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3757 A
- JEWISH LADY. Sung by Mrs. Crockett Ward. Galax, Va., John A. Lomax, 1937. 1354 A2
- JEW'S GARDEN, THE. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 66 B3
- JIG. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3276 B3
- JIG. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3820 A3
- JIG. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3820 A6
- JIGS. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3820 B3 & 4
- JIM BLAKE. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2842 B1
- JIM CRACK CORN. Sung by Uncle Alec Dunford. Galax, Va., John A. Lomax, 1937. 1365 A3
- JIM FISKE. Sung and spoken by Capt. Asel Trueblood. Charles, Mich., Alan Lomax, 1938. 2332 32
- JIM FISKE. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3755 B
- JIMMY LANIGAN. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4212 A4
- JIMMY MURPHY. Sung by Charles Carter, R. E. Sanders and J. A. Prewitt. Pond Springs school, near Austin, Tex., John A. Lomax, 1936. 657 A1
- JIMMY ON A STORMY SEA. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 859 A2
- JIMMY RANDAL. Sung by Mrs. Edith Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2932 A4 & D1
- JIMMY RANDAL. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2899 A1
- JIMMY RANSOM. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 954 B2
- JIMMY RANSOM. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2846 A2 & B1
- JIMMY SUTTON. Played by Bogtrotters band. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1364 B3
- JIMMY SUTTON. Played by Marion Rees on fiddle. Zionville, N. C., John A. Lomax, 1936. 841 A3
- JIMMY SUTTON. Sung by Fields Ward with guitar, with fiddle by Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4085 A3
- JINE IN THIS SONG, I'LL FREELY CALL. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4006 A1
- JINGLE AT THE WINDOW. Sung by Mrs. Pernie May. Magee, Miss., Herbert Halpert, 1939. 3066 A2
- JINNY CRACK CORN. Sung by Mary Floyd. Iuka, Miss., Herbert Halpert, 1939. 3019 B2
- JINNY, GET YOUR HOE CAKE DONE. Sung by Mike Stephens. Dallas, Tex., John A., Ruby T. and Bess Lomax, 1940. 3949 B2

- JINNY JENKINS. Sung and played by Bascom Lamar Lunsford.
Leicester, N. C., Sidney Robertson, 1936. 3166 A2
- JINNY JENKINS. Sung by Warde H. Ford. Central Valley, Calif.,
Sidney Robertson, 1938. 4198 B4
- JINNY, PUT THE KITTLE ON. Played by Davy Crockett Ward on banjo.
Galax, Va., Alan Lomax and Peter Seeger, 1939. 3768 A2
- JINNY, PUT YOUR KITTLE ON. Sung by group of pupils. Lower
Hell-for-certain school, Middlefork, Ky., Alan and Elizabeth
Lomax, 1937. 1450 B1
- JOAN OF ARC. Sung by John Sizemore. Middlefork, Ky., Alan and
Elizabeth Lomax, 1937. 1426 B1
- JOB. Sung by four Andros island men. Sponge docks, Nassau,
Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935.
426 A1 & B1
- JOB. Sung by group of Negro convicts. Cumins state farm, Gould,
Ark., John A. Lomax, 1934. 247 B1
- JOB, JOB. Sung and spoken by Richard Emerson, Hettie Godfrey and
Lillie Polk. Livingston, Ala., John A. and Ruby T. Lomax,
1940. 4052 A & B1
- JOB, JOB. Sung by Betty Moore and Liza Witt. Livingston, Ala.,
John A. and Ruby T. Lomax, 1940. 4042 B2
- JOB, JOB. Sung by Dock and Henry Reed and Vera Hall. Livingston,
Ala., John A. Lomax, 1937. 1321 A1
- JOB, JOB. Sung by Dock Reed and Vera Hall. Livingston, Ala., John
A. and Ruby T. Lomax, 1939. 2685 A1
- JOB, JOB. Sung by Dock Reed and Vera Hall. Livingston, Ala., John
A. and Ruby T. Lomax, 1940. 4035 A1
- JOB, JOB. Sung by Dock Reed and Vera Hall. Livingston, Ala., John
A. and Ruby T. Lomax, 1940. 4036 A1
- JOB, JOB. Sung by Dock Reed, Vera Hall and Jesse Allison.
Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2680 B1
- JOB, JOB. Sung by Dock Reed, Vera Hall and Jesse Allison.
Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2682 B1
- JOB, JOB. Sung by Dock Reed, Vera Hall and Jesse Allison.
Livingston, Ala., John A. and Ruby T. Lomax, 1939. 3555 A
- JOB, JOB. Sung by Dock Reed, Vera Hall and Jesse Allison.
Livingston, Ala., John A. and Ruby T. Lomax, 1939. 3555 B
- JOB, JOB. Sung by Ed Jones. Livingston, Ala., John A. and Ruby
T. Lomax, 1939. 2703 A1
- JOB, JOB. Sung by Sims and Mandie Tarrt and Bettie Atmore.
Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2704 A1
- JOB'S JUST AROUND THE CORNER, THE. Spoken by Mrs. Imogene Chapin.
Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert
Sonkin, 1940. 4099 B1
- JOCKEY HAT, THE. Sung by Mrs. J. U. Newman. Elon College, N. C.,
Fletcher Collins, 1939. 3776 R3
- JOE BOWERS. Sung by Al Bingham. Spur, Tex., John A. Lomax, 1935.
548 A
- JOE BOWERS. Sung by Aunt Molly Jackson. New York, N. Y., Alan
Lomax and Mary Elizabeth Barnicle, 1935. 827 A3
- JOE BOWERS. Sung by J. D. Dillingham. Llano, Tex., John A. Lomax,
1937. 898 B2

- JOE BOWERS. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helon Hartness Flanders, 1939. 3703 A2
- JOE BOWERS. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1438 B
- JOE BOWERS. Sung by Paul Holland with guitar. Springfield, Mo., Sidney Robertson, 1936. 3218 A2
- JOE DE GRINDER. Sung by Irvin (Gar Mouth) Lowry. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2670 B1 & 2
- JOE LOUIS. Sung by Calvin Frazier with guitar, with guitar by Sampson Pittman. Chicago, Ill., Alan Lomax, 1938. 2476 A
- JOE MAWS, WITCHES AND HANTS. Spoken by James Byrd, Albert Spaulding and Berry Johnson. Cross City, Fla., Stotson Kennedy and Robert Cook, 1939. 3527 B2, 3528 A & B
- JOE TURNER. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1934. 70 B2
- JOE TURNER. Sung by Ireno Williams. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4010 A1
- JOE TURNER. Sung by W. C. Handy with guitar. Washington, D. C., Alan Lomax, 1938. 1620 B2
- JOE TURNER BLUES. Sung by Rebecca and Penelope Tarwater. Washington, D. C., Charles Seeger, 1936. 3304 B3
- JOE'S GONE TO HEAVEN. Sung by three Negro boys. Jennings, La., John A. and Alan Lomax, 1934. 110 A1
- JOHN AND HIS RIVAL. Spoken by John Davis. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 347 A2
- JOHN AND OLD MISTIS' NIGHTGOWN. Spoken by John Davis. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 347 A1
- JOHN AND THE BEAR. Spoken by John Davis. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 348 A2 & B1
- JOHN AND THE COON. Spoken by John Davis. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 348 B2
- JOHN AND WILLIAM. Sung by Joseph Kling. New York, N. Y., Herbert Halpert, 1939. 3659 A
- JOHN BAPTIZE ME. Sung by group of Negro convicts. State penitentiary, Parchman, Miss.; John A. Lomax, 1936. 739 B1
- JOHN BROWN. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4202 A3
- JOHN BROWN HAD A LITTLE INDIAN BOY. Sung by Frances Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4085 B3
- JOHN BULLY BY THE WAY. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 499 A
- JOHN CARE. Sung by Mrs. Joanne Wogan Arguedos. New Orleans, La., Herbert Halpert, 1939. 3120 A
- JOHN COLLINS. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1781 A2
- JOHN CROSSED THE WATER. Sung by group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934. 265 B1

- JOHN DE TROY. Sung by Tilman Cadle. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1401 B
- JOHN DE TROY. Sung by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2027 B-10 in.
- JOHN DONE SAW THAT NUMBER. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 3241 A2
- JOHN FRANSWOR. Sung by John M. (Sailor Dad) Hunt. Marion, Va., Herbert Halpert, 1939. 2840 B3
- JOHN GO BILLUPS. Sung by Mrs. Polly Johnson. Wise, Va., Herbert Halpert, 1939. 2760 A3
- JOHN HARDY. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2896 B2, 2897 A1
- JOHN HARDY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1814 B2
- JOHN HARDY. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1814 B4
- JOHN HARDY. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1815 A2
- JOHN HARDY. Sung by Donald Bryant, with guitar by Jack Bryant. Firebaugh FSA camp, Firebaugh, Calif., Charles L. Todd and Robert Sonkin, 1940. 4148 B3
- JOHN HARDY. Sung by Fields Ward, with Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1360 A
- JOHN HARDY. Sung by Fields Ward with guitar. Galax, Va., John A. and Ruby T. Lomax, 1940. 4085 B1
- JOHN HARDY. Sung by H. L. Muxey with fiddle. Ferrum, Va., Herbert Halpert, 1939. 2742 A2
- JOHN HARDY. Sung by J. W. Russell with banjo. Marion, Va., Sidney Robertson, 1936. 3163 A3
- JOHN HARDY. Sung by May and Dovey Poltnor. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1449 A1
- JOHN HARDY. Sung by Mrs. J. A. Hart. Newberry, Fla., John A. Lomax, 1937. 957 A1
- JOHN HARDY. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2821 B1
- JOHN HARDY. Sung by Mrs. Vera Kilgore. Highlander folk school, Monteagle, Tenn., Herbert Halpert, 1939. 2939 A2
- JOHN HARDY. Sung by R. C. Hedrich with banjo. Roanoke, Va., Alan Lomax and Peter Seeger, 1939. 3763 B1
- JOHN HARDY. Sung by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1462 B
- JOHN HARDY. Sung by Tholma, Beatrice and Irene Scruggs. Near Burnsville, Miss., Herbert Halpert, 1939. 2994 B2, 2995 A1
- JOHN HARDY. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1449 A2
- JOHN HARDY. Sung by Walter Williams with banjo. Sellersville, Ky., Alan and Elizabeth Lomax, 1937. 1600 A
- JOHN HENRY. Played by Bernard Steffen and Charles Pollack on harmonicas. Washington, D. C., Charles Seeger, 1936. 3304 A1
- JOHN HENRY. Played by Farmer Collett on guitar. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1429 A2 & P1

- JOHN HENRY. Played by Gabriel Brown on guitar. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 355 A & B
- JOHN HENRY. Played by John Davis on guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 313 A1
- JOHN HENRY. Played by John Davis on guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 314 A1
- JOHN HENRY. Played by John Davis on guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 315 B1
- JOHN HENRY. Played by M. Asher on banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1519 A2
- JOHN HENRY. Played by Mrs. Winnie Prater on banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1593 A3 & A1
- JOHN HENRY. Played by Paul, Wade and Vernon Miles on banjo, mandolin and guitar. Near Canton, Ga., John A. and Ruby T. Lomax, 1940. 4075 B2
- JOHN HENRY. Played by Pote Steele on guitar. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1711 A2
- JOHN HENRY. Sung and played by Chester Allen on guitar and violin, with mandolin by Joe Sharp. Skyline farms, Scottsboro, Ala., Herbert Halpert, 1939. 2943 A2 & B1
- JOHN HENRY. Sung by Arthur Bell. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2668 B1
- JOHN HENRY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2551 A1
- JOHN HENRY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 828 B3
- JOHN HENRY. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2916 B2, 2917 A1
- JOHN HENRY. Sung by Bascom Lamar Lunsford with banjo. Leicester, N. C., Sidney Robertson, 1936. 3167 B1
- JOHN HENRY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1814 A1 & 2
- JOHN HENRY. Sung by Bill Atkins with guitar. Pinoville, Ky., Mary Elizabeth Barnicle, 1938. 1989 A1-10 in.
- JOHN HENRY. Sung by Booker T. Sapps, R. G. Matthews and Willy Flowers. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 371 B
- JOHN HENRY. Sung by Charles Griffin with guitar. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 238 A
- JOHN HENRY. Sung by Charley Jones. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 365 B2
- JOHN HENRY. Sung by Dr. Chapman J. Milling. Columbia, S. C., Charles Seeger, 1939. 3789 B
- JOHN HENRY. Sung by Fields Ward and Dr. W. P. Davis, with Dogtrotters band. Galax, Va., John A. Lomax, 1937. 1362 B
- JOHN HENRY. Sung by Fields Ward with guitar. Galax, Va., John A. and Ruby T. Lomax, 1940. 4085 A1

- JOHN HENRY. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1997 A-10 in.
- JOHN HENRY. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1865 A2-10 in.
- JOHN HENRY. Sung by group of Negro convicts. State prison farm, Oakley, Miss., John A. and Alan Lomax, 1933. 1867 B1-10 in.
- JOHN HENRY. Sung by group of Negro prisoners. Work house, Memphis, Tenn., John A. and Alan Lomax, 1933. 174 B3
- JOHN HENRY. Sung by Gus Harper and group. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 883 B
- JOHN HENRY. Sung by Harold B. Hazolhurst. Jacksonville, Fla., Herbert Halpert, 1939. 3143 A2
- JOHN HENRY. Sung by Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4049 B5
- JOHN HENRY. Sung by Huddie Ledbetter (Lead Belly) with guitar. New York, N. Y., Alan Lomax, 1938. 2503 B
- JOHN HENRY. Sung by Huddie Ledbetter (Lead Belly) with guitar. New York, N. Y., Alan Lomax, 1938. 2504 A
- JOHN HENRY. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1595 A1
- JOHN HENRY. Sung by J. Owens. State penitentiary, Richmond, Va., John A. Lomax, 1936. 730 A
- JOHN HENRY. Sung by Jim Henry. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 743 A1
- JOHN HENRY. Sung by Joe Brown, with guitar by Lonnie Thomas. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2710 B1
- JOHN HENRY. Sung by Joe Edwards. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 743 A2
- JOHN HENRY. Sung by John Henry Jackson and Norman Smith. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3088 A2 & B1
- JOHN HENRY. Sung by Jonosie Mack with washboard, Nick Robinson with washboard and James Mack with guitar box. Charleston, S. C., John A. Lomax, 1937. 1047 A2
- JOHN HENRY. Sung by Julius Clemens. State farm, Raiford, Fla., John A. Lomax, 1936. 689 A
- JOHN HENRY. Sung by Mrs. Vera Kilgore. Highlander folk school, Monteagle, Tenn., Herbert Halpert, 1939. 2939 A1
- JOHN HENRY. Sung by Negro convict. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1864 B3-10 in.
- JOHN HENRY. Sung by Reese Crenshaw with guitar. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 259 A2
- JOHN HENRY. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1305 B2
- JOHN HENRY. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4045 A2 & B1
- JOHN HENRY. Sung by Sampson Pittman with guitar. Detroit, Mich., Alan Lomax, 1938. 2479 A
- JOHN HENRY. Sung by Skyline farms group with guitar, fiddle and banjo. Washington, D. C., Alan Lomax, 1938. 1629 A

- JOHN HENRY. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1939. 3636 A1 & 2
- JOHN HENRY. Sung by Uncle Alec Dumford. Galax, Va., John A. Lomax, 1937. 1363 A3
- JOHN HENRY. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1320 A2
- JOHN HENRY WAS A VERY SMALL BOY. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1939. 3635 B2
- JOHN HOLLY. Sung by O. C. Davis, with guitar by Lloyd (Red) Harmon. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4113 B2
- JOHN HOPPER'S HILL. Sung by Gus Schaffer. Greenland, Mich., Alan Lomax, 1938. 2412 A2 & B3, 2414 B4
- JOHN HOPPER'S HILL. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4206 A1
- JOHN KIRBY. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1820 B1
- JOHN O'DOYLE. Sung by Glida Gant. Austin, Tex., John A. and Alan Lomax, 1934. 68 B1
- JOHN PATRICK. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3064 B3
- JOHN RILEY. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3733 B1
- JOHN RILEY. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1468 B1
- JOHN RILEY. Sung by Mrs. Lucy Garrison. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1504 B1
- JOHN RILEY. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3733 B2, 3734 A1
- JOHN RILEY. Sung by Mrs. Maude Clevenger. Luttrell, Tenn., Herbert Halpert, 1939. 2937 B1
- JOHN RILEY. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1752 B1
- JOHN RILEY'S COURTSHIP. Sung by Mrs. Cindorella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3267 B3
- JOHN ROGERS, THE MILLER. Sung by John Collier, with guitar by Claude Cryder. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1721 A
- JOHN SAW A HUNDRED AND FORTY FOUR THOUSAND. Sung by Rev. Aaron Pinnacle. Murrells Inlet, S. C., John A. Lomax, 1937. 1041 B3
- JOHN SAW DAT NUMBER. Sung by Dock Reed. Livingston, Ala., John A. Lomax, 1937. 1335 B1
- JOHN SAW DAT NUMBER. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2685 B1
- JOHN SAW DAT NUMBER. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4036 B1
- JOHN SAW DAT NUMBER. Sung by Dock Reed, Vera Hall and Jesse Allison. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 3554 A

- JOHN SAW DAT NUMBER. Sung by Robert Lee Robertson, Henry McKain, Willie Henry Washington and Abraham Powell. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2669 B1
- JOHN SAW DAT NUMBER. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1335 A1
- JOHN SAW THAT NUMBER. Sung and spoken by Louise Du Rose. Columbia, S. C., Charles Seeger, 1939. 3790 A4 & 5
- JOHN SHERMAN'S BARROOM. Sung by Francis Sullivan. Washington, D. C., Alan Lomax and Kay Dealy, 1938. 1768 A2 & B1
- JOHN THE BAPTIST, JOHN DIVINE. Sung by Polly Larkin. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4043 B2
- JOHN THE BAPTIST, JOHN DIVINE. Sung by Polly Larkin and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4042 B2
- JOHN THE REVELATION. Sung by James Brown and Rufus Bland. Caruja ranch, Kenansville, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3900 A1
- JOHN THE REVELATOR. Sung by Five soul stirrers of Houston. Austin, Tex., John A. and Alan Lomax, 1936. 673 A2
- JOHN WAS A WRITING. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 257 A3
- JOHN WAS A WRITING. Sung by Lee Guent, Eugene Wilson, Matthew Wallis and Booker T. Wilson. State prison camp, Boone, N. C., John A. Lomax, 1936. 862 B1
- JOHN WENT DOWN TO LONDON TO BUY HIM A GLASS. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 494 B
- JOHN WHIPS THE GIANT. Spoken by John Davis. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 348 A1
- JOHN WRIGHT. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2933 A2 & B1
- JOHN WROTE A LETTER THIS MORNING. Sung by Hannah Bessellion and Mittie Docter and congregation of Jerusalem Baptist church. Murrells Inlet, S. C., John A. Lomax, 1936. 834 B3
- JOHNNY. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2987 B1
- JOHNNY. Sung by Mrs. Flossie Bell Evans. Galax, Va., John A. and Alan Lomax, 1937. 1349 B2
- JOHNNY. Sung by Warden H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4200 A1
- JOHNNY. Sung by Willard Brewer with guitar. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4108 A2
- JOHNNY AND MOLLY. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1001 B1
- JOHNNY, ARE YOU READY? Sung by nine Negro children with dancing. Taylor, La., John A. Lomax, 1936. 614 B2
- JOHNNY BOOGIE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2819 A6
- JOHNNY BOOKER. Sung by Captain Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2532 A2

- JOHNNY BOUGHT A HAM. Sung by Myrtle and George Pinnacle.
Murrells Inlet, S. C., John A. Lomax, 1937. 904 B4
- JOHNNY BROWN. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A.
Lomax and Laurence Powell, 1936. 872 B3
- JOHNNY CALESES' LUMBER CAMP. Sung by Bill McBride. Mt. Pleasant,
Mich., Alan Lomax, 1938. 2260 B
- JOHNNY, COME BLOW THE ORGAN. Sung by Mr. Bowlegs. Nassau, Bahamas,
Alan Lomax and Mary Elizabeth Barnicle, 1935. 477 A2
- JOHNNY DOYLE. Sung by G. W. Plevins. Wise, Va., Herbert Halpert,
1939. 2764 A1
- JOHNNY DOYLE. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton
C. Morris, 1937. 976 A1
- JOHNNY DOYLE. Sung by Mrs. J. H. Smith. Newberry, Fla., Alton C.
Morris, 1937. 990 A
- JOHNNY DOYLE. Sung by Mrs. Theodosia Bonnett Long. Saltillo,
Miss., Herbert Halpert, 1939. 2967 B
- JOHNNY DOYLE. Sung by Sam Harmon. Maryville, Tenn., Herbert
Halpert, 1939. 2899 A2
- JOHNNY DYERS. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A.
Lomax and Laurence Powell, 1936. 872 A2
- JOHNNY, FILL UP THE BOWL. Sung by Mrs. G. A. Griffin. Newberry,
Fla., John A. Lomax, 1937. 963 B2
- JOHNNY, FILL UP THE BOWL. Sung by Mrs. Josephine Canoy. Vincennes,
Ind., Alan and Elizabeth Lomax, 1938. 1761 B3
- JOHNNY, GET YOUR GUN. Played by John Stone on harmonica. Columbia,
Calif., Sidney Robertson, 1939. 3358 B1 & 2
- JOHNNY, GET YOUR GUN. Sung by Ray Wood. Houston, Tex., John A.
and Ruby T. Lomax, 1939. 2594 A5
- JOHNNY, GET YOUR GUN. Sung by Ray Wood. Houston, Tex., John A.
and Ruby T. Lomax, 1939. 2594 B3
- JOHNNY GOT A MEAT SKIN LAID AWAY. Sung by Arthur (Brother-in-law)
Armstrong with guitar. Jasper, Tex., John A. and Ruby T.
Lomax, 1940. 3979 A2
- JOHNNY HOME FROM SEA. Sung by Mrs. J. U. Newman. Elon College,
N. C., Fletcher Collins, 1939. 3770 B2
- JOHNNY IS A MILLER. Sung by Mrs. Ewart Wilson. Pensacola, N. C.,
Herbert Halpert, 1939. 2866 B3
- JOHNNY JUST FROM THE SEA. Sung by Clay Walters. Salyersville,
Ky., Alan and Elizabeth Lomax, 1937. 1579 A3 & B2
- JOHNNY, KEEP A ROLLIN', YOUR TIME AIN'T LONG. Sung by mixed group
of four. Edisto Island, S. C., Herbert Halpert, 1939.
3151 B1
- JOHNNY McCARDNER. Sung by Hazel Hudson. Hazard, Ky., Alan and
Elizabeth Lomax, 1937. 1543 B1
- JOHNNY MADE A LITTLE HOLE. Sung by group of girls. Lenox Hill
settlement house, New York, N. Y., Herbert Halpert, 1939.
3650 B4
- JOHNNY MITCHELL MAN. Sung by Pennsylvania miner. National folk
festival, Chicago, Ill., Sidney Robertson, 1937. 3247 A1
- JOHNNY, OH, JOHNNY. Sung by Pete Steele with banjo. Hamilton,
Ohio, Alan and Elizabeth Lomax, 1938. 1701 B
- JOHNNY ON THE OCEAN. Sung by seven children. Greenville, Miss.,
Herbert Halpert, 1939. 3099 A5

- JOHNNY RANDAL. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2545 B1, 2546 A
- JOHNNY RANDAL. Sung by Celia Feldberg. New York, N. Y., Herbert Halpert, 1938. 3631 A4 & 5
- JOHNNY RANDAL, MY SON. Sung by Celia Feldberg. New York, N. Y., Herbert Halpert, 1938. 3634 A3
- JOHNNY RANDAL, MY SON. Sung by Celia Feldberg. New York, N. Y., Herbert Halpert, 1938. 3635 A1
- JOHNNY SANDS. Sung and spoken by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Doaly, 1938. 1774 A
- JOHNNY STILES. Sung by Archie Stice. Newberry, Mich., Alan Lomax, 1938. 2353 B1
- JOHNNY WALK ALONG TO HILO. Sung by Captain Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2533 A
- JOHNNY, WON'T YOU RAMBLE? Sung by group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 190 A1
- JOHNNY'S GONE TO HILO. Sung by John M. (Sailor Dad) Hunt. Marion, Va., Herbert Halpert, 1939. 2839 A2
- JOHNNY'S IT, CAUGHT A FIT. Sung by Rosalind Rosenthal. New York, N. Y., Herbert Halpert, 1939. 3646 A4
- JOHN'S GONE TO GOLDING CAY, AYE, AYE, AYE. Sung by Rowena Bell, Sweetie Pie and Pappie, with 'rum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 531 A2
- JOHNSON AND DIXIE. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 981 A1
- JOHNSON BOYS. Sung by Austin Harmon with banjo. Near Maryville, Tenn., Herbert Halpert, 1939. 2885 A1
- JOHNSON BOYS. Sung by Gascom Lamar Lumsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Cret, 1935. 1840 B4
- JOHNSON BOYS, THE. Sung by Mrs. Myra Barnett Miller. Tuckaseegee, N. C., John A. Lomax, 1936. 852 B3
- JOHNSON GIRLS, THE. Sung by crew of "The Boys". At sea, off Georgia coast, Robert Cornwall and Robert Cook, 1940. 301 A
- JOHNSON-INKSON. Sung by Troy Cambren with guitar. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4138 B1
- JOHNSTOWN FLOOD, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3734 B, 3735 A1, 3736 A1
- JOHNSTOWN FLOOD, THE. Sung by William H. Dickinson. New York, N. Y., Herbert Halpert, 1937. 3671 A3
- JOIN THE BAND. Sung by Brewster Davis and Negro male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 332 A1
- JOIN THE C.I.O. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1937. 1939 A1-10 in.
- JOIN THE HEAD, NOW. Sung by Johnny Floyd, Emmet Jackson and Johnny Cook. Vicksburg, Miss., Herbert Halpert, 1939. 3080 B1

- JOIN THE UNION TONIGHT. Sung by John Handcox. Columbia, Mo., Charles Seeger and Sidney Robertson, 1937. 3237 B1
- JOKN ON THE PUPPET, THE. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3047 B3
- JOLLY BACHELOR, THE. Sung by Mrs. Emma Dusenbury. Menz, Ark., John A. Lomax and Laurence Powell, 1936. 866 B1
- JOLLY BOATMAN, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1003 B2
- JOLLY COWBOY, THE. Sung by Foy and Ella Gant. Austin, Tex., John A. and Alan Lomax, 1935. 64 A1
- JOLLY COWBOY. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3103 A1
- JOLLY COWBOY. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3029 A2
- JOLLY GOOD FELLOW. Sung by Nils Larsen. Newberry, Mich., Alan Lomax, 1938. 2340 A2
- JOLLY IRISHMAN, THE. Sung by Frank Goodwyn. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2614 B1
- JOLLY IRISHMAN, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 955 B2
- JOLLY IS THE MILLER. Sung by Bescom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1797 B3
- JOLLY IS THE MILLER. Sung by Melinda and Rosalee Vaughan. Leagor, Tenn., Herbert Halpert, 1939. 2942 A2 & 3
- JOLLY MILLER, THE. Sung by Mrs. Jessie P. Hunter. Fort White, Fla., Alton C. Morris, 1937. 989 B6
- JOLLY MILLER. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3032 B2
- JOLLY SAILOR, THE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2900 A3
- JOLTIN' UP AND DOWN THE OLD BRASS WAGON. Sung by Mary Floyd. Iuka, Miss., Herbert Halpert, 1939. 3020 A3
- JONAH. Sung and spoken by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4043 B1
- JONAH. Sung by group of five Negro convicts. State Farm, Va., John A. Lomax, 1936. 746 B1
- JONAH. Sung by J. L. Goree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2593 B1
- JONAH. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 409 A1
- JONAH, GO DOWN YONDER. Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2701 A3
- JONAS. Sung by Joe Smith. State penitentiary, Richmond, Va., John A. Lomax, 1936. 555 B2
- JONES COUNTY. Sung by Charles L. Long; with fiddle and Sam Neal beating straws. Quitman, Miss., Herbert Halpert, 1939. 3043 B1
- JONES' HOSPITAL. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1007 A2
- JOOKING. Played by John Davis on guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 315 A2

- JOOKING. Played by John Davis on guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 316 A1
- JOOKING. Played by John Davis on guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 338 A2
- JOOKING. Played by John Davis on guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 338 B1
- JOSEPH AND MARY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2582 A
- JOSEPH AND MARY. Sung by Jilson Setters with fiddle. Ashland, Ky., John A. Lomax, 1937. 1010 A1
- JOSEPHUS. Sung by Ray Wood. New Orleans, La., John A. Lomax, 1937. 893 B2
- JOSHUA COLLINS. Sung and spoken by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2797 A3
- JOSHUA. Sung by Mrs. Sabra Bare Hampton. Morganton, N. C., Herbert Halpert, 1939. 2871 B1
- JOSIE LANGMADE. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3702 A2
- JOSIE, TAKE YOUR HAND OUT OF MY POCKET. Sung by Rowena Bell, Sweetie Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 527 A1
- JOTA. Played by Julio Gomez' orchestra. New Monterey, near Carmel, Calif., Sidney Robertson, 1939. 3855 B1
- JOURNEYMAN TAILOR. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3773 A1
- JOY, JOY, JOY, GLORY HALLELUJAH. Sung by congregation. Baptist church, New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 399 A1
- JOY PENG, PENG. Sung and spoken by Zacharias Greene. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 408 B2
- JOYS OF HEAVEN, THE. Sung by Henry Hall. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1434 A
- JU RAWSY ROW, ROW. Sung by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3974 A2
- JUBILEE. Sung by Rev. B. D. Hall, Joe and Johnny Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4056 A1
- JUBILEE. Sung by Rev. J. R. Gipson with piano. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3981 A5
- JUDAS. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2914 A2
- JUDGE AND JURY, THE. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2874 B1 & 3
- JUDGE HENRY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Groot, 1935. 1814 B3
- JUDGMENT. Sung by group of men. Near Canton, Ga., John A. and Ruby T. Lomax, 1940. 4074 A1

- JUDGMENT, THE. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2968 B1
- JUDGMENT BAR. Sung by group of Negroes. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 321 A2 & B2
- JUDGMENT DAY, THE. Sung by Bud Faulkner. Crandon, Wis., Sidney Robertson, 1937. 3291 B2
- JUG OF PUNCH, THE. Sung by Eileen Curran. New York, N. Y., Herbert Halpert, 1939. 3653 A1
- JUICE OF THE FORBIDDEN FRUIT, THE. Sung by Theophilus G. Hoskins. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1518 E1
- JULIA LA PLANTE. Sung by Captain Putnam. Port Huron, Mich., Ivan Walton, 1938. 3402 A1
- JULIA LA PLANTE. Sung by Harvey Bonnah. Cleveland, Ohio, Ivan Walton, 1938. 3405 A3
- JULIANNE JOHNSON. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1004 B2
- JULIE. Sung by group of Negro children. Near Newton, Tex., John A. and Ruby T. Lomax, 1939. 2657 A1
- JULIE AND WILLIE. Sung by Marjorie Pasley. Houlka, Miss., Herbert Halpert, 1939. 3025 A1
- JULIE ANN JOHNSON. Sung by Branch W. Higgins. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1570 A2
- JULIE ANN JOHNSON. Sung by Huddie Ledbetter (Lead Belly) with guitar. Bellwood prison camp, Atlanta, Ga., John A. Lomax, 1934. 250 B2
- JULIE ANN JOHNSON. Sung by Huddie Ledbetter (Lead Belly) with guitar. Gould, Ark., John A. Lomax, 1934. 242 B3
- JULIE ANN JOHNSON. Sung by Huddie Ledbetter (Lead Belly) with guitar. Little Rock, Ark., John A. Lomax, 1934. 239 A3
- JULIE ANN JOHNSON. Sung by Huddie Ledbetter (Lead Belly). State farm, Pine Bluff, Ark., John A. Lomax, 1934. 240 A4
- JULIE ANN JOHNSON. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1935. 126 A1
- JULIE ANN JOHNSON. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 44 E2
- JULIE MONTGOMERY. Sung by a group of Negro men. Alma plantation, Baton Rouge, La., John A. and Alan Lomax, 1935. 97 A2
- JULIE RUN AWAY. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 406 B3
- JUMP ISABEL, SLIDE WATER. Sung by Isabel Barnwell. Jacksonville, Fla., Stetson Kennedy, 1939. 3521 A1 & 2
- JUMP JIM CROW. Sung by Negro school children. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3981 B2
- JUMP PO' RABBIT. Sung by two girls. Greenville, Miss., Herbert Halpert, 1939. 3100 A4
- JUMP UP, JOE. Sung by Mr. Bowlegs. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 477 A1
- JUMPIN' JUDY. Sung by Allen Prothro. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 176 A

- JUMPIN' JUDY. Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 245 B1
- JUMPIN' JUDY. Sung by group of Negro prisoners. Memphis work house, Memphis, Tenn., John A. and Alan Lomax, 1933. 174 A2
- JUMPING DANCE. Sung by Jack Delancey. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 382 B1
- JUMPING DANCE. Sung by Jack Delancey. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 382 B2
- JUMPING DANCE. Sung by mixed group. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 421 A1
- JUNE APPLE. Sung by Fields Ward with guitar, with fiddle by Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4084 B6
- JUNIPER TREE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 953 A3
- JUNIPER TREE, THE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1602 A1
- JUNIPER TREE, THE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1602 A2
- JUST
- JES' A PULLIN' A SKIFF. Sung by Ora Dell Graham. Drow, Miss., John A. and Ruby T. Lomax, 1940. 4017 A2
- JES' LOOK AT THE PEOPLE. Sung by Lee Guest, Eugene Wilson, Matthew Willis and Booker T. Wilson. State prison camp, Boone, N. C., John A. Lomax, 1936. 862 B2
- JES' TIP AROUND MY BED RIGHT EASY. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1320 B2
- JUST A CLOSER WALK WITH THEE. Sung by Mrs. Mabel Workman and Junamae Workman, with guitar by Mrs. Workman. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Bonkin, 1940. 4129 A2
- JUST A FEW DAYS LONGER. Sung by Robert Gray. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 611 A3
- JUST A GOIN' OVER JORDAN. Sung by Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1038 A3
- JUST A JITTERBUG. Sung by James Griffin. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3526 A2
- JUST A LITTLE TOO SMALL. Sung by Paul Holland. Springfield, Mo., Sidney Robertson, 1936. 3217 A3 & 4
- JUST A WILD, RECKLESS MOTORMAN. Sung by Alice Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1457 B3
- JUST AS RICH AS YOU. Sung by Willie Bledsoe and his father with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1972 B-10 in.
- JUST AS WELL GET READY, YOU GOT TO DIE. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4069 B1
- JUST BECAUSE. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3762 B4

JUST (cont.)

- JUST BECAUSE YOU BEEN BORN AGAIN. Sung by E. C. Brown. Raiford, Fla., John A. Lomax, 1936. 689 B2
- JUST BEFORE I GO. Sung by Theodore Rolle with piano. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3394 A1
- JUST BEFORE THE HEAVEN DOOR CLOSE. Sung by Ella Mitchell and Velma Wright. Lubbock, Tex., John A. Lomax, 1937. 913 A1
- JUST FROM THE KITCHEN. Sung by group of Negro girls. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 349 A2
- JUST ONE PENNY. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1613 B2
- JUST OVER IN THE GLORY LAND. Sung by Sallie Hawkins and Floreta Jenkins. Bellingrath gardens, Mobile, Ala., John A. Lomax, 1937. 991 B1
- JUST PICKIN'. Played by Noah Moore on guitar. Oil City, La., John A. and Ruby T. Lomax, 1940. 3995 A1
- JUST THE SAME TODAY. Sung by Branch Higgins. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1571 A
- JUST TWENTY YEARS AGO. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2863 B1
- JUST TWENTY YEARS AGO. Sung by Mrs. J. H. Smith. Newberry, Fla., Alton C. Morris, 1937. 979 A

K

- K. C. WHISTLE BLUES. Sung by Wade Hale with guitar. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1407 A2
- KANSAS CITY. Sung by Blind Jesse Harris. Livingston, Ala., John A. Lomax, 1937. 1334 B2
- KATE AND THE COW HORNS. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3736 B
- KATE O'MORY. Sung by Gus Schaffer. Ontonagan, Mich., Alan Lomax, 1938. 2413 A2
- KATHELEEN MAVOURNEEN, WON'T YOU LET ME IN? Spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3746 B1
- KATY DEAR. Sung by Flora Mae de Vault. Luttrell, Tenn., Herbert Halpert, 1939. 2934 A2
- KATY DORSEY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 3341 B
- KATY DORY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 828 A2
- KATY JOHNSON. Played by Russell Wise on fiddle. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3312 A3
- KATY KLINE. Sung by Fields Ward, with Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1360 B1
- KATY MORLEY. Sung by J. Frank Bare. Elk Park, N. C., Herbert Halpert, 1939. 2844 A1
- KATY WELLS. Sung by Mr. and Mrs. Crockett Ward, Fields Ward, Mrs. Thos. Rutherford and Frances Ward, with guitar. Galax, Va., John A. Lomax, 1937. 1370 B1
- KEELEY CURE, THE. Sung by Sam Bell. Cliff house, Tholomme co., Calif., Sidney Robertson, 1939. 3262 A1
- KEEP A RUNNIN' FROM DE FIRE. Sung by Cecil, Martha, Edmond and Robert Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2724 B3
- KEEP AWAY FROM THE BLOOD-STAINED BANNERS. Sung by Jimmie Strothers with banjo. State Farm, Va., John A. Lomax, 1936. 744 B1
- KEEP THAT PAPEE (BABY) STILL. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1006 B1
- KEEP THE KETTLE BOILING. Spoken by school girls. Camp Winona, Lake Como, Pa., Herbert Halpert, 1937. 3670 A6-CU
- KEEP WORKIN' ON DE BUILDIN'. Sung by Martha Wright and Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 946 B1
- KEEP YO' HAND ON THE THROTTLE. Sung by W. D. Dawson. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4015 A2
- KEEP YOUR HANDS ON THAT PLOUGH, HOLD ON. Sung by Elihu Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1396 B3, 1397 A1
- KEEP YOUR LAMP A TRIMMED AND A BURNIN'. Sung by Irene Williams. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4011 A2
- KEEP YOUR LAMPS TRIMMED AND BURNING. Sung by Laura Hatcher and mixed group. Gautier, Miss., Herbert Halpert, 1939. 3109 A2

- KETH AND HILES LINE, THE. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4194 B2
- KETH AND HILES LINE, THE. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 3284 A2 & 3
- KELLY WALTZ. Played by J. D. Dillingham on banjo and Hudson on fiddle. Austin, Tex., John A. Lomax, 1935. 539 A1
- KELLY WALTZ, WITH VARIATIONS. Played by Red King on guitar and Casey King on fiddle. San Antonio, Tex., John A. Lomax, 1936. 659 A1
- KENTUCKY FLOOD, THE. Sung by Mrs. D. L. Shepherd. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1433 A & B1
- KENTUCKY MINERS' DREADFUL FATE, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1937. 1940 A, 1941 B-10 in.
- KENTUCKY SOLDIER, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2555 B, 2557 A
- KEROSENE CHARLIE EATS 'TATERS. Spoken by Cull Stacey. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3524 B2
- KEROSENE CHARLIE GOES FISHING. Spoken by Cull Stacey. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3524 A3
- KEVIN BARRY. Sung by Earl Robinson with guitar. Washington, D. C., Alan Lomax, 1938. 1627 A2 & B2
- KEY LOST, THE. Sung by Lavinia Simmons. Edisto Island, S. C., Herbert Halpert, 1939. 3146 A2
- KEY LOST. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3628 B2
- KEY LOST. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3633 A3
- KEYHOLE IN THE DOOR, THE. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4204 A2
- KICKING MULE, THE. Sung by Frank Goodwyn. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2614 A4
- KICKING MULE, THE. Sung by Frank Goodwyn. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2614 B2
- KID WEST BLUES. Sung by Kid West with guitar and Joe Harris with mandolin. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3990 A4
- KIDDER COLE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1796 B2
- KIDDER COLE. Spoken by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1796 B3
- KILL DAT KID. Sung by Joe and Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4031 B1
- KILL-IT-KID-RAG. Sung by Blind Willie McTell. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4073 A1
- KILLIECRANKIE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2817 A3
- KIMO, KIMO. Sung by Janie Ellis Mason. Washington, D. C., Alan Lomax, 1937. 1000 A4
- KIND MISS. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1827 B1

- KING EDWARD BLUES. Sung by Blind Willie McTell with guitar.
Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4072 B1
- KING HENRY'S CONQUEST OF FRANCE. Sung by Sam Harmon. Near
Maryville, Tenn., Herbert Halpert, 1939. 2903 A2 & 3
- KING JESUS GOIN' TO SHAKE A RIGHTEOUS HAND. Sung by Thelma
Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1042 A1
- KING JESUS IS LISTENIN'. Sung by Dorchester academy girls'
quartet. McIntosh, Ga., Margaret Valiant, 1939. 3605 B2
- KING JESUS IS ON THE MAIN LINE TOO. Sung by Victoria Wilson.
New Bight, Cat island, Bahamas, Alan Lomax and Mary
Elizabeth Barnicle, 1935. 403 A1
- KING JOHN AND THE BISHOP. Sung by Elmer George. East Calais,
Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3739 A1 & B1
- KING JOHN AND THE BISHOP. Sung by Mrs. M. P. Daniels. East Calais,
Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3739 B2
- KING WILL TAKE THE QUEEN. Sung by Beatrice Nidleman. New York,
N. Y., Herbert Halpert, 1938. 3625 B3
- KING WILL TAKE THE QUEEN, THE. Sung by Beatrice Nidleman. New York,
N. Y., Herbert Halpert, 1938. 3634 A2
- KING WILLIAM. Sung by Bascom Lamar Lunsford. New York, N. Y.,
George W. Hibbitt and William Cabell Greet, 1935. 1782 A3
- KING WILLIAM. Sung by Marie Womble. Bruner, Miss., Herbert
Halpert, 1939. 3034 A1
- KING WILLIAM. Sung by May Kennedy McCord. Springfield, Mo.,
Sidney Robertson, 1936. 3206 B5
- KING WILLIAM. Sung by Mrs. Ina Jones. Near Burnsville, Miss.,
Herbert Halpert, 1939. 2992 B3
- KING WILLIAM. Sung by Mrs. Mary Fuller Cain. Clintwood, Va.,
Herbert Halpert, 1939. 2817 B6
- KING WILLIAM. Sung by Mrs. Theodosia Bonnett Long. Saltillo,
Miss., Herbert Halpert, 1939. 2953 A1
- KING WILLIAM. Sung by Myra E. Hull. Washington, D. C., Alan
Lomax, 1937. 1055 B2
- KING WILLIAM. Sung by R. T. Blackwood and group. Whitetop, Va.,
Richard Chase, 1935. 3431 A2
- KING WILLIAM WAS KING DAVID'S SON. Sung by Mrs. Jessie P.
Hunter. Fort White, Fla., Alton C. Morris, 1937. 989 B7
- KING WILLIAM WAS KING GEORGE'S SON. Sung by Mr. and Mrs.
Crockett Ward. Galax, Va., John A. Lomax, 1937. 1365 A2
- KING WILLIAM WAS KING GEORGE'S SON. Sung by Mrs. J. U. Newman.
Elon College, N. C., Fletcher Collins, 1939. 3781 B4
- KING WILLIAM WAS KING JAMES' SON. Sung by George Vinton Graham
with guitar. San Jose, Calif., Sidney Robertson, 1939.
3373 A2
- KING WILLIAM WAS KING JAMES' SON. Sung by John McCready.
Groveland, Calif., Sidney Robertson, 1939. 3348 B2
- KING WILLIAM WAS KING JAMES' SON. Sung by school group.
Vance, Miss., Herbert Halpert, 1939. 3110 B2
- KING WILLIAM'S SON. Sung by Mrs. Lillian Pennington. Near
Tishomingo, Miss., Herbert Halpert, 1939. 2981 B4

- KINGDOM. Sung by group of Negro women prisoners. Old State penitentiary. Wetumpka, Ala., John A. Lomax, 1934. 225 A2
- KINGDOM, LORD. Sung by Washington Hatcher and mixed group. Gautier, Miss., Herbert Halpert, 1939. 3107 A
- KING'S HEAD. Played by Champaign county dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3259 B1
- KING'S HIGHWAY, THE. Sung by Mrs. Mae Puckett. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1571 B
- KING'S LOVE LETTER, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 963 A2
- KING'S SEVEN DAUGHTERS, THE. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2954 B1
- KITTY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1803 A2
- KITTY KLINE. Played by Canos Williams and Ben Platt on fiddle, banjo and guitar. Ashland, Ky., John A. Lomax, 1937. 1014 B1
- KITTY KLINE. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1012 A3
- KITTY KLINE. Sung by R. C. Hedrich with banjo. Roanoke, Va., Alan Lomax and Peter Seeger, 1939. 3763 B2
- KITTY WELLS. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1807 B2
- KITTY WELLS. Sung by Sell Holcomb, with guitar by Buster Hunt. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4155 A
- KITTY WELLS. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4202 B3
- KITTY WENT FIDDLE-DIE-DEE. Sung by Mrs. J. U. Newman. Elon College N. C., Fletcher Collins, 1939. 3773 B2
- KITTY WONCHA KIMEO. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1936. 648 A1
- KNEEL RIGHT ON THAT SHORE. Sung by group of Negro convicts. State prison farm, Millidgeville, Ga., John A. Lomax, 1934. 258 A3
- KNOCK A LITTLE DRUM SHELL. Sung by Peter Reed. Edisto Island, S. C., Herbert Halpert, 1939. 3147 A5
- KNOCK ALONG BROTHER RABBIT. Sung by L. M. Abram and Lloyd Lee Woodward. Piney Woods school, Piney Woods, Miss., John A. Lomax, 1937. 879 A2
- KNOCK JOHN BOOKER TO DE LOW GROUND. Sung by Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4033 B1
- KNOXVILLE GIRL, THE. Sung by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1423 A1
- KNOXVILLE GIRL, THE. Sung by Howard Collins with dulcimer. Smithsboro, Ky., Alan and Elizabeth Lomax, 1937. 1541 A
- KNOXVILLE GIRL. Sung by Katharine Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1395 A1
- KNOXVILLE GIRL. Sung by Mary and Cora Davis. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1490 A2 & B1

KNOXVILLE GIRL, THE. Sung by Mrs. C. A. burkett. Mabel, N. C., John A. Lomax, 1936. 838 A3

KNOXVILLE GIRL, THE. Sung by Mrs. Pete and Pearl Steele, with banjo by Pete Steele. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1709 A1

KNOXVILLE GIRL, THE. Sung by Reva Osborne. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1422 B1

KNOXVILLE GIRL, THE. Sung by Sgt. Alexander Kirkheart with guitar. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1698 B

KNOXVILLE TOWN, THE. Sung by Nora Bagley. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1391 B2, 1408 A1

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Alphabetical list with geographical index

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L—Z

**Washington, D. C.
1942**

L

- L-O-N-D-O-N. Spoken by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3380 A4
- L AND N MOBILE. Sung by Uncle Bradley Eberhard. Sebring, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3901 A2
- LACK FOL DIDDLE I DAY. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1711 B2
- LADDY AND LOU. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2867 A1
- LADIES IN THE DINING ROOM. Sung by eight Negro girls. Kirby industrial school, Atmore, Ala., John A. Lomax, 1934. 88 A6
- LADLE LEROY. Sung by Mrs. McNamara. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1484 B1 & 2
- LADY AND A LADY GAY, A. Sung by Bill Bundy with guitar. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1511 B
- LADY CLAIRE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2544 A & B
- LADY DEL ROY, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3810 A2 & 3
- LADY DEL ROY. Sung by John McGready. Groveland, Calif., Sidney Robertson, 1939. 3354 A1
- LADY FAIR. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 873 B1
- LADY GAY, A. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2581 A & B
- LADY GAY. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1445 A2
- LADY GAY. Sung by Nancy Roggs. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1413 B3
- LADY GAY. Sung by Nancy Boggs. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1382 B2
- LADY IN THE CENTER AND THREE HANDS ROUND. Sung by Lake N. Porter with fiddle. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2619 B1
- LADY ISABEL AND THE ELF KING. Sung by Mrs. A. M. Harris. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1415 B
- LADY ISABEL AND THE ELF KNIGHT. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3250 A1
- LADY ISABEL AND THE ELF KNIGHT. Sung by Marion Stoggill. Elkinsville, Ind., Alan and Elizabeth Lomax, 1938. 1725 B1
- LADY ISABEL AND THE ELF KNIGHT. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3064 A1
- LADY ISABEL AND THE ELF KNIGHT. Sung by Mrs. Haden. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1746 A2
- LADY ISABEL AND THE ELF KNIGHT. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3786 B3

- LADY ISABEL AND THE ELF KNIGHT. Sung by Mrs. Myra Barnett Miller. Tuckaseegee, N. C., John A. Lomax, 1936. 845 A2
- LADY ISABEL AND THE ELF KNIGHT. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1735 A
- LADY LEROY. Sung by Alfred Osborne. Port Huron, Mich., Ivan Walton, 1938. 3401 A1
- LADY LEROY. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4205 A2
- LADY LEROY. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4205 B
- LADY MAGGIE. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Helpert, 1939. 3027 A1
- LADY MARGARET AND SWEET WILLIAM. Sung by Daw Henson. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1501 B
- LADY MARGARET AND SWEET WILLIAM. Sung by Ellio D. Sibert. Horse creek, Ky., Alan and Elizabeth Lomax, 1937. 1474 A2 & B, 1475 A1
- LADY MARGARET AND SWEET WILLIAM. Sung by Justis Begley with banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1512 A2 & B
- LADY MARGARET AND SWEET WILLIAM. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1741 B
- LADY MARG'ET. Sung by H. G. Robbins. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1716 B, 1717 A1
- LADY MARG'ET AND SWEET WILLIAM. Sung by Mrs. Line Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1470 B
- LADY MARG'ET AND SWEET WILLIE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2568 B, 2569 A
- LADY MARG'ET AND SWEET WILLIE. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1412 B
- LADY MARG'ET AND SWEET WILLIE. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1414 A1
- LADY MARY. Sung by May Kennedy McGord. Springfield, Mo., Sidney Robertson, 1936. 3215 B3
- LADY MOUSE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Helpert, 1939. 2909 A1
- LADY NANCY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2588 B
- LADY O' THE LAKE, THE. Sung by Mrs. Emma Dusenbury. Mona, Ark., John A. Lomax and Laurence Powell, 1936. 849 A1
- LADY OF CARLISLE, THE. Sung by Basil May with guitar. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1587 B
- LADY OF CARLISLE, THE. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1578, 1581 A1
- LADY OF CARLISLE, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1754 A1
- LADY OF YORK, THE. Sung by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealey, 1938. 1772 B
- LADY, SHUN THAT DARK-EYED STRANGER. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3189 B3

- LADY WENT A HUNTING. Sung by Jilson Setters. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 303 A
- LADY, WON'T YOU PRAY FOR ME? Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 253 B1
- LADYBUG. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1298 A6
- LAKE OF PONCYTRAIN, THE. Sung by Perry Allen. St. Louis, Mich., Alan Lomax, 1938. 2264 B3
- LAKE OF PONCYTRAIN, THE. Sung by Pauline Fanino, Gladys Wilder, and Don Reds Lewis, with guitars. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1562 A2
- LAKE PONCHARTRAIN, THE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3224 B1
- LAKES OF GOLFAINE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2296 A1
- LAMANDA. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4203 B1
- LAME SOLDIER, THE. Sung by Mrs. Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1727 B2, 1728 A1
- LAMENT, A. Sung by Ella McMillen (Mother) Lassiter. Sobring, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3895 B
- LAMENT OF THE IRISH IMMIGRANT, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2286 A
- LAMPLIGHTER'S HORNPIPE, THE. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3689 A2
- LAMPLIGHTING TIME IN THE VALLEY. Sung by Ruby and Oliver Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3174 A2
- LAND OF THE YEAHOES, THE. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2565 B
- LAND TURTLE CARRIES THE MORTAR. Sung and spoken by Henry Lundy. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 517 A & B, 518 A1
- LARRY O' GAFF. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4220 A1
- LASS OF GLEN SHEE, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4199 A1
- LASS OF LOCH ROYAL, THE. Sung by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1743 B3
- LASS OF LOCH ROYAL, THE. Sung by Mrs. Myra Barnett Miller. Tuckascegee, N. C., John A. Lomax, 1936. 851 A2
- LASS OF LOCH ROYAL, THE. Sung by Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1730 B2
- LASS OF MOHEE, THE. Sung by Clyde Spencer. Crandon, Wis., Sidney Robertson, 1937. 3294 B1
- LASS OF MOHEE, THE. Sung by James Rattery. Walpole, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3750 B
- LASS OF MOHEE, THE. Sung by Kate Burkett. Mabel, N. C., John A. Lomax, 1936. 839 A2
- LASSIE MAWHEE, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1753 A2 & B1

- LAST APPEAL, THE. Sung by Mrs. Alice and Mrs. Martha Williams and Mrs. Elizabeth Flatt. Ashland, Ky., John A. Lomax, 1937. 1013 A1
- LAST FIERCE CHARGE, THE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1936. 3207 A1
- LAST FIERCE CHARGE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2288 A3
- LAST FIERCE CHARGE, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4214 A2 & B
- LAST FIERCE CHARGE, THE. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 3296 B1
- LAST GOLD DOLLAR. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1804 B2
- LAST GOLD DOLLAR IS COME. Sung by George Hoark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2002 B-10 in.
- LAST MONTH OF THE YEAR, THE. Sung by Betty May Bowman and group of Negro women prisoners. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3087 B2
- LAST NIGHT AND THE NIGHT BEFORE. Sung by two girls. Greenville, Miss., Herbert Halpert, 1939. 3100 B2
- LAST NIGHT AND THE NIGHT BEFORE. Sung by Walter Whitehead. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4013 B1
- LAST NIGHT I TOOK A WALK. Sung by Margaret, Vladimir and Volsa Floriani. Ahmeek, Mich., Alan Lomax, 1938. 2374 B
- LAST NIGHT IN THE EVENING. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 994 A
- LAST OF CALLAHAN, THE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1557 B1
- LAST OF SIZEMORE, THE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1537 B2
- LAST OF THE SIZEMORES, THE. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1525 B1
- LAST SATURDAY NIGHT I ENTERED A HOUSE. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4174 B1
- LAST SATURDAY NIGHT WAS JOLLY. Sung by Mrs. Emma Dusenbury. Menard, Ark., John A. Lomax and Laurence Powell, 1936. 847 B1
- LAST YEAR MIAMI DOOR OPEN, THIS YEAR MIAMI DOOR CLOSED. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 390 A1
- LATEST SONG HIT, THE. Read by Mr. Nichols. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4119 A1
- LAUGHING. By Joe Green. Cumins state farm, Ark., Camp No. 1, John A. and Ruby T. Lomax, 1939. 2591 A2
- LAUREL LONESOME. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1834 B3
- LAWTON FAMILY, THE. Sung by Mrs. Carlos Gallimore, Mrs. Blynie, and Myrtle Melton. Galax, Va., Bess Lomax, 1947. 1343 A1

- LAY HIM IN THE GRAVEYARD, AYE LORD, TO RISE NO MORE. Sung by Victoria Wilson and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 402 A2
- LAY HIM IN THE GRAVEYARD, AYE LORD, TO RISE NO MORE. Sung by unidentified boy and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 402 A3
- LAY HIM IN THE GRAVEYARD TO RISE NO MORE. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 404 A1 & 2
- LAYING RAIL CHANT. Sung by J. Wilson, R. Ramsay, G. Gorman, R. Brown, J. Kirby, L. Jones, C. Meekins and Ed Lewis. State penitentiary, Richmond, Va., John A. Lomax, 1936. 724 B2
- LAYING RAIL CHANT. Sung by J. Wilson, R. Ramsay, G. Gorman, R. Brown, J. Kirby, L. Jones, C. Meekins and Ed. Lewis. State penitentiary, Richmond, Va., John A. Lomax, 1936. 724 B3
- LAZ'US IS DEAD. Sung by George Jonifour. Lafayette, La., John A. Lomax, 1934. 107 A3
- LAZY MARY. Sung by Foy Gant. Austin, Tex., John A. Lomax, 1934. 61 B2
- LAZY YOUNG MAN, THE. Sung by Mrs. Emma Dusenbury. Mcna, Ark., John A. Lomax and Laurence Powell, 1936. 870 A1
- LEAD HER UP AND DOWN. Sung by Mrs. Elizabeth Flatt. Ashland, Ky., John A. Lomax, 1937. 10 13 A2
- LEAD HER UP LONG AS YOU LOVE HER. Sung by Mrs. Ina Jones, Mrs. Nellie Prewitt and Mrs. Vivian Skinner. Near Burnsville, Miss., Herbert Halport, 1939. 2993 A3
- LEAD ME TO THE ROCK. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 739 A
- LEAD ME TO THE ROCK. Sung by unidentified Negro convict. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 180 A3
- LEADIN' ME ON. Sung by James Brown and Rufus Bland. Kenansville, Fla., Carita Doggett Corsu and Robert Cornwall, 1940. 3899 B1
- LEAKY HOUSE, THE. Spoken by Mose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2645 B1
- LEANING ON MY LORD. Sung by Rowena Bell, Pappie, Henry Lundy and group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 535 B2
- LEANING ON THE LORD. Sung by mixed Negro group. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 320 B1
- LEARNING HER LETTERS. Sung by Mary G. Nicholson. Jackson, Miss., John A. Lomax, 1937. 882 B2
- LEATHER BREECHES. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1526 A2
- LEATHER BREECHES. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1527 B1
- LEATHER BREECHES. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1528 B4
- LEATHER BREECHES. Played by Carl Lathrop on fiddle. St. Louis, Mich., Alan Lomax, 1938. 2264 B4

- LEATHER BREECHES. Played by John Hatcher on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3003 B2
- LEATHER BREECHES. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4219 B2
- LEATHER BREECHES. Played by John Stone on fiddle. Columbia, Calif., Sidney Robertson, 1939. 3359 A2
- LEATHER BREECHES. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1537 A2
- LEATHER BREECHES. Played by Russell Wise on fiddle. Cherry Lake Farm, Fla., Margaret Valiant, 1936. 3312 A1
- LEATHER BREECHES. Played by Sanford Rich on fiddle. Arthurdale, W. Va., Charles Seeger, 1936. 3306 A3
- LEATHER BREECHES. Played by Sanford Rich on fiddle. Arthurdale, W. Va., Charles Seeger, 1936. 3307 B1
- LEATHER BREECHES. Played by Sanford Rich on fiddle. Arthurdale, W. Va., Charles Seeger, 1936. 3307 B3
- LEATHER BREECHES. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3048 B3
- LEATHER BREECHES. Sung by Ed. Morrison. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 299 B
- LEATHER BREECHES. Sung by Harvey C. Sharp with fiddle, with guitar by Douglas Williams. Meridian, Miss., Herbert Halpert, 1939. 3037 B3
- LEATHER BREECHES. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3355 A4
- LEATHER BREECHES. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2594 B2
- LEAVE HER, JOHNNY, LEAVE HER. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2533 B2
- LEAVING ON THE MORNING TRAIN BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. New York, N. Y., Alan Lomax, 1938. 2501 B
- LEFT-SEATED DRIVER. Sung by group. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 664 B2
- LENOX. Sung by Ed Griffin and Sacred harp singers. Meridian, Miss., Herbert Halpert, 1939. 3040 B2
- LEPROSY. Sung by Zackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1031 B2
- LESLIE COUNTY JAIL. Sung by Mary Ruth and Fannie Lou Feltner. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1457 A1
- LET DE HEAVEN LIGHT SHINE ON ME. Sung by Jim Carter. Livingston, Ala., John A. Lomax, 1937. 1314 B1
- LET 'ER GO. Played by Frank (Dad) Hendrick on fiddle and Jim Denoon on guitar. Springfield, Mo., Sidney Robertson, 1936. 3213 B1
- LET HIM GO, GIRLS, GOD BLESS HIM. Sung by Aunt Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4032 A3
- LET ME BE YO' SALTY DOG. Sung by the Skyline farms group. Washington, D. C., Alan Lomax, 1938. 1630 B1

- LET ME BE YOUR LITTLE DOG, MAMA. Sung by Breaux Brothers' Cajun band, with accordion, fiddle and guitar. Crowley, La., John A. and Alan Lomax, 1934. 13 A1 & 2
- LET ME BE YOUR TEDDY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2537 A1
- LET ME DOWN EASY. Sung by John Alexander. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 218 B
- LET ME FLY. Sung by Cecil, Martha, Edmond and Robert Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2723 A2
- LET ME GO TO MY DEAR MOTHER. Sung by J. L. Gorse. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2592 A4
- LET ME LOOSE. Sung by Joe and Aunt Molly McDonald with clapping. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4031 A2
- LET ME RIDE. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1315 B1
- LET ME RIDE. Sung by Negro choir from Metropolitan community church, Chicago. National folk festival. Chicago, Ill., Sidney Robertson, 1937. 3262 A1
- LET ME ROLL EASY, LET ME ROLL SLOW. Sung by V. R. Parker with guitar. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 271 A2
- LET THE CHURCH ROLL ON. Sung by Mrs. Susan and Betty Sue Shephard with guitar. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1435 A2
- LET THE DEAL GO DOWN. Sung by A. B. Hicks. Etonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 361 B
- LET THE DEAL GO DOWN. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3137 B2
- LET THIS WARFARE BE ENDED. Sung by Elihu Trusty. Reintsville, Ky., Alan and Elizabeth Lomax, 1937. 1400 A1
- LET THIS WARFARE BE ENDED. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1380 A1
- LET US
- LET'S GO TO CANE-YUN. Sung by Lillie and Minnie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 903 B2
- LET US ALL RUN TO JESUS. Sung by group of Negro convicts. Camp no. 28, Gainesville, Fla., John A. Lomax, 1936. 714 B2
- LET US MARCH DOWN TO JORDAN. Sung by John Crist, Rev. Cornelius Ellis and Beatrice Ellis, with guitar by Herman Ellis. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4008 A2
- LET US SING ABOUT HEAVEN. Sung by Jimmy Boudreaux. New Roads, La., John A. and Ruby T. Lomax, 1940. 3997 B1
- LET'S GO DOWN TO JORDAN. Sung by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3980 A6
- LET'S GO DOWN TO THE WATER. Sung by Floreta Jenkins and group. Bollingrath gardens, Mobile, Ala., John A. Lomax, 1937. 991 A2
- LET'S GO FISHIN'. Sung by Clyrie (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3656 A1

LET US (cont.)

- LET'S GO TO ITALY. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3628 A1 & 9
- LET'S GO TO ITALY. Sung by Thomas Anderson, New York, N. Y., Herbert Halpert, 1938. 3633 A1 & 2
- LET'S JINE UP. Sung by Bert and Ruby Rains, with guiter by Ruby Rains. Bakersfield, Calif., Charles L. Todd and Robert Sonkin, 1940. 4141 A1
- LET'S SAIL TO ABACO. Sung by Gertrude Thurston, Naomi McKinney and Julia Romer. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 407 B1
- LET'S SHAKE IT. Sung by Zora Neale Hurston. Jacksonville, Fla.. Herbert Halpert, 1939. 3135 B1
- LET WE GO TO GEORGIA, LET WE GO HOME. Sung by Rowena Bell, Sweetie Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 529 A1
- LET WE GO TO GEORGIA, LET WE GO HOME. Sung by Rowena Bell, Sweetie Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 531 A1
- LET YOUR BANGS ROLL DOWN. Sung by Bowlegs. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1863 B1 & 2-10 in.
- LET YOUR LIGHT SHINE. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4001 A1
- LET YOUR LIGHT SHINE. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3011 A1
- LET YOUR LIGHT SHINE OVER DE WORLD. Sung by Jim Carter. Livingston, Ala., John A. Lomax, 1937. 1314 A2
- LET YOUR WILL BE DONE. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4050 A2
- LET YOUR WILL BE DONE. Sung by group of Negroes from Wadmalaaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1053 A1
- LETCHER COUNTY BURGLAR, THE. Sung by K. D. Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1454 B3
- LET'S See LET US
- LETTER FROM HOME, A. Spoken by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1937. 887 A
- LEVEE CAMP CHANT. Sung by W. J. Skinner. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 708 A1
- LEVEE CAMP HOLLER. Sung by Alexander Williams. State penitentiary. Parchman, Miss., Herbert Halpert, 1939. 3089 B2, 3090 A1
- LEVEE CAMP HOLLER. Sung by Crap Eye. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1864 B2-10 in.
- LEVEE CAMP HOLLER. Sung by James Davis. Belle Glade, Fla.. Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 373 A2
- LEVEE CAMP HOLLER. Sung by John (Black Sampson) Gibson. State penitentiary, Nashville, Tenn., John A. Lomax, 1933. 179 B3
- LEVEE CAMP HOLLER. Sung by Luther Boyd. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 599 B1

- LEVEE CAMP HOLLER. Sung by Willy Flowers with guitar. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 369 B
- LEVEE CAMP STORY. Spoken by Sampson Pittman, with guitar by Calvin Frazier. Chicago, Ill., Alan Lomax, 1938. 2477 B
- LEVEE HOLLER. Sung by Enoch Brown. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2685 B2
- LEVEE RAMBLER BLUES. Sung by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1644 A2
- LEVEE WORK SONG. Sung by Finous (Flat Foot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3988 A4
- LEXINGTON MURDER. Sung by Fields Ward, Crockett Ward and Mrs. Thomas Rutherford, with guitar. Galax, Va., John A. Lomax, 1937. 1369 A1
- LEXINGTON MURDER. Sung by Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4081 A2 & B2
- LEXINGTON MURDER, THE. Sung by Wesley Hargis with guitar. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 90 A
- LIAR, THE. Sung by Liza Witt. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4023 A1
- LIBERTY. Sung by Palmer Goddard and the Sacred harp singers. Bethel church, Franklin county, Ala., Herbert Halpert, 1939. 2949 A2
- LIDY MARGET. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2812 B2
- LIDO, LIDO, LIDO. Sung by Zacharias Greene. Grants, Mangrove cay, Andros island, Bahamas, Mary Elizabeth Barnicle, 1935. 416 A2
- LIE, THE. Sung by Israel Alston, with banjo by Belton Reese and bones by Thaddeus Goodson. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3795 B1
- LIFE ON THE OCEAN WAVE. Played by John Stone on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3358 A1
- LIFEBOAT, THE. Sung by Clay Walters with fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1582 A
- LIFTING OYSTERS. Sung by Rollie Leo Johnson. State penitentiary, Richmond, Va., John A. Lomax, 1936. 722 A2
- LIGHT EVENING DEW, THE. Sung by Ed McCormick. Newberry, Mich., Alan Lomax, 1938. 2534 B3
- LIGHTHOUSE BLUES. Sung by Roger (Burn Down) Garnett. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2677 A2
- LIGHTNING EXPRESS, THE. Sung by Jim Holbert. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4130 B2
- LIGHTNING EXPRESS, THE. Sung by Mrs. Nell Hampton. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1574 A2
- LIGHTNING EXPRESS, THE. Sung by Mrs. Pete Steele. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1706 B1
- LIGHTS IN THE QUARTERS GETTING MIGHTY DIM; PARTNER. Sung by Roscoe McLean. State Farm, Raiford, Fla., John A. Lomax, 1936. 693 B2
- LIKE A WINTER LOVE THE SUNSHINE. Sung by Willie George Albertine King. Winfield, La., John A. and Ruby T. Lomax, 1940. 3997 B2

- LIKE A WINTER NEEDS THE SUNSHINE. Sung by Willie George Albertino King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3999 B2
- LIKE AN HONEST BOY SHOULD. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 521 B2 & B3
- LIKE TO HAVE A GOOD TIME. Sung by Negro group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 489 B
- LILA LEE. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1936. 3210 B1
- LILLA WALL. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1806 B1
- LILY DALE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3344 A1
- LILY MAE. Sung by Calvin Frazier with guitar, with guitar by Sampson Pittman. Detroit, Mich., Alan Lomax, 1938. 2474 A3
- LILY MAE. Sung by Calvin Frazier with guitar, with guitar by Sampson Pittman. Detroit, Mich., Alan Lomax, 1938. 2474 B1
- LILY MAE. Sung by Calvin Frazier with guitar, with guitar by Sampson Pittman. Detroit, Mich., Alan Lomax, 1938. 2486 A
- LILY MAE. Sung by Calvin Frazier with guitar, with guitar by Sampson Pittman. Detroit, Mich., Alan Lomax, 1938. 2475 A
- LILY MUNROE. Sung by Uncle Alec Dunford. Galax, Va., John A. and Bess Lomax, 1937. 1340 B2
- LILY OF THE WEST, THE. Sung by H. L. Maxey. Ferrum, Va., Herbert Halpert, 1939. 2744 B4
- LILY OF THE WEST, THE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2823 A2
- LILY SCHULL. Sung by Mrs. Lena Bare Turbyfill and Mrs. Loyd Bare Hagie. Elk Park, N. C., Herbert Halpert, 1939. 2845 A1
- LILY SHULL. Sung by Mrs. Sebra Bare Hampton. Morganton, N. C., 1939. 2872 A1
- LILY WHITE BABES. Sung by Retta and Samuel Harron. Near Maryville, Tenn., Herbert Halpert, 1939. 2886 B
- LILY WHITE ROBE. Sung by I. N. Marlcor. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3169 B1
- LIME, OH LIME, OH MY OUR LIME. Sung by mixed group with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 492 A1
- LIMPING JESUS SIMEON. Sung by Lavinia Simmons and two other women, with patting, clapping and shouting. Edisto Island, S. C., Herbert Halpert, 1939. 3149 A1
- LINDBERGH. Sung by Clyde Spencer with guitar. Crendon, Wis., Sidney Robertson, 1937. 3282 B2 & 3
- LINDBERGH BABY, THE. Sung by Arvie Hall. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1391 A2
- LINE IT FOR THE CAPTAIN. Sung by Manuel (Peter Hatcher) Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4059 B2
- LINING HYMN. Sung by congregation of a Negro Baptist church. Alexandria, Va., John A. and Alan Lomax, 1933. 75 B1

- LINING HYMN. Sung by congregation of a Negro Baptist church. Alexandria, Va., John A. and Alan Lomax, 1933. 87 B1
- LINING HYMN. Sung by Enoch Brown. Livingston, Ala., John A. Lomax, 1937. 1330 B2
- LINING HYMN. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1304 A2 & B1
- LINING TRACK. Sung by Luther Boyd. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 599 B2
- LION'S DEN. Sung by Mrs. Julie Grogan. Silverstone, N. C., John A. Lomax, 1936. 855 A3
- LISTEN, LET ME TELL YOU. Sung by Tommy Mikel. Piney Woods school, Piney Woods, Miss., John A. Lomax, 1937. 881 B2
- LISTEN TO DE ROLL. Sung by Zackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1038 A1
- LISTEN TO THE MOCKIN' BIRD. Played by Arthur Wooten on fiddle. Galax, Va., John A. and Bess Lomax, 1937. 1350 B1
- LISTEN TO THE MOCKING BIRD. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 2277 A4
- LITTLE BABY FRANKLIN. Sung by Gus Harper and group. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 892 B1
- LITTLE BALL OF YARN. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3236 A1
- LITTLE BETTY ANN. Sung by Austin Harmon. Near Maryville, Tenn., 1939. 2881 B3
- LITTLE BETTY ANN. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2888 B1
- LITTLE BILLY MARIE. Sung by Negro convict. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1862 A-14 in.
- LITTLE BIRD. Sung by Clarice Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1939. 2006 B3-10 in.
- LITTLE BIRD. Sung by Mary Ruth and Fannie Lou Felner. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1457 A2
- LITTLE BIRD. Sung by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1461 A2
- LITTLE BIRD, GO THROUGH MY WINDOW. Sung by Eddie Nelson. Murrells Inlet, S. C., John A. Lomax, 1937. 1303 A1
- LITTLE BIRD, GO THROUGH MY WINDOW. Sung by Eddie Nelson. Murrells Inlet, S. C., John A. Lomax, 1937. 1303 B1
- LITTLE BIRDIE. Played by John Rector on fiddle and Robert Catron on guitar. Galax, Va., John A. and Bess Lomax, 1937. 1349 B1
- LITTLE BIRDIE. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3764 A1
- LITTLE BIRDIE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1802 B4
- LITTLE BIRDIE. Sung by Farmer Collett, with banjo by John Brook. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1425 A
- LITTLE BIRDIE. Sung by Pete Steele with banjo. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1694 A1

- LITTLE BIRDIE IN THE TREE. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 B4
- LITTLE BITTY BLUES. Sung by Buster Hunt with guitar. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4155 B
- LITTLE BITTY MAN. Sung by Aunt Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2691 A2
- LITTLE BITTY MAN. Sung by Aunt Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4032 A2
- LITTLE BLACK CAT SITTING UNDER THE STOVE, THE. Sung by Theodore Rolle. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3394 B1
- LITTLE BLACK MAMMY. Sung by Drew Howard. Murrells Inlet, S. C., John A. Lomax, 1937. 903 A2
- LITTLE BLACK MOUSTACHE, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 867 B2
- LITTLE BLOSSOM. Sung by Ether Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2911 B1
- LITTLE BOBBY. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1597 A1 & B1
- LITTLE BONNY. Sung by Ward family with guitar. Galax, Va., John A. Lomax, 1937. 1370 B3
- LITTLE BOY WENT A COURTIN'. Played by Frank Kitttrall on fiddle with heel tapping and Mrs. Kitttrall beating straws. Meridian, Miss., Herbert Halpert, 1939. 3036 A1
- LITTLE BOY, WHO SEWED YOUR BRITCHES? Sung by two girls. Greenville, Miss., Herbert Halpert, 1939. 3100 B4
- LITTLE BRASS WAGON. Sung by Mrs. Minta Margen. Belle, Tex., John A. Lomax, 1937. 895 B2
- LITTLE BROWN BULLS. Sung by Arthur Macleay. Black River Falls, Wis., Robert F. Draves, 1940. 4186 A & B
- LITTLE BROWN BULLS. Sung by Bob Walker. Grandon, Wis., Sidney Robertson, 1937. 3287 B1 & 5
- LITTLE BROWN BULLS. Sung by Carl Lathrop. St. Louis, Mich., Alan Lomax, 1938. 2265 A & B1
- LITTLE BROWN BULLS. Sung by Dan Grant. Bryant, Wis., Robert F. Draves, 1940. 4171 A & B1
- LITTLE BROWN BULLS. Sung by John Kubish. Traverse City, Mich., Alan Lomax, 1938. 2304 A
- LITTLE BROWN BULLS. Sung by John Norman. Munising, Mich., Alan Lomax, 1938. 2356 B, 2357 A1
- LITTLE BROWN BULLS. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4207 B1
- LITTLE BROWN BULLS. Sung by Ward H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4213 B
- LITTLE BROWN BULLS. Sung by Ward H. Ford. Grandon, Wis., Sidney Robertson, 1937. 3281 B1
- LITTLE BROWN DOG. Sung by Mrs. Kirmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2957 A2
- LITTLE BROWN JUG. Played by Hubert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3903 B4

- LITTLE BROWN JUG. Played by Hobert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3909 B4
- LITTLE BROWN JUG. Played by Theodore Blevins on dulcimer. Galax, Va., Bess Lomax, 1937. 1342 B2
- LITTLE BROWN JUG. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3277 A2
- LITTLE BROWN JUG. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1800 A1
- LITTLE BROWN JUG. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2001 B2-10 in.
- LITTLE BROWN JUG. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3348 A2 & 3
- LITTLE BROWN JUG. Sung by Mr. and Mrs. Henry Garrett. Crossville, Tenn., Sidney Robertson, 1936. 3173 A2
- LITTLE BUNCH OF ROSES. Sung by Mrs. Grace Longino. Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2649 A3
- LITTLE CARPENTER, THE. Sung by Jim Howard with fiddle. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1376 B2
- LITTLE CHILDREN, YOUR LINE'S DRAGGIN'. Sung by Ella Mitchell and Velma Wright. Lubbock, Tex., John A. Lomax, 1937. 913 A2
- LITTLE DANVILLE GIRL, THE. Sung by John Hatcher with fiddle. Iuka, Miss., Herbert Halpert, 1939. 3003 A2
- LITTLE DAVID. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1831 A1
- LITTLE DAVID. Sung by Thomas Langston, Judge Broadus, Albert Nicholson and Joe Milhouse. State docks, Mobile, Ala., John A. Lomax, 1937. 1335 B2
- LITTLE DAVID, PLAY IT ON YOUR HARP. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4047 A1
- LITTLE DAVID, PLAY ON YOUR HARP. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4005 B1
- LITTLE DAVID, PLAY ON YOUR HARP. Sung by congregation of the Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1957 A-10 in.
- LITTLE DAVID, PLAY ON YOUR HARP. Sung by John Whitc. Murrells Inlet, S. C., John A. Lomax, 1937. 1035 A1
- LITTLE DAVID, PLAY ON YOUR HARP. Sung by Mr. and Mrs. John Caldwell. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1423 B1
- LITTLE DICK MILTON. Sung and spoken by Daddy Fru-Fra (Gov. Stubbs). Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 475 B2, 476 A & B, 477 B, 478 B, 479 A & B
- LITTLE DICKIE WHIGBURN. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2798 B, 2799 A1
- LITTLE DO YOU GOOD PEOPLE KNOW. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3059 B2, 3060 A1
- LITTLE DOGIES. Sung by John Selman. Stamford, Tex., John A. Lomax, 1935. 563 B1
- LITTLE DOVE, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2579 A
- LITTLE DOVE, THE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2772 B1

- LITTLE ELLA. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2803 A1
- LITTLE FAMILY, THE. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2956 B
- LITTLE FAMILY, THE. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3264 B1
- LITTLE FAMILY, THE. Sung by Mrs. Leander Wilson, Zionsville, N. C., John A. Lomax, 1936. 835 A2
- LITTLE FAMILY OF BETHANY, THE. Sung by Huldry Roberts. Gousersock, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1475 A2 & 3
- LITTLE FAT BOY, THE. Sung by Jim Holbert. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4121 B3
- LITTLE FIGHT IN MEXICO. Sung by Mrs. Charles Gallimore and sons. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1351 A2
- LITTLE FRANKIE. Sung by Barbara Davis. Esserville, Va., Herbert Halpert, 1939. 2761 B2
- LITTLE GAL, LITTLE GAL, YES, MA'AM. Sung by Pearlina Simmons and Theresa Sullivan. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2656 B4
- LITTLE GAL, MA'AM. Sung by Sarah C. Whitman. Merryville, La., John A. and Ruby T. Lomax, 1939. 2667 B2
- LITTLE GIRL. Sung by Maggie Fulton. Jacksonville, Fla., Herbert Halpert, 1939. 3142 B1 & 2
- LITTLE GIRL, LITTLE GIRL. Sung by Annie and Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4019 B2
- LITTLE GIRL, LITTLE GIRL. Sung by group of school children. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4017 A1
- LITTLE GIRL, YES, MA'AM. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2684 B1
- LITTLE GREEN VALLEY. Sung by Ruby and Oliver Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3178 A3
- LITTLE HARRY EUSTON. Sung and spoken by Mrs. Harrison. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3686 B
- LITTLE HARRY EUSTON. Sung by Mrs. Harrison. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3687 A
- LITTLE INDIANS. Sung by Jimmy Loudreaux. New Roads, La., John A. and Ruby T. Lomax, 1940. 3997 A4
- LITTLE JACK MARRIES THE PRINCESS WOIRY CARE. Sung and spoken by Pappie Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 524 A & B, 525 A & B, 526 A
- LITTLE JOE, THE WRANGLER. Sung by Alce Moore. Austin, Tex., John A. Lomax, 1936. 654 A
- LITTLE JOE, THE WRANGLER. Sung by Mrs. Mary Sullivan. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4116 B
- LITTLE JOHN HENRY. Sung by Huddie Ledbetter (Lead Belly) with guitar. New York, N. Y., Alan Lomax, 1938. 2503 A2
- LITTLE JOHN HENRY. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 202 A1
- LITTLE JOHN HENRY. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 224 B1

- LITTLE JOHN HENRY. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 1851 A, 3 B1 & 2-8 in.
- LITTLE JOHN HENRY. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 1853 B-8 in.
- LITTLE JOHNNIE GRAY. Sung by Gus Schaffer. Ontonagan, Mich., Alan Lomax, 1938. 2413 A1
- LITTLE JOHNNIE BROWN. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1796 A4
- LITTLE JOHNNIE MILLER. Sung by Charles Strickland. Murrells Inlet, S. C., John A. Lomax, 1937. 950 A2
- LITTLE KITTY. Sung by Mrs. Shirley Lomax Mansell. Comanche county, Tex., John A. and Ruby T. Lomax, 1939. 2631 B3
- LITTLE LAP-DOG LULLABY. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4048 A1
- LITTLE LIZBIE. Sung by Mrs. Emma Dusenbury. Menz, Ark., John A. Lomax and Laurence Powell, 1936. 864 A2
- LITTLE LOG CABIN. Sung by Mrs. W. W. Matthews, Mrs. James A. Friddle, Jessie Santell and Mrs. Maggie Timmins. Toccoa Falls, Ga., John A. and Ruby T. Lomax, 1939. 2727 A2
- LITTLE LOGWOOD CABIN, THE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1793 B2
- LITTLE LONNIE. Sung by Burruss Johnson. State farm, Ralford, Fla., John A. and Ruby T. Lomax, 1939. 2708 A1
- LITTLE MARGARET. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1779 A1
- LITTLE MARG'ET. Sung by Bascom Lamar Lunsford with banjo. Washington, D. C., Sidney Robertson, 1937. 3241 A1
- LITTLE MARG'ET. Sung by Bascom Lamar Lunsford with banjo. Washington, D. C., Sidney Robertson, 1937. 3251 A2
- LITTLE MARG'ET. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2801 A1
- LITTLE MARY FAGAN. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1812 B2
- LITTLE MARY FAGAN. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2876 A2
- LITTLE MATTHEW GROVE. Sung by Mrs. Ruth Clark Cullipher and Anglo Clark. Mullins, S. C., John A. Lomax, 1937. 1030 A1
- LITTLE MATTIE GROVE. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2799 B
- LITTLE MAWHEE, THE. Sung by Ellie D. Sibert. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1481 A
- LITTLE MAWHEE, THE. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2865 A2
- LITTLE MILLER BOY. Sung by group of girls, with two fiddles, piano and guitar. Austin, Tex., John A. Lomax, 1936. 655 A3

- LITTLE MOHEA, THE. Sung by Happy Jack Woodward with guitar.
Ontonagan, Mich., Alan Lomax, 1938. 2411 A1
- LITTLE MOHEE, THE. Sung by Aunt Molly Jackson. New York,
N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 327 A2
- LITTLE MOHEE, THE. Sung by Capt. William T. Day. Oakland, Calif.,
Sidney Robertson, 1939. 3821 A1
- LITTLE MOHEE, THE. Sung by Doc W. Hoppes with banjo. Estatoe,
N. C., John A. Lomax, 1936. 840 A1
- LITTLE MOHEE, THE. Sung by Etta Kilgore. Wise, Va., Herbert
Halpert, 1939. 2762 A3
- LITTLE MOHEE, THE. Sung by George Roark with banjo. Pineville,
Ky., Mary Elizabeth Barnicle, 1938. 2015 B-10 in.
- LITTLE MOHEE, THE. Sung by Mary and Cora Davis. Manchester, Ky.,
Alan and Elizabeth Lomax, 1937. 1488 A2
- LITTLE MOHEE, THE. Sung by Mr. and Mrs. Carlos Gallimore, with
guitars by the Iowa boys. Galax, Va., John A. and Bess
Lomax, 1937. 1345 A
- LITTLE MOHEE, THE. Sung by Mrs. Hettie Swindal. Freeling, Va.,
Herbert Halpert, 1939. 2816 A1
- LITTLE MOHEE, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt.,
Alan Lomax and Helen Hartness Flanders, 1939. 3738 B1 & 2
- LITTLE MOHEE, THE. Sung by Mrs. Vera Kilgore. Highlander folk
school, Monteagle, Tenn., Herbert Halpert, 1939. 2938 B2
- LITTLE MOHEE, THE. Sung by Mrs. W. L. Martin. Hillsville, Va.,
Herbert Halpert, 1939. 2756 B2
- LITTLE MOHEE GIRL, THE. Sung by Mrs. Minta Morgan. Bolis, Tex.,
John A. Lomax, 1937. 922 B3
- LITTLE MOHEES. Sung by Ray Bohannan. Gatlinburg, Tenn., Herbert
Halpert, 1939. 2878 B2
- LITTLE MOMIE, THE. Sung by Finley Adams. Dunham, Ky., Herbert
Halpert, 1939. 2796 B2
- LITTLE MOSES. Sung by Mrs. Vera Kilgore. Highlander folk school,
Monteagle, Tenn., Herbert Halpert, 1939. 2939 B1
- LITTLE OLD COTTAGE ON THE HILL. Played by Mr. Miller on fiddle.
Mitchell, S. Dak., Nicholas Ray, 1939. 3680 A2
- LITTLE OLD LOG CABIN IN THE LANE, THE. Sung by Bascom Lamar
Lunsford with banjo. New York, N. Y., George W. Hibbitt and
William Cabell Greet, 1935. 1792 A1
- LITTLE OLD LOG CABIN IN THE LANE. Sung by John K. Fenster.
Micanopy, Fla., John A. Lomax, 1937. 959 A1
- LITTLE OLD LOG CABIN IN THE LANE. Sung by John McCready.
Groveland, Calif., Sidney Robertson, 1939. 3343 B1
- LITTLE OLD MUD CABIN DOWN IN TENNESSEE. Sung by Gordon Lambert.
Near San Ildefonso, N. Mex., Helen H. Roberts, 1930. 755 A3
- LITTLE OLD SOD SHANTY. Sung by Clyde (Slim) Wilson. Springfield,
Mo., Sidney Robertson, 1936. 3199 B1
- LITTLE OMIE WISE. Sung by Mrs. Goldie Hamilton. Hamiltontown,
Near Wise, Va., Herbert Halpert, 1939. 2829 A1
- LITTLE OMIE WISE. Sung by Mrs. Sarah Isen. Near Norton, Va.,
Herbert Halpert, 1939. 2810 B1

- LITTLE OMIE WISE. Sung by Mrs. W. R. Buchanan. Heaton, N. C., Herbert Halpert, 1939. 2857 B3
- LITTLE ONIE. Sung by Mrs. Ruth Clark Cullipher. Mullins, S. C., John A. Lomax, 1937. 1031 A1
- LITTLE PALLET OF STRAW, THE. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1842 B2
- LITTLE PIG. Sung by Mrs. Jessie Buchanan. Magee, Miss., Herbert Halpert, 1939. 3056 B1
- LITTLE RED BIRD IN THE TREE. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1008 A1
- LITTLE RED BOX. Sung by John Grant. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4011 B3
- LITTLE RED CABOOSE BEHIND THE TRAIN, THE. Sung by Arthur McGowan with guitar. Migratory camp, Indio, Calif., Margaret Valiant, 1939. 3564 B3
- LITTLE ROBERT LEE. Sung by Joe Frank and Shacks Franklin. New Roads, La., John A. and Ruby T. Lomax, 1940. 3996 A2
- LITTLE ROSA LEE. Sung by Eva Grace Boone and five children. Brandon, Miss., Herbert Halpert, 1939. 3049 B2
- LITTLE ROSEWOOD CASKET, THE. Sung by Bescom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1803 A1
- LITTLE ROSEWOOD CASKET, THE. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2875 A4
- LITTLE ROSEWOOD CASKET. Sung by Ruby and Oliver Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3174 A1
- LITTLE ROSIE LEE. Sung by school children. Brandon, Miss., John A. Lomax, 1937. 886 A4
- LITTLE SADIE. Sung by Mrs. Lloyd Bare Hagie. Elk Park, N. C., Herbert Halpert, 1939. 2851 B1
- LITTLE SALLY ANN. Sung by Catharine Mason. New York, N. Y., Herbert Halpert, 1939. 3643 A2
- LITTLE SALLY SAUCER. Sung by Josephine Alonzi and group of girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3649 B4
- LITTLE SALLY WALKER. Sung by eight Negro girls. Kirby industrial school, Atmore, Ala., John A. Lomax, 1934. 88 A2
- LITTLE SALLY WALKER. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 420 A3
- LITTLE SALLY WALKER. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3050 B1
- LITTLE SALLY WALKER. Sung by four girls. Tupelo, Miss., Herbert Halpert, 1939. 2959 A1
- LITTLE SALLY WALKER. Sung by Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4017 B4
- LITTLE SALLY WALKER. Sung by Jessie Buchanan and Elgie Durr. Magee, Miss., Herbert Halpert, 1939. 3057 B2
- LITTLE SALLY WALKER. Sung by Ruby Clifton. Tupelo, Miss., Herbert Halpert, 1939. 2970 A3
- LITTLE SALLY WALKER. Sung by Sunie May Miller and group of five children. Vicksburg, Miss., Herbert Halpert, 1939. 3074 A1

- LITTLE SALLY WALKER. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1323 B1
- LITTLE SALLY WALKER. Sung by Wilford Jerome Fisher and Ruthie May Farr. Merryville, La., John A. and Ruby T. Lomax, 1939. 2652 A2
- LITTLE SALLY WATER. Sung and spoken by Catharine Mason. New York, N. Y., Herbert Halpert, 1939. 3643 A1
- LITTLE SALLY WATERS. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1009 B2
- LITTLE SCHOOL SONG, THE. Sung by Mrs. Cora Burgess. Grand Saline, Tex., John A. Lomax, 1937. 931 A
- LITTLE SCOTCHIE, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 825 B3
- LITTLE SILVER CUP. Sung by I. N. Marlor. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3169 A1
- LITTLE SIR HUGH. Sung by an old man. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 410 A2
- LITTLE SIR HUGH. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 503 B
- LITTLE SIR HUGH. Sung by group of men with guitar. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 498 A2 & B1
- LITTLE SIR HUGH. Sung by Mrs. A. M. Harris. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1415 A3
- LITTLE SIR HUGH. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 870 B2
- LITTLE SIR HUGH. Sung by Sallie Belle Turner. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1414 B
- LITTLE SON HUGH. Sung by Mary and Dovey Feltner. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1448 B2
- LITTLE SON HUGHES. Sung by I. N. Marlor. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3170 B1
- LITTLE SPARROW, THE. Sung by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1743 A2
- LITTLE SPECKLED WETHER, THE. Sung by John Sizemore, with banjo by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1428 B3
- LITTLE STREAM OF LIQUOR, THE. Played by Ray Skoons on fiddle. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1467 B3
- LITTLE STREAM OF WHISKY. Sung by Fields and Mrs. Crockett Ward and Mrs. Kate Hill, with Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1356 B2
- LITTLE TALK WITH JESUS, A. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2583 B2
- LITTLE TOO SMALL, A. Sung by Gant family with guitar. Austin, Tex., John A. and Alan Lomax, 1934. 71 A1
- LITTLE TOO SMALL, A. Sung by John Collier and Claude Cryder. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1775 A
- LITTLE TURTLE DOVE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greer, 1935. 1779 A3
- LITTLE TURTLE DOVE. Sung by Bascom Lamar Lunsford with banjo. Washington, D. C., Sidney Robertson, 1937. 3241 B1

- LITTLE VALLEY, THE. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 184? A2
- LITTLE WHITE DAISY. Sung by group of pupils. Lower Hell-for-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1450 A2
- LITTLE WILLIE. Played by Charles L. Long on fiddle, with Sam Neal beating straws. Quitman, Miss., Herbert Halpert, 1939. 3044 A3
- LITTLE WILLIE. Sung by Bascom Lamar Lunsford with guitar. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1790 A2
- LITTLE WILLIE'S MY DARLIN'. Sung by George W. Smith. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 98 B2
- LIVERPOOL. Spoken by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3380 A5
- LIVING HUMBLE. Sung by group of four Negro convicts. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 712 B1
- LIZA JANE. Played by Harvey C. Sharp on fiddle and Douglas Williams on guitar. Meridian, Miss., Herbert Halpert, 1939. 3038 A1
- LIZA JANE. Played by Jake Melton on dulcimer. Galax, Va., Bess Lomax, 1937. 1343 B4
- LIZA JANE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1539 A3
- LIZA JANE. Played by Marion Rees on fiddle. Zionville, N. C., John A. Lomax, 1936. 837 A3
- LIZA JANE. Played by Turner Powers on banjo. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1692 B4
- LIZA JANE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2551 A2
- LIZA JANE. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1836 B3
- LIZA JANE. Sung by Blind James Howard with fiddle. Harlan, Ky., John A. and Alan Lomax, 1933. 77 A3
- LIZA JANE. Sung by Carl Light, with violin by Otis Light. Llano, Tex., John A. Lomax, 1937. 899 A1
- LIZA JANE. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2893 A1
- LIZA JANE. Sung by Finloy Adams. Dunham, Ky., Herbert Halpert, 1939. 2797 A4
- LIZA JANE. Sung by H. D. Kinard with banjo. Meridian, Miss., Herbert Halpert, 1939. 3039 B1
- LIZA JANE. Sung by Jacob (Jake) Melton with dulcimer. Galax, Va., John A. and Bess Lomax, 1937. 1340 B1
- LIZA JANE. Sung by Sam Harmon, with banjo by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2897 B1
- LIZA JANE. Sung by Stavin' Chain with guitar and fiddle. Lafayette, La., John A. and Alan Lomax, 1934. 94 B1
- LIZA JANE. Sung by Thaddeus C. Williamson with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3117 B2

- LIZA JANE RAG. Sung by Roy McDaniels. State penitentiary, Angola, La., John A. and Alna Lomax, 1933. 119 A3
- LIZA UP A 'SIMMON TREE. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1995 A-10 in.
- LLOYD BATEMAN. Sung by Mrs. Mary Sullivan. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4109 A & B1
- LOCKS AND BOLTS. Sung by Charles Spencer. Crandon, Wis., Sidney Robertson, 1937. 3283 A1
- LOCKS AND BOLTS. Sung by Mrs. Emma Dusenbury. Mena, Ark., Laurence Powell and Sidney Robertson, 1936. 3225 B3
- LOCKS AND BOLTS. Sung by Mrs. Rebecca Jones. Ebenezer church, N. C., Richard Chase, 1935. 3425 A1
- LOCKS AND BOLTS. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1753 B2
- LOG CAMP CALL OF CANADIAN FRENCH. Sung by Mrs. W. A. Clark. Gainesville, Fla., Alton C. Morris, 1937. 978 A1
- LOGAN. Sung by Palmer Godsey and the Sacred harp singers. Bethel church, Franklin Co., Ala., Herbert Halpert, 1939. 2948 A2 & B1
- LOGAN, COME SHO'. Sung by Favia Woods and children's group. Vicksburg, Miss., Herbert Halpert, 1939. 3074 A2
- LOLLY TODDUM. Sung by Abner Boggs. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1384 B2
- LOLLY TODDUM. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1936. 3212 A2
- LOLLY TODDUM. Sung by students. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1416 A1
- LONDON BRIDGE. Sung by four girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3648 A1
- LONDON BRIDGE. Sung by group of Negro children. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2656 B3
- LONDON BRIDGE. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2965 B2
- LONDON BRIDGE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 865 A1
- LONDON BRIDGE IS A BURNING DOWN. Sung by Ina Jones, Nellie Prewitt and Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2994 A4
- LONDON BRIDGE IS A BURNING DOWN. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2931 B3
- LONDON BRIDGE IS BREAKING DOWN. Sung by Mrs. J. U. Newman, Elon College, N. C., Fletcher Collins, 1939. 3775 B2
- LONDON BRIDGE IS BROKEN DOWN. Sung by four children of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2859 A1
- LONDON BRIDGE IS BURNING DOWN. Sung by Mrs. Audrey Hellums and Mrs. Vivian Skinner. Near Tishomingo, Miss., Herbert Halpert, 1939. 2982 A1
- LONDON BRIDGE IS FALLING DOWN. Sung by Ethel Pharr and Ernestine High. New York, N. Y., Herbert Halpert, 1939. 3645 B4
- LONDON CITY. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2788 B4

- LONDON TOWN. Sung by Richard Copp. Mitchell, S. Dak., Nicholas Ray, 1939. 3676 A2
- LONE, LONE VALLEY. Sung by Nathan Hicks. Rominger, N. C., Herbert Halpert, 1939. 2854 B3
- LONE PILGRIM, THE. Sung by Bascom Lamar Lunsford. New York, N. Y. George W. Hibbitt and William Cabell Greet, 1935. 1826 A3
- LONE PRAIRIE, THE. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3103 A2 & B1
- LONE PRAIRIE, THE. Sung by Mrs. Hettie Swindel. Freeling, Va., Herbert Halpert, 1939. 2816 B3
- LONE RANGER, LONE RANGER. Sung by Catharine Mason. New York, N. Y., Herbert Halpert, 1939. 3643 A3
- LONE STAR TRAIL, THE. Sung by Mrs. Cora Burgess. Grand Saline, Tex., John A. Lomax, 1937. 929 A3
- LONE STAR TRAIL. Sung by Mrs. Louise Hanson. San Antonio, Tex., John A. Lomax, 1935. 658 A2
- LONE WIDOW, THE. Sung by Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 926 B1
- LONELY, I'M SO LONELY. Sung by Jack Bryant. Firebaugh FSA camp. Firebaugh, Calif., Charles L. Todd and Robert Sonkin, 1940. 4147 B2
- LONESOME COWBOY. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 57 B2
- LONESOME DOVE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1779 A2
- LONESOME DOVE. Sung by Marion Stoggill. Elkinsville, Ind., Alan and Elizabeth Lomax, 1938. 1725 A
- LONESOME DOVE. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1021 A1
- LONESOME DOVE, THE. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2988 B2
- LONESOME HIGHWAY BLUES. Sung by Lucious Curtis with guitar, with guitar by Willie Ford. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4002 A1
- LONESOME JAILHOUSE BLUES. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2535 B
- LONESOME JAILHOUSE BLUES. Sung by Mary Davis. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1490 A1
- LONESOME ROAD. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 820 B3
- LONESOME ROAD. Sung by Bill Carr. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 2070 A1-10 in.
- LONESOME ROAD. Sung by Curly Reeves. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3320 B2
- LONESOME ROAD BLUES. Played by Soco Cap band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3256 B3
- LONESOME SCENES OF WINTER. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2791 A1
- LONESOME SCENES OF WINTER, THE. Sung by Harvey Porter. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1554 A

- LONESOME SCENES OF WINTER. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2876 A1
- LONESOME SCENES OF WINTER. Sung by Mrs. Hettie Swindel. Freeling, Va., Herbert Halpert, 1939. 2814 A1 & 2
- LONESOME SCENES OF WINTER, THE. Sung by Mrs. Molly Wylie. Fort Spunky, Tex., John A. Lomax, 1935. 676 A1
- LONESOME TRAIL. Sung by Robert Short. Mitchell, S. Dak., Nicholas Ray, 1939. 3681 A1
- LONESOME VALLEY, THE. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1934. 70 A1
- LONESOME VALLEY, THE. Sung by patient. State hospital, Austin, Tex., John A. Lomax, 1937. 952 A3 & B
- LONESOME VALLEY SALLY. Sung by Oliver and Ruby Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3178 A1
- LONG BARNEY. Sung by Lester Wells. Traverse City, Mich., Alan Lomax, 1938. 2307 A2
- LONG BEFORE THE RISING SUN. Sung by Mrs. Emma Dusenbury, Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3215 A2
- LONG CHAIN CHARLIE. Played by Ed Hunter on harmonica. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1403 A3
- LONG COME JOHNNIE. Sung by Ella, Foy and Ado Gant. Austin, Tex., John A. and Alan Lomax, 1935. 64 A2
- LONG FREIGHT TRAIN BLUES. Sung by Richard L. Lewis, with guitar by Wilbert Gilliam. State penitentiary, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2646 A
- LONG GRAVE AND A SHORT GRAVE, A. Sung by Zackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1037 A1
- LONG HOT SUMMER DAY. Sung by Clyde Hill and group of Negro convicts. Clemons state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2597 B1
- LONG JOHN. Sung by Mose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2644 B1
- LONG JOHN. Sung by Washington (Lightnin') and group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1933. 183 A2
- LONG JOHN. Sung by Washington (Lightnin') and group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1933. 734 B-10 in.
- LONG JOHN. Sung by Washington (Lightnin') and group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1933. 1937 B-10 in.
- LONG JOHN. Sung by Washington (Lightnin') and group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1933. 2073 A2-10 in.
- LONG JOHN. Sung by Washington (Lightnin') and group with ax-cutting. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 193 A
- LONG JOHN GREEN. Sung by Negro convict. Memphis, Tenn., John A. and Alan Lomax, 1933. 173 A
- LONG LONESOME BLUES. Sung by Negro woman prisoner. State farm, Raiford, Fla., John A. Lomax, 1936. 701 B2

- LONG LONESOME ROAD. Sung by Fields Ward, with fiddles by Uncle Alec Dunford and Crockett Ward. Galax, Va., John A. Lomax, 1937. 1368 A2
- LONG NOSE, WIGGLY TONGUE! Sung by Rosalind Rosenthal. New York, N. Y., Herbert Halpert, 1939. 3646 A5
- LONG SUMMER DAY. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 509 A3
- LONG SUMMER DAY. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2818 B4
- LONG SUMMER DAY. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 196 A2
- LONG SUMMER DAYS. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 194 B1
- LONG-TAILED NANNY. Sung by Alexander Rolle. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 421 B2
- LONG-TAILED RAT. Sung by Virgil Lamb. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2643 B3
- LONG-TAILED RAT. Sung by Virgil Lamb. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2666 B3
- LONG TALL ANGELS. Sung by three Negro boys. Jennings, La., John A. and Alan Lomax, 1934. 108 A1
- LONG TALL GAL, A. Sung by Sam (Old Dad) Ballard. New Iberia, La., John A. and Alan Lomax, 1934. 101 A3
- LONG TIME AGO. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2515 A
- LONG TIME AGO. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2526 B
- LONG TIME AGO. Sung by Mr. Bowlegs. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 484 B3
- LONG TIME AGO. Sung by Pappie and group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 505 B
- LONG WAY TO TRAVEL. Sung by Mary Tollman and congregation of Johnson Baptist church. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2694 A2
- LONGEST DAY I EVER LIVED, THE. Sung by John Brown and group of Negro convicts. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2714 A2
- LONGEST TRAIN I EVER SAW, THE. Sung by Charley Jones. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 365 A1
- LONGEST TRAIN I EVER SAW. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 253 A1
- LONGEST TRAIN I EVER SAW. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 253 B2
- LOOK AT HIM DYING. Sung by Findlay Donaldson. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1986 B-10 in.

- LOOK AT THE MORNING STAR. Sung by Levinia Simmons and two women.
Edisto Island, S. C., Herbert Halpert, 1939. 3152 A2
- LOOK AWAY BEYOND THE BLUE. Sung by Robert and Viola Russell.
Marion, Va., Sidney Robertson, 1936. 3163 B2
- LOOK DOWN THAT LONESOME ROAD. Sung by Bill Carr. Cherry Lake Farm,
Fla., Margaret Valiant, 1936. 3309 B1
- LOOK DOWN THAT LONG, LONESOME ROAD. Sung by group of Negro convicts.
State (Reid) farm, Boykin, S. C., John A. and Alan Lomax,
1934. 267 B1
- LOOK FOR ME FOR I'LL BE THERE. Sung by Jim Garland. New York, N. Y.,
Alan Lomax, 1937. 1949 B-10 in.
- LOOK HERE, BABY, ONE THING I GOT TO SAY. Sung by Oscar (Duddy)
Woods with guitar. Shreveport, La., John A. and Ruby T. Lomax,
1940. 3989 B2
- LOOP DE LOOP. Sung by group of school children. Brandon, Miss., John
A. Lomax, 1937. 886 A1
- LOOSEN THIS OLD SHACKLE. Sung by Willie Jackson and group. Belle
Glade, Fla., John A. Lomax, 1936. 690 A
- LOP-EARED MULE. Played by Rich family on fiddles, guitar, mandolin
and banjo, with calling by Otis Pugh. Arthurdale, W. Va.,
Charles Seeger, 1936. 3307 A2
- LORD BAKEMAN. Sung by George Vinton Graham with guitar. San Jose,
Calif., Sidney Robertson, 1938. 3811 A1 & 2, B1
- LORD BAKEMAN. Sung by J. C. Kennison. Hennington, Vt., Alan
Lomax and Helen Hartness Flanders, 1939. 3752 A & B
- LORD BANYAN. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A.
Lomax and Laurence Powell, 1936. 857 A1
- LORD BATEMAN. Spoken by Mrs. G. A. Griffin. Newberry, Fla., John
A. Lomax, 1937. 958 B2
- LORD BATEMAN. Sung by Aunt Molly Jackson. New York, N. Y., Alan
Lomax and Mary Elizabeth Barnicle, 1939. 822 A1 & B1
- LORD BATEMAN. Sung by Finley Adams. Dunham, Ky., Herbert Halpert,
1939. 2797 B2
- LORD BATEMAN. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A.
Lomax and Laurence Powell, 1936. 848 A1
- LORD BATEMAN. Sung by Mrs. Liza Pace. Hyden, Ky., Alan and
Elizabeth Lomax, 1937. 1439 B
- LORD BATEMAN. Sung by Mrs. Winnie Floyd. Murrells Inlet, S. C.,
John A. and Ruby T. Lomax, 1939. 2691 B1
- LORD BATESMAN. Sung by E. H. Napier. Hazard, Ky., Alan and
Elizabeth Lomax, 1937. 1552 B2
- LORD BATESMAN. Sung by Mrs. Mary Young. Hazard, Ky., Alan and
Elizabeth Lomax, 1937. 1549 A1
- LORD BATESMAN. Sung by Munroe Gevedon with fiddle. West Liberty,
Ky., Alan and Elizabeth Lomax, 1937. 1556 A1
- LORD DANAVER AND LITTLE MUSGRAVE. Sung by John Sizemore. Middlefork,
Ky., Alan and Elizabeth Lomax, 1937. 1427 B2
- LORD DANIEL. Sung by Green Maynard. American folk song festival,
Ashland, Ky., Joan Thomas, 1934. 308 B
- LORD DANIEL. Sung by Sewance Begley. Middlefork, Ky., Alan and
Elizabeth Lomax, 1937. 1455 B

- LORD DANIEL. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1447 b2
- LORD DANIEL. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1448 A1 & B1
- LORD DANIEL'S HORN. Sung by Dr. C. L. Watkins. Vancleave, Miss., Herbert Halpert, 1939. 3112 B3
- LORD DANIEL'S WIFE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Grest, 1935. 1780 A
- LORD DANIEL'S WIFE. Sung by W. M. Keen. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1473 A1
- LORD DARNOLD. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2779 A & B, 2780 A1
- LORD, DISMISS US WITH THY BLESSING. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2750 A2 & 3
- LORD, DON'T TURN YOUR CHILD AWAY. Sung by Jubilee quartet. Cumins state farm, Camp No. 1, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2591 B3
- LORD GAL, THE DOUBLE RAP. Sung by Gertrude Thurston and group, with saw and clapping. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 409 B2
- LORD GAL, THE DOUBLE RAP. Sung by Gertrude Thurston and group, with saw and clapping. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 409 B3
- LORD, GIVE ME THE WING LIKE A DOVE, I WOULD FLY. Sung by Gertrude Thurston and two girls. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 400 B
- LORD, GIVE ME THE WING LIKE A DOVE, I WOULD FLY. Sung by Gertrude Thurston and group of girls. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 401 B
- LORD GOT AWAY FROM ME, THE. Sung by Mac and Pappie with banjo. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 519 B1
- LORD, HAVE MERCY WHEN I COME TO DIE. Sung by group of students from Rust college. Holly Springs, Miss., Herbert Halpert, 1939. 3015 B1
- LORD, HAVE MERCY WHEN I COME TO DIE. Sung by Lela Thompson family. Cockrum, Miss., Herbert Halpert, 1939. 3012 A1
- LORD, HAVE MERCY WHEN I COME TO DIE. Sung by Taylor Green, Wylie Cone, Nathan Scott and Charlie Holloway. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 616 A1
- LORD, I CANNOT STAY HERE BY MYSELF. Sung by Annie Brewer. Montgomery, Ala., John A. Lomax, 1937. 878 B2
- LORD, I STRETCH MY HAND TO THEE. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4080 B2
- LORD, I WANT YOU TO MOVE. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1027 B2
- LORD, I'M IN TROUBLE. Sung by Joe Miller and Jim Henry. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 743 B
- LORD, I'M ROLLIN'. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1317 B3

- LORD, IT'S ALMOST DONE. Sung by Negro convict. Wetumpka, Ala., John A. Lomax, 1934. 225 A4
- LORD, LORD. Sung by Crew of "The Boys". At sea, off the Georgia coast, Robert Cook and Robert Cornwall, 1940. 3890 B
- LORD, LORD, HE SHO' IS GOOD TO ME. Sung by Gertrude Smartts and Minnie Swearingen, with guitar by Johnny Robertson. Washington, D. C., Alan Lomax, 1938. 1624 B2
- LORD, LORD, SHORTY. Sung by group of Negro boys. Lake Arthur, La., John A. and Alan Lomax, 1934. 109 A1
- LORD LOVEL. Sung by Anne Corbin Ball. Richmond, Va., Herbert Halpert, 1939. 2737 B1
- LORD LOVEL. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1786 A2
- LORD LOVEL. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1007 A1
- LORD LOVEL. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1594 B
- LORD LOVEL. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3180 A1
- LORD LOVEL. Sung by Mrs. Myra Barnett Miller. Tuckaseegee, N. C., John A. Lomax, 1936. 842 B2
- LORD LOVEL. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2968 A1
- LORD LOVER. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 992 B2
- LORD LOVER. Sung by Mrs. W. M. Brown. Newberry, Fla., Alton C. Morris, 1937. 992 B1
- LORD, MAKES US ONE. Sung by Victoria Wilson. New Eight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 404 A4
- LORD, MY HIDIN' PLACE. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4006 B2
- LORD RANDAL. Sung by Mrs. George A. Webb. San Angelo, Tex., John A. Lomax, 1935. 577 A
- LORD RANDAL. Sung by Mrs. J. U. Newman. Elou College, N. C., Fletcher Collins, 1939. 3786 B1
- LORD, SEARCH MY HEART. Sung by Lillie and Minnie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 903 B1
- LORD, SEND ME WHERE YOU WANT ME TO GO. Sung by John Emanuel. State farm, Raiford, Fla., John A. Lomax, 1936. 679 B2
- LORD, TAKE PITY ON ME. Sung by Zackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1044 B1
- LORD THOMAS. Sung by Alice Morris. Gainesville, Fla., Alton C. Morris and John A. Lomax, 1937. 991 B2
- LORD THOMAS. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1779 B
- LORD THOMAS. Sung by Carlos Gallimore and Mrs. Crockett Ward. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1367 B

- LORD THOMAS. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2771 B1, 2772 A1
- LORD THOMAS. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3374 A1 & 2
- LORD THOMAS. Sung by Horton Barker. Near Chilhowie, Va., Herbert Halpert, 1939. 2836 A1
- LORD THOMAS. Sung by Lola Caldwell. American folk song festival, Ashland, Ky., Joan Thomas, 1934. 307 B
- LORD THOMAS. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 985 B1
- LORD THOMAS. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3065 B2
- LORD THOMAS. Sung by Mrs. C. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 961 A1 & B1
- LORD THOMAS. Sung by Mrs. Julia Grogan. Silverstone, N. C., John A. Lomax, 1936. 840 B3
- LORD THOMAS. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2820 A1
- LORD THOMAS. Sung by Mrs. Maude Clovenger. Luttrell, Tenn., Herbert Halpert, 1939. 2936 B3
- LORD THOMAS. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1036 A1
- LORD THOMAS. Sung by Mrs. Polly Johnson. Wise, Va., Herbert Halpert, 1939. 2759 B2, 2760 A1
- LORD THOMAS. Sung by Mrs. Sebra Bare Hampton. Morganlon, N. C., Herbert Halpert, 1939. 2871 A3
- LORD THOMAS AND FAIR ELLANOR. Sung by Mrs. Esther Bryant Frazier. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1737 A & B1
- LORD THOMAS AND FAIR ELLENER. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3753 A & B
- LORD UHLAN'S DAUGHTER. Sung by Ada, Bessie and Mamie Sloan. American folk song festival, Ashland, Ky., Joan Thomas, 1934. 296 A
- LORD UHLAN'S DAUGHTER. Sung by Walter Alderman. Galax, Va., John A. Lomax, 1937. 1361 B1
- LORD VANIPER'S WIFE. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1004 A1
- LORD VANIPER'S WIFE. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1005 B
- LORD VANNERS. Sung by Mrs. Sarah Ison. Norton, Va., Herbert Halpert, 1939. 2807 A & B, 2808 A
- LORD VARNER. Sung by Mrs. Maude Clovenger. Luttrell, Tenn., Herbert Halpert, 1939. 2936 B2
- LORD VARNOLD. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1030 B2
- LORD WATERFORD IS DEAD. Sung by Herbert Henry. New York, N. Y., Herbert Halpert, 1938. 3629 B1
- LORD WILL MAKE A WAY FOR ME, THE. Sung by Martha Wright and Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 946 B3

- LORD, WILL YOU COME BY HERE? Sung by John and Ella Robinson and Ida Sedbury. Lubbock, Tex., John A. Lomax, 1937. 951 A2
- LORD'S PRAYER. Sung by Uncle Rich Brown. Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4028 A3
- LORDY, CAPTAIN, BETTER WATCH YOUR MEN. Sung by C. L. Williams. Greenville, Miss., Herbert Halpert, 1939. 3091 A3 & B1
- LORDY, LORDY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2549 A
- LORDY, LORDY. Sung by the Five soul stirrers of Houston. Austin, Tex., John A. and Alan Lomax, 1936. 673 A1
- LORDY, LORDY. Sung by Washington (Lightnin') and group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 191 B1
- LORENA. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1792 B2
- LORENA. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3351 A1
- LOSS OF LINDBERGH'S SON, THE. Sung by Henry Hill. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1430 A
- LOST BABY, THE. Sung by Mrs. Emma Dusenbury. Menz, Ark., John A. Lomax and Laurence Powell, 1936. 876 A1
- LOST CHILD, THE. Sung by Mrs. Birmah Hill Griscom. Saltillo, Miss., Herbert Halpert, 1939. 2963 B3
- LOST GIRL, THE. Played by Lake N. Porter on fiddle. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2620 A2
- LOST GIRL, THE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1539 A1
- LOST GIRL, THE. Played by Marion Rees on fiddle. Zionville, N. C., John A. Lomax, 1936. 837 A4
- LOST GIRL, THE. Played by Marion Rees on fife. Zionville, N. C., John A. Lomax, 1936. 837 B1
- LOST GIRL, THE. Played by Theophilus G. Hoskins on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1518 B2
- LOST INDIAN. Played by Ervie Mareyes on fiddle, with guitar by Red King. San Antonio, Tex., John A. Lomax, 1936. 556 B2
- LOST INDIAN. Played by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1598 B1 & 2
- LOST INDIAN. Sung by Lewis H. Propps with fiddle. Pleasanton, Tex., John A. Lomax, 1936. 570 A2
- LOST JIMMIE WHALEN, THE. Sung by Bob Walker. Grandon, Wis., Sidney Robertson, 1937. 3287 A1
- LOST JIMMIE WHALEN, THE. Sung by Gus Schaffer. Ontonagon, Mich., Alan Lomax, 1938. 2412 A1 & B2
- LOST JOHN. Played by Enos Canoy on fiddle, Tim Canoy on mandolin and Lola Canoy on guitar. Magee, Miss., Herbert Halpert, 1939. 3054 B1
- LOST JOHN. Played by Henry Garrett on harmonica and guitar with tapping. Crossville, Tenn., Sidney Robertson, 1936. 3176 A2
- LOST JOHN. Played by Sanders Terry on harmonica. New York, N. Y., Alan Lomax, 1938. 2493 B
- LOST JOHN. Played by Sanders Terry on harmonica. New York, N. Y., Alan Lomax, 1938. 2494 A & B
- LOST JOHN. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1801 A3

- LOST JOHN. Sung by Harry Green and group. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 885 B1
- LOST MY GLOVE YESTERDAY. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2756 B3
- LOST MY HANDKERCHIEF. Sung by Ann Lawrence, James Runolds and Willie Groves. Edwards, Miss., Herbert Halpert, 1939. 3070 B1
- LOST MY HANDKERCHIEF. Sung by group of children. Vicksburg, Miss., Herbert Halpert, 1939. 3074 B2
- LOST MY HANDKERCHIEF. Sung by Mary Leffridge, Alice Harrell, Fanny Myres and Clara Johnson. Jackson, Miss., John A. Lomax, 1937. 882 A2
- LOST MY HANDKERCHIEF YESTERDAY. Sung by group of Negro children. Near Newton, Tex., John A. and Ruby T. Lomax, 1939. 2657 A3
- LOST SHEEP, THE. Sung by Mrs. D. L. and Sallie Belle Shepherd. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1431 A
- LOST TRAIN BLUES. Played by Fred Perry on fiddle, with guitar by Glenn Carver. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2717 A2
- LOST TRAIN BLUES. Sung by Fred Perry and Glenn Carter. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 3556 B
- LOUISE. Played by Sanders Terry on harmonica. New York, N. Y., Alan Lomax, 1938. 2492 A
- LOUISE. Sung by Hoscoe (Stud) Jackson and chain gang. Anderson county, S. C., John A. and Ruby T. Lomax, 1939. 2725 A1
- LOUISIANA BLUES. Sung by Augustus (Track Horse) Haggerty. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 222 B1
- LOUISIANA NIGGER. Sung by Lewis H. Propps with fiddle. Pleasanton, Tex., John A. Lomax, 1936. 570 A3
- LOVE BUG, THE. Sung by Sarah Ogan. New York, N. Y., Alan Lomax, 1937. 1945 B1-10 in.
- LOVE COMES TWINKLIN' DOWN. Sung by Dock Reed, Vera Hall and Jesse Allison. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2680 B2
- LOVE HENRY. Sung by Mrs. R. Jones. Whitetop, Va., Richard Chase, 1935. 3426 A2
- LOVE ME, PEOPLE, LOVE ME. Sung by congregation of Baptist church. Alma plantation, Baton Rouge, La., John A. and Alan Lomax, 1935. 104 A3
- LOVE SOMEBODY. Played by John Stone on fiddle. Columbia, Calif., Sidney Robertson, 1939. 3359 B2
- LOVELESS CCC. Sung by Tommy Rhoades with guitar. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4130 B1
- LOVELY NANCY. Sung by Betty Face. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1517 B2
- LOVELY NANCY. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1576 B2
- LOVELY NANCY. Sung by Jilson Setters with fiddle. Ashland, Ky., John A. Lomax, 1937. 1016 B2

- LOVELY NANCY. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1469 A2 & B1
- LOVELY NANCY. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1046 A1
- LOVER IN THE LONE GREEN VALLEY. Sung by white man, with guitar by Huddie Ledbetter (Lead Belly). State farm, Pine Bluff, Ark., John A. Lomax, 1934. 240 A5
- LOVER'S BARGAIN, THE. Sung by Mrs. G. A. Griffin, Newberry, Fla., John A. Lomax, 1937. 957 B3
- LOVER'S FAREWELL, THE. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 987 B2
- LOVER'S FAREWELL, THE. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 988 B2
- LOVER'S LAMENT, THE. Sung by group of patients. Texas state hospital, Austin, Tex., John A. Lomax, 1937. 936 B1
- LOVERS' QUARREL, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 1339 A2
- LOVERS' WARNING. Spoken by Mrs. M. M. Turner. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1404 B2, 1406 A1
- LOVERS' WARNING. Sung by Mrs. Mary M. Turner. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1404 B1
- LOVER'S WARNING. Sung by Ralph and Arthur Adkington with guitar and violin and comment by J. T. Adams. Wise, Va., Herbert Halpert, 1939. 2767 B2
- LOVESICK. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1030 B1
- LOVING HENRY. Sung by Bill Bundy with guitar. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1511 A
- LOVING HENRY. Sung by E. H. Napier. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1552 A & B1
- LOVING HENRY. Sung by Edna Feltner. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1456 B2
- LOVING HENRY. Sung by Florence Sibert. Webb branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1485 B
- LOVING HENRY. Sung by Mrs. Esco Kilgore. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2832 A1
- LOVING HENRY. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2786 B
- LOVING HENRY. Sung by Mrs. Maggie Cant. Austin, Tex., John A. and Alan Lomax, 1934. 66 A1
- LOVING HENRY. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2819 B4
- LOVING HENRY. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2805 A1
- LOVING MOLLY. Sung by Cant family. Austin, Tex., John A. and Alan Lomax, 1934. 70 B1
- LOVING MOLLY. Sung by Cant family. Austin, Tex., John A. and Alan Lomax, 1936. 643 A
- LOVING NANCY. Sung by Mrs. Lee Skeens. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1466 A3

- LOVING NANCY. Sung by Mrs. M. A. Harris. Pine Mountain, Ky.,
Alan and Elizabeth Lomax, 1937. 1413 A3
- LOVING SALLY TAYLOR. Sung by Mrs. Cinderella Kinnaird. National
folk festival, Chicago, Ill., Sidney Robertson, 1937.
3265 A1
- LOW AND LONESOME LOW, THE. Sung by Mrs. T. M. Bryant. Evansville,
Ind., Alan and Elizabeth Lomax, 1938. 1740 A
- LOW DOWN BLUES. Sung by Ferdinand (Jelly Roll) Morton with piano.
Washington, D. C., Alan Lomax, 1938. 1655 A & B
- LOW DOWN, CHARIOT, LET A SOLDIER RIDE. Sung by Mattie Bell.
Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4062 B1
- LOW DOWN, DEATH, RIGHT EASY. Sung by Dock Reed and Vera Hall.
Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4035 B1
- LOW DOWN WORRY BLUES. Sung by Noah Moore with guitar. Oil City,
La., John A. and Ruby T. Lomax, 1940. 3994 B
- LOWLANDS, THE. Sung by Capt. Richard Maitland. Sailors' snug
harbor, Staten Island, New York, N. Y., Alan Lomax, 1939.
2517 B
- LOWLANDS, THE. Sung by J. W. Green. St. James, Beaver island,
Mich., Alan Lomax, 1938. 2273 B, 274 A1
- LOWLANDS LOW, THE. Sung by Blaine Stubblefield with guitar.
Washington, D. C., Alan Lomax, 1939. 2506 A
- LOWLANDS LOW, THE. Sung by Blaine Stubblefield with guitar.
Washington, D. C., Alan Lomax, 1939. 2506 B
- LOWLANDS LOW, THE. Sung by George Vinton Graham. San Jose,
Calif., Sidney Robertson, 1939. 3377 B1
- LOWLANDS LOW, THE. Sung by Jonathon Moses. Orford, N. H., Alan
Lomax and Helen Hartness Flanders, 1939. 3703 B1
- LOWLANDS LOW, THE. Sung by Mrs. James T. Adams. Norton, Va.,
Herbert Halpert, 1939. 2778 B1
- LOWLANDS LOW, THE. Sung by Myra E. Hull. Washington, D. C.,
Alan Lomax, 1937. 1871 B1-10 in.
- LOWLANDS LOW, THE. Sung by Warde H. Ford. Central Valley, Calif.,
Sidney Robertson, 1938. 4194 A2
- LOWLANDS LOW, THE. Sung by Warde H. Ford. Central Valley, Calif.,
Sidney Robertson, 1938. 4194 A3
- LOWLANDS OF HOLLAND, THE. Sung by George Vinton Graham with guitar.
San Jose, Calif., Sidney Robertson, 1938. 3812 A2
- LOWLANDS OF HOLLAND, THE. Sung by Mrs. I. L. McDowell. Smithville,
Tenn., Sidney Robertson, 1936. 3183 A2
- LOWLANDS SO LOW, THE. Sung by Finley Adams. Dunham, Ky., Herbert
Halpert, 1939. 2797 B1
- LUCY RABBIT. Sung by Eva Grace Boone and children's group.
Brandon, Miss., Herbert Halpert, 1939. 3051 A2
- LULA VIERS. Sung by Mrs. Alice Begley. Middlefork, Ky., Alan
and Elizabeth Lomax, 1937. 1456 A3
- LULA WALL. Sung by E. H. Napier with banjo. Hazard, Ky., Alan
and Elizabeth Lomax, 1937. 1551 A
- LULLABY. Sung by John Brown. State farm, Raiford, Fla., John
A. and Ruby T. Lomax, 1939. 2709 B2

- LULLABY. Sung by Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1363 B4
- LULLABY. Sung by Mrs. Crockett Ward. Galax, Va., John A. Lomax, 1937. 1370 B4
- LULLABY, LULLABY, SWEET BABE O' MINE. Sung by Bessie Lee and Freddie C. Hunter. Newton, Tex., John A. and Ruby T. Lomax, 1939. 2653 A2
- LULU GAL. Sung by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3975 A2
- LULU WALL. Sung by Doc Hoppes with banjo. Estatoe, N. C., John A. Lomax, 1936. 856 A3
- LULU WALL. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3190 B3
- LULU WALL. Sung by T. G. Hoskins with banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1460 B1
- LUMBERING WE WILL GO
A LUMBERING WE WILL GO. Sung by Lewis Winfield Moody. Plainfield, Wis., Robert F. Draves, 1940. 4169 A
- LUMBERJACK MONOLOGUE. Spoken by Art Mosely. Black River Falls, Wis., Robert F. Draves, 1940. 4188 A & B
- LUMBERJACK SPECIAL. Sung by Walter Ross (Potty) Ralph. Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939. 3359 A1
- LUMBERJACK'S ALPHABET, THE. Sung by Gus Schaffer. Greenland, Mich., Alan Lomax, 1938. 2413 A3
- LUMBERJACK'S STORY. Spoken by Swen Swanson. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3252 B4
- LUMBERMAN'S ALPHABET, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3709 A
- LUMBERMAN'S ALPHABET, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3709 B
- LUNDERING MURDER, THE. Sung by Lawton Grogan. Silverstone, N. C., John A. Lomax, 1936. 854 B2
- LUNEY, O LUNEY HAS GONE TO THE WAR. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3373 A1
- LYDIA MARGARET. Sung by Mrs. Flossie Ellen Evans. Galax, Va., John A. and Bess Lomax, 1937. 1344 A1
- LYNCHBURG TOWN. Sung by Edgar S. Smith with banjo. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1690 B1
- LYNCHBURG TOWN. Sung by J. M. Mullins with banjo. Florres, Ky., Alan and Elizabeth Lomax, 1937. 1587 A2
- LYNCHBURG TOWN. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1710 B1
- LYRE BIRD AND THE JAY, THE. Sung by Byron Coffin, Jr., and Mrs. Byron Coffin, Sr., with piano. Alameda, Calif., Sidney Robertson, 1939. 3822 B2

M

- MABEL. Sung by Elmo Newcomer with fiddle. Pipe Creek, Tex., John A. and Ruby T. Lomax, 1939. 2632 A2
- McAFEE'S CONFESSION. Sung by H. G. Robbins. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1716 A
- McALLISTER. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4196 B2
- McALLISTER. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4196 B3
- McDONALD OF GLENCOE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3223 A1
- MacLEOD'S REEL. Played by Aaron Morgan on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3368 A4
- MACS AND O'S, THE. Sung by Joe Schaffer. Greenland, Mich., Alan Lomax, 1938. 2415 B2
- MADAM, I HAVE A VERY FINE FARM. Sung by Shorty Allen. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4114 B2
- MADAM, I HAVE COME A COURTING. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson, 1938. 3815 A3 & 4
- MADAM, I HAVE COME A COURTING. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1929. 2835 A1
- MADE MY ROUND, I DONE GOT OVER. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3189 B1
- MAGGIE MOORE. Sung by group of Negro convicts. Bollwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 251 A2
- MAID FREED FROM THE GALLOWES. Sung and spoken by Jane Monroe. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 481 B2, 482 A1
- MAID FREED FROM THE GALLOWES, THE. Sung by Bradley Browning. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1387 A2 & B1
- MAID FREED FROM THE GALLOWES, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 139 A2
- MAID IN LOVE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2296 A3
- MAID OF GLENCOE, THE. Sung by George Vinton Graham. San Jose., Calif., Sidney Robertson, 1938. 3815 B1 & 2
- MAID SAVED FROM THE GALLOWES, THE. Sung by Gertrude Thurston. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 388 B3
- MAIL SAIL TOMORROW. Sung by Rowena Boll, Sweetie Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 531 B2
- MAIN SHEET BROKE AWAY, POOR OLD MAN, THE. Sung by Cleveland Simmons, William Dovee, Arabella Wilson and group, with drum. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 417 B2
- MAIN SHEET BROKE AWAY, POOR OLD MAN, THE. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 389 A1

- MAJOR AND THE WEAVER. Sung by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2262 A4 & 5
- MAJOR'S BREECHES, THE. Sung by Elmer George. East Calsis, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3725 A
- MAKE A CHANGE IN BUSINESS ALL AROUND. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2001 A-10 in.
- MAKE A CHANGE IN THE BUSINESS. Sung by Buster Hunt with guitar. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4154 A
- MAKE IT ON THE SIDE OF THE ROAD. Sung by Alan Lomax. Chevy Chase, Md., Alan Lomax, 1937. 1617 B2
- MAKE IT ON THE SIDE OF THE ROAD. Sung by Bess Lomax. Chevy Chase, Md., Alan Lomax, 1937. 1617 B3
- MAKE ME A GARMENT. Sung by Roscoe McLean. State farm, Raiford, Fla., John A. Lomax, 1936. 682 A1
- MAKE MY BED SOON. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2780 B
- MAKE THE DEVIL LEAVE ME ALONE. Sung by Mary Jones and group of Negro women prisoners, with pitting. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3087 B1
- MAKE UP MY DYIN' BED. Sung by Finous (Flatfoot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3988 B4
- MAKES A LONG TIME MAN FEEL BAD. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 610 A2
- MAKES A LONG TIME MAN FEEL BAD. Sung by group of Negro convicts with ax-cutting. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2641 B2
- MAKES A LONG TIME MAN FEEL BAD. Sung by Gus Harper and group. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 884 A1
- MAKES NO DIFFERENCE WHAT DE PEOPLE SAY. Sung by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4035 B2
- MAKING CHILDREN BY STEAM. Sung by Mrs. Margaret Sullivan. Springfield Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3745 B1
- MAMA, DID YOU BRING ME ANY SILVER? Sung by Huddie Ledbetter (Lead Belly) with guitar. New York, N. Y., Alan Lomax, 1938. 2501 A
- MAMA DON'T 'LOW NO SWINGIN' OUT IN HERE. Sung by Ace Johnson with harmonica, with guitar by L. W. Gooden. Clemens state farm, Tex., John A. and Ruby T. Lomax, 1939. 2596 A2
- MAMA DON'T RAISE NO COTTON, NO CORN. Played by string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 431 B
- MAMA DON'T WANT NO PEAS, NO RICE. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3139 B1
- MAMA DON'T WANT NO PEAS, NO RICE, NO COCONUT ILE. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1933. 3628 A3
- MAMA DON'T WANT NO PEAS, NO RICE, NO COCONUT OIL. Sung by Cleveland Simmons and mixed group. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 419 A

- MAMA DON'T WANT NO PEAS, NO RICE, NO COCONUT OIL. Sung by Gertrude Thurston. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 408 A3
- MAMA DON'T WANT NO PEAS, NO RICE, NO COCONUT OIL. Sung by young man with banjo. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 412 A
- MAMA DON'T WANT NO SHIM-SHAM-SHIMMY HERE. Played by Nassau string band, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 433 A2
- MAMA, HE STOLE MY HAT, KNOCK HIM SO BAM! Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 492 A2
- MAMA, I SAW A SAILBOAT. Sung by Elizabeth Austin and group. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 424 A3
- MAMA, I SAW A SAILBOAT. Sung by Rowena Bell, Sweetie Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 529 B3
- MAMA, LAY, LAY, LAY WHITE GOWN AND DINGY COAT. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 391 B
- MAMA, MAKE MY BED SOON. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1935. 665 B1
- MAMA, MAMA. Sung by Augustus (Track Horse) Haggerty. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 210 A2
- MAMA, MAMA, HAVE YOU HEARD? Sung by group of girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3650 A2
- MAMA SAY, BALL THE JACK. Sung by Rowena Bell, Sweetie Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 528 B1
- MAMA SENT ME TO THE SPRING. Sung by group of girls of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2860 B8
- MAMA SENT ME TO THE SPRING. Sung by Mary Addington. Norton, Va., Herbert Halpert, 1939. 2776 B3
- MAMA SENT ME TO THE SPRING. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert, 1939. 2776 B2
- MAMA SENT ME TO THE SPRING. Sung by Mrs. Mary Glenn Jessee. Norton, Va., Herbert Halpert, 1939. 2775 B1
- MAMA'S IN ALABAMA. Sung by Augustus (Track Horse) Haggerty with ax-cutting. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 221 B2
- MAMIE. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 259 B2
- MAMMY BLUES. Played by Salty Holmes on harmonica. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3259 B5
- MAN AND A WOMAN BOUGHT A LITTLE PIG. Sung by Mrs. Vernon Allon. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Senkin, 1940. 4142 B3
- MAN AND THE LITTLE FISH, THE. Sung and spoken by Zacharias Greone. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 454 A

- MAN OF GALILEE. Sung by James Williams. American folk song festival. Ashland, Ky., Jean Thomas, 1934. 307 A
- MAN WITH THE MANDOLIN. Played by Sam Pitts on harmonica and guitar. Pine Grove, Calif., Sidney Robertson, 1939. 4225 D1
- MAN-OF-WAR SAILOR. Sung by Gertrude Thurston and group with saw and clapping. New Light, Cat Island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 409 D1
- MAN-OF-WAR SAILOR, YOU BETTER LET ME LONE. Sung and played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 440 A2
- MANDY FROM BIG SANDY. Sung by Jack Garland, with guitar by Walter Garland. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1389 A3
- MANNERLY GIRL AND THE UNMANNERLY GIRL, THE. Sung and spoken by Pappie. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 522 A & B 523 A
- MANY QUESTIONS. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4196 D1
- MAPLE ON THE HILL. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1791 B2
- MAPLE SUGAR CORN. Sung by Clearwater with Indian drumming. National folk festival. Chicago, Ill., Sidney Robertson, 1937. 3256 A1
- MARCH. Played by Red Stevens on accordion. Cherry Lake Farm, Fla., Margaret Valiant, 1936. 2076 D1-10 in.
- MARCH DOWN TO JORDAN. Sung by Rich Brown. Livingston, Ala., John A. Lomax, 1937. 1332 A2
- MARCHING AROUND THE LEVEE. Sung by Mrs. Ina Jones, Mrs. Nellie Prewitt and Mrs. Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2993 D1
- MARCHING AROUND THE LEVEE. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2594 D4
- MARCHING AROUND THE LILY. Sung by Melinda and Rosalee Vaughan. Laager, Tenn., Herbert Halpert, 1939. 2942 B2
- MARCHING AROUND THE LILY. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2965 B3
- MARCHING 'ROUND THE GREEN TREE. Sung by Dr. C. L. Watkins. Vancleave, Miss., Herbert Halpert, 1939. 3111 A3
- MARCHING THROUGH GEORGIA. Sung by Mason Farmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2351 D1
- MARIE. Played by Ramon Bermudez on drum. Tampa, Fla., Herbert Halpert, 1939. 3146 D7
- MARION WILKERSON TUNE, THE. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1714 D1
- MARRIAGE OF THE KING'S DAUGHTER, THE. Spoken by Jam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2922 A2 & D1
- MARRIED GIRL. Sung by Flora Richardson, with holler by Corky Richardson. Murrells Inlet, S. C., John A. Lomax, 1937. 1043 A3
- MARRIED GIRL, A. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2834 D3
- MARRIED LIFE BLUES. Sung by Georgie Turner, with harmonica by Ed Hunter. Middlesboro, Ky., 1937. 1403 B2

- MARRIED MAN GOING TO KEEP YOUR SECRET. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 420 B3
- MARRIED MAN GOING TO KEEP YOUR SECRET. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 486 A2
- MARRIED MAN GOING TO KEEP YOUR SECRET. Sung by Rowena Bell, Pappie and Sweetie Pie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 529 B1
- MARRIED MAN WILL KEEP YOUR SECRET. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 392 B
- MARRIED ME A WIFE IN THE MONTH OF JUNE. Sung by Gant family. Austin, Tex., John A. Lomax, 1936. 648 A2
- MARRIED ME A WIFE IN THE MIDDLE OF JUNE. Sung by Mason Farmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2352 B2
- MARRIED WOMEN BLUES. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3998 A2 & B1
- MARRROWBONE ITCH. Sung by Mike Brock, with guitar by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1427 B1
- MARRY A RAILROAD MAN. Sung by Henry Truvillion. Durkeville, Tex., John A. and Ruby T. Lomax, 1939. 2666 A2
- MARSE TOMMY'S SON. Sung by Isabel Karnwell. Jacksonville, Fla., Stetson Kennedy, 1939. 3521 B1 & 2
- MARTHA CAMPBELL. Sung by Munroe Govedon with fiddle and guitar, with banjos by Cathlyn and Bert Gevedon. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1560 B1
- MARTHA PENIX. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1821 A & B
- MARTHY AND MARY. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3233 A1
- MARTHY HAD A BABY. Sung by Roscoe McLean. State farm, Raiford, Fla., John A. Lomax, 1936. 693 B1
- MARY AND MARTHA. Sung by Mrs. Alice and Mrs. Martha Williams. Ashland, Ky., John A. Lomax, 1937. 1013 B
- MARY AND THE BABY. Sung by Ella Mitchell and Velma Wright. Lubbock, Tex., John A. Lomax, 1937. 913 B2
- MARY AND WILLIE. Sung by Mrs. Annie Richardson. Murrells Inlet, S. C., John A. Lomax, 1937. 1042 A2
- MARY BLAIN. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2954 A1
- MARY, COME JOIN THE RELIGION. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 510 A2
- MARY DEAR. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2782 A
- MARY, DON'T YOU WEEP. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1009 B1
- MARY, DON'T YOU WEEP. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 131 A & B1
- MARY FAGAN. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3415 A2

- MARY FAGAN. Sung by Arlie Baker. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1411 A1
- MARY JANE. Sung by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3986 A3
- MARY JUBAL GENTLE. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3253 A6
- MARY MACK. Sung by group of Negro school children with clapping. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4117 A4 5 B1
- MARY MACK DRESSED IN BLACK. Sung by Ella Jane Carter and group of girls. Piney Woods school, Piney Woods, Miss., John A. Lomax, 1937. 881 A3
- MARY MACK DRESSED IN BLACK. Sung by Willie (Red Eye) Williams. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2670 A1
- MARY, MARTHA AND LAZARUS. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3777 B
- MARY OF THE WILD MOOR. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2866 A1
- MARY ON THE LORD'S SIDE. Sung by congregation of Baptist church. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 399 A2
- MARY ON THE LORD'S SIDE. Sung by congregation of Baptist church. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 399 B1
- MARY ON THE WILD MOOR. Played by J. H. Duck on fiddle and Mrs. V. W. Gifford on piano. East Bethel, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3718 B1
- MARY, THE WILD MOOR. Sung by Joe Hubbard. Hamilitontown, near Wise, Va., Herbert Halpert, 1939. 2824 A1
- MARY WAS A REDBIRD. Sung by Henry and Ruby Lee Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3982 A2
- MARY WAS A REDBIRD. Sung by Henry and Ruby Lee Truvillion. Newton, Tex., John A. and Ruby T. Lomax, 1939. 2662 B1
- MARY'S BLESSINGS. Sung by Richard Chase. Whitetop, Va., Richard Chase, 1935. 3428 A2
- MARY'S BLESSINGS. Sung by Russell Berry and the Misses Perryman. Whitetop, Va., Richard Chase, 1935. 3428 A1
- MARY'S TWELVE BLESSINGS. Sung by Geneva Campbell. Heaton, N. C., Herbert Halpert, 1939. 2858 B1
- MASSA'S BARN. Sung by James Taylor Adams. Wise, Va., Herbert Halpert, 1939. 2770 A1
- MATCHBOX BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1934. 143 B
- MATCHBOX BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 141 B
- MATHY GROVE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3814 A2
- MATILDA, MATILDA. Sung by Alexander Rolle. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 421 B6
- MAUMEE MAID, THE. Sung by Mrs. Susan Weddle. Elon College, N. C., Fletcher Collins, 1939. 2235 B2

- MAY WE SOW THE RIGHTEOUS SEEDS. Sung by Sewanee Bogley and Edna Feltner. Middletown, Ky., Alan and Elizabeth Lomax, 1937. 1456 B1
- MAZOO FROM ALABAMA'. Sung by group of Negro children with clapping. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4014 A5
- MAZURKA. Played by Aaron Morgan on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3367 A2
- MEDICINE MAN, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 138 A
- MEDLEY: HASTE TO THE WEDDING; OFF SHE GOES; AND ANOTHER JIG. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3277 B1
- MEDLEY: NANCY ROLIN; SALLY ANN; CUMBERLAND G.D'. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1835 A2
- MEDLEY: SQUARE DANCE TUNES, UNIDENTIFIED. Played by dance band from central Illinois. Chicago, Ill., Sidney Robertson, 1937. 3242 B2 & 3
- MEDLEY: THREE O'CLOCK IN THE MORNING; BEAUTIFUL OHIO; TILL WE MEET AGAIN. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3276 A1
- MEET ME, JESUS. Sung by Lavinia Simmons and three others, with shouting. Edisto Island, S. C., Herbert Halpert, 1939. 3149 B2
- MEET ME, MY LENA. Sung by Elgie Durr. Magee, Miss., Herbert Halpert, 1939. 3057 A2
- MEET ME ON THE RAILROAD AND BRING ME MY SHOES AND CLOTHES. Played by Sanders Terry on harmonica. New York, N. Y., Alan Lomax, 1938. 2493 A
- MEET ME OVER IN GALILEE. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 404 B1
- MEET YOUR PARTNER. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3186 A3
- MEETIN' GWINE BE HERE TONIGHT. Sung by Manuel (Peter Hatcher) Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4060 B1
- MEMORIAL TO EDWARD LEWIS, A. Sung by Doc Hoppes with banjo. Estatico, N. C., John A. Lomax, 1936. 856 A1
- MERCHANT'S SON AND THE PARSON'S DAUGHTER, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 3336 B
- MERCY, LORD. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1027 A2
- MERCY, LORD. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4077 B1
- MERIDIAN JAIL HOUSE. Sung by Blind Jesse Harris with accordion. Livingston, Ala., John A. Lomax, 1937. 1331 A2
- MERMAID, THE. Sung by A. J. Ford. Grandon, Wis., Sidney Robertson, 1937. 2236 A1
- MERMAID, THE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1784 B1

- MERMAID, THE. Sung by Mrs. Emma Dusenbury. Mens, Ark., John A. Lomax and Laurence Powell, 1936. 875 A3
- MERMAID, THE. Sung by Mrs. Emma Dusenbury. Mens, Ark., Sidney Robertson and Laurence Powell, 1936. 3229 A1
- MERMAID, THE. Sung by Mrs. J. W. Newman. Elon College, N. C., Fletcher Collins, 1939. 3782 A2 & 32
- MERMAID, THE. Sung by Mrs. Liza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1438 A1
- MERMAID, THE. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 66 A3
- MERMAID, THE. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 72 B2
- MERMAID, THE. Sung by Samuel P. Hermon. Maryville, Tenn., Herbert Halpert, 1939. 2883 A1
- MERRIE TURKALEE. Sung by Bascom Lamar Lunsford. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3257 A2
- MERLINAC AND THE MONITOR, THE. Sung by Wesley Swallow. Oakland City, Ind., Alan and Elizabeth Lomax, 1938. 1734 B
- MERRY GOLDEN TREE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1780 B
- MERRY GOLDEN TREE, THE. Sung by Mrs. Carrie Walker. Mingo, Miss., Herbert Halpert, 1939. 3060 A2
- MERRY GOLDEN TREE, THE. Sung by Samuel Hermon. Maryville, Tenn., Herbert Halpert, 1939. 2880 A2
- METHODIST PREACHER. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1834 A4
- MICHIGAN FIRE, THE. Sung by Louis Bridgeup. Traverse City, Mich., Alan Lomax, 1938. 2304 B
- MICHIGAN-I-O. Sung by Lester Wille. Traverse City, Mich., Alan Lomax, 1938. 2303 B
- MIDDLESEX FLORA, THE. Sung by J. W. Green. St. James, Dover island, Mich., Alan Lomax, 1938. 2275 A
- MIDNIGHT SPECIAL. Sung by Frank Jordan and group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 618 A1
- MIDNIGHT SPECIAL. Sung by Gant family. Austin, Tex., John A. Lomax, 1936. 647 A
- MIDNIGHT SPECIAL. Sung by Gus Harper, Jim Henry and Herman Jackson. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 885 A3
- MIDNIGHT SPECIAL. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1935. 124 A
- MIDNIGHT SPECIAL. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 133 A
- MIDNIGHT SPECIAL. Sung by Jesse Bradley. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 213 A1
- MIDNIGHT SPECIAL. Sung by Woodrow (Woody) Wilson Guthrie with guitar and harmonica. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3410 A1

- MIGHTY ADLEY-CA-FUDLEY-FATELY-CA-HAM-SHAU. Spoken by Mr. Charles Spencer. Crandon, Wis., Sidney Robertson, 1937. 3293 A2
- MIGHTY RIDER, THE. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2655 A2
- MIGRANTS, THE. Spoken by Rex Hardy. Shafter migratory camp, Calif., Margaret Valiant, 1939. 3332 A
- MIGRATORY GRIT. Spoken by Mary Taggart. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3563 A1
- MIKE RILEY, WHO ADVERTISED FOR A WIFE. Sung by James M. Connolly. New York, N. Y., Herbert Halpert, 1938. 3632 A2
- MILK COW BLUES. Sung by Clarence Green. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2670 A2
- MILK COW BLUES. Sung by Negro convict. State penitentiary, Parchman, Miss., John A. Lomax, 1938. 622 A1
- MILK COW BLUES. Sung by Robert Welch. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 606 A1
- MILK WHITE STEED. Sung by Mrs. Sava Sare Hampton. Near Morgantown, N. C., Herbert Halpert, 1939. 2868 A1 L1, 2
- MILKING MAID, THE. Sung by Elmer George and Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3738 A1
- MILKMAID. Sung by Mrs. Ada Mooney. Oxford, Miss., Herbert Halpert, 1939. 3016 B1
- MILLER, THE. Sung by a boy and three girls. Skyline farms, Scottsboro, Ala., Herbert Halpert, 1939. 2945 A2
- MILLER, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 823 A1
- MILLER, THE. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3183 A4
- MILLER, THE. Sung by Mrs. Mary Fuller Crin. Clintwood, Va., Herbert Halpert, 1939. 2818 B5
- MILLER, THE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1875 A2-10 in.
- MILLER, THE. Sung by Ruby Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3178 B1
- MILLER, THE. Sung by Ruby Wilson. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2625 A1
- MILLER AND HIS SON, THE. Sung by Richard Chase. Whitetop, Va., Richard Chase, 1935. 3431 B1
- MILLER BOY, THE. Sung by Carl Garrett. Crossville, Tenn., Sidney Robertson, 1936. 3175 B1
- MILLER BOY. Sung by Mr. and Mrs. Hobart Fontress. Waco, Tex., John A. Lomax, 1937. 925 B1
- MILLER BOY. Sung by Mrs. Ina Jones, Mrs. Nellie Prewitt and Mrs. Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2993 A1
- MILLER GOT DROWNED. Sung by Cecil, Martha, Edmond and Robert Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2723 B4.
- MILLER THAT HAD THREE SONS, THE. Sung by Anne Corbin Ball. Richmond, Va., Herbert Halpert, 1939. 2736 A1

- MILLER'S A GOIN' FOR TO DIE, THE. Sung by Jim Holbert. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4136 D2
- MILLER'S DAUGHTER, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 858 D
- MILLER'S WILL, THE. Sung by John K. Feaster. Micnopy, Fla., John A. Lomax, 1937. 959 A2
- MILWAUKEE FIRE, THE. Sung by Capt. Asel Trublood. St. Ignace, Mich., Alan Lomax, 1938. 2325 B, 2326 A1
- MILWAUKEE FIRE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4198 D1
- MILWAUKEE FIRE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4198 L2
- MIND, MY BROTHER, HOW YOU WALK ON THE CROSS. Sung by Francis Godson. Murrells Inlet, S. C., John A. Lomax, 1936. 877 A1
- MINE HUNTER. Spoken by Sam Harman. Maryville, Tenn., Herbert Halpert, 1939. 2928 A1
- MINER'S CHILD, THE. Sung by Fanny Negley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1453 D2
- MINER'S CHILD'S DREAM. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1991 A1-10 in.
- MINER'S COMPLAINT, THE. Sung by Mrs. Frost Woodhull. San Antonio, Tex., John A. Lomax, 1936. 597 L1
- MINER'S DEATH, THE. Sung by Mrs. Susan Shepherd. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1435 D1
- MINER'S FAREWELL. Sung by Findley Donaldson. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1985 B2-10 in.
- MINERS OF COAL CREEK, THE. Sung by Mrs. D. L. Shepherd with guitar. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1432 A2
- MINER'S SONG. Sung by Robert Short. Mitchell, S. Dak., Nicholas Ray, 1939. 3674 A2
- MINISTER'S FAREWELL. Sung by L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3185 A3
- MINNEAPOLIS TRIBUNE, THE. Sung by Happy Woodward with guitar. Ontonagan, Mich., Alan Lomax, 1938. 2410 D2
- MINSTREL SONG. Sung by Georgia Loftin. Camp Indio, Calif., Margaret Valiant, 1939. 3328 A3
- MIS' LADY, MIS' LADY. Sung by three children. Tupelo, Miss., Herbert Halpert, 1939. 2960 A1
- MISS BETTY'S DEAD. Sung by a group of girls. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2975 B2
- MISS CINDY. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3118 A2 & B1
- MISS J. I. JONES. Sung by Joyce Butnar. Heaton, N. C., Herbert Halpert, 1939. 2859 B2
- MISS JINNY'S GONE TO DRINK WATER. Sung by Sarah Ann Hoed and group. Edwards, Miss., Herbert Halpert, 1939. 3070 A3
- MISS JULIE AND JOHN. Sung by Pinnacle and Chandler children. Murrells Inlet, S. C., John A. Lomax, 1937. 904 B2
- MISS LUCY LONG. Sung by Mrs. Kate W. Jones. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2590 A3

- MISS LUCY NEALE. Sung by Elisha Cox. San Angelo, Tex., John A. Lomax, 1935. 547 A1
- MISS MAGGIE. Sung by Jeff Horton. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2697 B1
- MISS MOUSIE. Sung by Barbara Davis. Esserville, Va., Herbert Halpert, 1939. 2761 B1
- MISS SALLY AT THE PARTY. Sung by W. E. Claunch with fiddle and Mrs. Christeen Haywood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2974 A2
- MISS SUE. Sung by four girls. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2975 A1 & 2
- MISS SUE FROM ALABAMA. Sung by Ann Lawrence and young people's group. Southern Christian institute, Edwards, Miss., Herbert Halpert, 1939. 3069 B2
- MISS SUE FROM ALABAMA. Sung by eight Negro girls. Kirby industrial school, Atmore, Ala., John A. Lomax, 1934. 88 B5
- MISS SUE FROM ALABAMA. Sung by group of children. Shreveport, La., John A. Lomax, 1934. 206 B3
- MISS SUE FROM ALABAMA. Sung by Negro children with dancing. Taylor, La., John A. Lomax, 1936. C14 A1
- MISS SUE, MISS SUE. Sung by five of Aaron Pinnacle's children. Murrells Inlet, S. C., John A. Lomax, 1937. 909 B2
- MISS WRINKLE. Sung by Walter Alderman. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1359 B2
- MISS WYATT, EIGHTEEN FORTY-EIGHT. Sung by Mrs. Jennie Davlin. Gloucester, N. J., Alan Lomax and Kay Dauly, 1938. 1776 B1
- MISSISSIPPI RIVER BLUES. Sung by Lucious Curtis with guitar, with guitar by Willio Ford. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4003 B1
- MISSISSIPPI SAWYER. Played by Happy Mountaineers. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3575 A3
- MISSISSIPPI SAWYER. Played by Harvey C. Sharp on fiddle and H. D. Kinard on banjo. Meridian, Miss., Herbert Halpert, 1939. 3038 A3
- MISSISSIPPI SAWYER. Played by Hobert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3904 A1
- MISSISSIPPI SAWYER. Played by Houston Knob string band. Rockymount, Va., Herbert Halpert, 1939. 2738 B1
- MISSISSIPPI SAWYER, THE. Played by Jimmie Powers on fiddle, with guitars by Turner Powers and Rosie Ledford. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1692 B3
- MISSISSIPPI SAWYER. Played by Otis Pugh on harmonica. Arthurdale, W. Va., Charles Seeger, 1936. 3305 B1
- MISSISSIPPI SAWYER. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3046 A1
- MISSISSIPPI SAWYER. Played by Tink Quacer on fiddle and Franklin Slater and Bill Fowler on guitars. Ligonier, Pa., Sidney Robertson, 1936. 3156 B1
- MISSISSIPPI SAWYER. Played by Wade Ward on fiddle. Galax, Va., Peter Seeger and Alan Lomax, 1939. 3763 A3

- MISSISSIPPI SAWYER. Played by Walter Williams on banjo.
Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1599 B1
- MISSISSIPPI SAWYER. Sung by group of girls with two fiddles,
piano and guitar. Austin, Tex., John A. Lomax, 1936. 655 B2
- MISSISSIPPI SAWYER. Sung by S. C. Simon, with fiddles by J. C.
Fowler, Elic Buckner and Alva Ruffner. Lubbock, Tex., John A.
Lomax, 1937. 905 A
- MISSISSIPPI SOUNDING CALLS. Sung by Joe Shores. Greenville, Miss.,
Herbert Halpert, 1939. 3094 A1
- MISSISSIPPI SOUNDING CALLS. Sung by Joe Shores. Greenville, Miss.,
Herbert Halpert, 1939. 3094 B1
- MNEMONIC SCHOOL SONGS. Sung by Mrs. J. U. Newman. Elon College,
N. C., Fletcher Collins, 1939. 3778 A1
- MOANING. Sung by Sin-killer Griffin. Darrington state farm, Sandy
Point, Tex., John A. and Alan Lomax, 1934. 185 A1
- MOANING SONG. Sung by Bessie May Branch and group. Negro school,
Brandon, Miss., John A. Lomax, 1937. 943 A1
- MOBILE BAY. Sung by Charlie Jackson. State penitentiary, Parchman,
Miss., John A. Lomax, 1938. 608 A
- MOBILE BAY. Sung by group of Negro convicts. State penitentiary,
Parchman, Miss., John A. Lomax, 1936. 610 A1
- MOCKING BIRD, THE. Played by Fred Perry on fiddle and Glenn Carver
on guitar. State farm, Raiford, Fla., John A. and Ruby T.
Lomax, 1939. 2717 A3
- MOCKING BIRD, THE. Played by John Stone on harmonica. Columbia,
Calif., Sidney Robertson, 1939. 3357 B1
- MOCKING BIRD. Played by Russell Wise on fiddle and Mr. White on
guitar. Cherry Lake Farms, Fla., Margaret Valiant, 1936.
3311 A1
- MOLE IN THE GROUND. Sung by Bascom Lamar Lunsford with banjo.
Leicester, N. C., Sidney Robertson, 1936. 3167 A1
- MOLLY. Sung by Mrs. Molly Wylie. Fort Spunky, Tex., John A. Lomax,
1935. 674 B1
- MOLLY BRIGHT. Sung by Mrs. J. U. Newman. Elon College, N. C.,
Fletcher Collins, 1939. 3774 B4
- MOLLY DEAR. Sung by Mrs. Byron Coffin, Sr. with piano. Alameda,
Calif., Sidney Robertson, 1939. 3824 A1 & 2
- MOLLY FULL O' PEPPERS. Sung by Mrs. Ruby P. Tartt. Livingston,
Ala., John A. and Ruby T. Lomax, 1940. 4063 B3
- MOLLY PUT THE KETTLE ON. Played by Dewey, Awilda and Myrle
Hamrick on violin, guitar and tenor banjo. Tygart valley
homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3573 B2
- MOLLYCODDLE. Sung by Negro girls of Merryville school
Merryville, La., John A. and Ruby T. Lomax, 1939. 2663 A1
- MONDAY I WAS 'RESTED. Sung by Albert Sheperd. State prison camp,
Boone, N. C., John A. Lomax, 1936. 861 B3
- MONEY AIN'T NO USE ANYWAY. Sung by Morle Lovell with guitar.
Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert
Sonkin, 1940. 4111 B1
- MONEY MUSK MEDLEY. Played by Leizimo Brusoe on fiddle. Rhinelandor,
Wis., Sidney Robertson, 1937. 3278 A2

- MONKEY MEN. Sung by Huddie Ledbetter (Lead Belly) with guitar.
Washington, D. C., Alan Lomax, 1937. 995 A
- MONKEYS HAVE NO TAILS IN ZAMBOANGA, THE. Sung by Mr. and Mrs. Joe Gelder. New York, N. Y., Alan Lomax, 1937. 1949 A-10 in.
- MONOLOGUE: FISH-PEDDLING CRIES. Spoken by Clyde (Kingfish) Smith.
New York, N. Y., Herbert Halpert, 1939. 3656 A3
- MONOLOGUE: HOW KINGFISH MAKES UP SONGS. Spoken by Clyde
(Kingfish) Smith. New York city, Herbert Halpert, 1939.
3655 B4
- MONOLOGUE: LETTER FROM THE CHIEF COOK TO PAT BOGUE FORD AT CENTRA',
VALLEY. Spoken by Harry Hansen. Cliff house, Tuolumne co.,
Calif., Sidney Robertson, 1939. 3371 B2
- MONOLOGUE ON A BLACK CAT. Spoken by Uncle Alec Dunford. Galax,
Va., John A. Lomax, 1937. 1357 A
- MONOLOGUE ON A DUST STORM IN OKLAHOMA. Spoken by Mrs. Flora
Robertson. Shafter FSA camp, Shafter, Calif., Charles L.
Todd and Robert Sonkin, 1940. 4120 A
- MONOLOGUE ON A LION. Spoken by Willie George Albertine King.
Winnfield, La., John A. and Ruby T. Lomax, 1940. 3999 B4
- MONOLOGUE ON A MAN GOING TO CALIFORNIA FOR CONTRACT WORK. Spoken
by Woodrow (Woody) Wilson Guthrie. Washington, D. C., Alan
and Elizabeth Lomax, 1940. 3418 B2, 3419 A
- MONOLOGUE ON A THIRIFTY MAN. Spoken by Uncle Alec Dunford. Galax,
Va., John A. Lomax, 1937. 1355 B2
- MONOLOGUE ON AARON HARRIS. Spoken by Ferdinand (Jelly Roll) Morton
with piano. Washington, D. C., Alan Lomax, 1938. 1644 B1
- MONOLOGUE ON AARON HARRIS, MADAME PAPA LOOS, SHEEP-EYE AND ROBERT
CHARLES. Spoken by Ferdinand (Jelly Roll) Morton. Washington,
D. C., Alan Lomax, 1938. 1645 B
- MONOLOGUE ON ACCIDENT. Spoken by Blind Willie McTell. Atlanta,
Ga., John A. and Ruby T. Lomax, 1940. 4069 B3
- MONOLOGUE ON BAD SAM AND BENNY FRENCHY. Spoken by Ferdinand (Jelly
Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1666 A
- MONOLOGUE ON BEGINNINGS OF JAZZ. Spoken by Ferdinand (Jelly Roll)
Morton with piano. Washington, D. C., Alan Lomax, 1938.
1649 A & B
- MONOLOGUE ON BILL JOHNSON, EARLY JAZZ BANDS AND BAND LEADERS.
Spoken by Ferdinand (Jelly Roll) Morton with piano.
Washington, D. C., Alan Lomax, 1938. 1652 A
- MONOLOGUE ON BLACK KETTLE'S PROPHECY. Spoken by Mrs. Flora
Robertson. Shafter FSA camp, Shafter, Calif., Charles L. Todd
and Robert Sonkin, 1940. 4120 B
- MONOLOGUE ON BOATS. Spoken by Capt. Asel Trueblood. St. Ignace,
Mich., Alan Lomax, 1938. 2330 B
- MONOLOGUE ON BREAKS AND RIFFS IN JAZZ, ON SWING AND ON HIS
THEORIES OF JAZZ. Spoken by Ferdinand (Jelly Roll) Morton
with piano. Washington, D. C., Alan Lomax, 1938. 1651 A & B
- MONOLOGUE ON CALIFORNIA BLUES. Spoken by Woodrow (Woody) Wilson
Guthrie. Washington, D. C., Alan and Elizabeth Lomax, 1940.
3421 A
- MONOLOGUE ON COLEY JONES AND OTHER MUSICIANS. Spoken by Finous
(Flatfoot) Rockmore. Lufkin, Tex., John A. and Ruby T. Lomax,
1940. 3988 B1

- MONOLOGUE ON CUSSING. Spoken by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1326 A1
- MONOLOGUE ON DANCES. Spoken by Joe McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4031 B2
- MONOLOGUE ON DANCING AFTER MARRIAGE. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 3338 A2 & B1
- MONOLOGUE ON DEER HUNT. Spoken by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3986 A2
- MONOLOGUE ON DOCTOR RICH'S CURES. Spoken by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4034 B1
- MONOLOGUE ON DULCIMERS AND TONGUE-BOWS. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2559 A
- MONOLOGUE ON EARLY BLUES AND BUDDY BOLDEN. Spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1658 A & B
- MONOLOGUE ON EARLY DAYS. Spoken by Joe McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4034 A3
- MONOLOGUE ON EARLY LIFE. Spoken by James P. Johnson with piano. New York, N. Y., Alan Lomax, 1938. 2496 B1
- MONOLOGUE ON EARLY LIFE. Spoken by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3997 A1
- MONOLOGUE ON ELECTION CAMPAIGNING IN STONE COUNTY, MO., 1896. Spoken by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1939. 3216 A1
- MONOLOGUE ON FAITH OF THE CHURCH OF GOD. Spoken by Findlay Donaldson. Colmans, Ky., Mary Elizabeth Burnichu, 1938. 1987 B-10 in.
- MONOLOGUE ON FAVORITE SONGS. Spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax, and Helen Hartness Flanders, 1939. 3746 B5
- MONOLOGUE ON FEUDS AND THEIR CAUSES. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2586 A & B, 2587 A & B, 2588 A
- MONOLOGUE ON FOOLISH SONGS. Spoken by Ether Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2911 A3
- MONOLOGUE ON FORD FAMILY IN WISCONSIN AND CALIFORNIA. Spoken by Sidney Robertson. Central Valley, Calif., Sidney Robertson, 1939. 4194 B3
- MONOLOGUE ON GAMBLING. Spoken by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3983 B4
- MONOLOGUE ON GAME KID AND BUDDY CARTER. Spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1647 A
- MONOLOGUE ON GO DOWN, OLD HANNAH. Spoken by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 717 A2
- MONOLOGUE ON HAM SUPPERS. Spoken by A. S. Johnson. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4153 B
- MONOLOGUE ON HARD TIMES AND FAMILY. Spoken by Harriet McGlintock. Near Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4026 B3
- MONOLOGUE ON HER EARLY LIFE. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2541 B1

- MONOLOGUE ON HER EXPERIENCES SINGING: LORD, YOU'VE BEEN SO GOOD TO ME. Spoken by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1018 A2
- MONOLOGUE ON HER LIFE. Spoken by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3779 B4
- MONOLOGUE ON HER PARENTS' STORIES. Spoken by Mrs. Harrison. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3684 A
- MONOLOGUE ON HIMSELF. Spoken by Blind Willie McTell. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4072 A3
- MONOLOGUE ON HIS ANCESTRY, EARLY LIFE AND FIRST MUSIC LESSONS. Spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1640 A & B, 1641 A & B
- MONOLOGUE ON HIS CALL TO PREACH. Spoken by Henry Truvillain. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3983 A
- MONOLOGUE ON HIS CHILDREN. Spoken by Uncle Billy McCree. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3986 A1
- MONOLOGUE ON HIS CONVERSION. Spoken by G. W. Blevins. Wise, Va., Herbert Halpert, 1939. 2766 A1, B1 & 2
- MONOLOGUE ON HIS CONVERSION. Spoken by Wallace Quarterman. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 341 B, 342 A1
- MONOLOGUE ON HIS EARLY EXPERIENCES. Sung and spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1664 A & B
- MONOLOGUE ON HIS GRANDFATHER, JOHN HARMON. Spoken by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2879 A & B, 2880 A
- MONOLOGUE ON HIS LIFE. Spoken by Finous (Flatfoot) Rockmore. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3990 A2
- MONOLOGUE ON HIS MARRIAGE. Spoken by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2901 B2, 2902-2903 A1
- MONOLOGUE ON HIS NAME AND AGE. Spoken by Wallace Quarterman. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 342 A2
- MONOLOGUE ON HIS TRAVELS. Spoken by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1665 A
- MONOLOGUE ON HIS TROUBLES. Spoken by A. S. Johnson. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4151 A
- MONOLOGUE ON HIS VERSION OF CASEY JONES. Spoken by Jim Holbert. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4136 A1
- MONOLOGUE ON HIS VISIONS. Spoken by Elihu Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1398 A2 & B1
- MONOLOGUE ON HIS WHITETOP EXPERIENCE. Spoken by Uncle Alec Duxford Galax, Va., John A. Lomax, 1937. 1355 B1
- MONOLOGUE ON HISTORY OF BLUES. Spoken by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4072 A1
- MONOLOGUE ON HOG KILLINGS IN ARKANSAS. Spoken by Mrs. A. S. Johnson. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4153 A

- MONOLOGUE ON HOLINESS CHURCH. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2576 B2, 2577 A & B, 2578 A1, 2 & B
- MONOLOGUE ON JELLY ROLL BLUES AND THE ORIGIN OF HIS NICKNAME. Spoken by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1659 B
- MONOLOGUE ON LIFE AS A FIDDLER. Spoken by Harvey C. Sharp. Meridian, Miss., Herbert Halpert, 1939. 3037 A
- MONOLOGUE ON LIFE AS MAKER OF RECORDS. Spoken by Blind Willie McTell. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4072 A2
- MONOLOGUE ON LITTLE FUNNY SONGS. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2572 A1
- MONOLOGUE ON LUMBER CAMPS AND LUMBERJACK BALLADS. Spoken by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2259 A & B1
- MONOLOGUE ON NEW ORLEANS CLUBS, PARADES AND FIGHTS. Sung and spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1663 A & B
- MONOLOGUE ON NEW ORLEANS DEATH CUSTOMS AND FOOD. Spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1647 B
- MONOLOGUE ON NEW ORLEANS FUNERAL CUSTOMS AND BEGINNINGS OF JAZZ. Sung and spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1648 A
- MONOLOGUE ON NEW ORLEANS HONKY-TONKS. Spoken by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1644 A1
- MONOLOGUE ON NEW ORLEANS HONKY-TONKS. Spoken by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1660 B
- MONOLOGUE ON OKIES IN CALIFORNIA AND WILL ROGERS. Spoken by Woodrow (Woody) Wilson Guthrie. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3422 B1
- MONOLOGUE ON OKLAHOMA. Spoken by Mrs. Flora Robertson. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4119 B
- MONOLOGUE ON OLD SONGS. Spoken by Blind Willie McTell. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4071 B1
- MONOLOGUE ON ORIGINS OF JAZZ AND STYLES OF PLAYING. Spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1650 A & B
- MONOLOGUE ON PAT AND WARDE H. FURDE. Spoken by Sidney Robertson. Central Valley, Calif., Sidney Robertson, 1939. 4194 A4
- MONOLOGUE ON PINEY WOODS GIRL OF NORTH CAROLINA. Spoken by Uncle Alec Dunford, with Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1373 A1
- MONOLOGUE ON PLANTATION EXPERIENCES. Spoken by Irene Williams. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4011 A1
- MONOLOGUE ON POST-BELLUM EXPERIENCES. Spoken by Wallace Quarterman. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 342 B
- MONOLOGUE ON RAILROADS AND MEN OUT OF WORK. Spoken by Woodrow (Woody) Wilson Guthrie. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3417 A

- MONOLOGUE ON RELIGIOUS EXPERIENCES. Spoken by Wallace Quarterman. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 341 A
- MONOLOGUE ON ST. LOUIS RAGTIME. Spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1654 A & B
- MONOLOGUE ON SALOONS AND PIANO PLAYERS OF BEALE STREET, MEMPHIS. Spoken by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1665 B
- MONOLOGUE ON SQUARE DANCING. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2565 A
- MONOLOGUE ON THE BOYHOOD OF WOODROW (WOODY) WILSON GUTHRIE. Spoken by Woodrow (Woody) Wilson Guthrie, with songs. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3407, 3408
- MONOLOGUE ON THE CANDY GIRL AND MARGY. Spoken by Byron (Byron Reno) Coffin, Sr. Alameda, Calif., Sidney Robertson, 1939. 3823 A4
- MONOLOGUE ON THE EMANCIPATION. Sung and spoken by Wallace Quarterman. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 342 A3
- MONOLOGUE ON THE GEORGIA SKIN GAME. Spoken by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1679 B, 1680 A
- MONOLOGUE ON THE HARMON FAMILY. Spoken by Mellinger E. Henry. Maryville, Tenn., Herbert Halpert, 1939. 2798 A5
- MONOLOGUE ON THE RELATION BETWEEN CONSCIENCE AND NATURE. Spoken by John Davis. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 345 A & B, 346 A & B
- MONOLOGUE ON THE YOUTH OF WOODROW (WOODY) WILSON GUTHRIE. Spoken by Woodrow (Woody) Wilson Guthrie, with songs. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3409
- MONOLOGUE ON TRAVELS. Spoken by Cull Stacey. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3524 B4
- MONOLOGUE ON TWO WONDERFUL BIRDS. Spoken by Walter Alderman. Galax, Va., John A. Lomax, 1937. 1359 B3
- MONOLOGUE ON VIOLENCE. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2385 B
- MONOLOGUE ON WHITE MASTERS. Spoken by Joe McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4033 B3
- MONOLOGUE ON WHY WE CAME TO CALIFORNIA. Spoken by Mrs. J. W. Becker. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4145 B
- MONOLOGUE, TALES ABOUT W. F. HUNTER. Spoken by Owen. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2009 A & B-10 in.
- MONOLOGUE, TESTIMONY. Spoken by Mrs. Mary Sizemore with responses by congregation of the Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1963 B2, 1964 A & B-10 in.
- MONOLOGUE, TESTIMONY. Spoken by woman with responses by congregation of the Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1962 A-10 in.

- MONOLOGUE, THE BLACK CAT. Spoken by Richard Amerson. Livingston, Ala.
John A. Lomax, 1937. 1309 B
- MONTH OF SWEET MAY. Sung by Barbara Davis. Esserville, Va.,
Herbert Halpert, 1939. 2761 A3
- MOON IS SHINING BRIGHT, THE. Sung by W. M. Keen. Hyden, Ky., Alan
and Elizabeth Lomax, 1937. 1471 B2
- MOON LOOKS PRETTY, THE. Sung and played by group of seven Negro
boys on homemade instruments. False River, La., John A. and
Alan Lomax, 1934. 1852 A1-8 in.
- MOONSHINE BILL. Sung by Aunt Molly Jackson. New York, N. Y.,
Alan Lomax, 1939. 2543 B1
- MOONSHINE HOLLOW. Sung by Ollie Crowmover with guitar. Migratory
camp, Brawley, Calif., Margaret Valiant, 1939. 3562 B1
- MOONSHINE STORY. Spoken by Harmless Bob Doolan. Pineville, Ky.,
Mary Elizabeth Barnicle, 1938. 2010-2014-10 in.
- MOONSHINER, THE. Sung by Daw Henson with guitar. Billy's branch,
Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1498 A
- MOONSHINER SONG, THE. Sung by Kenneth Begley. Middlefork, Ky.,
Alan and Elizabeth Lomax, 1937. 1453 B1
- MOOREHEAD SONG, THE. Sung by Jop Hubbard. Hamiltontown, near Wise,
Va., Herbert Halpert, 1939. 2826 B3
- MOOSEHEAD LAKE SONG. Sung by Elmer George. East Calais, Vt.,
Alan Lomax and Helen Hartness Flanders, 1939. 3714 A
- MORE ROOM THERE. Sung by Viola Brown. Murrells Inlet, S. C., John
A. and Ruby T. Lomax, 1939. 2720 B2
- MORE YOU SCRATCH, THE. Sung by Theodore Rolle with trombone and
guitar. Key West, Fla., Stetson Kennedy and Robert Cook,
1940. 3384 B1
- MORMON-EYED PREACHER, THE. Sung by George Vinton Graham with
guitar. San Jose, Calif., Sidney Robertson, 1938. 3814 B1
- MORNING AIR. Sung by Nancy Boggs. Pine Mountain settlement school,
Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1382
A2 & B1
- MORNING GLORY ARGUMENT, THE. Spoken by Sam and Wilson. Frederica,
Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle,
1935. 343 A2 & B1
- MOSQUITO AND THE SANDFLY. Sung by Theodore Rolle with accordion.
Key West, Fla., Stetson Kennedy and Robert Cook, 1940.
3386 B3 & 4
- MOSQUITO ON THE HOUSETOP, POKUS JUMP THE WINDOW. Sung by mixed
group with drum. Nassau, Bahamas, Alan Lomax and Mary
Elizabeth Barnicle, 1935. 492 B1
- MOTHER AND FATHER. Sung by Red King. San Antonio, Tex., John A.
Lomax, 1936. 659 B2
- MOTHER DICKER. Sung by Mrs. Jennie Devlin. Gloucester, N. J.,
Alan Lomax and Kay Dealy, 1938. 1777 A1 & B1
- MOTHER, HOLD MY DYING HAND. Sung by Tilman Cadle. Pineville, Ky.,
Mary Elizabeth Barnicle, 1938. 2019 A-10 in.
- MOTHER, OH DEAR MOTHER YOU. Sung by Jennie Devlin. Gloucester,
N. J., Alan Lomax and Kay Dealy, 1938. 1844 A5
- MOTHER, PLEASE DON'T DRIVE ME AWAY. Sung by group of Negro women
prisoners. State prison farm, Milledgeville, Ga., John A.
Lomax, 1934. 262 A3

- MOTHER, QUEEN OF MY HEART. Sung by Henry Garrett. Crossville, Tenn., Sidney Robertson, 1936. 3177 A1
- MOTHER, THE QUEEN OF MY HEART. Sung by Lillian Napier. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1410 A2
- MOTHERLESS CHILD. Sung by Gabriel Brown with guitar. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 358 A2
- MOTHERLESS CHILDREN SEES A HARD TIME. Sung by Brown brothers jubilee quartet. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4078 B1
- MOTHERLESS CHILDREN SEES A HARD TIME. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2687 A2
- MOTHER'S CHILD. Sung by William Johnson, with guitar by Leroy Smith. Belle Glade, Fla., John A. Lomax, 1936. 691 A
- MOTHER'S GOOD-BYE. Sung by Jim and Sarah Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2023 B-10 in.
- MOTHER'S GOOD-BYE. Sung by Tilman Cagle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2018 A-10 in.
- MOTHERS HAVE A HOME. Sung by L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3185 A2
- MOTION SONGS. Sung by Mary Louise Jackson. San Antonio, Tex., John A. Lomax, 1936. 584 A2
- MOUNTAIN DEW. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Groat, 1935, 1799 B1
- MOUNTAIN DEW, THE. Sung by Eileen Curran. New York, N. Y., Herbert Halpert, 1939. 3651 A1
- MOURN, JERUSALEM, MOURN. Sung by I. N. Marlor. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3168 B1
- MOURNFUL BLUES. Sung by Smith Cason. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 3551 B1
- MOURNFUL STORY. Sung by Mrs. Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2894 A1
- MOURNIN'. Sung by Alice (Judgo) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4005 B2
- MOURNIN' SONG. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1315 A1 & 2
- MOVE DE MEMBER, MOVE DANIEL. Sung by Brant Bolden. Livingston, Ala., John A. Lomax, 1937. 1312 A2
- MR. BANJO. Sung by Mrs. Albertine Hilaire Alexis, with prompting by Mrs. Jeanne Wogan Arguedas. New Orleans, La., Herbert Halpert, 1939. 3125 A3 & 4
- MR. BANJO. Sung by Mrs. Jeanne Wogan Arguedas. New Orleans, La., Herbert Halpert, 1939. 3134 B2
- MR. BETHEL DOG BIT ME. Sung by Theodore Rolle. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3388 B2
- MR. BLUE IN THE SHOP, HOW YOU SEEL IT A YARD? Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 406 A2

- MR. BROWN. Sung by Uncle Billy McGee. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3974 B2
- MR. CHARLEY. Sung by MacDaniel. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 374 A2
- MR. CRUMP DON'T 'LOW IT HERE. Sung by Noah Moore with guitar. Oil City, La., John A. and Ruby T. Lomax, 1940. 3993 A1
- MR. CUNDIFF. Sung and spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2541 B2, 2542 A & B, 2543 A
- MR. DONDERBECK'S SAUSAGE MACHINE. Sung by Mason Farmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2352 A2
- MR. FROG. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1009 A1
- MR. GARFIELD. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1818 B3
- MR. GARFIELD. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1819 A
- MR. GO SLOW AND MR. CHEE-CHEE. Sung and spoken by Herbert Miller. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 447 A2
- MR. GO SLOW AND MR. GO FAST. Sung and spoken by Herbert Miller. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 447 A1
- MR. GRIST AND HIS WIFE AFFLE. Sung and spoken by Zilpha Star. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1933. 452 A
- MR. GRUMBLE. Sung by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1732 B
- MR. RABBIT. Sung by Susie Miller and two boys. Vicksburg, Miss., Herbert Halpert, 1939. 3074 B1
- MR. RILEY MILLER. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2066 B2
- MR. ROOSEVELT. Sung by Will Wright. Clinton, Ark., Sidney Robertson, 1936. 3193 A3
- MR. TOM HUGHES' TOWN. Sung by Huddie Ledbetter (Lead Belly) with guitar. Little Rock, Ark., John A. Lomax, 1934. 296 B3
- MR. YALLER-WING IN THE SEA. Sung by Zacharias Greene. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 422 B2
- MRS. FOGARTY'S CHRISTMAS CAKE. Sung by Frank Hendrick. Springfield, Mo., Sidney Robertson, 1936. 3214 B1
- MRS. FOGARTY'S CHRISTMAS CAKE. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3369 B2
- MUD FENCE, THE. Played by W. Williams on banjo and Bill Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1600 B2
- MUFFING MAN. Sung by Eva May White. Mangoe, Miss., Herbert Halpert, 1939. 3066 A3
- MULE ON THE MOUNT. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3136 B
- MULE ON THE MOUNTAIN. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3628 A5
- MULE SKINNERS' HOLLERS. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3985 A2

- MULEY ON THE MOUNTAIN. Sung by Booker T. Sapps with harmonica, with harmonica by Roger Matthews and guitar by Willy Flowers. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 372 A2
- MULEY ON THE MOUNTAIN. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 254 A1 & 2
- MULEY ON THE MOUNTAIN. Sung by group of Negro men. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 372 A1
- MULEY ON THE MOUNTAIN. Sung by James Davis. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 373 A1
- MULEY ON THE MOUNTAIN. Sung by local singer. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 372 B2
- MULEY ON THE MOUNTAIN. Sung by MacDaniel. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 372 B1
- MULTIPLICATION TABLE SONG, A. Sung by Aunt Phoebe Elliott. New Harmony, Ind., Alan and Elizabeth Lomax, 1938. 1748 A1
- MURDER OF ALEXANDER GOING, THE. Sung and spoken by Mrs. Lee Skeons. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1466 B
- MURDER OF GEORGE THOMPSON, THE. Sung by Mrs. Mary Henson. Billy's Branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1501 A2
- MURDER OF HARRY SIMMS, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1937. 1941 A-10 in.
- MURDER OF MARIAN PARKER, THE. Sung by Allen Pope. St. Ignace, Mich., Alan Lomax, 1938. 2333 B
- MURDER OF THE PEDDLER AND HIS WIFE, THE. Sung by Mrs. Mary M. Turner. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1405 A1
- MURDER OF VIRGIL GIBSON, THE. Sung by Hazel Hurston. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1546 A1
- MURDERED BY A BROTHER. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3748 B
- MURDERER'S HOME BLUES. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4072 B2
- MURILLO'S LESSON. Sung by congregation of New Hope Baptist church. Meridian, Miss., Herbert Halpert, 1939. 3041 B3, 3042 A1
- MUSKRAT. Played by Mrs. Lena Lore Turbyfill on banjo. Elk Park, N. C., Herbert Halpert, 1939. 2853 A3
- MUSKRAT. Sung by Austin Harmon with banjo. Near Maryville, Tenn., Herbert Halpert, 1939. 2885 B2
- MUST HAVE PURE RELIGION. Sung by a group of Negro ditchdiggers. Murrells Inlet, S. C., John A. Lomax, 1937. 1037 B3
- MUST HAVE THAT PURE RELIGION. Sung by Corinne Pinckney and group of children. Negro school, Brandon, Miss., John A. Lomax, 1937. 940 A2
- MUST I GO BOUND? Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabel Greet, 1935. 1784 A3

- MUSTANG GRAY. Sung by D. W. Proeco. Austin, Tex., John A. Lomax, 1937. 916 A1
- MY ANGEL MOTHER DIED. Sung by Mrs. Lucile Henson. San Antonio, Tex., John A. Lomax, 1936. 542 B3
- MY BABY NEEDS A PAIR OF SHOES. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 B6
- MY BABY SISTER KEEPS ON A WRITIN'. Sung by a Negro convict. State penitentiary, Parchman, Miss., John A. Lomax, 1933. 1862 A2-10 in.
- MY BABY'S GONE. Sung by Negro convict. Wetumpka, Ala., John A. Lomax, 1934. 225 B3
- MY BLUE-EYED BABY. Sung by Mrs. J. R. Bickarstaff. Near Tishomingo, Miss., Herbert Halpert, 1939. 2979 B1
- MY BONNIE BLACK BESS. Sung by Bob Walker. Crandon, Wis., Sidney Robertson, 1937. 3287 A2
- MY BONNIE BLACK BESS. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4212 A1
- MY BROTHER JACK. Sung by Mrs. Henry Garrett. Crossville, Tenn., Sidney Robertson, 1936. 3175 L2
- MY BURIED FRIENDS, CAN I FORGET? Sung by Charles Spencer. Crandon, Wis., Sidney Robertson, 1937. 3294 A1
- MY CIGAR. Sung by Judge Charles E. Coombs. Stamford, Tex., John A. Lomax, 1935. 580 A2
- MY DAD'S DINNER PAIL. Sung by Happy Jack Woodward with guitar. Ontonagan, Mich., Alan Lomax, 1938. 2410 L1
- MY DAUGHTER IS TOO YOUNG. Sung by group of children. Shreveport, La., John A. Lomax, 1934. 206 B5
- MY DEAR IRISH BOY. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2233 L1
- MY DEAR OLD INNOCENT BOY. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Groot, 1935. 1827 B2
- MY DEAR OLD WESTERN HOME. Sung by King family with guitar. Migratory camp, Calipatria, Calif., Margaret Valiant, 1939. 3561 A
- MY DEAR SWEETHEART. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2876 B, 2877 A3
- MY DEAREST FRIEND. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1046 B2
- MY DEAREST FRIEND, 'TIS FARE YOU WELL. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Groot, 1935. 1827 A2
- MY EYES ARE DIM. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Groot, 1935. 1829 A1 & 2
- MY FATHER AND MOTHER WERE IRISH. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1058 B2
- MY FATHER GAVE ME A LUMP OF GOLD. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 803 B2
- MY FATHER IS A WITNESS, OH, BLESS GOD. Sung by Uncle Caesar and group of Negroes from Wadmalow island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1052 B2

- MY FATHER KEEPS A PUBLIC HOUSE. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4174 A1
- MY FATHER'S A HEDGER AND DITCHER. Sung by Barbara Bell. Washington, D. C., Alan Lomax, 1938. 1631 A4
- MY FATHER'S GONE TO VIEW THAT LAND. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1379 A3
- MY FRIENDS HAVE BEEN THE CAUSE OF A GREAT SEPARATION. Sung by Mrs. Elize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1442 A1
- MY GAL SAL. Sung by Byron Coffin, Sr., with piano by Mrs. Coffin. Alameda, Calif., Sidney Robertson, 1939. 3822 B1
- MY GERMAN GIRL. Sung by R. E. Sanders. Pond springs school, near Austin, Tex., John A. Lomax, 1936. 657 A2
- MY GOD IS A MAN OF WAR. Sung by Sampson Caldwell, with guitar by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1422 B2
- MY GOOD LORD DONE BEEN HERE. Sung by Aunt Florida Hampton. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2698 B2
- MY GOOD OLD HUSBAND. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3179 A1 & 2
- MY GRANDFATHER. Sung by Richard Copp. Mitchell, S. Dak., Nicholas Ray, 1939. 3676 A1
- MY GRANDMOTHER'S ADVICE. Sung by Mrs. J. U. Newman. Flor. College, N. C., Fletcher Collins, 1939. 3779 B2
- MY HEAD AND STAY. Sung by Sewanee Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1458 A3
- MY HEAVENLY HOME IS BRIGHT AND FAIR. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2750 B4
- MY HIGH SILK HAT. Sung by Katherine Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1396 A2
- MY HOME'S ACROSS THE SMOKY MOUNTAIN. Sung by Bascom Lamar Lunsford with banjo. Leicester, N. C., Sidney Robertson, 1936. 3155 B2
- MY HONEY QUIT ME IN THE WRONG. Sung by Jackie Foy. Washington, D. C., John A. Lomax, 1939. 3807 A & B
- MY HORSES AIN'T HUNGRY. Sung by Rebecca Tarwater with harmonica. Washington, D. C., Charles Seeger, 1936. 2089 A1-8 in.
- MY HORSES AIN'T HUNGRY. Sung by Sande McCoy and Bernard Steffen, with harmonicas. New York, N. Y., Herbert Halpert, 1939. 3637 A1
- MY HORSES AIN'T HUNGRY, THEY WON'T EAT YOUR HAY. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1001 B2
- MY HORSES AREN'T HUNGRY. Sung by Zelmer Ward with guitar. Arvin, FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4099 A3
- MY HORSE'S NAME WAS BETSY. Sung by Corrine Brown. Waco, Tex., John A., Ruby T. and Bess Lomax, 1940. 3952 A2
- MY LITTLE BONNIE'S BLUE EYES. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1785 B1
- MY LITTLE BONNIE'S BLUE EYES. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1838 A4

- MY LITTLE DARLING. Sung by Frank Starnes. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3320 B1
- MY LITTLE GERMAN HOME ACROSS THE SEA. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3355 A3 & B2
- MY LITTLE HOME IN TENNESSEE. Sung by Ruby and Oliver Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3178 A2
- MY LITTLE MOHEE. Sung by Lois Judd and Rosetta Spainhard, with guitar by Nathan Judd. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4092 A
- MY LITTLE PONY. Sung by Charles L. Long with fiddle and Sam Neal beating straws. Quitman, Miss., Herbert Halpert, 1939. 3042 B1
- MY LORD, WHAT A MORNIN'. Sung by Anna F. Copson and congregation of Little Hope school house. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2726 A2
- MY LORD, WHAT A MORNING. Sung by Doris and Ella May Fitzpatrick. Gorree state farm, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2650 A2
- MY LORD, WHAT A MORNING. Sung by four Negro boys. Hubbard training center, Forsyth, Ga., Margaret Valiant, 1939. 3601 B
- MY LORD'S A MOVIN' IN THE AIR. Sung by Huldj Roberts. Goosetown, Ky., Alan and Elizabeth Lomax, 1937. 1499 A2
- MY LOVE IS A KIDDER. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3641 A1, 3
- MY LOVE IS LIKE A LOZENGGER. Sung by Herman Ayers. Newberry, Mich., Alan Lomax, 1938. 2349 A2, B1 & 2
- MY LOVELY, BRIGHT-EYED JANE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 827 A4
- MY LOVER ON THE DEEP BLUE SEA. Sung by Lillian Napier. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1410 A1
- MY LULU. Sung by Ben Pitts with guitar. Pine Grove, Calif., Sidney Robertson, 1939. 4225 A1
- MY MAMMY TOLD ME. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3052 A1
- MY MIND DON'T CHANGE BLUES. Sung by Lewis (Wild Man) Crisley. Cumins state farm, Gould, Ark., John A. and Ruby Lomax, 1939. 2673 A2
- MY MODEL T FORD. Sung by Roland Franklin, O. B. Duncan and Frank Brown. San Antonio, Tex., John A. Lomax, 1936. 669 B1
- MY MOTHER. Sung by group of girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3650 B2
- MY MOTHER AND FATHER WERE IRISH. Sung and played by Mrs. Bryon Coffin, Sr. Alameda, Calif., Sidney Robertson, 1939. 3822 A4
- MY MOTHER AND YOUR MOTHER. Sung by group of girls of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2860 B4
- MY MOTHER DIED A SHOUTIN'. Sung by Hester Waller and group of Negro convicts. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 934 A1
- MY MOTHER GOT RELIGION. Sung by Sylvester Johnson, with comment by H. R. Weaver. Knight, La., John A. and Ruby T. Lomax, 1939. 2659 A2 & 3

- MY MOTHER-IN-LAW. Sung by Foy and Mrs. Maggie Gant with guitar.
Austin, Tex., John A. and Alan Lomax, 1934. 65 B1
- MY MOTHER-IN-LAW. Sung by John Stone. Columbia, Calif., Sidney
Robertson, 1939. 3358 B3
- MY MOTHER PASSED OUT. Sung by mixed group. Nassau, Bahamas, Alan
Lomax and Mary Elizabeth Brnicle, 1935. 491 B1
- MY MOTHER SHE HAD AN OLD SKIMMER. Sung by Myra E. Hull.
Washington, D. C., Alan Lomax, 1937. 1056 B3
- MY MOTHER SHE'S WAITING FOR ME. Sung by Mrs. Mary Shipp. Bynali,
Miss., Herbert Halpert, 1939. 3005 B2
- MY MOTHER TOLD ME. Sung by Gant family. Austin, Tex., John A. and
Alan Lomax, 1936. 645 B4
- MY MOTHER TOLD ME. Sung by Richard Chase. Whitetop, Va., Richard
Chase, 1935. 3430 B
- MY MOTHER WAS A LADY. Sung by Warde H. Ford. Central Valley,
Calif., Sidney Robertson, 1938. 4201 A1
- MY MOTHER, YOUR MOTHER HAD A FIGHT. Sung by group of girls. Lenox
Hill settlement house, New York, N. Y., Herbert Halpert,
1939. 3650 B1
- MY MOTHER'S DEAD AND GONE. Sung by Betty Moore and Liza Witt.
Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4022 B3
- MY MULE. Sung by Mrs. J. A. Hart. Newberry, Fla., John A. Lomax,
1937. 957 A2
- MY MULE AND ME. Sung by G. A. Griffin. Newberry, Fla., John A.
and Ruby T. Lomax, 1939. 2705 A2
- MY OLD BOY I'VE LOST. Sung by Mrs. Callie Vaughan. Laager, Tenn.,
Herbert Halpert, 1939. 2940 B3
- MY OLD DOG'S TRAILIN' UP A SQUIRREL. Sung by Charles L. Long with
fiddle and Sam Neal beating straws. Quitman, Miss., Herbert
Halpert, 1939. 3044 B3
- MY OLD DRAKE. Sung by Mrs. Emma Dusenbury. Menz, Ark., John A.
Lomax and Laurence Powell, 1936. 873 B2
- MY OLD GRANDMA. Sung by Noel Lobeau. New Roads, La., John A. and
Ruby T. Lomax, 1940. 3991 B3
- MY OLD HEN'S A GOOD OLD HEN. Sung by Mrs. Pearl Jacobs Borusky.
Antigo, Wis., Robert F. Draves, 1940. 4174 A3
- MY OLD MAN WENT OFF. Sung by Mrs. Esco Kilgore. Norton, Va.,
Herbert Halpert, 1939. 2776 A3
- MY OLD TRUE LOVE. Sung by Mrs. Gladys Helen Davis and Mrs. Flossie
Ellen Evans. Galax, Va., John A. and Bess Lomax, 1937. 1341 A2
- MY OLD WAGON'S ON THE ROAD. Sung by Mrs. Laura Clifton. Tupelo,
Miss., Herbert Halpert, 1939. 2969 B3
- MY PAPA LEF' ME. Sung by Willie George Albertine King. Winnfield, La.
John A. and Ruby T. Lomax, 1940. 3999 B3
- MY PARENTS LIVED IN CONNAUGHT, THEY WERE OF HIGH DEGREE. Sung by
J. W. Groen. St. James, Beaver Island, Mich., Alan Lomax, 1938.
2283 B2
- MY PARENTS LOVED ME TENDERLY. Sung by Jack Bailey. Crandon, Wis.,
Sidney Robertson, 1937. 3293 A1
- MY PARENTS RAISED ME TENDERLY. Sung by Mrs. Emma Dusenbury. Menz,
Ark., Sidney Robertson and Laurence Powell, 1936. 3231 B1
- MY PARENTS TREATED ME TENDERLY. Sung by Alec Moore. Austin, Tex.,
John A., Ruby T. and Bess Lomax, 1940. 3942 A3

- MY PARENTS TREATED ME TENDERLY. Sung by Munroe Gevedon. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1558 A & B1
- MY PIGEON GONE WILD IN THE BUSH. Sung by Theodore Rolfe with accompaniment. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3387 B3
- MY PORE MOTHER KEEPS A PRAYIN' FOR ME. Sung by Wallace Chains and Sylvester Jones. Ramsey state farm, Otey, Tex., John A. and Ruby T. Lomax, 1939. 2605 A2
- MY PRETTY FAIR DAMSEL. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 992 A2
- MY PRETTY FAIR DAMSEL. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2788 A2
- MY PRETTY LITTLE MISS. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 954 A3
- MY PRETTY LITTLE PINK. Sung by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2804 A1
- MY PRETTY LITTLE PINK. Sung by H. L. Maxcy with fiddle. Ferrum, Va., Herbert Halpert, 1939. 2742 A1
- MY PRETTY LITTLE PINK. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2870 B1
- MY PRETTY LITTLE PINK. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1602 B5
- MY SAVIOR FIRST OF ALL. Sung by Tilman Cagle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2018 B-10 in.
- MY SON JOHNNY-O. Sung by Mrs. Fula Cooper. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1586 A1
- MY SON'S CONVERSION. Spoken by Mrs. Morthy Williams. Ashland, Ky., John A. Lomax, 1937. 1018 A1
- MY SOUL IS A WITNESS FOR MY LORD. Sung by group of Negro boys. Leke Arthur, La., John A. and Alan Lomax, 1934. 109 A2
- MY SOUL IS GONE AWAY. Sung by Noel Lebeau. New Roads, La., John A. and Ruby T. Lomax, 1940. 3991 B4
- MY SOUL WANTS SOMETHING NEW. Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2701 A1
- MY SOUL'S FULL OF GLORY. Sung by Charles Spencer. Crandon, Wis., Sidney Robertson, 1937. 3297 A3 & B1
- MY TIME AIN'T LONG. Sung by Clifford Reid, Johnny Mae McIllock, Annabelle Sanford and Lois Brown. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2711 A1
- MY TIME AIN'T LONG. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1317 B2
- MY TROUBLE IS HARD. Sung by Annie May Jefferson and group. State farm, Raiford, Fla., John A. Lomax, 1936. 685 B
- MY TRUE LOVE. Sung by group of children. Shreveport, La., John A. Lomax, 1934. 206 B4
- MY TRUE LOVE HAS GONE TO FRANCE. Sung by Barbara Bell. Washington, D. C., Alan Lomax, 1938. 1632 A4
- MY TRUE LOVE I WANT TO MARRY. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2987 A
- MY TRUE LOVE TREAT ME SO COLD. Sung by Thaddeus Goodson with bones. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3794 B1

- MY TRUE LOVE'S A GAMBLER. Sung by Mrs. Lee Skeens. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1467 A1
- MY TRUE LOVE'S NAME IS JOHNNY. Sung by Mrs. Mary Sullivan. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4144 B1
- MY UNCLE'S SAWMILL. Spoken by Moir Martin. Hillsville, Va., Herbert Halpert, 1939. 2753 A1
- MY WARFARE WILL SOON BE ENDED. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2563 A2
- MY WARFARE WILL SOON BE ENDED. Sung by Mrs. Martha Williams and Mrs. Elizabeth Flatt. Ashland, Ky., John A. Lomax, 1937. 1011 A2
- MY WAY IS SO HARD. Sung by Roscoe McLean and group of Negro convicts State farm, Raiford, Fla., John A. Lomax, 1936. 695 B2
- MY WELSH RELATION. Sung by Dr. D. W. Wickham. Dodgeville, Wis., Robert F. Draves, 1940. 4159 B1
- MY WIFE AND BABY RUN AWAY. Sung by Austin Harmon with banjo. Near Maryville, Tenn., Herbert Halpert, 1939. 2886 A2
- MY WILD IRISH NOSE. Sung by Steen Larsen. Newberry, Mich., Alan Lomax, 1938. 2342 A2
- MY WOMAN DON'T LIKE ME. Sung by Will White. Boykin, S. C., John A. Lomax, 1936. 709 B2
- MY WOMAN IS A SECRET MURDER. Played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 435 B2
- MY WOMAN QUIT ME. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3978 B2
- MY YELLOW GAL. Sung by James (Iron Head) Baker and group of Negro convicts. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 200 A1
- MY YELLOW GAL. Sung by John A. Lomax. Austin, Tex., John A. Lomax, 1936. 537 B2
- MY YELLOW GAL. Sung by Washington (Lightin') and group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 191 B2

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- NYA BLUES. Sung by Pauline Fanine and Don Reda Lewis. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1562 B2
- NAILED KING JESUS DOWN. Sung by Joe Lee. State Farm, Va., John A. Lomax, 1936. 745 A1
- NANCY'S FANCY. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3276 B2
- NANCY'S FANCY. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3820 B2
- NAOMI WISE. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1301 A1
- NAOMI WISE. Sung by Sgt. Alexander Kirkneart with guitar. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1700 A1
- NARRAGANSETT BAY. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1936. 3211 A2
- NASHVILLE BLUES. Sung by John Smith, Andy R. Gayton and Alexander Smith. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3090 A2 & B1
- NASSAU BOAT. Sung by group of Negro convicts. Belle Glade, Fla., John A. Lomax, 1936. 703 B2
- NASSAU BOY, HE HAD A FIGHT. Sung by Cleveland Simmons, Pearl Taylor and group with drum. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 416 A1
- NASSAU GALS GOING TO GIVE ME TROUBLE. Sung by Coley with drum and saw. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935.. 380 B
- NATCHEZ UNDER THE HILL. Played by Theophilus G. Hoskins on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1520 A1
- NATURAL BORN REACHER. Sung by Perry Campbell. Fort Spunky, Tex., John A. Lomax, 1935. 672 A1
- NEARER, MY GOD, TO THEE. Sung by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3980 A5
- NEAT FAIR GIRL. Sung by Erella Adams. Dunham, Ky., Herbert Halpert, 1939. 2790 A2
- NEAT FAIR GIRL WORKED IN A GARDEN. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2774 A3
- NEBUCHADREZZAR. Spoken by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2966 A1
- NEBUCHADREZZAR AND BELSHAZZAR. Spoken by Rev. Gilbert Lee. Murrells Inlet, S. C., John A. Lomax, 1936. 832 A4
- NEEDLE'S EYE. Sung by group of pupils. Lower Hell-for-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1450 B2
- NEEDLE'S EYE. Sung by Mrs. Cora Horne. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1544 B2
- NEEDLE'S EYE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2818 A2
- NEEDLE'S EYE. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3031 B3, 3032 A1

- NEEDLE'S EYE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1055 L3
- NEGRO PRAYER ABOUT 4 CENT COTTON. Spoken by J. L. Goree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2591 A1
- NELLY AT THE WAKE. Sung by Elaine Stubblefield with guitar. Washington, D. C., Alan Lomax, 1938. 1634 A2
- NELLY GOING TO THE WAKE. Sung by Ed Thrasher. Round Lake, Mich., Alan Lomax, 1938. 2321 B1
- NELLY GRAY. Played by Frank Tufts on accordion. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 297 B
- NELLY GRAY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Cret, 1937. 1807 A2
- NEVER COURT BUT ONE. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3179 A3
- NEVER GET A LICKING TILL YOU GO DOWN TO BIMINI. Played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 434 B2
- NEVER GET A LICKING TILL YOU GO DOWN TO BIMINI. Sung by Rowena Bell, Sweetie Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 529 A2
- NEVER GROW OLD. Sung by Bud Faulkner. Cranion, Wis., Sidney Robertson, 1937. 3291 B1
- NEVER SAID A MUMBLIN' WORD See HE NEVER SAID A MUMBLIN' WORD
- NEVER SPEC' TO STOP TILL I JOIN THE BAND. Sung by group of Negro women prisoners. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 262 B1
- NEVER SPOKE A MUMBLE See HE NEVER SAID A MUMBLIN' WORD
- NEW BROOM. Played by J. C. Fowler, Elie Buckner and Alva Ruffner, with calls by S. C. Simon. Lubbock, Tex., John A. Lomax, 1937. 918 B
- NEW BURYIN' GROUND. Sung by group of five Negro convicts. State penitentiary, Columbia, S. C., John A. Lomax, 1936. 716 B1
- NEW BURYIN' GROUND. Sung by John Brown and group of Negro convicts. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2715 A2
- NEW BURYIN' GROUND. Sung by Mary Lee, Judie Holmes, Eula Couson, Ed Pearson and Eula C. McDonald. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2726 B2
- NEW BURYIN' GROUND. Sung by Phil Butler, Brady Walker, Thomas Trimmer and William Gent. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2721 B2
- NEW BURYIN' GROUND. Sung by Willie Williams and group of Negro convicts. State penitentiary, Richmond, Va., John A. Lomax, 1936. 725 A1
- NEW CARELESS LOVE. Played by Sanders Terry on harmonica. New York, N. Y., Alan Lomax, 1938. 2491 A
- NEW FOUND SONG, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Cret, 1937. 1820 B2

- NEW JAIL, THE. Sung by Mrs. Goldie Hamilton. H. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2835 B2
- NEW JERUSALEM, THE. Sung by Mrs. Emma Duschinsky. Menu, Ark., Sidney Robertson and Laurence Powell, 1936. 3227 A2
- NEW JERUSALEM. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 976 A2
- NEW ORLEANS STREET BANDS. Sung and played by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 2487-2489
- NEW RED RIVER BLUES, THE. Played by Sanders Terry on harmonica. New York, N. Y., Alan Lomax, 1938. 2491 B
- NEW RIVER TRAIN, THE. Sung and played by the Ridge Rangers. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1933. 1673 A2
- NEW RIVER TRAIN, THE. Sung by Aunt Molly Jackson. Wilton, Conn., John A. Lomax, 1935. 73 B3
- NEW RIVER TRAIN. Sung by Carlos Callimor. Galax, Va., John A. and Bess Lomax, 1937. 1342 A2
- NEW RIVER TRAIN. Sung by Fields Ward with Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1371 A2
- NEW YEAR'S FLOOD. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3423 A2
- NEW YORK CITY. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 997 B
- NEW YORK CITY BLUES. Sung by Tom Bell with guitar. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4068 B1
- NEWSBOY IN THE STREET, THE. Sung by J. C. Kennison. Hennington, Vt., Alan Lomax and Helen Harriess Flanders, 1939. 3758 A
- NEWSBOYS' CALL. Sung by Hatsell Stewart. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3995 B5
- NEWSBOY'S CHANT. Sung by newsboy. New York, N. Y., Herbert Halpert, 1939. 3642 A3
- NEWSBOYS' STREET GRIES. Sung by Austin Bertlett. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3994 A3 & 4
- NEWSPAPER HAWKING CRJES. Sung by George Schen. New York, N. Y., Herbert Halpert, 1939. 3660 B
- NEWT'S DREAM. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Grant, 1935. 1838 A1 & 2
- NEXT YEAR AND ANOTHER NEW YEAR I MAY BE GONE. Sung by Elizabeth Austin and group of women. Old Right, Cat Island, Bahamas, Alan Lomax and Mary Elizabeth Barnickel, 1935. 422 A2
- NIG, INCH ALONG. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1531 B3
- NIGGER AND GHOST. Sung by Finous (Flatfoot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3985 B6
- NIGGER BOY IN DE WOODPILE. Sung by Perry Othello Redmond. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4013 B3
- NIGGER, INCH ALONG. Played by Boyd Asher on fiddle. Hydon, Ky., Alan and Elizabeth Lomax, 1937. 1526 B3

- NIGGER, INCH ALONG. Played by Theophilus G. Hoskins on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1518 B3
- NIGGER LICK 'LASSES. Sung by Will Roseborough, Will Brooks, H. Davis and Jess Alexander. Dallas, Tex., John A. Lomax, 1936. 601 B2
- NIGGER MAKE MOLASSES. Sung by Richard Amerson. Livingston, Al., John A. and Ruby T. Lomax, 1940. 4047 A2
- NIGGER'S WEDDING, THE. Played by Jilson Setters on fiddle. Ashland, Ky., John A. Lomax, 1937. 1019 A1
- NIGHT-HERDING SONG. Sung by cowboy band. San Angelo, Tex., John A. Lomax, 1935. 545 B
- NIGHT-HERDING SONG, THE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1872 A1-10 in.
- NIGHT THAT I WAS MARRIED, THE. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1046 A2
- NIGHT WAS DARK AND STORMY, THE. Sung by patient. State hospital, Austin, Tex., John A. Lomax, 1937. 952 A1
- NIGHTINGALE, THE. Sung by E. K. Bowman with fiddle. Abilene, Tex., John A. Lomax, 1937. 937 A
- NIGHTINGALE, THE. Sung by group of students, with comment by Glenn Morris. Pine Mountain settlement school, Pine Mountain Ky., Alan and Elizabeth Lomax, 1937. 1385 A
- NIGHTINGALE, THE. Sung by Mrs. Sarah Isen. Near Norton, Va., Herbert Harpurt, 1939. 2812 A3
- NIGHTINGALES OF SPRING. Sung by Warda H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4198 A1
- NINE LITTLE DEVILS. Sung by Estelle Spurlock. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4090 B1
- NINE MILES FROM TOWN, DRUNK. Sung by Joe Bowers with fiddle and guitar. Spur, Tex., John A. Lomax, 1935. 546 A1
- NINE POUND HAMMER, THE. Sung by Pearl and Craig Stelck, with banjo by Pete Stelck. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1705 B1
- NINETEEN TWENTY-EIGHT TO NINETEEN THIRTY-FOUR. Sung by Henry Garrett. Crossville, Tenn., Sidney Robertson, 1936. 3175 A2
- NO CORN ON TIGERT. Played by Jilson Setters on fiddle. Ashland, Ky., John A. Lomax, 1937. 1019 B1
- NO DEPRESSION IN HEAVEN. Sung by Buster Hunt with guitar. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4156 B
- NO HOME FOR THE POOR. Sung by Mrs. Howard with guitar. Tempe, Ariz., Margaret Valiant, 1939. 3567 A
- NO KU KLUX OUT TONIGHT. Sung by Jesse Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Groet, 1935. 1822 B2
- NO LAZY MAN. Sung by Rowena Bell, Pappie and Sweetie Pie, with drum by Stafford. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 530 B2
- NO MAN'S LAND. Sung by John Sizemore. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1426 A1

- NO MO' FREEDOM. Sung by Eva White. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3086 B2
- NO MO' FREEDOM. Sung by Mattie May Thomas. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3086 B3
- NO MORE MOURNING. Sung by John Handcox. Washington, D. C., Charles Seeger and Sidney Robertson, 1937. 3238 A1 & 2
- NO MORE, MY LORD. Sung by a group of Negro men. Alma plantation, Baton Rouge, La., John A. Lomax, 1935. 97 A1
- NO MORE PENCILS, NO MORE BOOKS! Sung by Rosalind Rosenthal. New York, N. Y., Herbert Halpert, 1939. 3646 B7
- NO MORE TROUBLE. Sung by group of Negro women prisoners. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 559 A3
- NO, NO, NOT I. Sung by Creene. Choson, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 380 A
- NO ONE TO LOVE ME. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1798 A3
- NO, SIR. Sung by Mary Ila Long. Saltillo, Miss., Herbert Halpert, 1939. 2966 B2
- NO, SIR, NO. Sung by Mrs. Grace Lungino. Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2591 B1
- NO, SIR, NO. Sung by Mrs. Lucy Garrison. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1504 A1
- NO, SIR, NO. Sung by Mrs. Lucy Garrison, with fiddle by G. C. Nicholson. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1503 A1
- NOAH BUILT THE ARK. Sung by Josephine Douglas and group of Negro women prisoners. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3086 B1
- NOAH, JONAH AND CAPTAIN JOHN SMITH. Sung by Will Geer. Washington, D. C., Alan Lomax and Kay Dooly, 1938. 1770 B1
- NOAH, NOAH. Sung by Winnie Terry. Merryville, La., John A. and Ruby T. Lomax, 1940. 3977 B1 & 2
- NOAH'S ARK. Sung by Foy and Mrs. Maggie Gant with guitar. Austin, Tex., John A. and Alan Lomax, 1934. 65 B3
- NOBLE FARMER, THE. Sung by Mrs. Goldie Hamilton. Hamlettown, near Wise, Va., Herbert Halpert, 1939. 2786 A3
- NOBODY KNOWS THE TROUBLE I'VE SEEN. Sung by Martha and Huddie Ledbetter (Lead Belly), with guitar by Huddie Ledbetter (Lead Belly). New York, N. Y., Alan Lomax, 1938. 2503 A1
- NOBODY LOVES ME. Sung by Rosalind Rosenthal and Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3646 B3
- NOBODY WORKS BUT FATHER. Sung by Jim Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2007 A2-10 in.
- NOBODY'S BUSINESS. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3188 B3
- NOBODY'S BUSINESS. Sung by Willie Ford with guitar. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4004 A2
- NOBODY'S BUSINESS BUT MINE. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4046 A1

- NOBODY'S BUSINESS BUT MY OWN. Sung by group of Hill Billies.
San Antonio, Tex., John A. Lomax, 1936. 569 B
- NOBODY'S BUSINESS IF I DO. Sung by Joe Harris with guitar.
Shreveport, La., John A. and Ruby T. Lomax, 1940. 3991 A1
- NOBODY'S DARLING. Sung by Bill Atkins with guitar. Pincville,
Ky., Mary Elizabeth Barnicle, 1938. 1992 B1-10 in.
- NOBODY'S DARLING BUT MINE. Sung and played by Carl Garrett.
Crossville, Tenn., Sidney Robertson, 1936. 3178 B2
- NOBODY'S DARLING BUT MINE. Sung by Carl Light and J. A. Raines.
Llano, Tex., John A. Lomax, 1937. 902 B1
- NOBODY'S DARLING BUT MINE. Sung by Carl Light and J. A. Raines,
with guitar. Llano, Tex., John A. Lomax, 1937. 902 A2
- NOBODY'S DARLIN' BUT MINE. Sung by Pauline Garland and Marie
Bennett. Arjay, Ky., Alan and Elizabeth Lomax, 1937.
1393 B2
- NOBODY'S FAULT BUT MINE. Sung by Lillie Knox. Murrells Inlet,
S. C., John A. Lomax, 1937. 1039 A2
- NOBODY'S FAULT BUT MINE. Sung by Simon Williams and congregation
of Johnson Baptist church. Livingston, Ala., John A. and
Ruby T. Lomax, 1939. 2694 B1
- NOBODY'S SWEETHEART. Played by Alex Buckner on fiddle, J. C.
Sowell on guitar and Alver Buckner on banjo. Lubbock, Tex.,
John A. Lomax, 1937. 932 A
- NOLLE PROS NELLIE. Sung by Bascom Lamar Lunsford with banjo.
New York, N. Y., George W. Hibbitt and William Cabell Greet,
1935. 1808 B1
- NORAH. Sung by three Negro boys. Jennings, La., John A. and
Alan Lomax, 1934. 108 B2
- NORAH AND THE FLOOD. Sung by Norman Haskins. State penitentiary,
Raleigh, N. C., John A. and Alan Lomax, 1934. 268 A1
- NORAH'S FLOOD. Sung by Peter Humes and group of Negro convicts.
State prison farm, Atmore, Ala., John A. Lomax, 1937.
938 A1
- NOT A GONNA HAVE NO SUPPER HEAD TONIGHT. Played by John Brown on
fiddle. Iuka, Miss., Herbert Halpert, 1939. 3002 B3
- NOT SATISFIED. Sung by Rollie Lee Johnson. State penitentiary,
Richmond, Va., John A. Lomax, 1936. 723 A1
- NOTED HIDER BLUES. Sung by Huddie Ledbetter (Lead Belly) with
guitar. New York, N. Y., Alan Lomax, 1938. 2502 B1
- NOTES OF HIGH DEGREE. Sung by Sam Harmon. Near Maryville, Tenn.,
Herbert Halpert, 1939. 2900 A1
- NOTES ON THE STAFF, THE. Sung by Mrs. Birmah Hill Grissom.
Salttillo, Miss., Herbert Halpert, 1939. 2964 B2
- NOTHING BUT JOY. Sung by Walter Jones. State farm, Raiford, Fla.,
John A. Lomax, 1936. 679 B1
- NOTHING GOES HARD WITH ME. Sung by Aunt Molly Jackson. New York,
N. Y., Alan Lomax, 1939. 2557 B
- NOTHING IN THE JUNGLE ANY BADDER'N ME. Sung by Willie George
Albertine King. Winnfield, La., John A. and Ruby T. Lomax,
1940. 3998 A1

- NOTHING IN THE JUNGLE ANY BADDRER'N ME. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3999 A2
- NOW I'M SAVED. Sung by Mr. and Mrs. Boyd Hoskins. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1494 B2
- NOW, NOW, NOW. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3347 A2
- NOW SALUTE YOUR RIGHT. Sung by John L. Jones. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2590 A5
- NUMBER NINE. Sung by Austin Harmon with banjo. Near Maryville, Tenn., Herbert Halpert, 1939. 2885 A2 & B1
- NURSES, THE. Sung by students. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1416 A2
- NUTPICKER'S SONG. Sung by Gladys, Mattie and Juanita Crouch. St. Louis, Mo., Sidney Robertson, 1936. 3197 A4
- NUTS IN MAY. Sung by Jewel Dalton. Iuka, Miss., Herbert Halpert, 1939. 3021 B1

- O. T. B. AND THE MORGAN. Sung by Ed Jones. Greenville, Miss., Herbert Halpert, 1939. 3091 B2
- OAKDALE'S ON THE OUT. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3979 A1
- OAR SONG. Sung by Irene Williams. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4010 A2
- OATS AND PEAS AND BARLEY GROW. Sung by group of women. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 413 B1
- OATS, PEAS, BEANS. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3787 A4
- OCEAN WAVE. Sung by Al Bingham. Spur, Tex., John A. Lomax, 1935. 546 B
- ODEM. Sung by Palmer Godsey and the Sacred harp singers. Bethel church, Franklin co., Ala., Herbert Halpert, 1939. 2948 B2
- OF A RICH MAN O' EXETAR. Sung by Samuel P. Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2833 B3
- OF ALL DE LEASES. Sung by J. L. Goree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2593 B2
- OFF SHE GOES. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3820 A2
- OFF SHE GOES. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3820 A5
- OFFERTORY. Spoken by Rev. Haynes. Methodist church, Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 354 A3 & B1
- OFTEN VISIONS BY FAITH. Sung by Canos and Mrs. Alice Williams, with fiddle by Walter Caldwell and guitar by James Williams. Ashland, Ky., John A. Lomax, 1937. 1022 B2
- OH BLUE! Sung by Thelma, Beatrice and Irene Scruggs. Near Burnsville, Miss., Herbert Halpert, 1939. 2994 B1
- OH BOYS, IF YOU SEE MISTEP CHURLEY. Sung by Rochelle Harris. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 175 A
- OH BOYS, STAY AWAY FROM THE GIRLS, I SAY. Sung by Foy and Mrs. Maggie Gant with guitar. Austin, Tex., John A. and Alan Lomax, 1934. 65 B2
- OH BROTHERS, WILL YOU MEET ME? Sung by Mrs. Alice and Mrs. Martha Williams and Mrs. Elizabeth Platt. Ashland, Ky., John A. Lomax, 1937. 1011 A1
- OH BR'R RABBIT, SHAKE IT. Sung by L. M. Abram, Alzea Patterson and Lloyd Lee Woodward. Piney Woods school, Piney Woods, Miss., John A. Lomax, 1937. 879 A3
- OH BUCK UP, GO, MR. JOE. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 439 B3
- OH BUCK UP, OH BUCK UP, GO, MR. JOE. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 439 A1
- OH BURY ME NOT IN THE DEEP, DEEP SEA. Sung by Mrs. Annie Mae Mauldin. High Springs, Fla., Alton C. Morris, 1937. 988 A

- OH BURY ME NOT ON THE LONE PRAIRIE. Sung by Bascom Lamar Lunsford.
New York, N. Y., George W. Hibbitt and William Cebell Greet,
1935. 1825 A2
- OH CAP'N CAIN' HEAD. Sung by Dawson Johnson. State farm, Raiford,
Fla., John A. and Ruby T. Lomax, 1939. 2714 A1
- OH CAPTAIN. Sung by Ernest Davis. Belle Glade, Fla., John A. Lomax,
1936. 691 B1
- OH CAPTAIN, YOU PUT ME TO WHEELIN'. Sung by Richard Amerson.
Livingston, Ala., John A. Lomax, 1937. 1308 B3
- OH COME, ANGEL BAND. Sung by Mrs. Dal Johnson. Murrells Inlet,
S. C., John A. Lomax, 1937. 1045 A2
- OH COME HERE, DOG, AND GET YOUR BONE. Sung by Jim Henry. State
penitentiary, Parchman, Miss., John A. Lomax, 1936. 603 B1
- OH COME WITH ME. Sung by Mrs. Minta Morgan. Bells, Tex., John A.
Lomax, 1937. 908 B1
- OH DADDY, COME MAKE YOUR WILL. Sung by Mrs. Lucy Garrison.
Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937.
1504 B2
- OH DA GO. Sung by Wilbur Shaw with clapping. New Iberia, La., John
A. Lomax, 1934. 11 A
- OH DAVID. Sung by group of Negro women. State penitentiary, Parchman,
Miss., John A. and Alan Lomax, 1933. 1869 A2-10 in.
- OH DE KATE'S UP DE RIVER, STACKERLEE'S IN DE BEN'. Sung by W. C.
Handy with guitar. Washington, D. C., Alan Lomax, 1938. 1621 A2
- OH DEAR, WHAT CAN THE MATTER BE? Sung by Myra E. Hull. Washington,
D. C., Alan Lomax, 1937. 1058 A3
- OH DELLA, OH DANE. Sung by group of Negro prisoners. Memphis work
house, Memphis, Tenn., John A. and Alan Lomax, 1933. 174 A1
- OH DIDN'T IT RAIN. Sung by group of Negro convicts. Louisiana state
penitentiary, Angola, La., John A. and Alan Lomax, 1934. 117 A1
- OH DON' WORRY 'BOU HER, BOY. Sung by E. C. Brown. State farm,
Raiford, Fla., John A. Lomax, 1936. 699 B2
- OH FATHERS, ADIEU. Sung by G. D. Vowell. Harlan, Ky., Alan and
Elizabeth Lomax, 1937. 1379 B3
- OH FATHERS, GITS READY, LET'S GO HOME. Sung by Mrs. Emma Dusenbury.
Mena, Ark., Sidney Robertson and Laurence Powell, 1936.
3228 A1
- OH FATHERS, WILL YOU MEET ME. Sung by G. D. Vowell. Harlan, Ky.,
Alan and Elizabeth Lomax, 1937. 1377 B2
- OH FATHERS, YES, GO DOWN IN THE VALLEY TO PRAY. Sung by G. D. Vowell.
Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1379 B4
- OH FLY 'ROUND, MY PRETTY LITTLE MISS. Sung by O. L. Coffey with
banjo. Blowing Rock, N. C., John A. Lomax, 1936. 850 B1
- OH GLORY, HALLELUJAH. Sung by Capt. Pearl E. Nye. Akron, Ohio, John
A. Lomax, 1937. 1006 B3
- OH GLORY TO THE DYIN' LAMB. Sung by G. D. Vowell. Harlan, Ky., Alan
and Elizabeth Lomax, 1937. 1379 B2
- OH GO 'WAY, DEVIL, AN' LEAVE ME 'LONE. Sung by Frances Anderson.
Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939.
2672 B2
- OH HAD I THE WINGS OF A TURTLEDOVE. Sung by Barbara Bell. Washington,
D. C., Alan Lomax, 1938. 1632 B2

- OH HOW HAPPY AM I THEY. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2751 B4
- OH HOW I LONG TO BE THERE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1787 B3
- OH I AIN'T GOIN' STAY HERE. Sung by Enoch Brown. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2688 A1
- OH I AIN'T GONNA STAY HERE. Sung by Enoch Brown. Livingston, Ala., John A. Lomax, 1937. 1330 A3
- OH I AIN'T GOT MUCH LONGER TO BE WORRIED DOWN HERE. Sung by Jim Henry and Arthur Jewell. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 942 A2
- OH I THOUGHT I HEARD THE WILD OX MOAN. Sung by Rollie Lee Johnson. State penitentiary, Richmond, Va., John A. Lomax, 1936. 724 A
- OH IF YOUR HOUSE CATCH A FIRE. Sung by Willie Washington. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2603 A1
- OH I'LL NEVER GO OUT WITH RILFY ANY MORE. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1939. 4211 A3
- OH I'M DOWN HERE WORKIN' FOR MY BOARD AND CLOTHES. Sung by Emmet Jackson. Vicksburg, Miss., Herbert Halpert, 1939. 3078 A2 & 3
- OH I'M GWINE UP THE BAYOU. Sung by John Floyd. Vicksburg, Miss., Herbert Halpert, 1939. 3076 A1
- OH I'M SO SLEEPY. Sung by Kelly Page. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 244 A1
- OH IT'S ABOUT THREE YEARS AGO I WAS DIGGING IN THE SAND. Sung by Lewis Winfield Moody. Plainfield, Wis., Robert F. Graves, 1940. 4170 A1
- OH JESUS, JES' WRITE MY NAME. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1333 A2
- OH JESUS, LET ME RIDE. Sung by Negro group. Emmons Baptist church, Goochland, Va., John A. Lomax, 1936. 746 B1
- OH JOE GORDON. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1714 A3
- OH JOHN THE RABBIT. Sung by four girls. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2975 A3
- OH JOHN THE RABBIT, OH YES. Sung by group of Negro children. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4014 A4
- OH LAND OF REST, FOR THEE I SIGH. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2751 B3
- OH LITTLE PLAYMATES. Sung by community group. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4104 A1
- OH LOGAN, COME ASHORE. Sung by Mary Leffridge, Mary Nicholson and Annie Proctor. Jackson, Miss., John A. Lomax, 1937. 880 B5
- OH LOOKY HERE, WOMAN, WHAT YOU GONNA DO, BABE. Sung by Joe Brown. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2713 A1
- OH LAWD and OH LAWDY See OH LORD
- OH LAWSA See OH LORD
- OH LORD
- OH LAWD. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 203 A

OH LORD (cont.)

- OH LAWD, DON' 'LOW ME TO SEAT 'EM. Sung by Willie Williams.
State penitentiary, Richmond, Va., John A. Lomax, 1936. 726 A1
- OH LAWD, GAL, I GOT A LIFETIME SENTENCE. Sung by Major Duncan.
State penitentiary, Parchman, Miss., John A. Lomax, 1936. 611 A1
- OH LAWD, I WAS SETTLING ON MY WESTERN WAGON. Sung by a Negro convict. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 603 A1
- OH LAWD, LAWDY. Sung by Uncle Rich Brown. Livingston, Ala., John A. Lomax, 1937. 1334 A3
- OH LAWDY. Sung by Jesso Bradley and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 217 B2
- OH LAWDY ME, OH LAWDY MY. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 262 B3
- OH LAWDY ME, OH LAWDY MY. Sung by group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934. 265 A1
- OH LAWDY ME, OH LAWDY MY. Sung by group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934. 265 B2
- OH LAWSA ME. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1934. 1808 B2
- OH LORD, DONE WHAT YOU TOLD ME TO DO. Sung by Lela Thompson family. Cockrum, Miss., Herbert Halpert, 1939. 3012 A2
- OH LORD, LOHD, LORD. Sung by Negro boy. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 519 B2
- OH LORDY, LORDY, LORD. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. Lomax, 1934. 223 A1
- OH LORDY, WON'T YOU COME BY HERE? Sung by Velma Mosley, Wash Dawson and Albert Williams. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4015 B4
- OH LOVE, THEY SAY, IS A VERY FUNNY THING. Sung by Leon Ponco. Columbia, Calif., Sidney Robertson, 1939. 3464 A1 & 2
- OH LOVELY APPEARANCE OF DEATH. Sung by Mr. and Mrs. Boyd Hoskins. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1491 A2 & B2
- OH LULA. Sung by A. B. Hicks, directed by Zora Neale Hurston. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 364 A1
- OH MAMA, DOG BITE. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 488 B2
- OH MAMA, HOW PRETTY THE MOON SHINES TONIGHT. Sung by Sam Bell. Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939. 3362 A3
- OH MAMA RED-EYE. Sung by mixed group with drums. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 487 A
- OH MAMA, THE GREYHOUND BOAT RUN 'EM DOWN. Sung and played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 437 B1

- OH MAN, OH MAN, YOU BETTER PRAY. Sung by Emmet Jackson. Vicksburg, Miss., Herbert Halpert, 1939. 3076 B1
- OH MARY, DON'T YOU WEEP. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1832 A2
- OH MARY, DON'T YOU WEEP. Sung by Clara and Lonnie Frazier, with guitar. Detroit, Mich., Alan Lomax, 1938. 2481 B1
- OH MARY, WHO'S ON THE LORD'S SIDE? Sung by congregation of Baptist church. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 398 B2
- OH MOUNT ZION. Sung by group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 170 A1
- OH MR. BROWN. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3628 A2
- OH MR. BROWN. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3144 B2
- OH MR. DOOLEY, DON'T 'REST ME. Sung by Hattie Goff. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3085 B3
- OH MY BANG, MY BANJO. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 490 B2
- OH MY CAPTAIN DON'T DEPEND ON ME. Sung by F. D. (Black Will) Hall. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 247 A3
- OH MY HARRY, O. Sung by group of Negroes. Frederice, Md., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 322 A1
- OH MY LAWD, WHAT SHALL I DO? Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 257 B2
- OH MY LITTLE DARLING. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3115 B1
- OH MY LITTLE HONEY. Sung by Gunt family. Austin, Tex., John A. Lomax, 1936. 645 B2
- OH MY SOLEY. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 440 A1
- OH MY TILLA. Sung by mixed group with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 485 B2
- OH NOW LORD, DON'T YOU LEAVE ME. Sung by group of convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 619 B1
- OH OYSTER. Sung by Richard Chase with guitar. Whitetop, Va., Richard Chase, 1935. 3426 B2
- OH PICK, I DRIVE YOU. Sung by Emmet Jackson with pickaxe driving. Vicksburg, Miss., Herbert Halpert, 1939. 3079 A2
- OH PRAISE MY COD. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1026 A3
- OH PRETTY GIRL, WON'T YOU LISTEN AND COME. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Dravos, 1940. 4176 B1
- OH ROBERTA. Sung by Richard Emerson. Livingston, Ala., John A. Lomax, 1937. 1322 B1 & 2
- OH RUN AND TELL SISTER MARY. Sung by group of Negro men and women. Cookrum, Miss., Herbert Halpert, 1939. 3012 B2
- OH SHE LICKED HIM AND SHE KICKED HIM. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3810 A4

- OH SISTER SUSAN. Sung by Barbara Bell. Washington, D. C., Alan Lomax, 1938. 1632 A1
- OH SUSANNAH. Played on fiddle, banjo and organ. Mitchell, S. Dak., Nicholas Ray, 1939. 3673 A1
- OH SUSANNAH. Sung by group, with harmonicas. Mitchell, S. Dak., Nicholas Ray, 1939. 3683 A1
- OH SUSANNAH. Sung by S. F. Russell with dulcimer. Marion, Va., Sidney Robertson, 1936. 3161 A2
- OH THE BUFORD BOAT DONE COME. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3138 A2
- OH THE DARKES' NIGHT I EVER SEEN. Sung by Johnny Cook. Vicksburg, Miss., Herbert Halpert, 1939. 3079 A3 & B1
- OH THE HAIR GROWN GRAY. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3179 B3
- OH THE IRISH AIN'T MUCH. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax, 1938. 1844 A2
- OH THE LAMB OF GOD. Sung by Joe Lee. State Farm, Va., John A. Lomax, 1936. 749 A2
- OH THE ROCKY ROAD. Sung by group of Andros island men. Spinnecocks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 428 A2
- OH THE SUN DONE QUIT SHININ'. Sung by Lonnie Thomas. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2713 A2
- OH THE SUN GOIN' DOWN AND I WON'T BE HERE LONG. Sung by Samuel Brooks. Edwards, Miss., Herbert Halpert, 1939. 3071 D1
- OH THE SUN'S GOIN' DOWN. Sung by Thomas J. Marshall. Edwards, Miss., Herbert Halpert, 1939. 3071 A
- OH THEY TOLD ME OUT IN KANSAS. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3818 A2
- OH TILLA, WHERE YOU GOING TO DO IT, TILLA? Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 437 A1
- OH TO ME THE TIME DRAWS NEAR. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3787 B1
- OH TO ME THE TIME DRAWS NEAR. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1440 B
- OH TO ME THE TIME ROLLS NIGH. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William C. boll Greet, 1935. 1805 A1
- OH UNTO ME, THE TIME DREW NEAR. Sung by Mrs. Hettie Swindel. Freeling, Va., Herbert Halpert, 1939. 2815 A2
- OH WE ARE JOLLY CORN-HUSKERS. Sung by William H. Dickinson. New York, N. Y., Herbert Halpert, 1937. 3671 B4
- OH WHAT MAKES THIS OLD WORLD SEEM SO LONESOME. Sung by Mrs. Nell Harrell with guitar. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1432 A1
- OH WHEN I'M DEAD AND BURIED. Sung by Frank Woodward and group. Mobile, Ala., John A. Lomax, 1937. 945 B3
- OH WHEN SHALL I SEE JESUS? Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2751 B2
- OH WHERE ARE YOU GOIN', MY PRETTY LITTLE BIRD? Sung by Mary Agnes Bare. Heaton, N. C., Herbert Halpert, 1939. 2860 A1

- OH WHERE WERE YOU IN NINETEEN AND FO'? Sung by Emmet Jackson and John Floyd. Vicksburg, Miss., Herbert Halpert, 1939. 3080 A2
- OH WILL YOU WEAR RED? Sung by Ralph Bennet. Meridian, Miss., Herbert Halpert, 1939. 3048 A1
- OH WILLIE, OH WILLIE. Sung by J. M. Mullins with banjo. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1564 A3
- OH WILLIE, OH WILLIE. Sung by J. M. Mullins with banjo. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1564 B1
- OH WORKIN' ON THE LEVEE. Sung by Ernest Davis. Belle Glade, Fla., John A. Lomax, 1936. 691 B2
- OH YE PRODIGAL SON. Sung by Joe Brown, James Richardson, Willie Howard and Paul Perkins. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2707 A1
- OH YES. Sung by group with drum. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 414 A2
- OH YES. Sung by mixed group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 410 A1
- OH YES. Sung by Rowena Bell, Pappie and Sweaty Pie, with drum by Stafford. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 530 A1
- OH YES. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 406 B2
- OH YES, MAMMY, LOOK AT SAM. Sung by W. E. Claunch with fiddle and Mrs. Christeen Haywood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2974 A4
- OH YOU CAN SLIP YO' COLLAR. Sung by Negro convict. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 603 A2
- OH YOU MINERS, DON'T GO TO RALEIGH. Sung by group of Negro convicts. State prison camp, Boone, N. C., John A. Lomax, 1938. 836 B2
- OIL CITY BLUES. Sung by Noah Moore with guitar. Oil City, La., John A. and Ruby T. Lomax, 1940. 3993 B1
- OKLAHOMA. Sung by Merle Lovell with guitar. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4111 A2
- OLD ALEX BROWN. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 956 B2
- OLD APPLE TREE IN THE GROUND. Sung by Elizabeth Moore. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3085 B1
- OLD APPLE TREE IN THE ORCHARD, THE. Sung by Ruth Elliot. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4088 A1
- OLD ARKANSAS GOT SOMETHING. Sung by Mr. King, with fiddle, banjo and guitar by King family. Calipatria migratory camp, Calif., Margaret Valiant, 1939. 3331 A1 & B
- OLD AUNT DINAH. Sung by Butter Boy. Smithers plantation, Huntsville, Tex., John A. and Alan Lomax, 1934. 196 B1
- OLD AUNT DINAH. Sung by Cecil, Martha, Edmond and Robert Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2723 B1
- OLD AUNT DINAH. Sung by John Robinson. Lubbock, Tex., John A. Lomax, 1937. 912 B2
- OLD AUNT JARMOLLY GOIN' TO BE THERE TO THE LIGHT O' THE MOON. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3978 A3

- OLD AUNT SIS. Sung by Emma Dusenbury. Mens, Ark., John A. Lomax and Laurence Powell, 1936. 869 A2
- OLD BACHELOR, THE. Sung by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1742 A1
- OLD BAD LAZARUS. Sung by John Henry Jackson and Norman Smith. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3089 A1
- OLD BAD LAZ'US. Sung by Allen Reid. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 3554 B
- OLD BALD EAGLE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2817 B1
- OLD BALDY. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3979 A3
- OLD BARNEY LAY, HE LAY IN THE OCEAN. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 389 A2
- OLD BELL EWE AND THE LITTLE SPECKLED WETHER, THE. Sung by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1463 B2
- OLD BEN TUCKER. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3379 B2
- OLD BLACK CAT, THE. Spoken by Naomi Nelson. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3380 B2
- OLD BLACK CROW IN THE HICKORY NUT TREE. Sung by Joe Frank, Joe Frank, Jr. and Shacks Franklin. New Roads, La., John A. and Ruby T. Lomax, 1940. 3996 B2
- OLD BLACK CROW IN THE HICKORY TREE. Sung by Jimmy Boudreaux. New Roads, La., John A. and Ruby T. Lomax, 1940. 3997 B2
- OLD BLACK DOG. Spoken by Marietta Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2930 B1 & 2, 2931 A1
- OLD BLACK HORSE, THE. Sung by Charles J. Finger. Washington, D. C., Alan Lomax, 1937. 999 B2
- OLD BLACK MAMMY'S LULLABY. Sung by Isabel Barnwell. Jacksonville, Fla., Stetson Kennedy, 1939. 3521 B4 & 5
- OLD BLACK MOUNTAIN TRAIL. Sung by Wilma Leigh Loary, Goralino and Cathalino Loary. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3576 A1
- OLD BLACK WOMAN, YOU AIN' NO MO' MINE. Sung by Willie Jackson and group. Belle Glade, Fla., John A. Lomax, 1936. 690 B1
- OLD BLIND BUOY. Sung by Matilda Keene. Newberry, Fla., Alton C. Morris, 1937. 990 B1
- OLD BLIND DRUNK JOHN. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halport, 1939. 2951 A2 & 3
- OLD BLUE. Sung by Carl Roberts. Fort Spunky, Tex., John A. Lomax, 1935. 671 A1
- OLD BLUE. Sung by Franklin family, with McCowan imitating dog on guitar. Migratory camp, Indio, Calif., Margaret Valiant, 1939. 3564 B1

- OLD BLUE. Sung by Mrs. Ollie Womble with guitar. Banner, Miss., Herbert Halpert, 1939. 3034 B1
- OLD BLUE SOW. Played by Enos Canoy on fiddle, Tim Canoy on mandolin and Lola Canoy on guitar. Magee, Miss., Herbert Halpert, 1939. 3054 A1
- OLD BOB RIDLEY. Sung by W. C. Martin. Blowing Rock, N. C., John A. Lomax, 1936. 651 B1
- OLD BRIDLE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2795 B1
- OLD CACKLIN' HEN. Played by Lake N. Porter on fiddle. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2620 A1
- OLD CALLING MOURNERS. Sung by group of six. State farm, Raiford, Fla., John A. Lomax, 1936. 697 B
- OLD CAR'LINA. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 848 B1
- OLD CHISHOLM TRAIL, THE. Sung by Blaine Stubblefield with guitar. Washington, D. C., Alan Lomax, 1938. 1633 A1
- OLD CHISHOLM TRAIL. Sung by cowboy band. San Angelo, Tex., John A. Lomax, 1935. 554 B1
- OLD CHISHOLM TRAIL, THE. Sung by Dacca. New York, N. Y., Herbert Halpert, 1939. 3656 B2
- OLD CHISHOLM TRAIL, THE. Sung by Dacca. New York, N. Y., Herbert Halpert, 1939. 3658 B3
- OLD CHISHOLM TRAIL, THE. Sung by David W. Preece. Austin, Tex., John A. Lomax, 1937. 911 A2
- OLD CHISHOLM TRAIL. Sung by Frank Goodwyn with guitar. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2622 B2
- OLD CHISHOLM TRAIL, THE. Sung by Mr. Barnes with violin. Kaplan, La., John A. and Alan Lomax, 1934. 11 B2
- OLD CHRISTMAS. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1525 B2
- OLD CHRISTMAS. Played by G. C. Nicholson on fiddle. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1503 B1
- OLD GOLD 'TATERS. Sung by Lester Fairley, J. B. Thomas and Theodore and Clyde Smith. Piney Woods school, Piney Woods, Miss., John A. Lomax, 1937. 881 A1
- OLD COON DOG. Played by Munroe Gevedon on fiddle, Catherine Gevedon on guitar and Bert Gevedon on banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1558 B3
- OLD COON DOG. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1999 B1-10 in.
- OLD COON DOG, THE. Sung by Henrietta and Ernestine Wilson with guitars. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1562 A3
- OLD CRUMPY. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3373 B1
- OLD DAD. Played by John Rector on fiddle. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1352 B2
- OLD DAN TUCKER. Sung by Alexander Rolle. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 421 B3
- OLD DAN TUCKER. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2896 A1

- OLD DAN TUCKER. Sung by Frank Goodwyn with guitar. Falfurrins, Tex., John A. and Ruby T. Lomax, 1939. 2622 B1
- OLD DAN TUCKER. Sung by Melinda and Rosalee Vaughan. Laager, Tenn., Herbert Halpert, 1939. 2942 A1
- OLD DAN TUCKER. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1939. 4211 B2
- OLD DAN TUCKER. Sung by Ruby Wilson. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2626 B4
- OLD DAN TUCKER. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3116 B2
- OLD DANCE TUNES. Played by C. H. Stevens on accordion. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 2070 A2-10 in.
- OLD ENGLAND'S SHORES. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1936. 3206 A1
- OLD FAITH. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1937. 1820 A2
- OLD FAITHFUL ALARM CLOCK, THE. Sung by Sarah Ogan. New York, N. Y., Alan Lomax, 1937. 1952 B2-10 in.
- OLD FASHIONED INDIAN WAR WHOOP. Sung by Lewis H. Propps with fiddle. Pleasanton, Tex., John A. Lomax, 1936. 570 A1
- OLD FATHER GRUMBLE. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2983 A & B1
- OLD FIELD RABBIT. Played by Jim Myer on fiddle. Magee, Miss., Herbert Halpert, 1939. 3057 B3
- OLD FIELD RABBIT. Sung by Mrs. Jessie Buchanan, Magee, Miss., Herbert Halpert, 1939. 3055 A2 & 3
- OLD FISH SONG, THE. Sung by Blind James Howard with fiddle. Harlan, Ky., John A. and Alan Lomax, 1933. 74 A
- OLD FOOL. Sung by Mrs. Lena B. Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2850 B1
- OLD FOX STEPPIN' OUT. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2719 B1
- OLD GENTLEMAN FROM BRIGHTON, THE. Sung by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2261 B1
- OLD GOSPEL SHIP, THE. Sung by W. M. Bloodsoe with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1969 B-10 in.
- OLD GRAMPUS IS DEAD. Sung by Eula May O'Neal, Carol Carter and Katherine Wilson. Vancleave, Miss., Herbert Halpert, 1939. 3112 A3
- OLD GRAMPUS IS DEAD. Sung by Irene Williams. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4009 A2
- OLD GRANNY HARE. Played by Howard Collins on the dulcimer. Smithsboro, Ky., Alan and Elizabeth Lomax, 1937. 1541 B3
- OLD GRANNY RATTLETRAP. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1835 B2
- OLD GRAY BEARD A SHAKING. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 847 B3
- OLD GRAY BEARD A SHAKING. Sung by Vernie Westfall, with guitar by Ernie Alston. Shafter FSA camp, Shafter, Calif., 1940. 4105 B1

- OLD GRAY BEARD NEEDS SHAVING. Sung by Oscar and Mrs. Sabra Bore Hampton. Morganton, N. C., Herbert Halpert, 1939. 2873 B1
- OLD GRAY GOOSE IS DEAD, THE. Sung by Janie Ellis Mason. Washington, D. C., Alan Lomax, 1937. 1000 B1
- OLD GRAY MARE. Played by Volney Fraley on harmonica. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 293 B1
- OLD GRAY MARE. Sung by Austin and Ether Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2913 B1
- OLD GRAY MARE, THE. Sung by Bascom Lamar Lunsford. New York, N. Y. George W. Hibbitt and William Cabell Greet, 1935. 1787 A1
- OLD GRAY MARE. Sung by Elmer Newcomer with fiddle. Pipe creek, Tex. John A. and Ruby T. Lomax, 1939. 2633 A1
- OLD GRUNDHOG. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2884 A1
- OLD GUM BOOTS AND LEGGINS. Sung by Mae Feltner. Hydun, Ky., Alan and Elizabeth Lomax, 1937. 1474 A1
- OLD HAG, YOU SEE MAMMY. Sung by Aunt Stolla Hurry. Murrells Inlet, S. C., John A. Lomax, 1937. 909 A1
- OLD HANNAH. Sung by Tommy Woods and group of Negro convicts. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 3551 B2
- OLD HARMON AND HIS SONS. Sung by Samuel P. Harmon. Maryville, Tenn. Henry Halpert, 1939. 2881 A2
- OLD HEN. Sung by Barbera Bell. Washington, D. C., Alan Lomax, 1938. 1631 A2 & 3
- OLD HEN CACKLE. Played by Ray Hughes on fiddle. Galax, Va., John A. and Bess Lomax, 1937. 1347 A5
- OLD HEN CACKLE. Played by Russell Wise on fiddle and Mr. White on guitar. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3311 A2
- OLD HEN CACKLE. Played by Skyline farms string band, with vocal effects by Chester Allen. Skyline farms, Scottsboro, Ala., Herbert Halpert, 1939. 2943 B2
- OLD HEN CACKLED, THE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1535 B1
- OLD HEN CACKLED AND ROOSTER LAID AN EGG. Played by Joe Harris on guitar and Kid West on mandolin. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3991 A4
- OLD HEN CACKLED AND ROOSTER LAID AN EGG. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3978 A4
- OLD HEN CACKLES. Played on violin by Howard Pace, with guitar by Lester Grass. Visalia, Calif., Margaret Valiant, 1939. 3568 A2
- OLD HEN, SHE CACKLED, THE. Played by W. M. Stepp on fiddle, with guitar by Mrs. Mae Puckett. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1572 B3
- OLD HICKORY CANE. Sung by Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1367 A3
- OLD HORSE. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2527 A
- OLD HOUND DOG. Sung by Sara Jane Harvey. Mageo, Miss., Herbert Halpert, 1939. 3052 B1

- OLD INDIAN, THE. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax, 1938. 1845 A1
- OLD IRELAND. Sung by Mrs. Polly Johnson. Wisc. Va., Herbert Halpert, 1939. 2759 B1
- OLD IRISH WASHWOMAN, THE. Played by R. R. and Jim Denoon on fiddle and guitar. Springfield, Mo., Sidney Robertson, 1936. 3214 A2
- OLD JEREMIAH. Sung by three Negro boys. Jennings, La., John A. and Alan Lomax, 1934. 108 A2
- OLD JIMMIE SUTTON. Played by Wade Ward on banjo. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3762 A1
- OLD JIMMIE SUTTON. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1802 B1
- OLD JOE CLARK. Played by an Ohio strin, band. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1694 B2
- OLD JOE CLARK. Played by Bob and Dewey Hamrick on violin and guitar. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3575 B2
- OLD JOE CLARK. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1526 B2
- OLD JOE CLARK. Played by George C. Nicholson on fiddle. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1502 L1
- OLD JOE CLARK. Played by J. Paul Miles on banjo, Waddo Miles on guitar and Vernon Miles on mandolin. Cherry Lane, N. C., John A. and Ruby T. Lomax, 1940. 4086 A1
- OLD JOE CLARK. Played by J. W. Russell on fiddle, Robert Russell, Sr. on guitar and Worley Rolan on banjo. Marion, Va., Sidney Robertson, 1936. 3165 B2
- OLD JOE CLARK. Played by Livingston dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3258 A3
- OLD JOE CLARK. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1531 B2
- OLD JOE CLARK. Played by Marion Roes on fiddle. Zionsville, N. C., John A. Lomax, 1936. 841 A1
- OLD JOE CLARK. Played by O. L. Coffey on banjo. Blowing Rock, N. C., John A. Lomax, 1936. 850 B3
- OLD JOE CLARK. Played by Rebecca Tarwater on banjo. Washington, D. C., Charles Seeger, 1936. 2086 A3-8 in.
- OLD JOE CLARK. Played by Russell Wise on fiddle and Mr. White on guitar. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3311 B1
- OLD JOE CLARK. Played by string band from London, Ky. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1694 B1
- OLD JOE CLARK. Played by Tex Vanderpool and Green Maggard on fiddle and guitar. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 305 B2
- OLD JOE CLARK. Played by Theodore Blewins on dulcimer. Galax, Va., Bess Lomax, 1937. 1342 B3
- OLD JOE CLARK. Played by Wade Ward on banjo. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3762 A3

- OLD JOE CLARK. Played by Wayne Perry on fiddle. Crowley, La., John A. and Alan Lomax, 1934. 21 A1
- OLD JOE CLARK. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 823 B4
- OLD JOE CLARK. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1837 B1
- OLD JOE CLARK. Sung by Blind James Howard with fiddle. Harlan, Ky., John A. and Alan Lomax, 1933. 76 A2
- OLD JOE CLARK. Sung by Carl Light, with violin by Otis Light. Llano, Tex., John A. Lomax, 1937. 899 A2
- OLD JOE CLARK. Sung by Fields Ward with guitar, with banjo by Wade Ward. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3765 A1 & 2
- OLD JOE CLARK. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1994 B-10 in.
- OLD JOE CLARK. Sung by Gilbert Fike. Little Rock, Ark., Siancy Robertson, 1936. 3190 B3
- OLD JOE CLARK. Sung by group of men. Pond springs school, near Austin, Tex., John A. Lomax, 1936. 657 B
- OLD JOE CLARK. Sung by J. E. Mullins with banjo. Florress, Ky., Alan and Elizabeth Lomax, 1937. 1588 A & B1
- OLD JOE CLARK. Sung by James (Iron Head) Baker and group of Negro convicts. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 200 A3
- OLD JOE CLARK. Sung by Mr. and Mrs. Hohart Pentress. Waco, Tex., John A. Lomax, 1937. 925 A2
- OLD JOE CLARK. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 986 A2
- OLD JOE CLARK. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 986 B2
- OLD JOE CLARK. Sung by Mrs. Myra Barnett Miller. Tuckaseige, N. C., John A. Lomax, 1936. 842 A3
- OLD JOE CLARK. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 197 A1
- OLD JOE CLARK. Sung by Neil Collin with harmonica, with guitar by Jim Mills and bones by McCowan. Migratory camp, Indio, Calif., Margaret Valiant, 1939. 3565 A3
- OLD JOE CLARK. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1710 B3
- OLD JOE CLARK. Sung by Sam Harmon, with banjo by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2898 B2
- OLD JOE CLARK. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3118 A1
- OLD JOE CLARK. Sung by Woodrow (Woody) Wilson Guthrie with guitar and harmonica. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3408 B2
- OLD JOE FINLEY HAD A FIG. Sung by Mrs. W. B. Thornton. Gainesville, Fla., Alton C. Morris and John A. Lomax, 1937. 991 A3
- OLD JOHN TYLER. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 894 A2
- OLD KING BUZZARD. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3987 B2

- OLD LADY. Sung by Louise DuBose. Columbia, S. C., Charles Seeger, 1939. 3790 A1
- OLD LADY AND THE DEVIL. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2849 B1 & 2
- OLD LADY GOOSE. Sung by Irene Williams. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4018 A1
- OLD LADY IN THE DINING ROOM. Sung by Gwendolyn Murray, New York, N. Y., Herbert Halpert, 1939. 3645 B1
- OLD LADY, SHOUT, SHOUT. Sung by Melinda Cooper and children's group. Vicksburg, Miss., Herbert Halpert, 1939. 3075 A2
- OLD LADY SITTIN' IN THE DINING ROOM. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3050 A3
- OLD LEXINGTON. Played by Hobert Ricker on banjo. Washington, L. C., Alan Lomax, and Jerome Wiesner, 1940. 3904 A3
- OLD McDONALD'S REEL. Played by Leisime Brusoe on fiddle. Rhinelander, Wis., Sidney Robertson, 1937. 3278 B2
- OLD MAID, THE. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3264 A3 & 4
- OLD MAID, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3786 A2
- OLD MAN, THE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2907 B1
- OLD MAN AND THE OLD WOMAN, THE. Sung by Sara Jane Harvey. Magee, Miss., Herbert Halpert, 1939. 3053 A1
- OLD MAN BUGGER. Sung by Sterling Reason. Fork Spunky, Tex., John A. Lomax, 1935. 671 B
- OLD MAN CAME OVER THE MOOR, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1752 B3
- OLD MAN CRUMBLE. Sung by Mr. and Mrs. Jesse Aldrich. Casa Grande, Ariz., Margaret Valiant, 1939. 3327 A1
- OLD MAN DAISY. Sung by four children. Dunham, Ky., Herbert Halpert, 1939. 2789 B2
- OLD MAN LIVED ON THE HILL. Sung by Mrs. Edith Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2933 B2
- OLD MAN OF THE NORTH COUNTRY, THE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1781 A1
- OLD MAN SETTIN' IN THE CORNER DYIN'. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 142 B2
- OLD MAN THAT LIVED IN THE WEST, THE. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2955 A1
- OLD MAN THAT LIVED ON THE HILL, THE. Sung by Mrs. Vera Kilgore. Highlander folk school, Monteagle, Tenn., Herbert Halpert, 1939. 2938 A1
- OLD MAN WENT TO THE BARN. Sung by Mrs. Edith Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2912 A1
- OLD MAN WHO LIVED UNDER THE HILL. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1781 B2
- OLD MAN'S COURTSHIP. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3727 B

- OLD MAN'S STORY, THE. Spoken by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2921 B2, 2922 A1
- OLD MAN'S STORY. Sung by Sgt. Alexander Kirkheart with guitar. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1700 A2
- OLD MAW-MAW. Sung by Wilbur Robert. Riviere, Fla., Statson Kennedy and Robert Cook, 1940. 3378 A2
- OLD MARSE JOHN. Sung by Jeff Horton. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2697 A2
- OLD MEXICO. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2965 A1
- OLD MICHAEL BRANNIZARIS' PUP. Sung by Leonard W. Jones, with guitar by Sam Pitts. Pine Grove, Calif., Sidney Robertson, 1939. 4224 A2
- OLD MILLER, THE. Sung by Robert L. Day. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1693 B2
- OLD MISS SALLY. Sung by John Hatcher with fiddle. Iuka, Miss., Herbert Halpert, 1939. 3000 A3
- OLD MOLLY HARE. Played by W. A. Bledsoe on fiddle and H. D. Kinard on banjo. Meridian, Miss., Herbert Halpert, 1939. 3039 A3
- OLD MOLLY HARE. Sung by Aunt Molly McDonald and family. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2689 A1
- OLD MOLLY HARE. Sung by Austin Harmon with banjo. Near Maryville, Tenn., Herbert Halpert, 1939. 2886 A1
- OLD MOLLY HARE. Sung by Uncle Alec Dunford, with the Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1368 B2
- OLD MOLLY HARE. Sung by W. E. Claunh with fiddle and Mrs. Christeen Haygood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2971 A1 & 2
- OLD MONTREAL FRENCH FOUR, THE. Played by Elmer Berton on fiddle. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3055 B2
- OLD MORGAN. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2962 B2
- OLD MORT LENE, THE. Sung by Ivan Walton. Port Huron, Mich., Ivan Walton, 1938. 3399 B9
- OLD MOTHER FLANAGAN. Played by Fred Fuco on fiddle. Grandville, near Daraga, Mich., Alan Lomax, 1938. 2410 A3
- OLD MOTHER GRAY. Sung by Ben Russak. New York, N. Y., Herbert Halpert, 1938. 3625 B4
- OLD MOTHER HIPPLETOE. Sung by J. D. Dillingham. Llano, Tex., John A. Lomax, 1937. 898 A2
- OLD MOTHER WITCH. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3626 A3
- OLD MOTHER WITCH. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3632 A3
- OLD MOTHER WITCH. Sung by Celia Feldberg. New York, N. Y., Herbert Halpert, 1938. 3628 B4
- OLD MOTHER WITCH. Sung by Gwendolyn Murray and Eula May Ford. New York, N. Y., Herbert Halpert, 1939. 3645 A3
- OLD MOTHER WITCH. Sung by Josephine Alonzi and group of girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3648 B3, 3649 A1

- OLD MOUNTAIN DEW, THE. Sung by Mike J. O'Donnell. St. James, Beaver island, Mich., Alan Lomax, 1938. 2300 A1
- OLD MR. MOORE. Played by G. C. Nicholson on fiddle. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1503 A2
- OLD MR. MOORE. Sung by Mrs. Lucy Garrison. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1504 A2
- OLD MULE BOY. Sung by Joe and Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4030 A3 & 4
- OLD NAPPER. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2952 A3
- OLD NED MOORE. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1936. 3204 B1
- OLD NINETY-SEVEN. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1815 B1
- OLD NINETY-SEVEN. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3189 A1
- OLD NIPER. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1800 B1
- OLD NUMBER NINE. Sung by Howard B. Spurlock and Roy Sibert. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1939. 1482 A1
- OLD NUMBER NINE. Sung by Mrs. Rebecca Jones. Ebenezer church, N. C., Richard Chase, 1935. 3425 B2
- OLD OAK TREE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2992 B
- OLD OWL, THE. Sung by Gracie Boggs. Fort White, Fla., Alton C. Morris, 1937. 989 B3
- OLD PAINT. Sung by Bob Criswell with fiddle, guitar and bones. Spur, Tex., John A. Lomax, 1935. 552 B1
- OLD PEGGY WALKER. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2796 A1
- OLD PHAROAH. Sung by Mrs. Birmah Hall Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2968 B2
- OLD PHOTOGRAPH, THE. Sung by Ben Pitts with guitar. Pine Grove, Calif., Sidney Robertson, 1939. 4223 B2
- OLD PINEFIELDS. Played by Bogtrotters bend. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1358 B2
- OLD QUEBEC. Sung by Mrs. Mintz Morgan. Bells, Tex., John A. Lomax, 1937. 894 B2
- OLD QUEEN QUINE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2795 A2
- OLD RAGGED BOOTS. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1414 A2
- OLD RAINY. Spoken by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2026 A & B-10 in.
- OLD RATTLER. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 211 A2
- OLD RATTLER. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 156 A
- OLD RATTLER. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 205 B2
- OLD RATTLER. Sung by Mose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2645 B2

- OLD RATTLER. Sung by Mose (Clear Rock) Platt and James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 208 B1
- OLD RATTLER. Sung by Tommy Woods and group of Negro convicts. Clemens state farm, Erazoria, Tex., John A. and Ruby T. Lomax, 1939. 3551 A2
- OLD RED FOX, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 908 A1
- OLD ROBIN. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2876 A3
- OLD ROBIN IS DEAD AND LAID IN HIS GRAVE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1055 A3 & 4
- OLD ROCKY MOUNTAIN GOAT, THE. Played by Elmer Barton on fiddle. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3692 B1
- OLD ROSIN THE BOW. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3374 A3
- OLD SALLY GOODIN. Played by R. R., Jim and Roy Denoon on fiddle, guitar and mandolin. Springfield, Mo., Sidney Robertson, 1936. 3199 A2
- OLD SAM FINLEY. Sung by Mrs. Bryon Coffin, Sr. with piano. Alameda, Calif., Sidney Robertson, 1938. 3821 A3
- OLD SCOLDIN' WIFE. Sung by Samuel P. Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2883 B2
- OLD SHARON. Played by Tink Queer on fiddle and Franklin Slater and Bill Fowler on guitars. Ligonier, Pa., Sidney Robertson, 1936. 3156 B2 & 3
- OLD SHEEP, YOU KNOW THE WAY. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4006 B3
- OLD SHILOH. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3215 B2
- OLD SHIP OF ZION. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2894 B2
- OLD SHIP OF ZION, THE. Sung by Doc W. Hoppes with banjo. Estatoe, N. C., John A. Lomax, 1936. 840 A2
- OLD SHIP OF ZION. Sung by Gentry Young Bennett. Merryville, La., John A. and Ruby T. Lomax, 1939. 2665 A2
- OLD SHIP OF ZION. Sung by group of Negroes. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4016 A2
- OLD SHIP OF ZION. Sung by L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3185 B2
- OLD SHIP OF ZION, THE. Sung by Mrs. Estelle and Hazel McNeely and Will Wright. Clinton, Ark., Sidney Robertson, 1936. 3193 B1
- OLD SHIP OF ZION, THE. Sung by Mrs. Nell Hampton and Mrs. Mae Puckett with guitar, with fiddle by W. M. Stepp. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1573 B1
- OLD SHIP OF ZION. Sung by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3980 A8
- OLD SHIP OF ZION. Sung by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3980 B1
- OLD SHOE BOOT AND LEGGINS. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2904 B1

- OLD SHOEMAKER, THE. Sung by Mrs. Joseph A. Gaines. Murrells Inlet, S. C., John A. Lomax, 1936. 832 A2
- OLD SHOES AND LEGGINS. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1936. 661 B1
- OLD SHOES AND LEGGINS. Sung by Uncle Alec Dunford. Galax, Va., John A. Lomax, 1937. 1355 A1
- OLD SISTER PHOEBE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1935. 576 B3
- OLD SISTER PHOEBE. Sung by Aunt Phoebe Elliott. New Harmony, Ind., Alen and Elizabeth Lomax, 1938. 1747 B2
- OLD SISTER PHOEBE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 865 B3
- OLD SKIPPER, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, Ivan Walton, 1938. 3403 A1
- OLD SMOKY. Sung by Anna Carter. Luttrell, Tenn., Herbert Halpert, 1939. 2934 A1
- OLD SMOKY. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1786 B1
- OLD SMOKY. Sung by Doc Hoppes with banjo. Estatoe, N. C., John A. Lomax, 1936. 853 B2
- OLD SMOKY. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2774 B2
- OLD SMOKY. Sung by Mrs. Esco Kilgore. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2834 A3
- OLD SMOKY. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2834 A2
- OLD SMOKY. Sung by Mrs. May Stapleton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2785 A2 & B1
- OLD SPECTACLED LADY. Sung by girls of Merryville grammar school. Merryville, La., John A. and Ruby T. Lomax, 1939. 2665 B2
- OLD SPECKLED LADY. Sung by group of Negro children. Near Newton, Tex., John A. and Ruby T. Lomax, 1939. 2657 A2
- OLD SPECKLED LADY, WAY OVER YONDER. Sung by group of Negro school children. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4014 B4
- OLD SPINNING WHEEL, THE. Sung by June Chandler. Murrells Inlet, S. C., John A. Lomax, 1937. 1302 A1
- OLD STEPSTONE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1792 B1
- OLD TENNESSEE. Played by R. R. and Jim Denoon on fiddle and guitar. Springfield, Mo., Sidney Robertson, 1936. 3213 A1
- OLD TIME COUNTRY PEOPLE, THE. Played by G. G. Albritton and G. W. O'Berry on fiddle and straws. Sobring, Fla., Caritha Doggett Corse and Robert Cornwall, 1940. 3901 B1
- OLD TIME RELIGION. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1826 A2
- OLD TIME RELIGION. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1828 B3
- OLD TIME RELIGION. Sung by Hannah Bessollien, Mittie Docter and congregation of Jerusalem Baptist church. Murrells Inlet, S. C., John A. Lomax, 1936. 834 B2

- OLD TIME RELIGION. Sung by Rev. B. D. Hall, Joe and Johnny Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4055 A2
- OLD TIME RELIGION. Sung by Sarah Garland and Huddie Ledbetter (Lead Belly). Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2020 A-10 in.
- OLD TIME RELIGION, AMEN.. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4071 B2
- OLD TIME SCHOTTISCHE. Played by Ed Morrison on fiddle. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 300 B
- OLD TIMERS' REEL. Played by Frank (Dad) Hendrick on fiddle, with guitar by Jim Denoon. Springfield, Mo., Sidney Robertson, 1936. 3213 B2
- OLD TITANIC. Sung by Lavinia Simmons. Edisto Island, S. C., Herbert Halpert, 1939. 3150 B2, 3151 A1
- OLD TOM CAT, THE. Sung by King family. Calipatria, Calif., Margaret Valiant, 1939. 3327 A3
- OLD TOM WILSON. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2770 B1
- OLD TOM WILSON. Sung by Ruby Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3174 B4
- OLD UNCLE RABBIT. Sung by Katharine and Christeen Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3008 A1
- OLD VIRGINIA BREAKDOWN. Sung by Crockett Ward, with banjo by Wade Ward. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1359 A1
- OLD VIRGINIA BREAKDOWN. Sung by Fields Ward, with banjo by Wade Ward. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1359 A2
- OLD VIRGINNY NEBER TIRE. Sung by Janie Ellis Mason. Washington, D. C., Alan Lomax, 1937. 1000 A1
- OLD WAGONER. Played by R. R. Denoon on fiddle and Jim Denoon on guitar. Springfield, Mo., Sidney Robertson, 1936. 3213 A2
- OLD WILLOW TREE, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3374 B3
- OLD WOMAN, THE. Sung by E. A. Briggs. Medina, Tex., John A. and Ruby T. Lomax, 1939. 2641 A1
- OLD WOMAN ALL DRESSED IN WHITE, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1827 A3
- OLD WOMAN ALL SKIN AND BONES. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1876 A1-10 in.
- OLD WOMAN AND LITTLE PIG. Sung by Mrs. Shirley Lomax Mansell. Comanche County, Tex., John A. and Ruby T. Lomax, 1939. 2642 A2
- OLD WOMAN UNDER THE HILL. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1008 A2
- OLIUS BROWN. Sung by W. C. Handy with guitar. Washington, D. C., Alan Lomax, 1938. 1621 B1
- OLIVER CROMWELL, THE. Sung by John P. Gallarno. Port Huron, Mich., Ivan Walton, 1938. 3398 B2
- OLIVER CROMWELL, THE. Sung by John P. Gallarno. Port Huron, Mich., Ivan Walton, 1938. 3400 A1

- OLIVER CROMWELL, THE. Sung by John P. Gallarno. Port Huron, Mich.,
Ivan Walton, 1938. 3404 B2
- OLLIE VAN. Sung by Richard Chase. Whitetop, Va., Richard Chase,
1935. 3428 A3
- OMA WISE. Sung by Aunt Molly Jackson. New York, N. Y., Alan
Lomax and Mary Elizabeth Barnicle, 1935. 824 B2
- OMA WISE. Sung by Aunt Molly Jackson. New York, N. Y., Alan
Lomax, 1939. 3340, 3341 A
- OMA WISE. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert,
1939. 2776 A2
- OMIE WISE. Sung by Cleophas Franklin. Maryville, Tenn., Herbert
Halpert, 1939. 2891 B2
- OMIE WISE. Sung by Della Sibert. Webb branch, Clay co., Ky., Alan
and Elizabeth Lomax, 1937. 1486 A2
- OMIE WISE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert,
1939. 2796 B1
- OMIE WISE. Sung by Johanna Shepherd. Middleboro, Ky., Alan
and Elizabeth Lomax, 1937. 1405 B2
- OMIE WISE. Sung by Mrs. A. J. Huff. Gutlinburg, Tenn., Herbert
Halpert, 1939. 2877 B3
- OMIE WISE. Sung by Mrs. Lloyd Barc Hagie. Elk Park, N. C., Herbert
Halpert, 1939. 2852 A2
- ON A BRIGHT AND SUNNY MORNING. Sung by Bascom Lamar Lunsford with
banjo. New York, N. Y., George W. Hibbitt and William Cabell
Greet, 1935. 1828 A1
- ON A COLD, FROSTY MORNING WHEN A NIGGER FEELS GOOD. Sung by Mrs.
Minnie Wilson. Princeton, Ind., Alan and Elizabeth Lomax,
1938. 1746 B3
- ON A COLD WINTER NIGHT. Sung by Ruby Hughes. Crossville, Tenn.,
Sidney Robertson, 1936. 3174 B2
- ON A MONDAY MORNING. Sung by Curly Reeves. Calipatria, Calif.,
Margaret Valiant, 1939. 3327 B2
- ON A MOUNTAIN STANDS A LADY. Sung by Beatrice Nidleman. New York,
N. Y., Herbert Halpert, 1938. 3625 B1
- ON A SUMMER EVENING, AS A POOR WOMAN LAY. Sung by the congregation
of the Church of the ten elders, with guitar. Pineville, Ky.,
Mary Elizabeth Barnicle, 1938. 1964 B2-10 in.
- ON CLODIE'S BANKS. Sung by Mrs. R. R. Lenocon. Springfield, Mo.,
Sidney Robertson, 1936. 3201 A1
- ON FIELDMOUNT SPRING. Sung by Mrs. Cindorella Kinnard. National
folk festival, Chicago, Ill., Sidney Robertson, 1937. 3266 B2
- ON JORDAN'S STONY BANK. Sung by congregation. Livingston, Ala.,
John A. and Ruby T. Lomax, 1940. 4040 A & B
- ON JORDAN'S STORMY BANKS. Sung by Dock Reed and Vera Hall. Livingston,
Ala., John A. and Ruby T. Lomax, 1940. 4020 A3
- ON JORDAN'S STORMY BANKS. Sung by Mrs. Alice Williams. Ashland,
Ky., John A. Lomax, 1937. 1020 A1
- ON JORDAN'S STORMY BANKS I STAND. Sung by Mrs. W. L. Martin.
Hillsville, Va., Herbert Halpert, 1939. 2751 A1
- ON MY WAY TO THE CANAAN'S LAND. Sung by Elihu Trusty. Paintsville,
Ky., Alan and Elizabeth Lomax, 1937. 1399 A2
- ON NEW CALVARY. Sung by three Negro boys. Jennings, La., John A.
and Alan Lomax, 1934. 108 B3

- ON ROBERTS' FARM. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1820 A1
- ON TENNESSEE MOUNTAIN. Sung by Mrs. Sarah Ison. Norton, Va., Herbert Halpert, 1939. 2809 A1
- ON THE BANKS OF LAKE ERIE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3731 A
- ON THE BANKS OF SALEE. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1606 A
- ON THE BANKS OF THE OHIO. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1813 A1
- ON THE BANKS OF THE OHIO. Sung by Mrs. Esc. Kilgore. Norton, Va., Herbert Halpert, 1939. 2776 A4
- ON THE BANKS OF THE OLD TENNESSEE. Played by H. L. Maxey on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2743 B3
- ON THE BANKS OF THE OLD TENNESSEE. Sung by H. L. Maxey. Ferrum, Va., Herbert Halpert, 1939. 2743 B1 & 2
- ON THE BANKS OF THE SWEET DUNDEE. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1576 A & B1
- ON THE GRAND RIVER. Sung by Alfred Osborne. Port Huron, Mich., Ivan Walton, 1938. 3396 B2
- ON THE GRAND RIVER. Sung by Alfred Osborne. Port Huron, Mich., Ivan Walton, 1938. 3399 A1
- ON THE HILL OVER THERE. Sung by group. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1390 A2
- ON THE LAND WHERE THE BULLETS FLY. Sung by Odell Wooten. Llano, Tex., John A. Lomax, 1937. 900 A2
- ON THE MOUNTAIN. Sung by Beatrice Midleman. New York, N. Y., Herbert Halpert, 1938. 3632 B4
- ON THE MOUNTAIN STANDS A LADY. Sung by group of girls, with rope jumping. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3650 A1
- ON THE OLD KISSIMMEE PRAIRIE. Played by Bob Hall, Walter Van Dusen, Ned Hugh Bass and J. C. Kingon, on banjo, guitar and violin. Kenansville, Fla., Gerita Doggett Corse and Robert Cornwall. 1940. 3896 B
- ON THE OTHER SIDE OF JORDAN. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1830 A3
- ON THE TOP OF OLD SMOKY. Sung by Mrs. Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2890 A1 & 2
- ON THE TOP OF OLD SMOKY. Sung by Mrs. Mary Franklin Farmer. Crossmore, N. C., Herbert Halpert, 1939. 2862 B2
- ON THE TOP OF OLD SMOKY. Sung by Mrs. W. R. Buchanan. Heaton, N. C., Herbert Halpert, 1939. 2857 B2
- ON TOP OF OLD SMOKY. Sung by Mrs. Lloyd Bore Hagie. Elk Park, N. C., Herbert Halpert, 1939. 2851 B2
- ON TO RICHMOND. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3788 A1
- ONCE I COURTED A CHARMING BEAUTY BRIDE. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3225 B1

- ONCE I COURTED A CHARMING BEAUTY BRIGHT. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4174 B2
- ONCE I COURTED A PRETTY LITTLE GIRL. Sung by Mr. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4175 A2
- ONCE I HAD A LITTLE GIRL, I LOVED HER AS MY LIFE. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3062 B2
- ONCE I HAD A LOVING MOTHER. Sung by Ernest Wright and four Negro convicts. Belle Glade, Fla., John A. Lomax, 1936. 704 A1
- ONCE I HAD A SWEETHEART. Sung by Ruby Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3174 B1
- ONCE I HAD AN OLD GREY MARE. Sung by Ellie Sibert. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1483 A1
- ONCE MORE ALUMBERING GO. Sung by Carl Lethrop. St. Louis, Mich., Alan Lomax, 1938. 2266 B
- ONCE MORE ALUMBERING GO. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3726 B2
- ONCE MORE ALUMBERING CO. Sung by Lester Wells. Traverse City, Mich., Alan Lomax, 1938. 2308 A2
- ONCE THERE WAS A BLIND MAN. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3250 B2
- ONCE THERE WAS A LITTLE KITTY. Sung by Mrs. Shirley Lomax Mansell. Comanche county, Tex., John A. and Ruby T. Lomax, 1939. 2638 B2
- ONCE THERE WAS A MAN WHO COURTED A LADY. Sung by Dennis Hall. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 306 B
- ONCE UPON A TIME. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3655 B3
- ONE DAY AS I WAS AWALKING. Sung by prison quartet. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 188 A1
- ONE DAY AS I WAS WALKING. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 216 A1
- ONE DAY AS I WAS WALKING. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 216 B2
- ONE DAY I THOUGHT I'D HAVE SOME FUN. Sung by Francis Sullivan. Washington, D. C., Alan Lomax, 1938. 1850 A1
- ONE DAY I WAS WALKING ALONG. Sung by Dr. Scam Lamar Jansford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1830 A2
- ONE DAY IN A LONESOME GROVE. Sung by Mrs. Emma Dusenbury. Mona, Ark., Sidney Robertson and Laurence Powell, 1926. 3230 A1
- ONE DAY IN SPRINGTIME. Sung by Nathan, Lois and Lura Judd, with guitar by Nathan Judd. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4093 A1
- ONE DOLLAR BILL, BABY. Sung by Huddie Ledbetter (Lead Belly). Wilton, Conn., John A. Lomax, 1935. 48 A2
- ONE EVENING LAST NOVEMBER. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3627 A4
- ONE EVENING LAST NOVEMBER. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3632 B1

- ONE EVENING SO LATE AS I RAMBLED. Sung by Uncle Rube Cassity.
West Liberty, Ky., Alan and Elizabeth Lomax 1937. 1560 A1
- ONE-LEGGED INDIAN, THE. Spoken by Dominick Gallagher. St. James,
Beaver island, Mich., Alan Lomax, 1938. 2270 A2
- ONE MO' TRAIN. Sung by group of Negro convicts. State prison farm,
Milledgeville, Ga., John A. Lomax, 1934. 261 A3
- ONE MORE RIVER TO CROSS. Sung by D. W. White and Pearson's funeral
home choir. Columbia, S. C., John A. Lomax, 1937. 1028 B1
- ONE MORE TRIP, SAID THE SLEEPY-HEADED DRIVER. Sung by Jim Garland.
New York, N. Y., Alan Lomax, 1937. 1950 A1-10 in.
- ONE MORNIN' AT THE BREAK OF DAY. Sung by Crap Eye. State peniten-
tiary, Parchman, Miss., John A. Lomax, 1933. 1864 B1-10 in.
- ONE MORNIN' EVE AND ADAM BROKE THE LAW. Sung by group of students
from Rust college. Holly Springs, Miss., Herbert Halpert,
1939. 3015 A2
- ONE MORNING IN MAY. Sung by Aunt Molly Jackson. Wilton, Conn.,
John A. Lomax, 1935. 73 B1
- ONE MORNING IN MAY. Sung by Ether Harmon. Maryville, Tenn., Herbert
Halpert, 1939. 2932 B2, 2933 A1
- ONE MORNING IN MAY. Sung by Mrs. Eliza Pace. Hydon, Ky., Alan and
Elizabeth Lomax, 1937. 1443 A2
- ONE MORNING IN MAY. Sung by Mrs. Emma Dusenbury. Mena, Ark.,
Sidney Robertson and Laurence Powell, 1936. 3226 A2
- ONE MORNING IN MAY. Sung by Mrs. Virginia Meade. Hollywood, Calif.,
Sidney Robertson, 1939. 3342 A1
- ONE MORNING IN MAY. Sung by O. F. Kirk. Oakland City, Ind., Alan
and Elizabeth Lomax, 1938. 1720 B1
- ONE MORNING SOON. Sung by Clabe and Mary Amerson and Mandy Tartt.
Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4063 A2
- ONE MORNING SOON. Sung by Mrs. Louise Edwards and mixed group.
Gautier, Miss., Herbert Halpert, 1939. 3106 A1
- ONE MORNING SOON. Sung by Sims and Mandy Tartt and Betty Atmore.
Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2700 A2
- ONE NIGHT I CAME HOME TO MY KITTY. Sung by John Norman. Munising,
Mich., Alan Lomax, 1938. 2355 B
- ONE NIGHT IN CLEVELAND. Sung by Capt. Pearl R. Nye. Akron, Ohio,
Alan and Elizabeth Lomax, 1937. 1614 A3
- ONE OH, THE. Sung by Mrs. Maggie Hundley and Anna Carter. Luttrell,
Tenn., Herbert Halpert, 1939. 2935 A2
- ONE OF US. Sung by Irene and Louise Holt with guitar and mandolin.
Skyline farms, Scottsboro, Ala., Herbert Halpert, 1939.
2945 B
- ONE SATURDAY NIGHT. Sung by Colon Keel. State farm, Raiford, Fla.,
John A. and Ruby T. Lomax, 1939. 2708 B1
- ONE, TWO, THREE, A-LEARY. Sung by seven children. Greenville,
Miss., Herbert Halpert, 1939. 3099 A1
- ONE, TWO, THREE, MANIGONE. Sung by Peter Reed. Edisto Island, S. C.,
Herbert Halpert, 1939. 3147 A4
- ONE YEAR, TWENTY-FOUR YEARS AGO. Sung by two girls. Greenville,
Miss., Herbert Halpert, 1939. 3100 A3
- ONLY A TRAMP. Sung by Francis Sullivan. Washington, D. C., Alan
Lomax, 1938. 1850 A3 & B1

- ONLY ME ONE. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 433 B3
- ONLY NAME, THE SWEETEST NAME, THE. Sung by Elihu Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1397 B2, 1398 A1
- OOZING DADDY. Sung by Milton Locke with guitar. State penitentiary. Huntsville, Tex., John A. and Alan Lomax, 1934. 221 B1
- ORE KNOB, THE. Sung by Lawton Grogan. Silverstone, N. C., John A. Lomax, 1936. 854 B1
- ORPHAN CHILD, THE. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Key Dealy, 1938. 1843 A2
- ORPHAN CHILD, THE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2756 A1 & A2
- ORPHAN CHILD, THE. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1446 B2
- ORPHAN CHILDREN, THE. Sung by group of pupils. Lower Hell-for-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1451 B2
- ORPHAN CHILDREN HAVE A HARD TIME. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1828 B1
- ORPHAN GIRL, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 825 B4
- ORPHAN GIRL, THE. Sung by Mrs. D. L. Shepherd. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1431 B
- ORPHAN GIRL. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3780 B2
- ORPHAN GIRL, THE. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3180 B1
- ORPHAN GIRL. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2722 B2
- ORPHAN GIRL, THE. Sung by Mrs. Ollie Murphy. Crowley, La., John A. and Alan Lomax, 1934. 19 A
- OTHER NIGHT WHEN I CAME HOME, THE. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3640 A3
- OUR GOODMAN. Sung and spoken by Simeon Rolle and group. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 375 B2
- OUR GOODMAN. Sung by Gladys Wilder and Pauline Fanine. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1564 A1
- OUR GOODMAN. Sung by H. J. Beeker. Appalachian state teachers college, Boone, N. C., John A. Lomax, 1936. 843 A2
- OUR GOODMAN. Sung by Jerome Feiner. New York, N. Y., Herbert Halpert, 1939. 3640 B1
- OUR GOODMAN. Sung by Mrs. M. A. Harris. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1413 A4 & B1
- OUR GOODMAN. Sung by Mrs. Myra Barnett Miller. Tuckaseegee, N. C., John A. Lomax, 1936. 842 B1
- OUR GOODMAN. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4200 A4
- OUR MOTHERS. Sung by Mrs. Mary Sullivan. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4119 A2

- OUT EAST BLUES. Sung by Joe Harris with guitar. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3991 A2
- OUT IN THE COLD AGAIN. Sung by Rochelle French with guitar, with guitar by Gabriel Brown. Batonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 357 A
- OUT IN THE COLD WORLD ALONE. Sung by Mrs. Estelle McNeely. Clinton, Ark., Sidney Robertson, 1936. 3194 B1
- OUT ON DIS BATTLEFIELD. Sung by Mary Jane, Celia, Martha and Jim Travis. Livingston, Ala., John A. Lomax, 1937. 1312 B2
- OUTSHINE DE SUN. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1606 B2
- OUTSHINE DE SUN. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1320 B1
- OUTSHINE DE SUN. Sung by Steen Williams, Will Broadnax, J. D. Elliott and Madison Green. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 613 A
- OUTSHINE THE GLITTERING SUN. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Elizabeth Barnicle, 1935. 841 A3
- OUTSHINE THE SUN. Sung by congregation of Baptist church, Alma plantation, Baton Rouge, La., John A. and Alan Lomax, 1934. 102 B2
- OUTSHINE THE SUN. Sung by Martha and Huddie Ledbetter (Lead Belly), with guitar by Huddie Ledbetter. New York, N. Y., Alan Lomax, 1938. 2502 A2
- OUTSHINE THE SUN. Sung by Theodore Adair. Baton Rouge, La., John A. and Ruby T. Lomax, 1940. 4000 B1
- OVER HILLS AND OVER DALES. Sung by Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4083 A1
- OVER HILLS AND OVER DELLS. Sung by Mrs. Crockett Ward. Galax, Va., John A. Lomax, 1937. 1354 A1
- OVER IN THE PROMISED LAND. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1006 B2
- OVER JORDAN. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3183 B2
- OVER THE OCEAN, OVER THE SEA. Sung by Eula May Ford. New York, N. Y., Herbert Halpert, 1939. 3645 B2
- OVER THE RIVER, CHARLIE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2817 B3
- OVER THE RIVER, CHARLIE. Sung by S. F. Russell with dulcimer. Marion, Va., Sidney Robertson, 1936. 3161 A1
- OVER THE RIVER I MUST GO. Sung by Mrs. Ruth Clark Gullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1299 B3
- OVER THE RIVER TO CHARLIE. Played by Munroe Gevedon on fiddle, Catharine Gevedon on guitar and Bert Gevedon on banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1558 B4
- OVER THE WAVE. Played by Mr. Forster on harmonica. Calumet, Mich., Alan Lomax, 1938. 2385 B3
- OVER THE WAVES. Played by Mitchell Old-time orchestra. Mitchell, S. Dak., Nicholas Roy, 1939. 3673 A2
- OVER THERE. Sung by Bella Bowlegs and Pappio. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 519 A3
- OVER YONDER OCEAN. Sung by Mrs. R. Jones. Whitetop, Va., Richard Chase, 1935. 3427 A1

- OX DRIVER, THE. Played by Munroe Gevedon on fiddle, Catherine Gevedon on guitar and Bert Gevedon on banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1558 B2
- OX-DRIVING SONG. Sung by H. R. Weaver. Merryville, La., John A. and Ruby T. Lomax, 1939. 2648 A2
- OX-DRIVING SONG. Sung by H. R. Weaver. Merryville, La., John A. and Ruby T. Lomax, 1940. 3976 B3 & B5
- OXFORD GIRL, THE. Sung by Marion Staggill. Elkinsville, Ind., Alan and Elizabeth Lomax, 1938. 1722 B3, 1724 A1
- OXFORD GIRL, THE. Sung by Mrs. Audrey Hellums. Near Tishomingo, Miss., Herbert Halpert, 1939. 2978 A2
- OXFORD GIRL. Sung by Mrs. G. V. Easley. Houlka, Miss., Herbert Halpert, 1939. 3024 A2
- OXFORD MERCHANT. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4197 A
- OYSTER GIRL, THE. Sung by Mort Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1939. 3668 A2

P

- PACKIN' UP AND GETTIN' READY TO GO. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 259 B1
- PACKIN' UP AND GITTIN' READY TO GO. Sung by Cornelius and Beatrice Ellis and John Crist. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4007 A2
- PADDY DOYLE. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2532 A1
- PADDY DOYLE. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2532 B1
- PADDY DOYLE AND BIDDY O'TOOLE. Sung by Charley Dowlen. Black River Falls, Wis., Robert F. Draves, 1940. 4184 B
- PADDY GET BACK. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2518 A & B
- PADDY GOT DRUNK ON FISH AND POTATOES. Played by Pat Ford on harmonica. Central Valley, Calif., Sidney Robertson, 1938. 4208 A1
- PADDY MILES THE FISHERMAN. Sung by John Christian. Coloma, Wis., Robert F. Draves, 1940. 4167 A2
- PADDY ON THE TURNPIKE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 924 A1
- PADDY WENT OUT TO HOE HIS CORN. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3063 A2 & B1
- PAPA DON'T RAISE NO COTTON, NO CORN. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 388 B2
- PAPA GOIN' TO TOWN, ZIGZAG. Sung by Eva Crace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3052 A3
- PAPER OF PINS, A. Sung by Barbara Bell. Washington, D. C., Alan Lomax, 1938. 1631 B3
- PAPER OF PINS. Sung by Barbara Davis. Esserville, Va., Herbert Halpert, 1939. 2761 A2
- PAPER OF PINS. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1783 B2
- PAPER OF PINS. Sung by Emaline Gullett. Ashland, Ky., John A. Lomax, 1937. 1022 A2
- PAPER OF PINS. Sung by Jewell Pylat. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4024 A1
- PAPER OF PINS. Sung by Juanita and Charlie Williams. American folk song festival, Ashland, Ky., Joan Thomas, 1934. 288 B
- PAPER OF PINS. Sung by Mrs. Ada Mooney. Oxford, Miss., Herbert Halpert, 1939. 3018 A1
- PAPER OF PINS. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3226 B2
- PAPER OF PINS. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3776 A2
- PAPER OF PINS, THE. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2843 A1

- PAPER OF PINS. Sung by Mrs. Mary Franklin Farmer. Crossnore, N. C., Herbert Halpert, 1939. 2862 B1
- PAPER OF PINS. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2719 A3
- PAPER OF PINS. Sung by Mrs. Ruth Clark Cullipher and Angie Clerk. Mullins, S. C., John A. Lomax, 1937. 1029 A3
- PAPER OF PINS. Sung by Mrs. Shirley Lomax Mansell. Comanche county, Tex., John A. and Ruby T. Lomax, 1939. 2633 B2
- PAPER OF PINS. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2756 A4
- PAPER OF PINS. Sung by Mrs. W. R. Buchanan. Heaton, N. C., Herbert Halpert, 1939. 2857 B1
- PAPER OF PINS, A. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 24 A1 & 2-10 in.
- PARLOR IS A PLEASANT PLACE. Sung by Paul Holland. Springfield, Mo., Sidney Robertson, 1936. 3218 B1, B2, B3
- PARSON'S DAUGHTER, THE. Sung by Burl Ives with guitar. Washington, D. C., Alan Lomax and Kay Dealy, 1938. 1769 B1
- PARTING SONG. Sung by Mr. and Mrs. Charles Spencer. Crandon, Wis., Sidney Robertson, 1937. 3292 A1
- PARTRIDGE IN A PEAR TREE. Sung by Oscar and Mrs. Sabra Bare Hampton Morganton, N. C., Herbert Halpert, 1939. 2873 B2
- PARTY AT MANGEL SCHNEIDER'S, THE. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3365 B1
- PASS AROUND THE BOTTLE. Sung by W. E. Claunch with fiddle. Near Guntown, Miss., Herbert Halpert, 1939. 2972 B3
- PASS AROUND THE BOTTLE. Sung by Walter Williams with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1601 B
- PASTIME ANNIE. Played by Bob Hall, Walter Van Bass, Ned Hugh and J. C. King on banjo, guitar and fiddles. Caruja Ranch, Kenansville, Fla., Carita Doggett Corso and Robert Cornwall, 1940. 3898 B
- PATRICK SHEEAN. Spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3745 B2, 3746 A1
- PATTING SONGS. Sung by John A. Lomax. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3973 B7
- PATTONIO. Sung by Ado and Foy Gant. Austin, Tex., John A. and Alan Lomax, 1934. 68 A2 & A3
- PAUL BUNYAN STORIES. Spoken by Crosshaul. Ironwood, Mich., Alan Lomax, 1938. 2423 A
- PAUL BUNYAN STORIES. Spoken by Perry Allen. St. Louis, Mich., Alan Lomax, 1938. 2264 B2, 2265 B2, 2266 B2
- PAUL BUNYAN'S STORY. Spoken by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2259 B2, 2260 A1
- PAULINE. Sung by Albert Jackson. State prison farm, Atmore, Ala., John A. Lomax, 1934. 232 B
- PAULINE. Sung by Allen Prothro. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 176 B

- PAULINE. Sung by Allen Prothro's quartet. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 177 A1
- PAULINE. Sung by Bowlegs. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1857 A3-10 in.
- PAPAW PATCH. Sung by Illinois group, with dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3261 A1
- PAPAW PATCH. Sung by Marie Floyd. Fort White, Fla., Alton C. Morris, 1937. 989 B5
- PAPAW PATCH. Sung by Mary Floyd. Iuka, Miss., Herbert Halpert, 1939. 3019 B3
- PAYDAY. Sung by Willie Ford with guitar. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4003 A1
- PAYDAY AT COAL CREEK. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1702 B1
- PAYROLL TOMORROW. Sung by Rowena Bell, Sweetie Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 532 A2
- PEA RIDGE. Played by George Still on fiddle, the Pell boys on guitars and Lucille Ball on piano, with calling by Creed Maxwell. Arthurdale, W. Va., Charles Seeger, 1936. 3307 A1
- PEACE AND FREEDOM. Sung by Alice and Johnnie. St. Louis, Mo., Sidney Robertson, 1936. 3195 B3
- PEANUT FARM, THE. Sung by Bert Martin with guitar. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1496 B1
- PEANUT STAND. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3223 A2
- PEAPICKER'S BLUES. Sung by Buster Hunt with guitar. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4154 B1
- PEARL BROWN. Sung by Mrs. Lola Canoy, with violin by Jim Myers. Magee, Miss., Herbert Halpert, 1939. 3058 B1
- PEARL BRYAN. Sung by Jilson Setters with fiddle. Ashland, Ky., John A. Lomax, 1937. 1017 A1
- PEARL BRYAN. Sung by Mrs. Edith Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2915 B1
- PEARL BRYAN. Sung by Mrs. Pete Steele. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1706 B2
- PEARL BRYAN. Sung by Sgt. Alexander Kirkheart with guitar. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1699 A
- PEARL BRYAN. Sung by Thelma, Beatrice and Irene Scruggs. Near Burnsville, Miss., Herbert Halpert, 1939. 2995 A2 & A3
- PEARL BRYANT. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1824 B
- PEARL BRYANT. Sung by Ellie D. Sibert. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1477 A
- PEARL BRYANT. Sung by Lois Judd. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4102 B
- PEARL BRYANT. Sung by R. C. Macfarlane. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1567 B1

- PEAS IN THE POT. Sung by Laura Alexander and Hattie Fitzgerald, with clapping. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 407 A1
- PEAS IN THE POT. Sung by Naomi McKinney and Julia Romer, with clapping. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 407 A2
- PEAS PUDDIN' HOT. Sung by Myrtle and George Pinnacle. Murrells Inlet, S. C., John A. Lomax, 1937. 904 B3
- PEDDLER, THE. Sung by Andrew E. (Mary Ann) Gallangher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2272 B1
- PEDDLER, THE. Sung by Jim Howard with fiddle. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1374 B
- PEEKY-BOO. Played by Hobert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3904 B2
- PEEP, SQUIRREL. Sung by Celina Lewis. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2699 B2
- PEEP, SQUIRREL. Sung by Harriet McClintock. Near Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4025 B5
- PEEP, SQUIRREL. Sung by Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4018 B1
- PEEP, SQUIRREL. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4047 B3
- PEEPING AT SUSAN. Sung by Gant family. Austin, Tex., John A. Lomax, 1936. 645 B3
- PEERLESS, THE. Sung by Gus Schaffer. Ontonogan, Mich., Alan Lomax, 1938. 2412 B1
- PEMBROKE. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1012 A2
- PENITENTIARY BLUES. Sung by Beatrice Tisdell and Mattie May Thomas. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3082 B2, 3083 A1
- PENITENTIARY BLUES. Sung by Rudolf Thompson. State penitentiary, Angola, La., John A. Lomax, 1933. 1854 A3-10 in.
- PERRY'S VICTORY. Played by Mrs. Ben Scott on fiddle and Myrtle B. Wilkinson on banjo. Turlock, Calif., Sidney Robertson, 1939. 4227 B3
- PERRY'S VICTORY. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1002 A1
- PERSIAN CAT, THE. Sung by Blaine Stubblefield with guitar. Washington, D. C., Alan Lomax, 1938. 1633 A2 & B1
- PERSIAN'S CREW, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1939. 2279 B
- PETE DEAN AND McCOIG. Sung by Edith and Katherine Collins. Luttrell, Tenn., Herbert Halpert, 1939. 2937 B2
- PETER EMMERLEY. Sung by James Rattery. Walpole, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3749 A
- PETER GRAY. Sung by Dr. Frank A. Melton. Washington, D. C., Alan Lomax, 1939. 2505 A
- PETRONELLA. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3691 B2

- PHILLIP'S DANCE TUNE. Played by Crockett Ward on fiddle and Fields Ward on guitar. Galax, Va., John A. and Ruby T. Lomax, 1940. 4082 B1
- PHILLYOO DANCE TUNE. Played by Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1371 B2
- PHOEBE. Sung by Ora Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 874 A2
- PHYLLIS STOLE THE HAM. Sung by Theodore Rolle with accordion. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3386 A2
- PICK A BALE O' COTTON. Sung by group of Negro convicts with ax-cutting. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 214 B1
- PICK A BALE O' COTTON. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 150 B1
- PICK A BALE O' COTTON. Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 721 B3
- PICK A BALE O' COTTON. Sung by James (Iron Head) Baker and group of Negro convicts. Central State farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 205 A1
- PICK A BALE O' COTTON. Sung by James (Iron Head) Baker, Will Crosby, R. D. Allen and Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1939. 195 A1
- PICK A BALE O' COTTON. Sung by Mose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2645 A2
- PICK 'EM UP. Sung by Albert Sheperd. State prison camp, Boone, N. C., John A. Lomax, 1936. 861 B2
- PICK SONG. Sung by Willie Jackson and group. Belle Glade, Fla., John A. Lomax, 1936. 690 B2
- PICKIN' UP CHIPS. Sung by G. E. Norris with banjo. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1424 A1
- PICTURE FROM LIFE'S OTHER SIDE, A. Sung by Mr. and Mrs. Homer Prock. Brawley, Calif., Margaret Valiant, 1939. 3325 B1
- PICTURE THAT IS TURNED TOWARD THE WALL, THE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1792 A2
- PIDDY-ME-FEE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2795 B2
- PIECE. Played by Mitchell Old-time orchestra. Mitchell, S. Dak., Nicholas Ray, 1939. 3673 A4
- PIECE OF BALONEY, THE. Sung by Steen Larson. Newberry, Mich., Alan Lomax, 1938. 2342 A1
- PIG AND THE DEVIL'S EYE, THE. Played by Enos Canoy on fiddle and Jim Myers beating straws. Magee, Miss., Herbert Halpert, 1939. 3058 A1
- PIGEON ON THE GATEPOST. Played by James Rattery on fiddle. Walpole, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3751 A1
- PIGGLY WIGGLY BLUES. Sung by Prentis Brown. Greenville, Miss., Herbert Halpert, 1939. 3093 A4 & B1
- PIGTOWN FLING, THE. Played by Leizime Brusoe on fiddle. Rhinoclander Wis., Sidney Robertson, 1937. 3278 B3

- PIGTOWN FLING, THE. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3277 B3
- PINEY RIDGE. Played by W. M. Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1569 A1
- PINNING OF THE LEAVES. Sung by John Davis and mixed Negro group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 320 A1
- PIONEER TUNE. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4221 A1
- PITCH MY TENT UP IN THE AIR. Sung by Barbara Davis. Esserville, Va., Herbert Halpert, 1939. 2762 A1
- PITTY-PATTY GREEN GRASS. Sung by Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 920 B1
- PIZEN SARPINT SONG, THE. Sung by Aunt Phoebe Elliott. New Harmony, Ind., Alan and Elizabeth Lomax, 1938. 1747 B4
- PLAIN POLKA. Played by Aaron Morgan on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3367 B1
- PLANTATION ECHOES: A FOLK PLAY IN THREE ACTS. Sung and spoken by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1048-54, 1304
- PLANTATION ECHOES, COMMENT ON. Spoken by Rosa Warren Wilson. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1048 A1 A3
- PLANTATION MOANS. Sung by Irene Williams. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4011 A4
- PLANTATION STORY. Spoken by Evelyn Werner. Jacksonville, Fla., Herbert Halpert, 1939. 3140 A1
- PLANTATION TWILIGHT BURIAL. Sung and spoken by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1052-1054, 1304
- PLANTER AND THE SHARECROPPER, THE. Spoken by John Handcox. Washington, D. C., Charles Seeger and Sidney Robertson, 1937. 3239 A1
- PLAY GOES ON 'TILL MORNING, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 1339 A1
- PLAY RIGHT, PLAY RIGHT, EVERYBODY PLAY RIGHT. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 425 B
- PLAY SONG. Sung by Manuela Longoria. Brownsville, Tex., John A. and Ruby T. Lomax, 1939. 2607 A4
- PLAYGROUND CALLING. Sung by Fay Laws. Heaton, N. C., Herbert Halpert, 1939. 2859 B3
- PLEASE SIT DOWN. Sung by group with harmonica. Mitchell, S. Dak., Nicholas Ray, 1939. 3683 B1-B4
- PLENTY GOOD ROOM. Sung by Jim Carter. Livingston, Ala., John A. Lomax, 1937. 1313 B2
- PLUMB DE LINE. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1317 B1
- PLUMB DE LINE. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1319 A2
- PLUMB DE LINE. Sung by Rev. B. D. Hall, Joe and Johnny Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4061 A2

PLUTIE. Sung by Joe McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4033 A3

PO' See POOR

POISON IN A GLASS OF WINE. Sung by Bill Bundy with guitar. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1509 B

POISON IN A GLASS OF WINE. Sung by Mae McNamara. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1484 A2

POISON IN THE GLASS OF WINE. Sung by Florence Sibert. Webb branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1487 A2

POKUS JUMPED THE WINDOW. Sung by mixed group. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 421 A2

POLICE SPECIAL BLUES. Sung by Augustus (Track Horse) Haggerty with guitar. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 211 B1

POLISH WEDDING DANCE. Played by Polish group with accordions. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3260 A2

POLK COUNTY BLUES. Sung by Philip Anderson. Bolle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 373 B

POLK COUNTY BREAKDOWN. Played by Robert Davis on guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 312 A1

POLKA. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4221 A2

POLLY. Sung by Elmer and Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3735 A2

POLLY-POLLY-WEE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 993 A2

POLLY PUT THE KETTLE ON. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert, 1939. 2777 A1

POLLY VANN. Sung by Mrs. J. H. Smith. Newberry, Fla., Alton C. Morris, 1937. 990 B2

POLLY VAUGHN. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3234 B2

POLLY WADDLE DOODLE. Sung by Mrs. Pete Steele, with banjo by Pete Steele. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1708 A

POLLYANNA LOW GAL. Sung by Viola Brown. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2702 B3

POMPEY IS DEAD AND LAID IN HIS GRAVE. Sung by Aunt Dora Richards. Plattville, Wis., Robert F. Dravos, 1940. 4160 A1

POMPEY SMASH. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1936. 3208 B1 & B2

POOR

PO' BOY. Sung by J. Wilson. State penitentiary, Richmond, Va., John A. Lomax, 1936. 725 B1

PO' BOY. Sung by Sykes Jones. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 365 B3

POOR (cont.)

- PO' BOY. Sung by Washington (Barrel House) White with guitar. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2678 B1
- PO' BOY, LONG WAYS FROM HOME. Sung by Rochelle French with guitar, with guitar by Gabriel Brown. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 454 B
- PO' CHILD. Sung by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2683 A2
- PO' FARMER. Sung by Lemuel Jones. State penitentiary, Richmond, Va., John A. Lomax, 1936. 729 A1
- PO' FRIENDLESS CHILD. Sung by Roscoe McLean. State farm, Raiford, Fla., John A. Lomax, 1936. 696 A2
- PO' GAL. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3139 A2
- PO' GIRL LONG WAYS FROM HOME. Sung by Negro women prisoners. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 737 A2
- PO' HOWARD. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 139 B
- PO' LAZ'US. Sung by Carol Smith and chain gang. Anderson county, S. C., John A. and Ruby T. Lomax, 1939. 2725 B1
- PO' LAZ'US. Sung by Charles Clark and Henry Wesley with ax-cutting. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2674 A1
- PO' LAZ'US. Sung by Charles (Texas) Thomas. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2672 B1
- PO' LAZ'US. Sung by Eugene Foster. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 230 A
- PO' LAZ'US. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. Lomax, 1934. 252 B1
- PO' LAZ'US. Sung by group of Negro convicts. Penitentiary, Richmond, Va., John A. Lomax, 1936. 730 B1
- PO' LAZ'US. Sung by group of Negro convicts. State Farm, Va., John A. Lomax, 1936. 750 A3
- PO' LAZ'US. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 649 A
- PO' LAZ'US. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1860 A1 & A2-10 in.
- PO' LAZ'US. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 735 A
- PO' LAZ'US. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 261 A1
- PO' LAZ'US. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 261 B2
- PO' LAZ'US. Sung by group of Negro convicts. State (Roid) farm, Boykin, S. C., John A. Lomax, 1934. 267 A
- PO' LAZ'US. Sung by Judge Williams. Tucker state farm, Tucker, Ark., John A. Lomax, 1934. 246 A

POOR (cont.)

- PO' LAZ'US. Sung by Roscoe McLean and group of Negro convicts. State farm, Raiford, Fla., John A. Lomax, 1936. 695 A1
- PO' LAZ'US. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1320 A1
- PO' LAZ'US. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4050 A1
- PO' LITTLE MARY SETTIN' IN THE CORNER. Sung by Enos Canoy with fiddle and Jim Myers beating straws. Magee, Miss., Herbert Halpert, 1939. 3058 A3
- PO' PRISONER BLUES. Sung by Johnnie Myer. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 269 A3
- PO' SINNER, FAREWELL. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2686 B1
- PO' STRANGER BLUES. Sung by Johnny Mae Medlock and Lillian Hutchins. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2718 A2
- POOR BABES IN THE WOODS. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2757 A5
- POOR ELLEN SMITH. Sung by Mrs. Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2891 B3
- POOR ELLEN SMITH. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2745 B1
- POOR GOINS. Sung by Finley and James Taylor Adams. Dunham, Ky., Herbert Halpert, 1939. 2771 A1
- POOR JACK, HE COME ON SHORE. Sung by Capt. Asel Trueblood. St. Ignace, Mich., Alan Lomax, 1938. 2329 A2 & B1, 2330 A1
- POOR JIM, THE NEWSBOY. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax, 1938. 1842 B1
- POOR JOE BREAKDOWN. Played by Robert Davis on guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 312 A2
- POOR JOHNNY'S BEEN TO SEA. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1513 B2 & B3, 1514 A1
- POOR LITTLE JOHNNY. Sung by Harriet McClintock. Near Sumterville Ala., John A. and Ruby T. Lomax, 1940. 4025 A1
- POOR LITTLE KITTY FOOT. Sung by Mrs. Ollie Womble. Banner, Miss. Herbert Halpert, 1939. 3033 A1
- POOR LITTLE RAGGED CHIL'D. Sung by Vergil Bowman, with guitar by Raymond Junior Bowman. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1689 A1
- POOR LITTLE TURTLEDOVE. Sung by Bernard Steffen with dulcimer. New York, N. Y., Herbert Halpert, 1939. 3638 B1
- POOR LITTLE TURTLEDOVE. Sung by Dee Burque. New York, N. Y., Herbert Halpert, 1939. 3636 A3
- POOR LITTLE TURTLEDOVE. Sung by Dee Burque. New York, N. Y., Herbert Halpert, 1939. 3636 B1
- POOR MINER. Sung by Blaine Stubblefield. Washington, D. C., Alan Lomax, 1939. 1848 B
- POOR NAOMI WISE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1824 A

POOR (cont.)

- POOR NORA. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 907 A2
- POOR OLD MAIDS. Sung by Mrs. J. F. Hornbeak. Moss Bluff, Fla., Alton C. Morris, 1937. 983 B1
- POOR OLD MAN, THE. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Brodeur and Leighton McKenzie. Belvedere, Calif., Sidney Robertson, 1939. 4229 B
- POOR OMIE. Sung by Mrs. Polly Johnson. Wise, Va., Herbert Halpert, 1939. 2760 A4
- POOR OMIE WISE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 57 B1
- POOR ORPHAN LEFT ALONE, A. Sung by Abner Boggs. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1416 B2
- POOR ROBIN. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2330 B2
- POOR ROBIN IS DEAD. Sung by Mrs. Eula Cooper. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1586 A2
- POOR SAILOR BOY, THE. Spoken by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3710 A
- POOR STRANGER. Sung by Aunt Molly Jackson. Wilton, Conn., John A. Lomax, 1935. 73 A1
- POOR STRANGER BLUES. Sung by the Dixie harmony four. Cross City, Fla., Stetson Kennedy and Robert Cook, 1939. 3527 A3 & B1
- POOR WAYFARING STRANGER, THE. Sung by Mr. and Mrs. Boyd Hoskins. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1490 B2, 1491 A1
- POOR WAYFARING STRANGER. Sung by Sidney Robertson. Central Valley, Calif., Sidney Robertson, 1939. 4215 A1
- POOR WILLIE. Sung by Mrs. Norah Addington. Norton, Va., Herbert Halpert, 1939. 2777 B2
- POP CAUGHT A CRAWDAD. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 B3
- POP GOES THE WEASEL. Played by a fiddle, piano, bass and guitar combination at Sons of the Veterans of Civil War dance with Ed. Larkin, fiddler and prompter. Chelsea, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3721 B2
- POP GOES THE WEASEL. Played by H. L. Maxey on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2744 B1
- POP GOES THE WEASEL. Sung by Southern Illinois group, with dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3261 A2
- POPULAR CREEK. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 876 B2
- PORK AND BEANS. Sung by James P. Johnson with piano. New York, N. Y., Alan Lomax, 1938. 2496 B3
- PORTLAND FANCY. Played by J. H. Buck on fiddle, Mrs. V. W. Gifford on piano and V. W. Gifford on trumpet. East Bethel, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3718 A1
- PORTLAND FANCY, THE. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3690 B3

- POSSUM-ALA. Sung by Annie Brower. Montgomery, Ala., John A. Lomax, 1937. 878 A2
- POSSUM AND THE RACCOON. Sung by Enos Canoy with fiddle, with mandolin by Tim Canoy and guitar by Lola Canoy. Magee, Miss., Herbert Halpert, 1939. 3053 B1
- POSSUM UP A GUM STUMP. Sung by Ray Wood. New Orleans, La., John A. Lomax, 1937. 893 B1
- POSSUM UP A 'SIMMON STUMP. Sung by Doc Hoppes with banjo. Estator, N. C., John A. Lomax, 1936. 853 B1
- POSSUM WAS AN EVIL THING. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 2983 B1
- POTATO STORY. Spoken by Cull Stacey. Cross City, Fla., Stetson Kennedy and Robert Cook, 1939. 3524 B2
- POUND CAKE AND SUGAR. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3047 B2
- POWER. Sung by Julia Griffin and group of Negro women prisoners. State farm, Raiford, Fla., John A. Lomax, 1936. 702 A1
- PRAISE GOD. Sung by Palmer Godsey and the Sacred harp singers. Bethel church, Franklin co., Ala., Herbert Halpert, 1939. 2948 A1
- PRAISE THE LORD, HOW SWEET THE PROMISE. Sung by Mr. and Mrs. Boyd Hoskins and Bert Martin. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1494 A
- PRAISE THE LORD, I'VE GOT MY TICKET. Sung by W. M. Blodsoe with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1969 A-10 in.
- PRAY LITTLE MILK MAID. Sung by Joe and Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4031 A1
- PRAY ON. Sung by group of three Negro convicts. Belle Glade, Fla., John A. Lomax, 1936. 704 B2
- PRAY, PRAY, CHILDREN. Sung by Jim Carter. Livingston, Ala., John A. Lomax, 1937. 1313 B1
- PRAYER. Spoken by a Negro woman. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1049 A2 & B1
- PRAYER. Spoken by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4006 A2
- PRAYER. Spoken by D. W. White. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4080 B3
- PRAYER. Spoken by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4041 B2, B3, & 1
- PRAYER. Spoken by Dock Reed, with mourning by Vern Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4051 A2
- PRAYER. Spoken by Findlay Donaldson. Colmans, Ky., Mary Elizabeth Barnicle, 1938. 1979 A-10 in.
- PRAYER. Spoken by Francis Godson. Murrells Inlet, S. C., John A. Lomax, 1936. 877 A2
- PRAYER. Spoken by Greenwood Rogers. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 712 A1
- PRAYER. Spoken by Greenwood Rogers. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 712 A2
- PRAYER, A. Spoken by Jim Carter. Livingston, Ala., John A. Lomax, 1937. 1313 A2

- PRAYER. Spoken by John Hampton. Raiford, Fla., John A. Lomax, 1936. 683 B
- PRAYER. Spoken by members of congregation at Palm Sunday service. Darrington state farm, Sandy Point, Tex., John A. Lomax, 1934. 185 A2 & B1
- PRAYER. Spoken by Negro convict. Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2710 A2
- PRAYER. Spoken by Negro convict. State prison farm, Atmore, Ala., John A. Lomax, 1934. 233 A2
- PRAYER. Spoken by Negro convict preacher. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 260 A
- PRAYER. Spoken by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3981 A2
- PRAYER. Spoken by Rev. J. R. Gipson with piano. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3980 B3
- PRAYER. Spoken by Rev. Sherwin Sizemore in Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1957 B-10 in.
- PRAYER. Spoken by Rev. Sherwin Sizemore, with responses by the congregation of the Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1963 A-10 in.
- PRAYER. Spoken by Rev. Ward, with moaning by congregation of Johnson Baptist church. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2694 B2
- PRAYER. Spoken by Richard Amerson, with moaning by Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4052 B2, 4053 A1
- PRAYER. Spoken by S. L. Clark, with moaning by congregation of Johnson Baptist church. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2693 A2
- PRAYER. Spoken by Sister Hattie Guilliard. Baptist church, Alma plantation, Baton Rouge, La., John A. and Alan Lomax, 1934. 103 B2
- PRAYER. Spoken by trusty. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 615 B2
- PRAYER. Spoken by Uncle Rich Brown. Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4028 A4
- PRAYER. Spoken by Will (John Baptist) Lee. Morryville, La., John A. and Ruby T. Lomax, 1939. 2660 B2
- PRAYER AND ANNOUNCEMENT. Spoken by Rev. B. D. Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4055 B1
- PRAYER WITH MOANING. Spoken by Pa. Henry. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 352 A
- PRAYING TOGETHER OF THE PEOPLE. Spoken by Rev. Sherwin Sizemore, with congregational responses in the Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1956 A & B-10 in.
- PREACHER AND GRIZZLY BEAR. Sung by Finous (Flatfoot) Lockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3985 B7

- PREACHER AND THE COUNTRY CHURCH, THE. Recited by Elmer George.
East Calais, Vt., Alan Lomax and Helen Hartness Flanders,
1939. 3726 B1
- PREACHER STANDIN' IN DE PULPIT. Sung by congregation of Mt.
Olive Primitive Baptist church. Livingston, Ala., John A.
and Ruby T. Lomax, 1939. 2698 A2
- PREACHER WENT A HUNTIN'. Sung by Jim Garland. Pineville, Ky.,
Mary Elizabeth Barnicle, 1938. 2007 A1-10 in.
- PREACHER WENT A HUNTING. Sung by John Davis and group.
Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary
Elizabeth Barnicle, 1935. 343 A1
- PRECIOUS LORD. Sung by Mrs. Louise Henson. San Antonio, Tex.,
John A. Lomax, 1936. 608 A1
- PRECIOUS LORD, HOLD MY HAND. Sung by Rev. B. D. Hall, Joe and
Johnny Hall. Livingston, Ala., John A. and Ruby T. Lomax,
1940. 4055 B2
- PRECIOUS MEMORIES. Sung by woman in Church of the ten elders.
Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1967 B2-10 in.
- PRETORIA BALLAD. Sung by Willy Bullard and group of Andros island
men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary
Elizabeth Barnicle, 1935. 428 B, 429 A & B, 430 A
- PRETTIEST LITTLE GAL IN THE COUNTY-O. Sung by Mrs. G. A. Griffin.
Newberry, Fla., John A. Lomax, 1937. 955 A3
- PRETTIEST LITTLE GIRL IN THE COUNTY-O, THE. Played by G. C.
Nicholson on fiddle. Providence, Laurel co., Ky., Alan and
Elizabeth Lomax, 1937. 1505 A3
- PRETTIEST LITTLE GIRL IN THE COUNTY-O. Played by J. D. Dillingham
on banjo and Hudson on fiddle. Austin, Tex., John A. Lomax,
1935. 539 B2
- PRETTIEST LITTLE GIRL IN THE COUNTY-O. Sung by John A. Lomax.
Drew, Miss., John A. and Ruby T. Lomax, 1940. 4012 B1
- PRETTIEST THING I EVER DONE, THE. Sung by Bascom Lamar Lunsford.
New York, N. Y., George W. Hibbitt and William Cabell Greut,
1935. 1826 B1
- PRETTY BOY FLOYD. Sung by Woodrow (Woody) Wilson Guthrie with
guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940.
3412 B4
- PRETTY BOY FLOYD. Sung by Woodrow (Woody) Wilson Guthrie with
guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940.
3413 A
- PRETTY COLD RAIN. Sung by Samuel Harmon. Maryville, Tenn., Herbert
Halpert, 1939. 2882 A2
- PRETTY FAIR DAMSEL. Sung by G. W. Blevins. Wise, Va., Herbert
Halpert, 1939. 2763 A1
- PRETTY FAIR LADY WAS WALKING IN HER GARDEN. Sung by Sewanee Begley.
Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1455 A1
- PRETTY FAIR MAID. Sung by Mrs. C. A. Burkett. Mabel, N. C., John
A. Lomax, 1936. 838 B1
- PRETTY FAIR MAID. Sung by Mrs. Mary Sullivan. Shafter FSA camp,
Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940.
4115 B

- PRETTY FAIR MAIDEN ALL IN HER GARDEN. Sung by Nancy Boggs.
Pine Mountain settlement school, Pine Mountain Ky., Alan and
Elizabeth Lomax, 1937. 1382 A1
- PRETTY FAIR MISS. Sung by Bascom Lamar Lunsford. New York, N. Y.,
George W. Hibbitt and William Cabell Greet, 1935. 1789 B1
- PRETTY FAIR MISS. Sung by Mrs. Ewart Wilson. Pensacola, N. C.,
Herbert Halpert, 1939. 2863 A2
- PRETTY FAIR MISS, A. Sung by Mrs. G. A. Griffin. Newberry, Fla.,
Alton C. Morris, 1937. 976 B2
- PRETTY FAIR MISS. Sung by Mrs. Mary Fuller Cain. Clintwood, Va.,
Herbert Halpert, 1939. 2820 B2
- PRETTY FAIR MISS. Sung by Mrs. Hottie Swindel. Freeling, Va.,
Herbert Halpert, 1939. 2815 A1
- PRETTY FAIR MISS IN THE GARDEN. Sung by Mrs. Emma Dusenbury.
Mena, Ark., John A. Lomax and Laurence Powell, 1936. 863 B3
- PRETTY FAIR MISS IN THE GARDEN. Sung by Mrs. Emma Dusenbury.
Mena, Ark., John A. Lomax and Laurence Powell, 1936. 871 A1
- PRETTY FAIR MISS IN THE GARDEN, A. Sung by Rachel Davis. Moss
Bluff, Fla., Alton C. Morris, 1937. 983 B2
- PRETTY GIRL A MILKING HER COW. Played by Bernard Steffen and
Charles Pollock on harmonicas. Washington, D. C., Charles
Seeger, 1936. 3304 A4
- PRETTY GIRL A MILKING THE COW. Sung by Sande McCoy and Bernard
Steffen with harmonicas. New York, N. Y., Herbert Halpert,
1939. 3639 A3
- PRETTY GIRL DON'T PAY ME NO MIND. Played by Fred Perry on fiddle,
with guitar by Glenn Carver. State farm, Raiford, Fla.,
John A. and Ruby T. Lomax, 1939. 2715 B2
- PRETTY JIMMY. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss.,
Herbert Halpert, 1939. 2951 B
- PRETTY LAURA. Sung by Mrs. Cinderella Kinnsird. National folk
festival, Chicago, Ill., Sidney Robertson, 1937. 3267 B2
- PRETTY LITTLE GAL ALL ROUND TOWN. Played by John Hatcher on
fiddle. Iuka, Miss., Herbert Halpert, 1939. 3000 B3
- PRETTY LITTLE GIRL. Played by Guy Farmer on fiddle. Galax, Va.,
John A. and Bess Lomax, 1937. 1347 A4
- PRETTY LITTLE GIRL, THE. Sung by Mrs. W. L. Martin. Hillsville,
Va., Herbert Halpert, 1939. 2753 A3
- PRETTY LITTLE GIRL FROM THE NATION, A. Sung by Foy and Mrs. Maggie
Gant with guitar. Austin, Tex., John A. and Alan Lomax,
1934. 65 A1
- PRETTY LITTLE PINK. Sung by Bascom Lamar Lunsford. New York, N. Y.,
George W. Hibbitt and William Cabell Greet, 1935. 1798 A1
- PRETTY LITTLE PINK. Sung by Laura Clifton. Tupelo, Miss., Herbert
Halpert, 1939. 2970 A1
- PRETTY LITTLE PINK. Sung by Mrs. Dizia Puckett. Near Tishomingo,
Miss., Herbert Halpert, 1939. 2989 B1
- PRETTY LITTLE PINK. Sung by Mrs. Mollie Wylie. Fort Spunky, Tex.,
John A. Lomax, 1935. 670 B3
- PRETTY LITTLE PONIES. Sung by J. L. Goree. Houston, Tex., John A.
and Ruby T. Lomax, 1939. 2593 A3

- PRETTY LITTLE WIDOW, THE. Played by W. M. Stepp on fiddle, with guitar by Mrs. Mae Puckott. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1572 B2
- PRETTY MAID MILKING THE COW, THE. Sung and spoken by Mrs. Harrison. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3686 A
- PRETTY MOHEE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1801 A1
- PRETTY MOHEE, THE. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2877 B1
- PRETTY MOHEE, THE. Sung by Mrs. Callie Vaughan. Leager, Tenn., Herbert Halpert, 1939. 2940 A3
- PRETTY MOHEE, THE. Sung by Mrs. W. R. Buchanan. Heston, N. C., Herbert Halpert, 1939. 2856 B1
- PRETTY MOLLY. Sung by Mrs. Pauline Parsons. Luttrell, Tenn., Herbert Halpert, 1939. 2935 A1
- PRETTY MOLLY-O. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 955 A1
- PRETTY POLLY. Played by Bev Bailey on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1536 B3
- PRETTY POLLY. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1528 B2
- PRETTY POLLY. Played by Leo Skeens on fiddle. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1466 A1 & A2
- PRETTY POLLY. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1538 A1
- PRETTY POLLY. Played by M. Asher on banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1519 A1
- PRETTY POLLY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2550 A2 & B
- PRETTY POLLY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Bernicle, 1935. 823 A2
- PRETTY POLLY. Sung by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2880 B1
- PRETTY POLLY. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2806 B2
- PRETTY POLLY. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3223 B1
- PRETTY POLLY. Sung by group of students. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1383 B2, 1384 A1
- PRETTY POLLY. Sung by Harry Lee (Chad) Gullett, with guitar by James Williams and fiddle by E. W. Caldwell. Ashland, Ky., John A. Lomax, 1937. 1022 B1
- PRETTY POLLY. Sung by Hazel K. Thornton. Gainesville, Fla., Alton C. Morris, 1937. 980 B1
- PRETTY POLLY. Sung by Horton Barker. Near Chilhowie, Va., Herbert Halpert, 1939. 2838 B2
- PRETTY POLLY. Sung by Huldj Roberts. Goosetown, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1483 B
- PRETTY POLLY. Sung by J. E. Ailey. High Springs, Fla., Alton C. Morris, 1937. 975 B2

- PRETTY POLLY. Sung by Jim Howard with fiddle. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1375 A-B1
- PRETTY POLLY. Sung by Lilian Napier. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1409 B1
- PRETTY POLLY. Sung by May Kennedy McGord. Springfield, Mo., Sidney Robertson, 1936. 3216 B2 & B3
- PRETTY POLLY. Sung by Mrs. E. C. Ball. Galax, Va., John A. and Bess Lomax, 1937. 1346 B1 & B3
- PRETTY POLLY. Sung by Mrs. A. M. Harris. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1415 A1
- PRETTY POLLY. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1445 B
- PRETTY POLLY. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2829 A3
- PRETTY POLLY. Sung by Mrs. M. A. Harris. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1415 A2
- PRETTY POLLY. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3031 B2
- PRETTY POLLY. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2811 A
- PRETTY POLLY. Sung by Nathan Hicks. Rominger, N. C., Herbert Halpert, 1939. 2856 A3
- PRETTY POLLY. Sung by Nora Bagley. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1410 B
- PRETTY POLLY. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1701 A
- PRETTY POLLY. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1702 A1
- PRETTY POLLY. Sung by Pine Mountain octet. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1411 B3
- PRETTY POLLY. Sung by Walter Caldwell. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 294 A
- PRETTY POLLY AND SWEET WILLIAM. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2773 B1
- PRETTY POLLY AND THE PARROT BIRD. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2773 A1
- PRETTY POLLY PERKINS. Sung by Mrs. Maude McShan Wesson. Saltillo, Miss., Herbert Halpert, 1939. 2950 B1, 2951 A1
- PRETTY HOMEY. Sung by Mrs. Gant. Austin, Tex., John A. and Alan Lomax, 1934. 62 A
- PRETTY SALLY. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1608 B2, 1609 A1
- PRETTY SARO. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1790 A1
- PRETTY SARO. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2889 A
- PRETTY SARO. Sung by H. G. Robbins. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1718 B
- PRETTY SARO. Sung by J. M. Mullins. Florcross, Ky., Alan and Elizabeth Lomax, 1937. 1592 A

- PRETTY SARO. Sung by James D. Fairless. Inks, Miss., Herbert Halpert, 1939. 3018 B2
- PRETTY SARO. Sung by Mrs. Edith Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2914 B1
- PRETTY SARO. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3025 B2
- PRETTY SARO. Sung by W. M. Keen. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1471 A
- PRETTY SARY. Sung by Aunt Phoebe Elliott. New Harmony, Ind., Alan and Elizabeth Lomax, 1938. 1747 A
- PRETTY YALLER GAL. Sung by group of Negro convicts, with ex-cultic. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 214 B2
- PRIDE OF GLENCOE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2297 B2, 2298 A1 & A2
- PRIDE OF GLENCOE, THE. Sung by Louis Brideup. Traverse City, Mich., Alan Lomax, 1938. 2306 A2, 2306 B1
- PRIMROSES. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2827 B1
- PRISON BLUES. Sung by Robert Higgins. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 270 A2
- PRISON BOUND. Sung by Johnny Floyd with cotton-picking. Vicksburg, Miss., Herbert Halpert, 1939. 3079 B2
- PRISON CELL. Sung by Mrs. Gail with guitar. Austin, Tex., John A. and Alan Lomax, 1934. 71 A2
- PRISON RIDER BLUES. Sung by group of Negro women prisoners. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1869 B3-10 in.
- PRISONER AT THE BAR, THE. Sung by Mrs. Audrey Hellums. Near Tishomingo, Miss., Herbert Halpert, 1939. 2978 B1
- PRISONER BLUES. Sung by Ozella Jones. Raiford, Fla., John A. Lomax, 1936. 692 A1
- PRISONER FOR LIFE. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1935. 653 A1
- PRISONER GIRL BLUES. Sung by a Negro woman prisoner. Old state penitentiary, Wetumpka, Ala., John A. Lomax, 1934. 225 B2
- PRISONERS' CALL, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1937. 1942 B-10 in.
- PRISONER'S SONG, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3814 A1
- PRODIGAL SON, THE. Sung by Mrs. Emma Dusenbury. Menz, Ark., Sidney Robertson and Laurence Powell, 1936. 3233 B1
- PROTESTANT COW. Sung by Burney McCarthy. St. James, Beaver island, Mich., Alan Lomax, 1938. 2302 A2, 2302 B1
- PROTESTANT MINISTER, THE. Spoken by Dominick Gallagher. St. James, Beaver island, Mich., Alan Lomax, 1933. 2270 A1
- PROUD IRISH LADY, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Groot, 1935. 1787 B1

- PUFF-EYED HEN, THE. Sung by Mrs. Zamora O'Shea. Dallas, Tex., John A. Lomax, 1935. 642 B3
- PULDOO. Sung by Dobie Red and eight men. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 736 A2
- PULL A BRICK. Sung by the Pinnacle and Chandler children. Murrells Inlet, S. C., John A. Lomax, 1937. 904 B1
- PULLIN' CYPRESS LOGS OUT OF SWAMP. Sung and spoken by John (Big Nig) Bray. Amelia, La., John A. and Alan Lomax, 1934. 92 B
- PULLIN' THE SHIP. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3051 B3
- PULLIN' THE SKIFF. Sung by girls' group. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3084 A2
- PULLIN' THE SKIFF. Sung by Sarah Ann Reed and group. Edwards, Miss., Herbert Halpert, 1939. 3070 B2
- PUNCH A-NEVER LITTLE FELLOW. Sung by three children. Tupelo, Miss., Herbert Halpert, 1939. 2960 B3
- PUNCHEON FLOOR. Played by Harvey C. Sharp on fiddle and Douglas Williams on guitar. Meridian, Miss., Herbert Halpert, 1939. 3037 B1
- PUPPY SHOW. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 486 B2
- PUPPY SHOW. Sung by Rowena Boll, Sweetie Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 526 B3
- PURPLE DAY, THE. Sung by Will (John Baptist) Lee. Merryville, La., John A. and Ruby T. Lomax, 1939. 2660 B1
- PURTIEST GAL IN THE COUNTRY. Played by W. A. Blodsoe on fiddle and H. D. Kinard on banjo. Meridian, Miss., Herbert Halpert, 1939. 3038 B1
- PUT MY LITTLE SHOES AWAY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1795 B2
- PUT MY LITTLE SHOES AWAY. Sung by Robert and Viola Russell. Marion, Va., Sidney Robertson, 1936. 3164 A2
- PUT YOUR BIG FOOT THERE. Sung by John A. Lomax, with fiddle by E. K. Bowman. Abilene, Tex., John A. Lomax, 1937. 930 B2
- PUTTING ON THE AGONY. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4200 B3

QUADRILLE TUNE. Played by Ben Pitts on harmonica and guitar.

Pine Grove, Calif., Sidney Robertson, 1939. 4223 A2

QUADRILLE TUNE. Played by John Selleck on fiddle. Camino, Calif.,
Sidney Robertson, 1939. 4220 B2

QUAKER COURTSHIP, THE. Sung by George Vinton Graham with guitar.
San Jose, Calif., Sidney Robertson, 1939. 3375 B2

QUAKER LOVER, THE. Sung by Mrs. J. U. Newman. Elon College,
N. C., Fletcher Collins, 1939. 3785 B1

QUAKER'S COURTSHIP, THE. Sung by Myra E. Hull. Washington, D. C.,
Alan Lomax, 1937. 1874 B2, 1875 A1-10 in.

QUEEN ELENDER. Sung by Finley Adams. Dunham, Ky., Herbert Halpert,
1939. 2770 A2

QUEEN MARY. Sung by Huddie Ledbetter (Lead Belly) with guitar.
Washington, D. C., Alan Lomax, 1937. 997 A

QUEENSTOWN MOURNER, THE. Sung by Mrs. Flora Eddy. Near Randolph
Center, Vt., Alan Lomax and Helen Hartness Flanders, 1939.
3715 A & B, 3716 A1

QUITTIN' TIME SONG. Sung by Samuel Brooks. Edwards, Miss.,
Herbert Halpert, 1939. 3071 B2

QUITTING TIME SONGS AND YELLS. Sung by Thomas J. Marshall and
Samuel Brooks. Edwards, Miss., Herbert Halpert, 1939.
3072 B1

- RAFFLE FOR A STOVE. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3356 B2
- RAGGEDY ANN. Played by J. D. Dillingham on banjo and A. J. Miers on fiddle. Austin, Tex., John A. Lomax, 1935. 542 A2
- RAGGEDY ANN. Played by Hill Billies on guitar, banjo and fiddle. San Antonio, Tex., John A. Lomax, 1936. 568 B
- RAGGEDY, RAGGEDY. Sung by John Hindcox. Washington, D. C., Charles Seeger and Sidney Robertson, 1937. 3237 A1
- RAGING SEA, THE. Sung by Mrs. Crockett Ward. Galax, Va., John A. Lomax, 1937. 1370 A1
- RAGTIME ANN. Played by Tink Quwer on fiddle and Franklin Slater and Bill Fowler on guitars. Ligonier, Pa., Sidney Robertson, 1936. 3155 A4
- RAGTIME ANNIE. Played by Lloyd (Red) Harmon on guitar and Willard Brewer on fiddle. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4108 A1
- RAIL UNLOADING. Sung by Henry Truvillion and gang. Wiergate, Tex., John A. and Ruby T. Lomax, 1940. 3973 A3
- RAILROAD BILL. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1801 B1
- RAILROAD BILL. Sung by Blind Jesse Harris with accordion. Livingston, Ala., John A. Lomax, 1937. 1327 B2
- RAILROAD BILL. Sung by H. D. Kinard with banjo. Meridian, Miss., Herbert Halpert, 1939. 3039 B2
- RAILROAD BILL. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1315 B3
- RAILROAD BILL. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1323 A3
- RAILROAD BLUES. Played by Woodrow (Woody) Wilson Guthrie on harmonica. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3407 B
- RAILROAD BOY, A. Sung by Mrs. J. F. Hornbeak. Moss Bluff, Fla., Alton G. Morris, 1937. 983 B3
- RAILROAD FLAGMAN, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1795 A2
- RAILROAD LINE BLUES. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3417 B1
- RAILROAD MAN. Sung by Hattie Goff. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3085 B2
- RAILROAD NIGGER AND A BAKLOW KNIFE. Sung by Austin Harmon with banjo, with tapping by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2917 B1
- RAILROAD RAG. Sung by Joe Harris and Kid West with guitar and mandolin. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3990 B1
- RAILROAD RAG. Sung by Joe Harris with guitar. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3990 A3
- RAILROAD WRECK, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3710 B1

- RAILROAD WRECK. Sung by W. Williams. State penitentiary, Richmond, Va., John A. Lomax, 1936. 729 A3
- RAIN OR SHINE. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1937. 887 B2
- RAIN OR SHINE. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1937. 888 A1
- RAIN OR SHINE. Sung by Mrs. Lucile Henson. San Antonio, Tex., John A. Lomax, 1936. 542 B2
- RAINBOW SONG. Sung by Sam Hazel. Greenville, Miss., Herbert Halpert, 1939. 3097 B2
- RAISE A RUCKUS. Sung by Joe Frank, Joe Frank Jr. and Shacks Franklin. New Roads, La., John A. and Ruby T. Lomax, 1940. 3996 A1
- RAISE A RUCKUS TONIGHT. Sung by Arthur Stitt, Robert Pressor, James Wilkerson and William Carver. State Farm, Va., John A. Lomax, 1936. 746 A2
- RAISE A RUCKUS TONIGHT. Sung by Butter Boy. Smithers' plantation, Huntsville, Tex., John A. and Alan Lomax, 1934. 196 B2
- RAISE A RUCKUS TONIGHT. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. Lomax, 1934. 250 B3
- RAISE A RUCKUS TONIGHT. Sung by John Davis and male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary; Elizabeth Barnicle, 1935. 333 B1
- RAISE BIG TATERS IN SANDY LAND. Sung by W. E. Claunch with fiddle, with guitar by Mrs. Christeen Paygood. Near Guntown, Miss., Herbert Halpert, 1939. 2974 A1
- RAISING PUMPKINS. Spoken by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2928 B1, 2929 A1
- RAISING TURNIPS. Spoken by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2927 B3
- RAKE'S HORNPIPE. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3046 B1
- RALLY, BOYS, RALLY. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3032 B4
- RALLY TRUDUM. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3212 A3
- RAMBLING BOY, THE. Sung by Fanny (Sewanee) Begley. Lower Hollfor-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1452 B
- RAMBLING BOY, THE. Sung by Mrs. Nettie Swindel. Freeling, Va., Herbert Halpert, 1939. 2816 A2
- RAMBLING BOY, THE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2820 A3
- RAMBLING BOY, THE. Sung by Mrs. Mollie Wylie. Fort Spunky, Tex., John A. Lomax, 1935. 676 A2
- RAMBLING BOY, THE. Sung by Mrs. Myra Barnett Miller. Tuckaseegee, N. C., John A. Lomax, 1936. 843 A3
- RAMBLING BOY. Sung by Mrs. Oda Smith. Dallas, Tex., John A. Lomax, 1940. 2080 A-10 in.

- RAMBLING BOY. Sung by Mrs. Vivian Skinner. Near Tishomingo, Miss., Herbert Halpert, 1939. 2981 A3 B1
- RAMBLING BOY, THE. Sung by Oda Smith. Dallas, Tex., John A. Lomax, 1940. 3847 A2
- RANDAL, MY SON. Sung by Mrs. Sarah Ison. Norton, Va., Herbert Halpert, 1939. 2809 A2
- RANGE BOSS ON HIGH. Sung by J. C. Jones. Shefter migratory camp, Calif., Margaret Valiant, 1939. 3330 B3
- RANGE OF THE BUFFALO, THE. Sung by Finley Adams. Durham, Ky., Herbert Halpert, 1939. 2791 B1
- RANGO. Sung by Uncle James Archer. Vicksburg, Miss., Herbert Halpert, 1939. 3073 A & B1
- RANSOM HANDSOM CINNAMON TEA. Sung by Clarice Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2005 A1-10 in.
- RANSUM-TANSUM. Sung by Aunt Phoebe Elliott. New Harmony, Ind., Alan and Elizabeth Lomax, 1938. 1747 B1
- RANZEL, MY SON. Sung by Mort Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1939. 3668 B
- RATS IN THE MEAL BARROW. Played by John Brown on fiddle. Luke, Miss., Herbert Halpert, 1939. 3003 A1
- RATTIN' SECTION. Sung by Mrs. Jessie Buchanan. Magee, Miss., Herbert Halpert, 1939. 3057 A1
- RATTLE, RATTLE SECTION. Sung by Father Howard. Camins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2640 A2
- RATTLER. Played by Skyline farms string band, with vocal effects by Chester Allen. Skyline farms, Scottsboro, Ala., Herbert Halpert, 1939. 2944 A1
- RATTLESNAKE. Sung by Alice Phillips. New York, N. Y., Herbert Halpert, 1938. 3631 B2
- RATTLESNAKE. Sung by Alice Phillips and Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3631 B1
- RATTLESNAKE. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3626 A4
- RATTLESNAKE. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3641 B3
- RATTLESNAKIN. Sung by Josephine Alonzi and group of girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3649 B3
- RATTLESNAKE DADDY. Sung by Jack Garland. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1393 B1
- RATTLESNAKE SONG. Sung by Mrs. Liza White. Magee, Miss., Herbert Halpert, 1939. 3063 A1
- RATTY, RATTY SECTION. Sung by Ed Jones. Greenville, Miss., Herbert Halpert, 1939. 3091 A1, A2
- RAVING SHANTY BOY, THE. Sung by John Norman. Manising, Mich., Alan Lomax, 1938. 2355 A
- RAW RUCKUS NINE. Sung by the Franklin family with guitar. Migratory camp, Indio, Calif., Margaret Valiant, 1939. 3565 A2
- RAW RUM, GIN AND TODDY. Sung and played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 440 A3

- READ ABOUT ADAM. Sung by Frank Woodward, Sallie Howard and Floreta and Hattie Jenkins. Mobile, Ala., John A. Lomax, 1937. 945 A1
- READ 'EM, JOHN, READ 'EM. Sung by group of Negroes. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 321 B1
- READ 'EM, JOHN, READ 'EM. Sung by group of Negroes. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 322 B1
- READ 'EM, JOHN, READ 'EM. Sung by group of Negroes. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 322 B2
- READING THAT LETTER. Sung by Mary Sneed and group of Negro women prisoners. State farm, Raiford, Fla., John A. Lomax, 1936. 702 A2
- READY WHEN HE COMES AT THE MORNING. Sung by Uncle Rich Brown. Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4028 A2
- READY WHEN THE GREAT DAY COMES. Sung by Paul and Clarence Elliott, Horace Summery and Floyd Christian. Anderson, S. C., John A. and Ruby T. Lomax, 1939. 2727 B2
- REAP WHAT YOU SOW. Sung by Mattie Bell. Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4064 A2
- REBELS' RAID, THE. Played by W. M. Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1573 B2
- RED APPLE JUICE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Groat, 1935. 1802 A1
- RED BALL. Played by old man with harmonica. New Orleans, La., John A. and Alan Lomax, 1933. 173 B
- RED BALL TURNING OVER. Sung by Eugene Foster. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 230 B
- RED BIRD IN THE TREE. Sung by Aunt Caroline Horno. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2688 A3 & B1
- RED CROSS STO'. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 138 B
- RED CROSS STOKE, THE. Sung by Pete Harris with guitar. Richmond, Tex., John A. and Alan Lomax, 1934. 78 B2
- RED HILL SPECIAL, THE. Played by group from Fort Thomas, Ky., on fiddles. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1690 A2
- RED HOT SUN TURNING OVER. Sung by John Brown and group of Negro convicts. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2715 A1
- RED IRON ORE, THE. Sung by Capt. Asel Trueblood. St. Ignace, Mich., Alan Lomax, 1938. 2324 A2, B1 & B2
- RED IRON ORE. Sung by Capt. Putman. Port Huron, Mich., Ivan Walton, 1938. 3402 A2 & B1
- RED IRON ORE. Sung by Harvey Bunnah. Cleveland, Ohio, Ivan Walton, 1938. 3405 A1
- RED LEAF, YELLOW LEAF. Sung by four girls. Tupelo, Miss., Herbert Halpert, 1939. 2959 B2

- RED RIVER BLUES. Sung by Frank Evans with guitar. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 664 A2
- RED RIVER JIG, THE. Played by Joe and Clarence Cloud on banjo and fiddle. Odanah, Wis., Alan Lomax, 1938. 2470 B1
- RED RIVER RUNS. Sung by J. Brown, J. Owens and W. Williams. State penitentiary, Richmond, Va., John A. Lomax, 1936. 723 B1
- RED RIVER SHORE. Sung by Mrs. Minta Morgan. Belle, Tex., John A. Lomax, 1937. 907 B2
- RED RIVER SHORE. Sung by William J. Tate. San Antonio, Tex., John A. Lomax, 1936. 625 B1
- RED RIVER SHORE, ANSWER TO THE. Sung by Mrs. Minta Morgan. Belle, Tex., John A. Lomax, 1937. 907 B3
- RED RIVER VALLEY. Sung by cowboy band. San Angelo, Tex., John A. Lomax, 1935. 554 A
- RED STONE HILLS. Sung by Austin Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2711 B2
- REDBIRD. Sung by Munroe Gevedon with fiddle, with guitar and banjo by Cathlyn and Bert Gevedon. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1560 B7
- REDWING. Played by Amers Deaton on dulcimer. God, Ky., Alan and Elizabeth Lomax, 1937. 1503 B1
- REDWING. Played by Doyle Pugh on harmonica. Arthurdale, W. Va., Charles Seeger, 1936. 3305 A3
- REDWING. Played by Willie Sigler and Joe Haddix on mandolin and guitar. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3572 A1
- REEK AND RAMBLIN' BLADE, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3227 B1
- REEK AND RAMBLING ONE, THE. Sung by Mrs. Emma Dusenbury, Mena, Ark., John A. Lomax and Laurence Powell, 1936. 872 B1
- REEL, REEL, YOUR DELIGHT. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3186 B2
- REILLY, THE FISHERMAN. Spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3745 A3
- REJECTED LOVER, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 866 B2
- REJECTED LOVER, THE. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 60 B3
- REMEMBER, GAL. Sung by mixed group with drum, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 487 B
- REMEMBER ME. Sung by congregation of Baptist church. Alma plantation, Baton Rouge, La., John A. and Alan Lomax, 1934. 103 A1
- REMEMBER ME. Sung by John Lyles, Sterling Mason, Leonard Sykes and Mosely Wilson. State prison camp, Boone, N. C., John A. Lomax, 1936. 861 A1
- REMEMBER ME. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1304 B2
- RENA, BIG-FOOT RENA. Sung by Mary, Joe, Jim and Jane McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2691 B2

- RESURRECTION CAR, THE. Sung by Capt. Pearl R. Hye. Akron, Ohio, John A. Lomax, 1937. 1005 A2
- REUBEN RANZO. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2515 B
- REUBEN, REUBEN. Played by a fiddle, piano, bass and guitar combination at Sons of the Veterans of Civil War dance with Ed. Larkin, fiddler and prompter. Chelsea, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3721 B3
- REUBEN, REUBEN, I BEEN THINKING. Sung by Ernest Bourne. Washington, D. C., Alan Lomax, 1938. 1637 B1
- REUBEN'S TRAIN. Sung by Fields Ward with guitar, with fiddle by Davy Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4080 B4
- REVIVE US. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4076 A2
- RHINORDINE. Sung by Foy and Ella Gent with guitar. Austin, Tex., John A. and Alan Lomax, 1934. 63 A2
- RHINORDINE. Sung by Gent family. Austin, Tex., John A. and Alan Lomax, 1934. 63 B1
- RHINORDINE. Sung by Gent family. Austin, Tex., John A. and Alan Lomax, 1934. 67 A2
- RHINORDINE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2784 B2, 2785 A1
- RHINORDINE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2833 B3
- RHINORDINE. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2812 A1
- RICH IRISH LADY, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2584 A & B1
- RICH LADY FROM LONDON, THE. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2953 B
- RICH MAN AND LAZARUS, THE. Sung by Mrs. J. U. Newman. Alon College, N. C., Fletcher Collins, 1939. 3777 A
- RICH MERCHANT, THE. Sung by Dominick Gallagher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2268 A2
- RICH MERCHANT, THE. Sung by Joe Hubbard. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2824 B1
- RICH MERCHANT'S DAUGHTER, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2275 B
- RICH MERCHANT'S DAUGHTER, THE. Sung by Mrs. Maude Clevenger. Luttrell, Tenn., Herbert Halpert, 1939. 2937 A1
- RICH MERCHMAN, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris. 1937. 981 B1
- RICH OLD LADY, THE. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 201 B1
- RICH OLD LADY, THE. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 204 A1
- RICH OLD LADY, THE. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 206 B1
- RICH OLD LADY, THE. Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 721 A1

- RICH OLD MERCHANT, THE. Sung by Clyde Sturgill. Whitetop, Va., John A. Lomax, 1935. 649 A1
- RICH OLD MISER, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3732 B2
- RICH OLD MISER, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3732 B1
- RICH SQUIRE, THE. Sung by Mrs. R. R. Dencon. Springfield, Mo., Sidney Robertson, 1936. 3205 A1
- RICKETIEST SUPERINTENDENT. Sung by five Negro girls. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3081 B1
- RICKETT'S HORNPIPE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1537 A3
- RICKETT'S HORNPIPE. Sung by J. D. Dillingham with banjo, with fiddle by A. J. Means and piano by J. W. Means. Austin, Tex., John A. Lomax, 1936. 623 A2
- RIDDLE SONG, THE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2756 B4
- RIDE MY HORSE. Sung by John Davis, Bill Tatum, John Brewster and Robert Davis. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 312 B1
- RIDE ON BACK TO HEAVEN IN THE MORNING SNOW. Sung by group of four Negro convicts. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 712 B2
- RIDE ON, JESUS. Sung by Laura Hatcher and mixed group. Gautier, Miss., Herbert Halpert, 1939. 3106 B
- RIDE ON, KING JESUS. Sung by quartet of Negro convicts. Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2603 B1
- RIDE ON, KING JESUS. Sung by Richard Ameron, Nettie Godfrey and Little Polk. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4053 A3
- RIDIN' OLD PAINT. Sung by Dada. New York, N. Y., Herbert Halpert, 1939. 3658 B2
- RIDIN' ON A HUMPBACKED MULE. Sung by Belton Hoes with banjo and Thasaur Goodson with bones. Bravard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3795 A1
- RIDIN' ON THE ELEVATED RAILROAD. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1607 A1
- RIGHT BACK IN JAIL AGAIN. Sung by James Griffin. Cross City, Fla., Stetson Kennedy and Robert Cook, 1939. 3527 A2
- RIGHT DOWN HERE. Sung by Michael Mabank and group. Murrells Inlet, S. C., John A. Lomax, 1937. 1035 A2
- RIGHT ON THAT SHORE. Sung by Augustus (Track Horse) Jaggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 217 B1
- RILEY AND I WERE CHUMS. Sung by Bob Walker. Grandon, Wis., Sidney Robertson, 1937. 3290 A2
- RILEY SHANTY. Sung by Henry Blue and Negro male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 331 A2
- RILEY SHANTY. Sung by Henry Blue and Negro male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 331 B1

- RING AROUND THE BORDER. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 908 A2
- RING AROUND THE MOSES. Sung by Daisy Marie and four children. Brandon, Miss., Herbert Halpert, 1939. 3049 A1 & A2
- RING AROUND THE ROSES. Sung by four children. Dunham, Ky., Herbert Halpert, 1939. 2789 A1
- RING AROUND THE ROSES. Sung by Gwendolyn Murray. New York, N. Y., Herbert Halpert, 1939. 3645 A2
- RING AROUND THE ROSES. Sung by Melinda and Rosalee Vaughan. Laeger, Tenn., Herbert Halpert, 1939. 2942 B3
- RING AROUND THE ROSES. Sung by three children of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2858 B2 & B3
- RING AROUND THE ROSY. Sung by four girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3648 A2
- RING DANCE. Played by group on guitar, washboard and tub, with calls. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1054 A
- RING, OH KING. Sung by Jackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1300 B2
- RING ROUND ROSEY. Sung by group of Negro children. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2656 B1
- RING THEM YALLER WOMEN'S DO' BELLS. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 254 B3
- RIO GRANDE. Sung by John M. (Sailor Dad) Hunt. Marion, Va., Herbert Halpert, 1939. 2840 A2
- RIO GRANDE. Sung by John M. (Sailor Dad) Hunt. Marion, Va., Herbert Halpert, 1939. 2840 A3
- RIPPLING BROOK. Played by Mr. Kindlisbacker on fiddle. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3755 A1
- RISE, OLD MAPPER. Sung by Mrs. Nancy Stacy. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1543 A1
- RISE, RUN ALONG, MOURNER. Sung by Joe Lee. State Farm, Va., John A. Lomax, 1936. 835 B1
- RISE, SALLY, RISE. Sung by group of Negro girls. Frederick, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 311 A2
- RISE, SALLY, RISE. Sung by group of Negro girls. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 349 A1
- RISE YOU UP, MY TRUE LOVE. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3066 B1
- RISE YOU UP, MY TRUE LOVE. Sung by Mrs. Ina Jones. Near Burnsville, Miss., Herbert Halpert, 1939. 2991 B2
- RISING SUN BLUES, THE. Sung by Bert Martin with guitar. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1496 B2
- RISING SUN BLUES, THE. Sung by Daw Henson. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1508 B2
- RISING SUN BLUES, THE. Sung by Georgia Turner. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1404 A1
- RISELTY ROSSETTY. Sung by R. R. Denoon. Springfield, Mo., Sidney Robertson, 1936. 3204 B2

- RIVER-DRIVER'S SONG. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4206 B2
- RIVER IN THE PINES, THE. Sung by Frank (Frenchy) Uchytel, with Italian accordion by Mr. Otto Rindlisbacher and viking 'cello by Mrs. Otto Rindlisbacher. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3246 A2
- RIVER IN THE PINES, THE. Sung by Frank (Frenchy) Uchytel, with Italian accordion by Mr. Otto Rindlisbacher and viking 'cello by Mrs. Otto Rindlisbacher. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3253 B
- RIVER IN THE PINES, THE. Sung by Frank (Frenchy) Uchytel, with Italian accordion by Mr. Otto Rindlisbacher and viking 'cello by Mrs. Otto Rindlisbacher. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3254 A1
- RIVER IN THE PINES, THE. Sung by Frank (Frenchy) Uchytel, with Italian accordion by Mr. Otto Rindlisbacher and viking 'cello by Mrs. Otto Rindlisbacher. Washington, D. C., Alan Lomax, 1938. 1622 B3, 1623 A1
- RIVER SIDE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2282 B
- RIVER SONG. Sung by Tom McKinney. Vicksburg, Miss., John A. Lomax, 1936. 617 A2
- RIVER THAT RUNS, THE. Sung by Mrs. Gussen and Betty Sue Shepherd. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1436 B1
- ROANOKE RIVER. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1804 A1
- ROARING RIVER. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1838 A3
- ROBERT CHARLES' STORY. Spoken by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1646 A & B
- ROBERTA. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 51 B
- ROBERTA. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4048 A1
- ROBIN BIRD SONG. Sung by Mrs. Howard. Phoenix, Ariz., Margaret Valiant, 1939. 3323 B2
- ROBIN THOMPSON'S DAUGHTER. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2286 B2, 2287 A1
- ROCK ALL OF OUR BABIES TO SLEEP. Sung by Nathan Judd with guitar. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4089 A2
- ROCK AND RYE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2819 A3
- ROCK CANDY. Sung by Charles L. Long with fiddle and Sam Neal beating straws. Quitman, Miss., Herbert Halpert, 1939. 3044 B2

- ROCK CANDY. Sung by group of Negro school children. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4017 A3
- ROCK CHARIOT. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1322 A2
- ROCK, DANIEL, UNTIL I DIE. Sung by Pappie, Belle, Henry Iundy and mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 534 E1
- ROCK FOUNDATION. Spoken by Negro preacher. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 258 A2
- ROCK, I TELL YOU, ROCK. Sung by Bill Tatnall and group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 317 B1
- ROCK, I TELL YOU, ROCK. Sung by Bill Tatnall and group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 317 B2
- ROCK, I TELL YOU, ROCK. Sung by Bill Tatnall with guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 319 A1
- ROCK ISLAND LINE. Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1934. 2671 A1
- ROCK ISLAND LINE. Sung by group of Negro convicts. Little Rock, Ark., John A. Lomax, 1934. 236 A1
- ROCK ISLAND LINE. Sung by group of Negro convicts with ex-culting. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 248 A1
- ROCK OF AGES. Sung by Jim and Sarah Garland and Huddie Ledbetter. (Lead Belly). Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2023 A-10 in.
- ROCK PILE. Sung by Thomas (Rooster) Monroe. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2673 B2
- ROCK RIGHT THROUGH THE FIRE. Sung by group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 430 B3
- ROCK THE BABY, JOHN. Spoken by Jennie Devlin. Gloucester, N. J., Alan Lomax, 1938. 1843 B5
- ROCK THE BABY, LUTEN. Sung by Cracie Boggs. Fort White, Fla., Alton C. Morris, 1937. 989 A1
- ROCKABABY BUNTIN'. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1021 B2
- ROCKABYE BABY. Sung by Alice and Johnnie. St. Louis, Mo., Sidney Robertson, 1936. 3195 A3
- ROCKABYE BABY. Sung by Fanny Myres. Jackson, Miss., John A. Lomax, 1937. 880 B3
- ROCKABYE BABY. Sung by Georgia Baymore. Jackson, Miss., John A. Lomax, 1937. 880 B4
- ROCKABYE BABY. Sung by Mrs. Jessie Buchanan. Magee, Miss., Herbert Halpert, 1939. 3055 B2
- ROCKABYE BABY. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1299 B1
- ROCKABYE BABY, THE CRADLE IS GREEN. Sung by Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4082 A1
- ROCKING CHAIR BLUES. Sung by Viola Jenkins. Gainesville, Fla., Alton C. Morris, 1937. 977 B1

- ROCKING THE BABY TO SLEEP. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax, 1938. 1843 B4
- ROCKS IN THE MOUNTAIN. Sung by Wendell Hart and four Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 720 B1
- ROCKS ON EVERY SIDE. Sung by Viola Brown. Murrells Inlet, S. C. John A. and Ruby T. Lomax, 1939. 2722 B1
- ROCKY ISLAND. Played by M. Asher on banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1516 B1
- ROCKY ISLAND. Sung by J. M. Mullins with banjo. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1565 B
- ROCKY ISLAND. Sung by Maynard Britton with guitar. Big Creek, Ky., Alan and Elizabeth Lomax, 1937. 1524 B1
- ROCKY MOUNTAIN. Played by Crockett Ward on fiddle and Fields Ward on guitar. Galax, Va., John A. and Ruby T. Lomax, 1940. 4082 B2
- ROCKY MOUNTAIN TOP. Sung by John Sizemore, with guitar by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1428 B4, 1429 A1
- ROCKY MY SOUL. Sung by Uncle Rich Brown. Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4027 B1
- ROCKY ROAD TO DUBLIN, THE. Played by Fred Fucco on violin. Grandville, near Baraga, Mich., Alan Lomax, 1938. 2409 B3
- ROCKY ROAD TO JERICO. Sung by group of cowboys, with fiddle by Clifford Murray and guitar by Mrs. Bob Griswell. Throckmorton, Tex., John A. Lomax, 1935. 549 A1
- ROCKY ROW. Sung by group of Negro school children. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4029 B4
- RODE OFF TO FAMARTON. Sung by Dora Franks. Merryville, La., John A. and Ruby T. Lomax, 1939. 2667 A3 & B1
- ROLL A BOWL O' SHOAT AND A HOG EYE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2797 A2
- ROLL, ALABAMA, ROLL. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2527 B, 2528 A
- ROLL DOWN THE LINE. Sung by Thaddeus Goodson with bones and Belton Reese with banjo. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3792 A2
- ROLL 'EM. Played by Pete Johnson on piano. New York, N. Y., Alan Lomax, 1938. 2499 B
- ROLL 'EM FOR YOU. Sung by Rowena Bell, Poppie and Sweetie Pie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 529 B2
- ROLL 'EM ON DOWN. Sung by Poppie and group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 507 B
- ROLL, JORDAN, ROLL. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4001 B1
- ROLL ON, RABE. Sung by J. M. Mullins with banjo. Florrress, Ky., Alan and Elizabeth Lomax, 1937. 1589 A2 & B
- ROLL ON, BUDDY. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1534 B1

- ROLL ON, BUDDY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1933. 2548 A & B
- ROLL ON, BUDDY. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1989 A2-10 in.
- ROLL ON, BUDDY. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1937. 888 B1
- ROLL ON, BUDDY. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1937. 939 A1
- ROLL ON, BUDDY. Sung by Skyline farms group. Washington, D. C., Alan Lomax, 1938. 1630 B2
- ROLL ON, BUDDY. Sung by W. C. Handy with guitar. Washington, D. C., Alan Lomax, 1938. 1621 A3 & A4
- ROLL ON, LITTLE DOGIES. Sung by Mrs. J. L. Davis. Spur, Tex., John A. Lomax, 1935. 553 A
- ROLL ON, LITTLE DOGIES. Sung by San Angelo cowboy quartet. San Angelo, Tex., John A. Lomax, 1935. 543 B
- ROLL ON THE GROUND. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2594 A2
- ROLL ON THE GROUND, BOYS. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3113 A
- ROLL OUT THE PICKETS. Sung by Ruby Rains with guitar. Bakersfield, Calif., Charles L. Todd and Robert Sonkin, 1940. 4140 B1
- ROLL OVER JORDAN. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 496 B1
- ROLL, ROLL UNDER. Sung by Albertine Keith. Murrells Inlet, S. C., John A. Lomax, 1937. 746 A1
- ROLL THE COTTON DOWN. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Brodeur and Leighton McKenzie. Belvedere, Calif., Sidney Robertson, 1939. 4232 B2
- ROLL THE COTTON DOWN. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2520 B
- ROLLIN' DOWN THE LINE. Sung by group of Negro prisoners. Work house, Memphis, Tenn., John A. and Alan Lomax, 1933. 174 B1
- ROLLIN' DOWN THE LINE. Sung by group of Negro prisoners. Work house, Memphis, Tenn., John A. and Alan Lomax, 1933. 174 B2
- ROLLING HOME. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Brodeur and Leighton McKenzie. Belvedere, Calif., Sidney Robertson, 1939. 4230 A
- ROLLING HOME. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2520 A, 2521 A
- ROLLING SAM. Sung by student body of Dorchester academy. McIntosh, Ga., Margaret Valiant, 1939. 3604 B2
- ROLLING UP COTTON. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1715 A2
- ROLLY-TOO-RUM. Sung by Mrs. Nell Hampton. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1572 A1

- ROLLY TRUDUM. Sung by Horton Barker. Near Chilhowie, Va., Herbert Halpert, 1939. 7838 B1
- ROLLY TRUDUM. Sung by Mrs. Ada Mooney. Oxford, Miss., Herbert Halpert, 1939. 3016 B2
- ROLY-POLY. Sung by Mrs. Grace Langino. Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2647 A3
- ROMISH LADY, THE. Sung by Bascom Lomar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1790 B2
- ROMISH LADY, THE. Sung by Mr. and Mrs. Boyd Hoskins. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1492 B2
- ROMISH LADY, THE. Sung by Mrs. Hallie May Preece. Austin, Tex., John A. Lomax, 1937. 916 B1
- ROMISH LADY, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3784 B1
- ROMISH LADY, THE. Sung by Mrs. Leander Wilson. Zionville, N. C., John A. Lomax, 1936. 835 A1
- ROMISH LADY, THE. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1040 A1 & B
- ROMISH LADY, THE. Sung by Mrs. Myra Barnett Miller. Tuchaseegee, N. C., John A. Lomax, 1936. 842 B3
- ROMISH LADY, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1752 A2
- ROMISH LADY. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2752 A4, B1 & B2
- ROMISH LADY, THE. Sung by Munroe Govedon, with guitar and banjo by Cathlyn and Bert Govedon. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1557 B
- ROOSEVELT BLUES. Sung by Annie Brewer. Montgomery, Ala., John A. Lomax, 1937. 948 B1
- ROOSTER AND THE PREACHER. Sung by Mrs. Jessie Buchanan. Magee, Miss., Herbert Halpert, 1939. 3056 B2
- ROOT, HOG, OR DIE. Sung by Ed Thrasher. Round Lake, Mich., Alan Lomax, 1938. 2321 A4 & B2
- ROOT, HOG, OR DIE. Sung by R. R. Denoon. Springfield, Mo., Sidney Robertson, 1936. 3199 A1
- ROOT, HOG, OR DIE. Sung by R. R. Denoon with guitar. Springfield, Mo., Sidney Robertson, 1936. 3346 A1
- ROOT, HOG, OR DIE. Sung by Sam Bell. Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939. 3371 A1 & A2
- ROOT, HOG, OR DIE QUICKSTEP. Played by Aaron Morgan on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3367 B3
- ROSE CONNELLY. Sung by Tilman Cadle. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1402 A1
- ROSE IN THE RING. Sung by Beatrice Nidleman. New York, N. Y., 1938. 3625 B2
- ROSEMARY AND THYME. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 866 A2
- ROSEMARY AND THYME. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1871 A1-10 in.
- ROSES BLOOM IN THE SUNSET. Played by Henry Davis on fiddle. Hamilton, Ohio., Alan and Elizabeth Lomax, 1938. 1714 B4

- ROSES ON MY SHOULDER. Sung by school child. Dunham, Ky.,
Herbert Halpert, 1939. 2787 B4
- ROSEWOOD CASKET. Sung by Cleophas Franklin. Maryville, Tenn.,
Herbert Halpert, 1939. 2894 B3
- ROSEWOOD CASKET, THE. Sung by Mrs. Rebecca Jones. Ebenezer church,
N. C., Richard Chase, 1935. 3425 A3
- ROSEWOOD CASKET. Sung by Mrs. W. R. Buchanan. Heaton, N. C.,
Herbert Halpert, 1939. 2856 B2
- ROSIE
- ROSIE. Sung by Aunt Molly McDonald and family. Livingston,
Ala., John A. and Ruby T. Lomax, 1939. 2689 B2
- ROSIE. Sung by Dobie Red and eight men. State penitentiary,
Parchman, Miss., John A. Lomax, 1936. 736 A1
- ROSIE. Sung by Dobie Red and group. State penitentiary,
Parchman, Miss., John A. Lomax, 1936. 734 B
- ROSIE. Sung by eight Negro girls. Kirby Industrial school,
Atmore, Ala., John A. Lomax, 1934. 88 B1
- ROSIE. Sung by group of Negro convicts. Oakley, Miss., John
A. and Alan Lomax, 1933. 1855 B1-10 in.
- ROSIE. Sung by group of Negro convicts. State penitentiary,
Parchman, Miss., John A. and Alan Lomax, 1933. 1858 A-10 in.
- ROSIE. Sung by group of Negro convicts. State penitentiary,
Parchman, Miss., John A. and Alan Lomax, 1933. 1859 B-10 in.
- ROSIE. Sung by group of Negro convicts. Tucker state farm,
Tucker, Ark., John A. Lomax, 1934. 241 B2
- ROSIE. Sung by Hosea (Blue) Smith. Cumins state farm, Gould,
Ark., John A. and Ruby T. Lomax, 1939. 2674 B
- ROSIE. Sung by Lonnie Robertson, Jim Taylor and six Negro con-
victs. Parchman, Miss., John A. Lomax, 1936. 605 A
- ROSIE. Sung by Negro convict group. State penitentiary,
Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2681 A1
- ROSIE. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T.
Lomax, 1939. 2678 B2
- ROSIE, BIG-LEG. Sung by Frank (Gulfport Red) Mixon and group
of Negro convicts, with ax-cutting. State penitentiary,
Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2681 A2
- ROSIE, BIG-LEG. Sung by George Brooks, Jeff Wilson and group.
State penitentiary, Parchman, Miss., John A. Lomax, 1937.
892 A
- ROSIE, BIG-LEG. Sung by Jeff Webb and group. State penitentiary,
Parchman, Miss., John A. Lomax, 1937. 884 A2
- ROSIE, BIG-LEG. Sung by Lonnie Robertson and about forty
convicts. State penitentiary, Parchman, Miss., John A. Lomax,
1936. 741 A
- ROSIE, OH, CAL. Sung by Ed Jones. Livingston, Ala., John A.
and Ruby T. Lomax, 1939. 2701 B3
- ROSIN THE BOW. Sung by Bascom Lamar Lunsford with banjo. New York,
N. Y., George W. Hibbitt and William Cabell Gracet, 1935.
1800 A2
- ROSIN THE BOW. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and
Elizabeth Lomax, 1937. 1612 A1

- ROSIN THE BOW. Sung by Jim Howard with fiddle. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1374 A2
- ROSIN THE BOW. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1468 B2
- ROUGHY, ROCKY ROAD, A. Sung by Jobie Holmes, Mandie English, Frances Coson and Polly Person. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2726 B1
- ROUND AND ROUND THE BARKROOM. Sung and played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 437 B2
- ROUND AND ROUND THE BARKROOM. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 488 B1
- ROUND AND ROUND THE BARROOM. Sung by Theodore Rolle with piano and Ed Burroughs with tambourine-banjo and orchestra. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3395 B1
- ROUND AND ROUND THE RING. Sung by Annie Brewer. Montgomery, Ala., John A. Lomax, 1937. 878 A1
- ROUND COUNTY CREW. Sung by Findlay Donaldson. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1984 A & B-10 in.
- ROUND COUNTY CREW, THE. Sung by Mr. and Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 932 B
- ROUND DANCE. Sung by Ed Strong with banjo. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 413 B2
- ROUND DANCE. Sung by Gertrude Thurston and group with saw and clapping. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 408 B1
- ROUND THE BAY OF MEXICO. Sung by Henry Lundy and Pappie. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 516 B2
- ROUND TOWN GALS. Played by Willis Sigler and Joe Haddix on mandolin and guitar. Tygart valley homesteads, Elkin, W. Va., Gordon Barnes, 1939. 3575 B3
- ROUND TOWN GIRL, WON'T YOU COME OUT TONIGHT? Sung and played by Houston Bald Knob string band. Rockymount, Va., Herbert Halpert, 1939. 2739 B1
- ROUSE-THE-ROUSTABOUTS SONG. Sung by Rhode Bailey. Vicksburg, Miss., Herbert Halpert, 1939. 3078 B2, 3079 A1
- ROUSTABOUT RAISING SONG. Sung by Joe Shores. Greenville, Miss., Herbert Halpert, 1939. 3094 B2, 3095 A1
- ROUSTABOUT SONG. Sung by Sam Hazel. Greenville, Miss., Herbert Halpert, 1939. 3097 B3
- ROUSTABOUT SONG. Sung by Sam Hazel. Greenville, Miss., Herbert Halpert, 1939. 3098 A & B
- ROUSY MAGGIE. Played by Patrick Bonner on fiddle. St. James, Beaver island, Mich., Alan Lomax, 1938. 2269 A3
- ROVE, RILEY, ROVE. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3114 A
- ROVING BOY, THE. Sung by Justis Begley with banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1533 A1
- ROVING COWBOY, THE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2833 B2

- ROVING GAMBLER, THE. Sung and spoken by Alexander Finderson.
Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and
Mary Elizabeth Barnicle, 1935. 455 A
- ROVING GAMBLER. Sung by Alec Moore. Austin, Tex., John A. and
Alan Lomax, 1934. 60 B1
- ROVING GAMBLER, THE. Sung by Aunt Molly Jackson, New York, N. Y.,
Alan Lomax and Mary Elizabeth Barnicle, 1935. 827 B2
- ROVING GAMBLER, THE. Sung by J. M. Mullins with banjo.
Salversville, Ky., Alan and Elizabeth Lomax, 1937. 1594 A1
- ROVING GAMBLER, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark.,
John A. Lomax and Laurence Powell, 1936. 859 B2
- ROVING GAMBLER. Sung by N. V. Braley. Medina, Tex., John A. and
Ruby T. Lomax, 1939. 2638 A1
- ROVING LUMBERJACK, THE. Sung by Bill McBride. Mt. Pleasant, Mich.,
Alan Lomax, 1938. 2260 A2
- ROVING UP THE ROWSER. Sung by Ira Jones, Nellie Prewitt and
Vivian Skinner. Near Burnsville, Miss., Herbert Halpert,
1939. 2994 A1
- ROW THE BEAVER DAM. Sung by H. L. Maxey. Ferrum, Va., Herbert
Halpert, 1939. 2743 A1 & A2
- ROW US OVER THE TIDE. Sung by Bascom Lamar Lunsford with banjo.
New York, N. Y., George W. Hibbitt and William Cabell Greet,
1935. 1804 A2
- ROW US OVER THE TIDE. Sung by Mrs. W. L. Martin. Hillsville, Va.,
Herbert Halpert, 1939. 2745 A3
- ROW US OVER THE TIDE. Sung by Mrs. W. L. Martin. Hillsville, Va.,
Herbert Halpert, 1939. 2754 B1
- ROWAN COUNTY CREW, THE. Sung by Bud Faulkner. Grondon, Wis.,
Sidney Robertson, 1937. 3293 B1
- ROWAN COUNTY CREW. Sung by Mrs. Lloyd Baro Hagie. Elk Park, N. C.,
Herbert Halpert, 1939. 2847 B1
- ROWAN COUNTY CREW, THE. Sung by Mrs. Nell Hampton. Salversville,
Ky., Alan and Elizabeth Lomax, 1937. 1585 B1
- ROWAN COUNTY CREW, THE. Sung by Robert H. Day. Cincinnati, Ohio,
Alan and Elizabeth Lomax, 1938. 1691 A1
- ROWAN COUNTY TROUBLE, THE. Sung by Clay Walters with fiddle.
Salversville, Ky., Alan and Elizabeth Lomax, 1937.
1583 B2, 1584 B
- ROWAN COUNTY TROUBLE, THE. Sung by Mr. and Mrs. Boyd Hoskins.
Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937.
1495 A
- ROWAN COUNTY TROUBLE. Sung by Mrs. Maude Clevenger. Luttrell,
Tenn., Herbert Halpert, 1939. 2936 B4
- ROWAN COUNTY TROUBLE. Sung by Uncle Rube Cassity. West Liberty,
Ky., Alan and Elizabeth Lomax, 1937. 1560 A2
- ROWAN COUNTY TROUBLES. Sung by Jillson Setters with fiddle.
Ashland, Ky., John A. Lomax, 1937. 1016 A1
- ROXIE. Sung by Bowlegs. State penitentiary, Parchman, Miss.,
John A. Lomax, 1933. 1863 A3-10 in.
- ROXIE. Sung by group of Negro convicts. Cummins state farm, Gould,
Ark., John A. Lomax, 1934. 244 B1

- ROXIE. Sung by group of Negro convicts, with ax-cutting. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2676 A1
- ROXIE. Sung by Will Broadnax and group of convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 621 B1
- ROXIE ANNE. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3187 B3
- ROXIE ANNE. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1938. 1749 B1
- ROYAL BAND, THE. Sung by Mrs. Sabra Hampton. Morganton, N. C., Herbert Halpert, 1939. 2872 B1 & B2
- RU-DI-RU-DI-RAY. Sung by Ray Wood. New Orleans, La., John A. Lomax, 1937. 885 A2
- RUBBER BALL BLUES. Sung by Lucious Curtis with guitar, with guitar by Willie Ford. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4007 B1
- RUBBER DOLLY. Sung by school children. Brandon, Miss., John A. Lomax, 1937. 886 A2
- RUBEN. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1788 A2
- RUDE AND RAMBLING MAN. Sung by Oscar Hampton. Morgantown, N. C., Herbert Halpert, 1939. 2871 A2
- RUINT COBBLER, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1828 A3
- RUMBA. Played by Ramon Bermudez on drum. Tampa, Fla., Herbert Halpert, 1939. 3146 B4
- RUN ALONG, JOHNNY. Sung by Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4048 B1
- RUN ALONG, JOHNNY. Sung by Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4084 B2
- RUN AWAY, BABE. Sung by Willie Outlaw. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2669 B2
- RUN, BANJO. Played by Justis Begley on banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1530 B2
- RUN DOWN, ELI. Sung by Jimmie Strothers with banjo. State Farm, Va., John A. Lomax, 1936. 747 A1
- RUN HERE, JEREMIAH. Sung by Alberta Bradford and Becky Elsy. Avery Island, La., John A. Lomax, 1934. 106 B1
- RUN HERE, LULA. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 439 A2
- RUN, LITTLE DOGIES. Sung by Francis Sullivan. Washington, D. C., Alan Lomax, 1938. 1849 A1, B1 & B2
- RUN, MARY, RUN. Sung by Martha Wright, Lillie Knox and Albertine Keith. Murrells Inlet, S. C., John A. Lomax, 1937. 910 B1
- RUN, MOURNER, RUN. Sung by Alberta Bradford and Becky Elsy. Avery Island, La., John A. and Alan Lomax, 1934. 106 B2
- RUN, NIGGER, RUN. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3046 A4
- RUN, NIGGER, RUN. Played by W. M. Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1569 A3

- RUN, NIGGER, RUN. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3243 A2
- RUN, NIGGER, RUN. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3248 A3
- RUN, NIGGER, RUN. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1381 A5
- RUN, NIGGER, RUN. Sung by Georgia S. Baymore. Jackson, Miss., John A. Lomax, 1937. 882 A3
- RUN, NIGGER, RUN. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3737 B2
- RUN, NIGGER, RUN. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 922 A2
- RUN, NIGGER, RUN. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 196 A1
- RUN, NIGGER, RUN. Sung by S. F. Russell. Marion, Va., Sidney Robertson, 1936. 3163 A2
- RUN, NIGGER, RUN. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3115 A
- RUN, NIGGER, RUN. Sung by Uncle Tom West with dulcimer. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 191 A
- RUN, NIGGER, RUN. Sung by W. E. Claunch with fiddle and Mrs. Christeen Haygood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2973 A3
- RUN 'ROUND THE DILLY TREE, HE MEET ME THERE. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 439 A3
- RUNAWAY NEGRO. Sung by group of Negro convicts. Cummins state farm, Gould, Ark., John A. Lomax, 1934. 744 B1
- RUNNING DOWN. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 420 B4
- RUNNING STEWBALL. Sung by Voster Whitworth, with guitar by Zelmer Ward. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4098 B2
- RUNNING UP DE SHINY WAY. Sung by D. W. White and Pearson's funeral home choir. Columbus, S. C., John A. Lomax, 1937. 1028 B2
- RUNNING UP THE KING'S HIGHWAY. Sung by Betty Moore and Liza Witt. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 402 B2
- RUSTIC DANCE. Played by Mr. Miller on fiddle, with organ and banjo. Mitchell, S. Dak., Nicholas Ray, 1939. 3676 B1 & 2
- RYE STRAW. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Groat, 1935. 1836 B2
- RYE STRAW. Played by Frank Kittrell on fiddle with heel tapping and Mrs. Kittrell beating straws. Meridian, Miss., Herbert Halpert, 1939. 3036 B2
- RYE WHISKY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 828 A3
- RYE WHISKY. Sung by Bob Griswell with fiddle, guitar and bones. Spur, Tex., John A. Lomax, 1939. 552 B2
- RYE WHISKY. Sung by Elmo Newcomer with fiddle. Pipecreek, Tex., John A. and Ruby T. Lomax, 1939. 2634 B

- RYE WHISKY. Sung by Fields and Mrs. Crockett Ward and Mrs. Kate Hill. Galax, Va., John A. Lomax, 1937. 1356 B1
- RYE WHISKY. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2770 B2
- RYE WHISKY. Sung by Frank Goodwyn with guitar. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2642 B3
- RYE WHISKY. Sung by Lewis H. Propps with fiddle. Pleasanton, Tex., John A. Lomax, 1936. 558 B
- RYE WHISKY. Sung by Llano singers. Llano, Tex., John A. Lomax, 1937. 901 A2
- RYE WHISKY. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3216 B1
- RYE WHISKY. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 956 A3
- RYE WHISKY. Sung by Sgt. Kirkheart with guitar, with banjo by Edgar Smith and fiddle by Marvin Thornton. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1700 B
- RYE WHISKY. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3408 A & B1

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- SADLY BLOWS THE WEEPING WILLOW. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2580 A
- SAH, COW, I CAN'T MILK THAT KICKIN' COW. Sung by Joe and Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4030 B2 & B3.
- SAID THE BLACKBIRD. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1056 A1
- SAID THE BULLFROG TO THE CRANE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1056 A3
- SAIL AROUND THE OCEAN. Sung by Mrs. J. R. Bickorstaff. Near Tishomingo, Miss., Herbert Halpert, 1939. 2981 B5
- SAIL AWAY FOR THE RIO GRANDE. Sung by Charles J. Finger. Washington, D. C., Alan Lomax, 1937. 999 A1
- SAIL, GAIL, GOT A PIECE TO SAIL. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 420 A1
- SAIL ON, LITTLE GIRL, SAIL ON. Sung by Rochelle French with guitar, with guitar by Gabriel Brown. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 356 B
- SAIL THE BOAT. Sung by an adult. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2976 B4
- SAIL THE HOOT. Sung by an adult. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2976 B4
- SAIL THE HOOTICAT. Sung by Eva Grace Boone and five children. Brandon, Miss., Herbert Halpert, 1939. 3049 B3
- SAIL THE WIDE WORLD OVER. Sung by Gant family. Austin, Tex., John A. Lomax, 1936. 650 A2
- SAILING IN THE BOAT WHEN THE TIDE RUNS STRONG. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 420 A2
- SAILOR AND THE SOLDIER, THE. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2957 A2
- SAILOR AND THE TAILOR, THE. Sung by Mrs. J. A. Hart. Newberry, Fla., John A. Lomax, 1937. 957 B2
- SAILOR BOY, THE. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2219 A2
- SAILOR BOY, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 3285 B
- SAILOR BOY. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2802 A1
- SAILOR BOY SEES PLEASURE, THE. Sung by John Harris. Ramapo, N. Y., Herbert Halpert, 1937. 3672 A1
- SAILOR BOY'S REQUEST, THE. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3182 B1
- SAILOR JACK. Sung by John McCready. Croveland, Calif., Sidney Robertson, 1939. 3354 B1
- SAILOR WAS SICK. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2892 B2
- SAILOR'S ALPHABET. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Brodeur, Leighton McKenzie and group. Belvedere, Calif., Sidney Robertson, 1939. 4230 B

SAILOR'S ALPHABET. Sung by Ivan Walton. Port Huron, Mich., Ivan Walton, 1938. 3399 B4

SAILOR'S GRAVE, THE. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1939. 4211 B1

SAILOR'S SWEETHEART. Sung by Bill State. San Antonio, Tex., John A. Lomax, 1936. 555 A

SAINT

ST. JAMES HOSPITAL. Sung by E. A. Briggs. Medina, Tex., John A. and Ruby T. Lomax, 1939. 2637 A3

ST. JAMES HOSPITAL. Sung by Henry Lundy. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 521 B1

ST. JAMES HOSPITAL. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 204 B1

ST. JAMES HOSPITAL. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 206 A2

ST. JAMES HOSPITAL. Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 718 B1

ST. JAMES HOSPITAL. Sung by Margaret Phieff. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 410 B1

ST. JAMES HOSPITAL. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 956 B3

ST. JAMES HOSPITAL. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 194 B2

ST. JAMES INFIRMARY. Sung by Jessa Wadley. Bellwood prison camp, Atlanta, Ga., John A. Lomax, 1934. 255 A1

ST. PATRICK'S DAY IN THE MORNING. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1714 A1

ST. PATRICK'S DAY IN THE MORNING. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3690 B2

ST. PETER AT THE GATE. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1006 A3

ST. PETER AT THE GOLDEN GATE. Spoken by John McGready. Groveland, Calif., Sidney Robertson, 1939. 3352 A1, B1 & 3

SAL, GAL, THROUGH WITH THE JOHNSON GAL. Sung by Elizabeth Moore and Beatrice Perry. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3087 A2

SAL GOT A MEAT SKIN LAID AWAY. Sung by Elephas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2893 B2

SALEM. Sung by Uncle Billy McGree. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3987 A1

SALISBURY MILLS. Sung by Mort Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1938. 3666 A2

SALLY. Sung by Mrs. Emma Dusenbury. Menu, Ark., John A. Lomax and Laurence Powell, 1936. 867 A1

SALLY AM DE GAL FOR ME. Sung by Janie Ellis Mason. Washington, D. C., Alan Lomax, 1937. 1000 A2

- SALLY ANNE. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1834 B4
- SALLY ANNE. Played by Bogtrotters band. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3767 A2
- SALLY ANNE. Played by J. W. (Peg) Hatcher on fiddle and Raymond H. Sloan on guitar. Ferrum, Va., Herbert Halpert, 1939. 2741 B1
- SALLY ANNE. Sung by Mrs. Jeanne Wogan Arguedas. New Orleans, La., Herbert Halpert, 1939. 3126 A1
- SALLY ANNE. Sung by Mrs. Lina Melton. Galax, Va., John A. and Bess Lomax, 1937. 1340 A2 & A3
- SALLY BROWN. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Brodeur and Leighton McKenzie. Belvedere, Calif., Sidney Robertson, 1939. 4231 A2
- SALLY BROWN. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2526 A
- SALLY BROWN. Sung by John M. (Sailor Dad) Hunt. Marion, Va., Herbert Halpert, 1939. 2839 A3
- SALLY BROWN. Sung by S. F. Russell with dulcimer. Marion, Va., Sidney Robertson, 1936. 3161 A3
- SALLY BUCK. Sung by Rex and James Hardie with guitar. Shafter, Calif., Margaret Valiant, 1939. 3566 A2
- SALLY GO 'ROUND THE MOON. Sung by Eddie Nelson. Murrells Inlet, S. C., John A. Lomax, 1937. 1303 B
- SALLY GO 'ROUND THE MOONLIGHT. Sung by four girls. Tupelo, Miss., Herbert Halpert, 1939. 2959 A3
- SALLY GO 'ROUND THE SUNSHINE. Sung by eight Negro girls. Kirby industrial school, Atmore, Ala., John A. Lomax, 1934. 88 A3
- SALLY GO 'ROUND THE SUNSHINE. Sung by group of little Negro girls. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 349 B4
- SALLY GO 'ROUND THE SUNSHINE. Sung by group of young people. Edwards, Miss., Herbert Halpert, 1939. 3072 A1
- SALLY GOODIN. Played by Bob and Dewey Hommrick on violin and guitar. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3575 B1
- SALLY GOODIN. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1525 A1 & A2
- SALLY GOODIN. Played by George C. Nicholson on fiddle. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1502 B4
- SALLY GOODIN. Played by Howard Page on fiddle and J. D. Allen on guitar, with calls by Olon Pink. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4129 B
- SALLY GOODIN. Played by J. W. (Peg) Hatcher on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2741 B2
- SALLY GOODIN. Played by Jimmy Hammick on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1527 A4
- SALLY GOODIN. Played by John Brown on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3002 B1
- SALLY GOODIN. Played by Justis Begley on banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1533 A2

- SALLY GOODIN. Played by Leke N. Porter on fiddle. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2620 B2
- SALLY GOODIN. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1531 B1
- SALLY GOODIN. Played by Marion Rees on fiddle. Zionville, N. C., John A. Lomax, 1936. 841 A2
- SALLY GOODIN. Played by Volney Fraley on harmonica. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 295 A
- SALLY GOODIN. Played by W. M. Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1574 A1
- SALLY GOODIN. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3763 A4
- SALLY GOODIN. Played by Wayne Perry on fiddle. Crowley, La., John A. and Alan Lomax, 1934. 21 A2
- SALLY GOODIN. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1835 A3
- SALLY GOODIN. Sung by Blind James Howard with fiddle. Harlan, Ky., John A. and Alan Lomax, 1933. 77 A2
- SALLY GOODIN. Sung by John A. Lomax. Drow, Miss., John A. and Ruby T. Lomax, 1940. 4012 B5
- SALLY GOODIN. Sung by Lewis H. Propps, with guitar by Red King. Pleasanton, Tex., John A. Lomax, 1936. 620 A
- SALLY GOODIN. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2819 A7
- SALLY GOODIN. Sung by Sam Harmon, with banjo by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2898 A1
- SALLY GOODIN. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3118 B2
- SALLY GOODIN. Sung by W. E. Glaunch with fiddle and Mrs. Christeen Haygood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2973 B2
- SALLY GORDON. Played by Fred Perry on fiddle and Glenn Carver on guitar. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2717 A1
- SALLY GOT A RED DRESS. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3978 B1
- SALLY JOHNSON. Played by J. C. Fowler, Elie Buckner and Alva Ruffner on fiddles, with calls by S. C. Simon. Lubbock, Tex., John A. Lomax, 1937. 918 A
- SALLY JOHNSON. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1835 A4
- SALLY JOHNSON. Sung by group of cowboys, with fiddle by Clifford Murray and guitar by Mrs. Bob Criswell. Throckmorton, Tex., John A. Lomax, 1935. 549 B1
- SALLY JOHNSON. Sung by J. D. Dillingham with fiddle, with banjo by Cox and guitar by Johnson. Austin, Tex., John A. Lomax, 1935. 578 B2
- SALLY LOST HER PETTICOAT. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2594 A4

- SALLY MONROE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2233 A
- SALLY MONROE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2298 B2
- SALLY MONROE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2298 B3
- SALLY-O. Sung by Charles L. Long with fiddle and Sam Neal beating straws. Quitman, Miss., Herbert Halpert, 1939. 3043 A3
- SALLY RILEY-O. Sung by Ivan Walton. Port Huron, Mich., Ivan Walton, 1938. 3399 B2
- SALLY WENT TO MOBILE. Spoken by Fred Lee Fox. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3526 B4
- SALLY WENT TO MOBILE. Sung by Fred Lee Fox. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3526 B2
- SALLY'S GOT RELIGION. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4066 B2
- SALLY'S IN THE GARDEN. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4176 B2
- SALT, SALT SEA. Sung by Jilson Settlers. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 304 B
- SALTY DOG. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 45 B
- SAM BASS. Sung by Beale D. Taylor. Medina, Tex., John A. Lomax, 1939. 3806 A1
- SAM BASS. Sung by Beale D. Taylor. Medina, Tex., John A. Lomax, 1939. 3808 A1
- SAM BASS. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3222 B1
- SAM BASS. Sung by E. A. Briggs. Medina, Tex., John A. and Ruby T. Lomax, 1939. 2637 A1
- SAM BASS. Sung by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1462 A
- SAM GONE IN MY CUCKOO EYE. Sung by Frederick McQueen and group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 428 A3
- SAM, MAMA LOOK AT RUGGED SAM. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 406 A1
- SAMMY DAVIS' RAGTIME STYLE. Played by Ferdinand (Jolly Roll) Morton on piano. Washington, D. C., Alan Lomax, 1938. 1642 A1
- SAMMY GONE AWAY. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4066 A3
- SAMSON. Sung by Dock Reed and Jesse Allison. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2683 A1
- SAMSON. Sung by Sylvester Johnson. Knight, La., John A. and Ruby T. Lomax, 1939. 2659 B
- SANDY, HE BELONGS TO THE MILL. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1602 A5
- SANDY LAND. Sung by Mrs. Callie, Melinda and Rosalee Vaughan. Laager, Tenn., Herbert Halpert, 1939. 2941 B3
- SANDY RIVER BELLE. Played by J. W. (Peg) Hatcher on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2740 B1

- SANGAREE. Sung by John Davis and mixed Negro group, with singing, clapping and dancing. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 323 B1
- SANTA BARBARA EARTHQUAKE. Sung by Glida, Elia and Foy Gunt. Austin, Tex., John A. and Alan Lomax, 1935. 64 B1
- SANTA BARBARA EARTHQUAKE, THE. Sung by Mrs. Vester Whitworth, with guitar by Zelmer Ward. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4098 B1
- SANTA FE BLUES. Sung by Smith Cason with guitar. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2598 B1
- SANTA FIELD (FE) BLUES. Sung by Willie Ford with guitar. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4004 B1
- SANTY ANNA. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2519 B
- SANTY ANNA. Sung by James M. Connolly. New York, N. Y., Herbert Halpert, 1938. 3627 B8
- SANTY ANNA. Sung by James M. Connolly. New York, N. Y., Herbert Halpert, 1938. 3632 A1
- SANTY ANNO. Sung by John M. (Sailor Dad) Hunt. Marion, Va., Herbert Halpert, 1939. 2839 B1, 2840 A1
- SANTY ANNO. Sung by John M. (Sailor Dad) Hunt. Whitetop, Va., John A. Lomax, 1935. 652 B
- SARDIS. Sung by congregation of New Hope Baptist church. Meridian, Miss., Herbert Halpert, 1939. 3041 A2 & B1
- SAREY KELLY BLUES, THE. Sung by Claude Cryder with guitar. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1722 A1
- SATAN LOST DE FADDLER'S KEY. Sung by Annie Holmes. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2719 B2
- SATISFIED. Sung by Annie and Hettie Codfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4019 B1
- SATISFIED. Sung by Aunt Molly McDonald and family. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2689 A3
- SATISFIED. Sung by group of Negro school children. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4029 A3
- SATISFIED. Sung by group of Negro school children, with clapping. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4014 A2
- SATISFIED. Sung by Leora Anderson, Edwards, Miss., Herbert Halpert, 1939. 3068 B2
- SATISFIED. Sung by Mrs. Laura and Ruby Clifton. Tupelo, Miss., Herbert Halpert, 1939. 2969 A1
- SATISFY. Sung by Katharine Shipp. Dyhalla, Miss., Herbert Halpert, 1939. 3008 B1
- SAW A SOW. Sung by Sara Jane Harvey. Mageo, Miss., Herbert Halpert, 1939. 3052 B2
- SAY, LITTLE SISTER, WON'T YOU MARRY ME? Sung by group of Negro girls. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 310 B1
- SCAND'LOUS AND A SHAME. Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2703 A2
- SCHENECTADY. Sung by Palmer Godsey and Sacred harp singers. Bethel church, Franklin co., Ala., Herbert Halpert, 1939. 2949 B2

- SCHOOL SONG, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1755 A2
- SCHOONER HUME. Sung by Ivan Walton. Port Huron, Mich., Ivan Walton, 1938. 3399 B8
- SCHOONER MOONLIGHT. Sung by Ivan Walton. Port Huron, Mich., Ivan Walton, 1938. 3399 B5
- SCHOTTISCHE. Played by Aaron Morgan on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3363 B3
- SCHOTTISCHE. Played by Aaron Morgan on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3367 B2
- SCHOTTISCHE. Played by Leizime Frusou on fiddle. Rhineland, Wis., Robert F. Draves, 1940. 4189 A2
- SCHOTTISCHE. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3820 A7
- SCHOTTISCHE. Played on organ, banjo and fiddle. Mitchell, S. Dak., Nicholas Ray, 1939. 3673 A3
- SCIOTO VALLEY MILLS, THE. Sung by Capt. Pearl R. Nyc. Akron, Ohio, John A. Lomax, 1937. 1001 A2
- SCISSORS GRINDER SONG. Sung by Ernestine Laban. Lafont Catholic old folks' home, New Orleans, La., John A. Lomax, 1937. 889 D2
- SCOLDING WIFE. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1836 A4
- SCOLDING WIFE, THE. Played by J. D. Dillingham on fiddle, Cox on banjo and Johnson on guitar. Austin, Tex., John A. Lomax, 1935. 578 B1
- SCOLDING WIFE, THE. Played by Marion Rees on fiddle. Zionsville, N. C., John A. Lomax, 1936. 837 A5
- SCOTCH TUNE, A. Played by Fred Fuco on fiddle. Grandville, near Baraga, Mich., Alan Lomax, 1938. 2410 A2
- SCOTT JACKSON AND PEARL BRYANT. Sung by Nora Bagley. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1386 B
- SCOTT NUMBER TWO. Played by John Hatcher on fiddle. Tuka, Miss., Herbert Halpert, 1939. 3000 A1
- SCOTT'S RETURN. Played by H. L. Maxey on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2743 A4
- SCOTTSBORO BOYS. Sung by Huddie Ledbetter (Lead Belly) with guitar. New York, N. Y., Alan Lomax, 1938. 2502 A1
- SCRUBBER MURPHY. Sung by Ivan Walton. Port Huron, Mich., Ivan Walton, 1938. 3399 B6
- SEA GULL. Sung by group of boys, with guitar. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3561 B2
- SEA LINE. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1012 A1
- SEA LION. Sung by Aunt Molly McDonald and family. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2689 B1
- SEA LION. Sung by Leora Anderson and five others. Edwards, Miss., Herbert Halpert, 1939. 3067 B1 & B2
- SEA LION. Sung by Katharine and Christeen Shipp. Synalia, Miss., Herbert Halpert, 1939. 3008 B3

- SEA, SEA, GOT TO GIVE UP THE DEAD. Sung by group of Negro convicts. State (Reid) Farm, Boykin, S. C., John A. and Alan Lomax, 1934. 266 B2
- SEE DAY DAWNING. Sung by Henry Blue and Negro male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 336 B1
- SEE JOHN, THE WRITER. Sung by a group of Negro ditch-diggers. Murrells Inlet, S. C., John A. Lomax, 1937. 1037 B1
- SEE THE BOAT COME FOUND THE BEND. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 803 A2
- SEE UNCLE LOU WHEN HE FALL IN THE WELL? Sung by Gertrude Thurston and mixed group with drum. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 386 B1
- SEED TICK. Sung by group of Negro children. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2656 B2
- SELINK. Sung by Sarah Ann Reed and young people's group. Southern Christian Institute, Edwards, Miss., Herbert Halpert, 1939. 3069 B1
- SEND DOWN BLESSING. Sung by Pappie, Belle, Henry Lundy and mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 534 A1
- SEND DOWN BLESSING. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 403 B1
- SEND DOWN YOUR HAND. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 149 A
- SEND DOWN YOUR HAND. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 151 B
- SEND FOR THE FIDDLE. Sung by Flora, Ruby and Cordy Richardson. Murrells Inlet, S. C., John A. Lomax, 1937. 1043 A1
- SEND ME. Sung by Christeen, Ketharine, Alison and Isaac Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3006 A1
- SEND ME DOWN A BLESSING. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 409 A2
- SENTENCE TO DEATH. Sung by Andrew E. (Mary Ann) Gallagher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2300 B 2301 A
- SENTENCE TO JAIL IN DECEMBER. Sung by John Canoe and group of young men, with banjo and guitar. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 393 A
- SENTENCE TO JAIL IN DECEMBER. Sung by John Canoe and group of young men, with banjo and guitar. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 393 B
- SEPARATED LINE. Sung by Noah White. State prison farm, Atmore, Ala., John A. Lomax, 1934. 229 B2
- SERGEANT TALLY-HO. Sung by Wardo H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4200 B1
- SERMON. Spoken by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1811 B
- SERMON. Spoken by Findlay Donaldson. Colmans, Ky., Mary Elizabeth Barnicle, 1938. 1979 B, 1983 A-10 in.

- SERMON. Spoken by Henry Mathews. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 619 A2
- SERMON. Spoken by J. L. Goree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2592 B2 & B3
- SERMON. Spoken by John Hampton. State farm, Raiford, Fla., John A. Lomax, 1936. 688 A
- SERMON. Spoken by minister of Negro Baptist church. Alexandria, Va., John A. and Alan Lomax, 1933. 75 B3
- SERMON. Spoken by Negro. State prison farm, Atmore, Ala., John A. Lomax, 1934. 233 A3
- SERMON. Spoken by Negro convict. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 619 B2
- SERMON. Spoken by Rev. Aaron Pinnacle. Heaven's gate church, Murrells Inlet, S. C., John A. Lomax, 1936. 868 A
- SERMON. Spoken by Rev. Boyd, with moaning by congregation. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4037 A & B, 4038 A
- SERMON. Spoken by Rev. Gage. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4038 B, 4039 A1 & B1
- SERMON. Spoken by Rev. Gilbert Leo. Murrells Inlet, S. C., John A. Lomax, 1936. 832 A3
- SERMON. Spoken by Rev. J. B. Bryant. State farm, Raiford, Fla., John A. Lomax, 1936. 688 B
- SERMON. Spoken by Rev. Prent. Mt. Sinai Baptist church, New Light, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 395 A & B1
- SERMON. Spoken by Rev. Sherwin Sizemore in Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1934. 1952-1960 A-10 in
- SERMON. Spoken by Rufus Orum. Spaigner, Ala., John A. Lomax, 1934. 228 A2
- SERMON. Spoken by Sin-killer Griffin. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 112 B
- SERMON. Spoken by William S. Loscutoff. San Francisco, Calif., Sidney Robertson, 1938. 3832 A1 & A2
- SERMON: JESUS AND ZACHARIAS. Spoken by Uncle Caesar. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1050 A2
- SERMON: KEEP OUT OF TROUBLE. Spoken by J. H. Giltart. New Light, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 415 B1
- SERMON: MARCHING THROUGH AN UNFRIENDLY WORLD. Spoken by Uncle Caesar. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1051 A1
- SERMON: THIS OLD MAN DOAN' LAST ALWAYS. Spoken by Uncle Caesar. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1050 B2
- SERMON AT LAUREL GROVE PRIMITIVE BAPTIST CHURCH. Spoken by George H. Dinsmore. Laurel grove, Wise co., Va., Herbert Halpert, 1939. 2769 A, B1 & B2
- SERMON AT LAUREL GROVE PRIMITIVE BAPTIST CHURCH. Spoken by Rev. Carlos Williams. Laurel grove, Wise co., Va., Herbert Halpert, 1939. 2768 A & B
- SERMON FOR FUNERAL. Spoken by Uncle Caesar. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1052 A2 & B1

- SERMON ON JOB, JOB. Spoken by Richard Amerson, with morning by Hettie Godfrey and Lillie Polk. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4053 B, 4054 A
- SERMON ON JUDGEMENT. Spoken by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4054 B
- SERMON WITH SINGING. Sung and spoken by Sin-killer Griffin. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 186 A & B
- SERVICE. Spoken by Rev. Aaron Pinnacle. Heaven's Gate Methodist church, Murrells Inlet, S. C., John A. and Jess Lomax, 1930. 833 B1
- SERVICE, A. Spoken by Rev. Haynes and visiting pastor. Methodist church, Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 353 A2 & B, 354 A1 & A2
- SERVICE. Sung and spoken by congregation and choir of Mount Sinai Baptist church. New Light, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 394, 395
- SERVICE. Sung and spoken by Findlay Donaldson and congregation of Mountain assembly of Church of God. Colmans, Ky., Mary Elizabeth Barnicle, 1938. 1978-1983, 1987 B-10 in.
- SERVICE. Sung and spoken by minister and congregation of Baptist church. Alma plantation, Baton Rouge, La., John A. and Alan Lomax, 1934. 102-104
- SERVICE. Sung and spoken by Rev. Boyd, Rev. Cato, Dock Reed, Vera Hall, Polly Larkin and congregation of Grove Chapel Baptist church. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4037-4042
- SERVICE. Sung and spoken by Rev. Haynes and congregation of Methodist church. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 353, 354
- SERVICE. Sung and spoken by Rev. Sherwin Sizemore and congregation of Church of the ton'olders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1954, 1967-10 in.
- SERVICE OF THE LORD. Sung by Palmer Gadsby and the Sacred harp singers in Bethel church. Franklin co., Ala., Herbert Halpert, 1939. 2949 A1
- SET CALLING. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2004 A & B-10 in.
- SET CALLING. Sung by Henry Zweifel with fiddle, with sound of dancing. Fort Spunky, Tex., John A. Lomax, 1935. 740 A2
- SET CALLING. Sung by Howard Smith, with fiddle by J. H. Buck. East Bethel, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3719 A1
- SET CALLING. Sung by John Selman with string band. Stamford, Tex., John A. Lomax, 1935. 536 A
- SET DOWN, SERVANT. Sung by Adie Cortin, Ed Frierson and others. State prison, Nashville, Tenn., John A. and Alan Lomax, 1933. 178 B2
- SET DOWN, SERVANT. Sung by group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 212 A1

- SET DOWN, SERVANT. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 404 A3
- SETTIN' HERE THINKING. Sung by Noah Moore with guitar. Oil City, La., John A. and Ruby T. Lomax, 1940. 3995 A2
- SETTIN' IN THE KINGDOM. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4001 B2
- SETTIN' ON TOPSIDE THE WORLD. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3987 B3
- SETTING DOWN 'LONGSIDE OF MY LORD. Sung by Pappie and group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 506 A
- SETTING DOWN 'SIDE OF MY LORD. Sung by Pappie, Belle, Henry Lundy and mixed group. Nassau, Bahamas, 1935. 534 B2
- SEVEN CENT COTTON. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3418 A2
- SEVEN LONG YEARS. Sung by Mrs. Hallie May Preece. Austin, Tex., John A. Lomax, 1937. 916 B2
- SEVEN LONG YEARS DID SIM COURT THE WIDOW. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3267 B1
- SEVEN LONG YEARS I SERVED MY KING. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3782 B3
- SEVEN LONG YEARS I SERVED THE KING. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1442 B2
- SEVEN LONG YEARS IN PRISON. Sung by Saul Tippins and four Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 707 B2
- SEVEN LONG YEARS I'VE BEEN BOUND. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1442 A2
- SEVEN YEARS SONG, THE. Sung by Mrs. Myra Barnett Miller. Tuckaseegee, N. C., John A. Lomax, 1936. 851 B1
- SEVENTEEN NEXT SUNDAY. Sung by Mrs. Ada Mooney. Oxford, Miss., Herbert Halpert, 1939. 3018 B1
- SHABBY GENTLE, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3778 B2
- SHACK BULLY WAKING-UP SONG. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1322 A1
- SHACK ROUSTER HOLLER. Sung by Harold B. Hazelhurst. Jacksonville, Fla., Herbert Halpert, 1939. 3143 B1 & B2
- SHAD SONG. Sung by Clyde (Kingfish) Smith and Henry Draper. New York, N. Y., Herbert Halpert, 1939. 3654 A2
- SHADOW OF THE PINES, THE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3351 B1
- SHADOWS GATHER 'ROUND ME, DARLING. Sung by J. M. Mullins. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1599 A2
- SHADY GROVE. Played by J. W. Russell on banjo. Marion, Va., Sidney Robertson, 1936. 3162 B1
- SHADY GROVE. Sung by J. M. Mullins with banjo. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1566 A

- SHADY GROVE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2787 A2
- SHADY GROVE. Sung by Vernie Westfall, with guitar by Merle Lovell. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4118 B1
- SHADY VALLEY. Sung by Mrs. Lloyd Bare Hagie. Elk Park, N. C., Herbert Halpert, 1939. 2847 B2
- SHAKE 'EM ON DOWN. Sung by Lucille Walker. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3084 F1
- SHAKE HANDS WITH MOTHER AGAIN. Sung by congregation of Church of the ten elders, with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1963 B1-10 in.
- SHAKE HANDS WITH MOTHER AGAIN. Sung by Jim and Sarah Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2022 A-10 in.
- SHAKE HANDS WITH MOTHER AGAIN. Sung by Mrs. Susan and Betty Sue Shepherd. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1436 A1
- SHAKE IT, MAMMA. Sung by Lemuel Jones. State penitentiary, Richmond, Va., John A. Lomax, 1936. 729 A2
- SHAKE MY MOTHER'S HAND. Sung by Christeen, Katharine, Alison and Isaac Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3006 B2
- SHAKE, SHAKE, MATTIE. Sung by Negro convict. Louisiana state penitentiary, Angola, La., John A. and Alan Lomax, 1933. 119 B3
- SHAKE THAT WOODEN LEG, DINAH-O. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3225 A3
- SHAKE THAT WOODEN LEG, DINAH-O. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 953 B2
- SHAKE THE DILLY TREE. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 390 B1
- SHAKE YOUR LITTLE FOOT, SALLY ANN. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3114 B1&B2
- SHAMUS O'BRIEN. Played by Pat Ford on harmonica. Central Valley, Calif., Sidney Robertson, 1938. 4207 B2
- SHAMUS O'BRIEN. Played by Pat Ford on harmonica. Central Valley, Calif., Sidney Robertson, 1938. 4208 A2
- SHAN VAN VOCHT. Sung by Herbert Henry. New York, N. Y., Herbert Halpert, 1938. 3630 B2
- SHANGAREE. Sung by Molly and Joe McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2690 B1
- SHANGHAI, THE. Sung by Willard Brewer with guitar. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4108 B1
- SHANGHAI CHICKEN. Sung by Anne Corbin Ball. Richmond, Va., Herbert Halpert, 1939. 2738 A1
- SHANGHAI ROOSTER. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1843 A1
- SHANTYBOY, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4202 B2
- SHANTYBOY OF THE BIG EAU CLAIRE, THE. Sung by John Christian. Coloma, Wis., Robert F. Draves, 1940. 4167 A1

- SHANTYBOY ON THE BIG EAU CLAIRE. Sung by Arthur Mosely. Black River Falls, Wis., Robert F. Draves, 1940. 4187 A1
- SHANTYBOY TUNE. Played by Ray Calkins on Paul Bunyan harp. Washington, D. C., Alan Lomax, 1938. 1622 A2
- SHANTYMAN'S LIFE. Sung by Alfred Osborne. Port Huron, Mich., Ivan Walton, 1938. 3396 A1
- SHANTYMAN'S LIFE, THE. Sung by Henry Humphries. Hancock, Wis., Robert F. Draves, 1940. 4168 A
- SHARON. Played by Russell Wise on fiddle. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3312 A2
- SHAVE AND A HAIRCUT. Sung by Rosalind Rosenthal and Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3646 B4
- SHE AIN'T THAT KIND. Played by Floyd Jones on harmonica. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4095 A1
- SHE BROUGHT MY BREAKFAST. Sung by Jim Henry (Duck) Horne. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2692 A1
- SHE GAVE KISSES ONE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbit and William Cabell Greer, 1935. 1809 A2
- SHE IS
- SHE'S A DOUBLE-CROSSING WOMAN. Sung by Calvin Frasier with guitar, with guitar by Sampson Pittman. Detroit, Mich., Alan Lomax, 1938. 2484 B
- SHE'S GONNA WRITE HIM. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 739 B2
- SHE'S MORE TO BE PITIED THAN CENSURED. Sung by Happy Jack Woodward with guitar. Ontonagon, Mich., Alan Lomax, 1938. 2410 B3
- SHE'S MORE TO BE PITIED THAN CENSURED. Sung by Sam (Mike) Blackburn. Concord, Calif., Sidney Robertson, 1939. 3345 A1
- SHE'S MORE TO BE PITIED THAN CENSURED. Sung by Sam (Mike) Blackburn. Concord, Calif., Sidney Robertson, 1939. 3366 A1
- SHE KEPT HER CREAM IN THE OLD MAN'S BOOT. Sung by Myra E. Hall. Washington, D. C., Alan Lomax, 1937. 1056 A5
- SHE WAS HAPPY TILL SHE MET YOU. Sung by Conriver Ward with guitar. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4137 B2
- SHE WILL
- SHE'LL BE COMIN' 'ROUND THE MOUNTAIN. Played by Robert Rucker on banjo. Washington, D. C., Alan Lomax and Jerome Wiener, 1940. 3904 B5
- SHE'LL BE COMING 'ROUND THE MOUNTAIN. Sung by Mr. and Mrs. Henry Garrett. Crossville, Tenn., Sidney Robertson, 1936. 3173 A3
- SHEEP DONE GONE ASTRAY. Sung by Ernest Wright and four Negro convicts. Belle Glade, Fla., John A. Lomax, 1936. 704 A2
- SHEEP SONG, THE. Sung by Samuel Simpson Adams. Dunham, Ky., Herbert Halpert, 1939. 2792 A1
- SHEEPIE. Sung by Louise DuBose. Columbia, S. C., Charles Seeger, 1939. 3790 A2
- SHEEPSKIN AND BEESWAX. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3772 B2

- SHEFFIELD APPRENTICE, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helou Hartness Flanders, 1939. 3724 B
- SHEFFIELD APPRENTICE, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1751 B
- CHE'LL See SHE WILL
- SHENANDOAH. Sung by Captain Richard Maltland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2532 B
- SHEPHERD, SHEPHERD, WHERE DID YOU LEAVE YOUR LAMB? Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 621 B2
- SHERMAN CYCLONE, THE. Sung by Jim Holbert. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4135 B2
- SHERMAN, TEXAS CYCLONE, THE. Sung by Mrs. Hallie May Preese. Austin, Tex., John A. Lomax, 1937. 926 A2
- SHERMAN'S MARCH. Played by O. L. Coffey on banjo. Blowing Rock, N. C., John A. Lomax, 1936. 855 B3
- SHE'S See SHE IS
- SHINE, LITTLE LULA. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halport, 1939. 2893 A3
- SHINE ON. Sung by Doris McMurray. Gorree state farm, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2648 B2
- SHINE ON ME. Sung by congregation of country Baptist church. Alexandria, Va., John A. Lomax, 1934. 87 B2
- SHINE ON ME. Sung by group of Negro convicts. Spalgnor, Ala., John A. Lomax, 1934. 226 A4
- SHINES LIKE IN THE MORNING. Sung by Joe Lee. State Farm, Va., John A. Lomax, 1936. 745 B4
- SHING IS A LITTLE EASY. Sung by Harriet McGlintock. Near Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4025 A3
- SHINING ANGEL. Sung by group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Darnicle, 1935. 478 A2
- SHIP CARPENTER, THE. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1580 A & B
- SHIP CARPENTER, THE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wisc, Va., Herbert Halport, 1939. 2787 B1
- SHIP CARPENTER, THE. Sung by R. C. Macfarlane. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1567 A
- SHIP OF ZION. Sung by John R. Gipson and family. Merryville, La., John A. and Ruby T. Lomax, 1939. 2651 A2 & A3
- SHIP THAT IS SAILING HIGH, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1825 A1
- SHIP THAT NEVER RETURNED, THE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1825 B1
- SHIP THAT NEVER RETURNED, THE. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Darnicle, 1938. 2002 A-10 in.
- SHIP THAT NEVER RETURNED, THE. Sung by Jim Howard with fiddle. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1375 B2

- SHIP THAT RUNS ON DRY LAND, THE. Spoken by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2923 B2, 2924 A1
- SHIP THAT WAS LOST AT SEA, THE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2820 B1
- SHOE BOOTS AND LEGGERS. Sung by Mrs. Retta Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2905 B1
- SHOE DOLL. Sung by Mr. and Mrs. Hobart Fentress. Waco, Tex., John A. Lomax, 1937. 925 B2
- SHOEMAKER, THE. Sung by Barbara Davis. Esserville, Va., Herbert Halpert, 1939. 2760 B4
- SHOEMAKER'S SONG. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2831 A1
- SHOES, SHOES, MY OLD TRAVELING SHOES. Sung by Henry Lundy and group, with toasts. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Burnicle, 1935. 511 A2
- SHOO-DE-LOO. Sung by Jeff Horton and Robert Chapman. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2695 B2
- SHOO, DUCK, SHOO. Sung by Pinnacle children. Murrells Inlet, S. C., John A. Lomax, 1937. 904 A2
- SHOO-FLY. Sung by Fields Ward, with Bogtrotters Band. Galax, Va., John A. Lomax, 1937. 1368 B1
- SHOO-FLY. Sung by group of Negro school children. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4014 B2
- SHOO-FLY. Sung by Joe and Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4032 A5
- SHOO-FLY, DON'T BOTHER ME. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1843 B1
- SHOO-LI-LOO. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3186 B3 & B4
- SHOO-LIE LOW. Sung by Mr. and Mrs. Charles Strickland and Mrs. Bob Watts. Murrells Inlet, S. C., John A. Lomax, 1937. 950 B1
- SHOO-ROBIN. Sung by Cecil, Martha, Edmond and Robert Owens. Clomson, S. C., John A. and Ruby T. Lomax, 1939. 2723 A3
- SHOO-'ROUN'. Sung by group of children. Brandon, Miss., John A. Lomax, 1937. 884 B1
- SHOOT OLD DAVY DUGGER. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2888 B2
- SHOOT THAT TURKEY BUZZARD. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1381 A4
- SHOOT THE BUFFALO. Played by Paul Holland on harmonica. Springfield, Mo., Sidney Robertson, 1936. 3217 A2
- SHOOT THE BUFFALO. Sung by Mrs. Audrey Williams, Mrs. Vivian Skinner and Mrs. Lillian Pennington. Near Tishomingo, Miss., Herbert Halpert, 1939. 2980 B1
- SHOOT THE BUFFALO. Sung by Mrs. Ina Jones and Mrs. Nellie Prewitt. Near Burnsville, Miss., Herbert Halpert, 1939. 2992 A2
- SHOOT THE BUFFALO. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3770 A3
- SHOOT THE BUFFALO. Sung by Mrs. Minta Morgan. Wells, Tex., John A. Lomax, 1937. 895 A1

- SHOOT THE BUFFALO. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3032 A2
- SHOOT THE BUFFALO. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1602 A3
- SHOOTIN' CREEK. Played by J. W. (Peg) Hatcher on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2740 A2
- SHOOTING OF HIS DEAR, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2576 A & B1
- SHORES OF AMERIKAY, THE. Sung by Mrs. Harrison. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3687 B2
- SHORES OF LAKE MICHIGAN, THE. Sung by Ivan Walton. Port Huron, Mich., Ivan Walton, 1938. 3399 B3
- SHORT LIFE IN TROUBLE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1784 B2
- SHORT LIFE OF TROUBLE, A. Sung by Southern sisters. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1692 A2
- SHORT METER HYMN, A. Sung by congregation of Jerusalem Baptist church. Murrells Inlet, S. C., John A. Lomax, 1936. 868 B1
- SHORTENIN' BREAD. Played by Bellbrook string band, directed by Clarence Brown. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1935. 1694 A2
- SHORTENIN' BREAD. Played by Robert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3903 A2
- SHORTENIN' BREAD. Played by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1598 B3
- SHORTENIN' BREAD. Played by M. Asher on banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1520 A2
- SHORTENIN' BREAD. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1799 B2
- SHORTENIN' BREAD. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1840 A2
- SHORTENIN' BREAD. Sung by Celina Lewis. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2699 B3
- SHORTENIN' BREAD. Sung by George James. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 943 A3
- SHORTENIN' BREAD. Sung by Henry and Modie Stine Truvillion. Durkevillo, Tex., John A. and Ruby T. Lomax, 1939. 2664 A1
- SHORTENIN' BREAD. Sung by Ora Dell Graham and group of Negro school children, with clapping. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4017 B2
- SHORTENIN' BREAD. Sung by Tom McKinney. Vicksburg, Miss., John A. Lomax, 1936. 617 A1
- SHORTY GEORGE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 149 B, 150 A
- SHORTY GEORGE. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 210 B
- SHORTY GEORGE. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 202 A2

- SHORTY GEORGE. Sung by Smith Cason with guitar. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2598 A1
- SHOUT FOR JOY. Sung by Mrs. Marguerite Bogan and Mrs. Jessie Buchanan. Magee, Miss., Herbert Halpert, 1939. 3056 A1
- SHOUT, LITTLE LULA. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2897 B3
- SHOUT, LULIE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1789 B3
- SHOUT, SHOUT, WE'RE A GAINING GROUND. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3184 B2
- SHOUTING LITTLE LULU. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1710 A2
- SHOVE IT OVER. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3136 A
- SHOW ME DE GAL DEY CALL JENNIE FLANAGAN. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3979 B1
- SHOW ME THE GAL THEY CALL WORRY CARE. Sung by Pappie with guitar. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 523 B1
- SHOW ME THE LADY. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3188 A2
- SHREVEPORT JAIL, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Bellwood prison camp, Atlanta, Ga., John A. Lomax, 1934. 250 B1
- SHREVEPORT JAIL, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 133 B
- SHRIMP VENDOR'S SONGS AND CALLS. Sung by Peter Reed. Edisto Island, S. C., Herbert Halpert, 1939. 3147 B1
- SHULE AGRAH. Sung by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3745 A1
- SIG 'EM DOGS ON. Sung by Washington (Barrel House) White with guitar. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2678 A2
- SIDNEY ALLEN. Sung by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2028 B-10 in.
- SIERRA LOVE SONG. Sung by Isaac Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3009 A1
- SIFTING SANDS. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1840 A3 & A4
- SIGNBOARD, THE. Spoken by Burt Craham. Newberry, Mich., Alan Lomax, 1938. 2341 B1
- SILAS CARTER'S SERMON. Sung by Mrs. Matilda Keene. Newberry, Fla., Alton C. Morris, 1937. 982 B3
- SILENT SEA, THE. Sung by the Ward family, with guitars by Zelmer and Conniver Ward. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4137 A
- SILK MERCHANT'S DAUGHTER. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3266 B1

- SILK MERCHANT'S DAUGHTER. Sung by Mrs. J. F. Riley. High Springs, Fla., Alton G. Morris, 1937. 984 B
- SILVER BELL, THE. Sung by John Stone with harmonica. Columbia, Calif., Sidney Robertson, 1939. 3357 A3
- SILVER DAGGER, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2540 A & B
- SILVER DAGGER. Sung by Crockett Ward. Galax, Va., John A. and Bess Lomax, 1937. 1341 B
- SILVER DAGGER. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2963 A1
- SILVER DAGGER, THE. Sung by Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 920 A2
- SILVER DAGGER. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3769 B3, 3770 A1
- SILVER DAGGERS, THE. Sung by Jim Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2008 A3-10 in.
- SILVER JACK. Spoken by Bert Graham. Newberry, Mich., Alan Lomax, 1938. 2345 B2
- SILVER LION CAME TEARING OUT OF THE WILDERNESS. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3216 A4
- SILVER MERCHANT'S DAUGHTER, THE. Sung by Mrs. Myra Barnett Miller. Tuckaseegee, N. C., John A. Lomax, 1936. 852 A2
- SILVER STRANDS. Played by W. M. Stepp on fiddle. Sellersville, Ky., Alan and Elizabeth Lomax, 1937. 1568 A1
- SILVERY TIDE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2276 B, 2281 A1
- SILVERY TIDE, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3786 B2
- SIMEON WENT DOWN THE BAY ROAD. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 390 B2
- SIMON SLICK. Sung by Flora Earnson. Central Valley, Calif., Sidney Robertson, 1939. 4215 A3 & A4
- SIN NO MORE. Sung by Negro convict. State prison farm, Millidgeville, Ga., John A. Lomax, 1934. 261 B3
- SING I GOT WINE. Sung by Thaddeus Goodson with bones. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3795 B3
- SING MY MOTHER'S DEAD AND BURIED. Sung by Ellie D. Sibert. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1478 A2
- SINDO. Played by Negro on flutino (accordion). Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 485 A1
- SINFUL TO FLIRT. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert, 1939. 2778 B2
- SINFUL TO FLIRT. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2747 B2
- SING A SONG O' JOHNNY. Sung by Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 919 B2
- SING AS YOU GO. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1937. 887 B1

- SING LAY, SING LAY, SING LAY THE LILY LOW. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4172 B
- SING SAN KITTY, WON'T YOU KIMEO? Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3345 B2
- SING SONG KITTY, WON'T YOU KIMEO? Spoken by Mrs. Jennie Davlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1939. 1775 B2
- SING SONG POLLY WANT YOUR KISSES. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1929. 2711 B1
- SING TRU-LA-LOO-LOO. Sung by Mr. and Mrs. Jesse Aldrich. Casa Grande, Ariz., Margaret Valiant, 1939. 3324 B
- SINKING OF THE CUMBERLAND, THE. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 2236 A2
- SINKING OF THE TITANIC, THE. Sung by Clyde Spencer and Harry Fannin. Crandon, Wis., Sidney Robertson, 1937. 3283 B1
- SINKING OF THE TITANIC, THE. Sung by Mrs. A. J. Huff. Gallinburg, Tenn., Herbert Halpert, 1939. 2877 A2
- SINKING OF THE TITANIC. Sung by Ruby Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3174 B3
- SINKING OF THE TITANIC. Sung by Walter Roberts. Railford, Fla., John A. Lomax, 1936. 686 A2
- SINNER WILL BE RUNNIN' IN DAT GREAT DAY. Sung by group of Negro convicts. Ramsey state farm, Otey, Tex., John A. and Ruby T. Lomax, 1939. 2605 A1
- SINNER, YOU MUST BE BORN AGAIN. Sung by group of Negro convicts. Camp No. 28, Gainesville, Fla., John A. Lomax, 1936. 714 B1
- SIOUX INDIANS, THE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 56 B1
- SIOUX INDIANS, THE. Sung by Alec Moore. Austin, Tex., John A., Ruby T. and Boss Lomax, 1940. 3942 B1
- SIOUX INDIANS, THE. Sung by Red King. San Antonio, Tex., John A. Lomax, 1936. 662 A1
- SIS JOE. Sung by Bowlegs. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1857 A2-10 in.
- SISSY IN DE BARN. Sung by Julia Griffin and group of Negro women prisoners. State farm, Railford, Fla., John A. and Ruby T. Lomax, 1939. 2718 B3
- SISSY IN THE BARN. Sung by Negro school children. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3981 B5
- SISSY IN THE BARN. Sung by school children. Brandon, Miss., John A. Lomax, 1937. 886 A3
- SISSY IN THE BOND. Sung by Catherine Mason and three girls. New York, N. Y., Herbert Halpert, 1939. 3642 B2
- SISTER, AN' I DO LOVE THE LAMB. Sung by four Negro convicts. State prison camp, Boone, N. C., John A. Lomax, 1936. 836 A1
- SISTER NETTIE IN THE GARDEN. Sung by Hestercone Turner and group. Edwards, Miss., Herbert Halpert, 1939. 3070 A1
- SISTER PHOEBE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2818 A4
- SISTER RECOGNIZES BROTHER. Sung by group of Haitian Negroes. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Burnicle, 1935. 461 A

- SISTER'S IN THE ROOM A COURTING. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 58 B1
- SIT DOWN AND REST ME A WHILE. Sung by a Macon, Ga., quartet. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3209 A3
- SITTING DOWN SIDE O' THE LORD. Sung by Winnie Terry. Merryville, La., John A. and Ruby T. Lomax, 1940. 3977 B4
- SITTING ON TOP OF THE WORLD. Played by Wayne Perry on fiddle. Crowley, La., John A. and Alan Lomax, 1934. 20 A1
- SIX KINGS' DAUGHTERS. Sung by Mrs. Boyd Hoskins. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1495 B
- SIX KINGS' DAUGHTERS, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3730 A
- SIX LONG YEARS I WAS FIGHTING FOR MY KING. Sung by Tim Canoy. Magee, Miss., Herbert Halpert, 1939. 3053 A2
- SIX MARRIED DAUGHTERS. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 559 B1
- SIX MONTHS IN JAIL. Sung by Mrs. Lucile Henson. San Antonio, Tex., John A. Lomax, 1936. 542 A1
- SIX-O. Sung by Cornelius Walker and group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 705 B1
- SIXTEEN DAYS IN GEORGIA. Played by J. D. Dillingham and friend on banjo and fiddle. Austin, Tex., John A. Lomax, 1935. 567 A1
- SIXTEEN YEARS OF AGE. Sung by Mrs. Edith Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2913 B2
- SKEPTIC'S DAUGHTER. Sung by Mrs. Leander Wilson. Zionsville, N. C., John A. Lomax, 1936. 720 A1
- SKEWBALL. Sung by Tom Wells. Bells, Tex., John A. Lomax, 1937. 906 A2
- SKIBAREEN. Sung by J. W. Green. St. James, Beaver island, Minn., Alan Lomax, 1938. 2297 A
- SKIN AND BONES. Sung by group of Negro convicts. Tucker state farm, Tucker, Ark., John A. Lomax, 1934. 241 A1
- SKIN AND BONES. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 66 B5
- SKIP TO MY LOU. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 3335 B
- SKIP TO MY LOU. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 826 B2
- SKIP TO MY LOU. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2918 B2
- SKIP TO MY LOU. Sung by group of girls, with two fiddles, piano and guitar. Austin, Tex., John A. Lomax, 1936. 655 A2
- SKIP TO MY LOU. Sung by group of pupils. Lower Hell-for-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1450 B3
- SKIP TO MY LOU. Sung by Henrietta and Ernestine Wilson with guitars. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1563 B2
- SKIP TO MY LOU. Sung by Jessie Stafford. Crowley, La., John A. and Alan Lomax, 1934. 15 A3

- SKIP TO MY LOU. Sung by John A. Lomax. Galax, Va., John A. and Ruby T. Lomax, 1940. 4034 B3
- SKIP TO MY LOU. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3206 B4
- SKIP TO MY LOU. Sung by Mr. and Mrs. Crockett Ward, Fields Ward, Mrs. Thomas Rutherford and Frances Ward, with guitar. Galax, Va., John A. Lomax, 1937. 1370 A3
- SKIP TO MY LOU. Sung by Mrs. Cora Horne. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1544 B3
- SKIP TO MY LOU. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3773 B3
- SKIP TO MY LOU. Sung by Mrs. Lena B. Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2853 B4
- SKIP TO MY LOU. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 953 A1
- SKIP TO MY LOU. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3032 B3
- SKIP TO MY LOU. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2755 A3 & B1
- SKIP TO MY LOU. Sung by Rebecca and Penelope Tarwater with banjo. Washington, D. C., Charles Seeger, 1936. 2086 B1-8 in.
- SKIP TO MY LOU. Sung by Rebecca and Penelope Tarwater with banjo. Washington, D. C., Charles Seeger, 1936. 2086 B2-8 in.
- SKIP TO MY LOU. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2932 A1
- SKIP TO MY LOU, MY DARLING. Sung and spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2563 B
- SKIP-A TO MY LOU. Sung by Sande McCoy and Barnard Steffen with harmonica. New York, N. Y., Herbert Halpert, 1939. 3638 A1
- SKYLINE JUBILEE. Sung and played by the Skyline farms string band. Skyline farms, Scottsboro, Ala., Herbert Halpert, 1939. 2943 A1
- SKYLINE SALTY DOG. Played and sung by Skyline farms string band. Skyline farms, Scottsboro, Ala., Herbert Halpert, 1939. 2944 B1
- SLAVE STORY. Spoken by member of Plantation Echoes cast. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1054 B2
- SLAVERY DAYS. Spoken by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3975 A1
- SLAVERY DAYS. Sung by Fields Ward, with Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1356 A1
- SLEEP, BABY, SLEEP. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1298 A3
- SLEEP ON, MOTHER, SLEEP ON. Sung by W. J. Franklin. Raiford, Fla., John A. Lomax, 1936. 687 B2
- SLIDE MUNGER, SLIDE. Played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 434 A1
- SLIDE MUNGER, SLIDE. Sung by mixed group with drum and saw. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 456 B1
- SLIDE MUNGER, SLIDE. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 411 A1

- SLIDE ON, TRAMPS. Sung by Thaddeus Goodson with bones and Delton Reese with banjo. Brevard plantation, Adams mill, Columbia, S. C., Charles Seeger, 1939. 3794 A1
- SLIDIN' JENNY. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1534 A2
- SLIGHTED SWEETHEART. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2748 A1
- SLIGHTED SWEETHEART. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2753 B2
- SLOW DRAG WORK SONG. Sung by Tommy Woods and group of Negro convicts. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2596 B1
- SLY YOUNG CROW, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3740 A4
- SMALSET, THE. Played on guitar, washboard and tub, with clapping. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1054 B1
- SMARTY GOING TO A PARTY. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3646 B5
- SMILE AND SING. Sung by Stamps-Baxter quartet. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3310 B2
- SMOKY MOUNTAIN BLUES. Sung by Wallace Chens and Sylvester Jones, with guitar by Sylvester Jones. Ramsey state farm, Ocoy, Tex., John A. and Ruby T. Lomax, 1939. 2606 A1
- SMOKY MOUNTAIN SONG. Played by Champaign county dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3259 A2
- SMUGGLERS OF BUFFALO, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2296 B2
- SNAIL, SNAIL. Sung by Mrs. Theodosia Bonnett Long. Saitillo, Miss., Herbert Halpert, 1939. 2953 A2
- SNAKE SONG. Sung by John Josh, Naha Tiger, Barfield Johns and Robert Osceola. Seminole Indian Reservation, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3892 A
- SNAPPIN' BUG. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1713 A3
- SNOW BIRD. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1839 A1
- SNOWFLAKES NOW ARE FALLING. Sung by Mrs. J. R. Bickerstaff. Near Tishomingo, Miss., Herbert Halpert, 1939. 2982 B1
- SNOWY WATER BLUES. Played by James P. Johnson on piano. New York, N. Y., Alan Lomax, 1938. 2490 B4
- SO, DON'T YOU MIND ME DYING. Sung by Ella Mitchell. Lubbock, Tex., John A. Lomax, 1937. 912 A1
- SO FREELY, LORD. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1378 B1
- SO FREELY, LORD. Sung by G. D. Vowell. Harlan, Ky., John A. and Alan Lomax, 1933. 75 A2
- SO GOD CAN USE ME. Sung by Walter Jones. State farm, Raiford, Fla., John A. Lomax, 1936. 681 A1
- SO I ROBBED OLD NELSE. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1936. 3209 A1

- SO LONG, ITS BEEN GOOD TO KNOW YOU. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3410 B2
- SO SOON I'LL BE AT HOME. Sung by Curtis Clark. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4044 A5
- SO SOON I'LL BE AT HOME. Sung by group of Negro women prisoners. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 559 B1
- SO SOON IN MY CHAMBER ROOM. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 859 A3
- SOAP SUDS OVER THE FENCE. Played by T. M. Bryant on fiddle. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1739 A2
- SOD SHANTY ON THE PLAINS. Played by Mr. Miller on fiddle. Mitchell, S. Dak., Nicholas Ray, 1939. 3680 A3
- SODA GAL. Sung by J. D. Dillingham with banjo. Austin, Tex., John A. Lomax, 1936. 537 B3
- SOLDIER AND THE LADY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2560 A & B
- SOLDIER AND THE LADY, THE. Sung by Marvin E. Thornton, with guitar, banjo and fiddle by group from Fort Thomas, Ky. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1690 A1
- SOLDIER AND THE LADY, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3771 A
- SOLDIER BOY, THE. Sung by Irvin David Williams. Ashland, Ky., John A. Lomax, 1937. 1023 B2
- SOLDIER BOY. Sung by Mrs. Callie Vaughan. Langer, Tenn., Herbert Halpert, 1939. 2940 B2
- SOLDIER BOY, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 875 A2
- SOLDIER GOES TO WAR, A. Sung by Jimmy Boudreaux. New Roads, La., John A. and Ruby T. Lomax, 1940. 3997 A6
- SOLDIER LOVER. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2874 B4
- SOLDIER OF THE CROSS. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 500 B, 501 A & B
- SOLDIER OF THE JUBILEE. Sung by Henry Blue and Negro male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 331 A1
- SOLDIER, SOLDIER. Sung by Mrs. Lloyd Bare Hagie. Elk Park, N. C., Herbert Halpert, 1939. 2844 A2
- SOLDIER, SOLDIER, MARRY ME. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 865 A2
- SOLDIER, SOLDIER, WON'T YOU MARRY ME? Sung by Mrs. Lena Buro Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2848 A1
- SOLDIER, WON'T YOU MARRY ME? Sung by Arlie Baker. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1411 B2
- SOLDIER, WON'T YOU MARRY ME? Sung by Gant family. Austin, Tex., John A. Lomax, 1936. 645 A1
- SOLDIER, WON'T YOU MARRY ME? Sung by Gladys and Eva Bagley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1451 A1
- SOLDIER, WON'T YOU MARRY ME? Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3787 A2

- SOLDIER, WON'T YOU MARRY ME? Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1874 B1-10 in.
- SOLDIER, WON'T YOU MARRY ME? Sung by Sande McCoy and Bernard Steffen with harmonicas. New York, N. Y., Herbert Halpert, 1939. 3639 A1
- SOLDIER, WON'T YOU MARRY ME? Sung by Sande McCoy and Bernard Steffen with harmonicas. New York, N. Y., Herbert Halpert, 1939. 3639 A4
- SOLDIER'S ADVICE, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3779 A1
- SOLDIER'S JOY. Played by A. L. Mitchell on guitar and Earl Stout on fiddle, with calls by West George. Firebaugh FSA camp, Firebaugh, Calif., Charles L. Todd and Robert Sonkin, 1940. 4146 B
- SOLDIER'S JOY. Played by Check Stafford on harmonica, with piano, guitar, accordion and double bass accompaniment. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3258 B1
- SOLDIER'S JOY. Played by E. C. Ball and his string band. Gaines, Va., John A. and Bess Lomax, 1937. 1348 B1
- SOLDIER'S JOY. Played by E. K. Bowman on fiddle. Abilene, Tex., John A. Lomax, 1937. 930 A2
- SOLDIER'S JOY. Played by Frenchy Oriot on harmonica. Centrol Valley, Calif., Sidney Robertson, 1938. 4208 B2
- SOLDIER'S JOY. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1935. 1714 A2
- SOLDIER'S JOY. Played by Houston Bald Knob string band. Rockymount, Va., Herbert Halpert, 1939. 2738 B2
- SOLDIER'S JOY. Played by J. C. Fowler on guitar. Alec Buckner on fiddle and Alva Kuffner on banjo. Lubbock, Tex., John A. Lomax, 1937. 947 B
- SOLDIER'S JOY. Played by J. H. Mack on fiddle, Mrs. V. W. Gifford on piano and V. W. Gifford on trumpet. East Bethel, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3717 B3
- SOLDIER'S JOY. Played by Jimmie Powers on fiddle and Turner Powers and Rosie Ledford on guitars. Cincinnati, Ohio., Alan and Elizabeth Lomax, 1938. 1692 B2
- SOLDIER'S JOY. Played by John Hatcher on the fiddle. Luka, Miss., Herbert Halpert, 1939. 2998 A & B1
- SOLDIER'S JOY. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4219 B1
- SOLDIER'S JOY. Played by John Stone on fiddle. Columbia, Calif., Sidney Robertson, 1939. 3360 B1
- SOLDIER'S JOY. Played by Luther Stronig on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1535 B2
- SOLDIER'S JOY. Played by Mrs. Ben Scott on fiddle and Myrtle S. Wilkinson on banjo. Turlock, Calif., Sidney Robertson, 1939. 4227 A2
- SOLDIER'S JOY. Played by Otis and Vernon Light on fiddle. Llano, Tex., John A. Lomax, 1937. 900 B1
- SOLDIER'S JOY. Played by Kindlisbachor group on home-made fiddle and guitar. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3252 A2

- SOLDIER'S JOY. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3045 B4
- SOLDIER'S JOY, THE. Played by T. M. Bryant on fiddle. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1738 A3
- SOLDIER'S JOY. Played by W. E. Claunch on fiddle and Mrs. Christeen Haywood on guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2971 A3
- SOLDIER'S JOY. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3764 B2
- SOLDIER'S JOY. Played by Willard Lay on harmonica. Arthurdale, W. Va., Charles Seeger, 1936. 3305 A2
- SOLDIER'S LIFE, A. Sung by G. W. Blevins. Wise, Va., Herbert Halpert, 1939. 2765 A
- SOLDIER'S POOR LITTLE BOY, A. Sung by J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3778 A2 & B1
- SOLDIER'S SONG. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1021 B1
- SOLDIER'S SWEETHEART, THE. Sung by Herbert E. Roop with guitar. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1699 B4
- SOLDIER'S SWEETHEART, THE. Sung by Wardo H. and Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4204 B1
- SOLELY MARRIED. Sung by Abraham (Rabbit) Attorney and group with drum and saw. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 376 B2
- SOME FAIR MORNING. Sung by Rev. J. R. Gipson with piano. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3931 A3
- SOME FOLKS SAY THE DEVIL. Sung by group of Negro women prisoners. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 559 A2
- SOME FOR THE GIRL THAT DRESSES WHAT. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax, 1938. 1843 B2
- SOME MOTHER'S BOY IS HOMELESS TONIGHT. Sung by Findlay Donaldson. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1984 B2-10 Jn.
- SOME MOTHER'S BOY TONIGHT. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2571 B2
- SOME OF THESE DAYS. Sung by Zackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1044 B2
- SOME OLD COLD, RAINY DAY. Sung by A. B. Hicks. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 362 B
- SOME SWEET DAY AFTER AWHILE. Sung by Lavinia Simmons and mixed trio, with clapping and patting. Edisto Island, S. C., Herbert Halpert, 1939. 3148 B2
- SOME SWEET DAY AFTER AWHILE. Sung by Lillie and Thelma Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1032 A1
- SOME WILL COME ON SATURDAY NIGHT. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1799 A2
- SOMEBODY GOT DROWNED IN THE SEA. Sung by group of Negro women prisoners. Gorcee state farm, Huntsville, Tex., John A. and Alan Lomax, 1934. 220 B1

- SOMEBODY IS LOW AND HANDSOME. Sung by Mrs. Emma Dusenbury.
Mena, Ark., John A. Lomax and Laurence Powell, 1936. 871 A2
- SOMEBODY KNOCKIN' AT YO' DOOR. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3014 B1
- SOMEBODY STOLE MY LITTLE BLACK HEN. Sung by Myra E. Hull.
Washington, D. C., Alan Lomax, 1937. 1298 A1
- SOMEBODY TOUCHED ME. Sung by Robert Chapman. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2695 B1
- SOMEBODY'S ROCKIN' MY SUGAR LUMP. Sung by Mrs. Callie, Molinda and Rosalee Vaughan. Leager, Tenn., Herbert Halpert, 1939. 2941 B1
- SOMEBODY'S TALL AND HANDSOME. Sung by patient. State hospital, Austin, Tex., John A. Lomax, 1937. 952 A2
- SOMETHING GOT A HOLD OF ME. Sung by Willie Bledsoe with guitar.
Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1975 A-10 in.
- SOMETHING, SOMETHING KEEPS A WOMAN ME. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1927. 994 B
- SOMETIMES I FEEL LIKE A MOTHERLESS CHILD. Sung by Annie May Jefferson and Ozella Jones. State farm, Raiford, Fla., John A. Lomax, 1936. 702 B
- SOMETIMES I FEEL LIKE A MOTHERLESS CHILD. Sung by Clifford Reed, Johnny Mae Medlock and Julia Griffin. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 3556 A
- SOMETIMES I FEEL LIKE MY TIME AIN'T LONG. Sung by Phil Butler, Brady Walker, Thomas Trimmer and William Cant. Clemens, S. C., John A. and Ruby T. Lomax, 1939. 2723 A1
- SOMETIMES I GET A THINKIN'. Sung by Oscar (Buddy) Woods with guitar.
Shreveport, La., John A. and Ruby T. Lomax, 1940. 3989 A3
- SOMETIMES I GET A THINKIN'. Sung by Oscar (Buddy) Woods with guitar.
Shreveport, La., John A. and Ruby T. Lomax, 1940. 3989 B1
- SOMETIMES I THINK MY WOMAN, SHE TOO SWEET TO DIE. Sung by Rochelle Harris. State penitentiary, Nashville, Tenn., John A. Lomax, 1933. 178 A3
- SOMETIMES IT CAUSE ME TO TREMBLE. Sung by group of Negro women. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1869 B1-10 in.
- SOMEWHERE IN HEAVEN YOU WILL FIND ME. Sung by Joe and Johnny Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4061 B1
- SONG ABOUT RECORDING FOR HALPERT AND HATCH. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3655 B5
- SONG FROM WEST COAST OF AFRICA. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3633 B3
- SONG IN ZION, A. Sung by Ellie D. Silbert. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1478 B1
- SONG OF THE OLD BACHELOR. Sung by S. F. Russell. Marion, Va., Sidney Robertson, 1936. 3158 A1
- SONG OF THE PWA. Sung by Will Wright. Clinton, Ark., Sidney Robertson, 1936. 3193 A1
- SONG OF THE SEA. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1798 B3

- SONG OF 316, ILGWU. Sung by Frances Wertz. Bryn Mawr, Pa., Alan Lomax, 1938. 1771 B2
- SONG TO KID THE ICEMAN. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3655 B2
- SONNY BOY. Sung by Carl Light and J. A. Raines. Llano, Tex., John A. Lomax, 1937. 900 B2
- SOON, OH, SOON. Sung by Lillie and Thelma Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1034 B2
- SOON ONE MORNIN'. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1319 A1
- SOON ONE MORNIN'. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4020 B1
- SOON WILL BE DONE WITH THE TROUBLES OF THIS WORLD. Sung by John Robinson. Lubbock, Tex., John A. Lomax, 1937. 951 A1
- SOON'S EVER I LEAVE-A MY TOMB. Sung by group of Negro convicts. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 233 B1
- SORGHUM SYRUP SONG. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 55 A2
- SORRY, WILLIAM, SEE THE BABY DON'T FAVOR YOU. Sung by mixed group with drum and saw. Grants, Mangrove Key, Andros Island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 456 B2
- SOULTANA. Sung by Eve Anastassiou. Tarpon Springs, Fla., John Filaretou, 1940. 3883 B1
- SOUNDING THE LEAD ON THE OHIO RIVER. Sung by W. C. Handy with guitar. Washington, D. C., Alan Lomax, 1938. 1621 B2
- SOURWOOD MOUNTAIN. Played by Bass and Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbit and William Cabell Greet, 1935. 1839 A3
- SOURWOOD MOUNTAIN. Played by Ben C. Dugger on banjo. Elk Park, N. C., Herbert Halpert, 1939. 2850 A3
- SOURWOOD MOUNTAIN. Played by Roy Lash on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1526 B1
- SOURWOOD MOUNTAIN. Played by George C. Nicholson on fiddle. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1505 A1
- SOURWOOD MOUNTAIN. Played by H. L. Maxey on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2744 A1 & A2
- SOURWOOD MOUNTAIN. Played by Howard Collins on dulcimer. Smithsboro, Ky., Alan and Elizabeth Lomax, 1937. 1531 B2
- SOURWOOD MOUNTAIN. Played by J. W. (Peg) Hatcher on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2740 A3
- SOURWOOD MOUNTAIN. Played by J. W. Russell on fiddle, Robert Russell, Sr., on guitar and Worley Kellan on banjo. Marion, Va., Sidney Robertson, 1936. 3167 A1 & A2
- SOURWOOD MOUNTAIN. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1537 B3
- SOURWOOD MOUNTAIN. Played by Marion Rees on fiddle. Zionville, N. C., John A. Lomax, 1936. 341 B1
- SOURWOOD MOUNTAIN. Played by Mr. Barker on banjo. Crandon, Wis., Sidney Robertson, 1937. 3288 A2 & A3
- SOURWOOD MOUNTAIN. Played by Mrs. Lena Bare Turbyfill on banjo. Elk Park, N. C., Herbert Halpert, 1939. 2852 A3

- SOURWOOD MOUNTAIN. Played by Pete Steele on banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1711 B3
- SOURWOOD MOUNTAIN. Played by Tex Vanderpool and Green Maggard on fiddle and guitar. American folk song festival, Ashland, Ky., Joan Thomas, 1934. 305 A
- SOURWOOD MOUNTAIN. Played by Theodore Blovin on dulcimer. Galax, Va., Bess Lomax, 1937. 1342 A3
- SOURWOOD MOUNTAIN. Sung and played by Hobart Ricker. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3903 A1
- SOURWOOD MOUNTAIN. Sung by Austin Harmon with banjo. Near Maryville, Tenn., Herbert Halpert, 1939. 2887 A2 & B1
- SOURWOOD MOUNTAIN. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Gracet, 1935. 1839 A2
- SOURWOOD MOUNTAIN, THE. Sung by Blind James Howard with fiddle. Harlan, Ky., John A. and Alan Lomax, 1933. 75 A1
- SOURWOOD MOUNTAIN. Sung by George Mark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1995 B-10 in.
- SOURWOOD MOUNTAIN. Sung by Mary Floyd. Iuka, Miss., Herbert Halpert, 1939. 3020 A4
- SOURWOOD MOUNTAIN. Sung by Mr. and Mrs. E. G. Ball. Galax, Va., John A. and Bess Lomax, 1937. 1346 A2
- SOURWOOD MOUNTAIN. Sung by Mrs. Hettie Swindel. Freeling, Va., Herbert Halpert, 1939. 2815 B2
- SOURWOOD MOUNTAIN. Sung by Mrs. Lucy Garrison. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1505 A2
- SOURWOOD MOUNTAIN. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2822 A1
- SOURWOOD MOUNTAIN. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2755 A2
- SOURWOOD MOUNTAIN. Sung by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1464 B3
- SOURWOOD MOUNTAIN. Sung by Theophilus G. Hoskins with fiddle, with banjo by M. Ashor. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1515 A3
- SOURWOOD MOUNTAIN. Sung by Tom West. American folk festival, Ashland Ky., Joan Thomas, 1934. 298 A
- SOUTH SEA SHANTY. Sung by Mrs. Hallie May Freese. Austin, Tex., John A. Lomax, 1937. 916 A2
- SOUTHERN SOLDIER, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 1338 B1
- SOW AND THE PIGS. Sung by W. C. Martin. Blowing Rock, N. C., John A. Lomax, 1936. 651 B2
- SOWS IN THE CORNER. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 954 A1
- SPANISH FANDANGO, THE. Played by Pete Steele on banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1705 B2
- SPANISH TWO-STEP, THE. Played by Ernest Alston on guitar and Harding Price on harmonica. Shafter FFA camp, Shafter, Calif., 1940. 4104 B3
- SPANISH WAR. Sung by Blind Jesse Harris with accordion. Livingston, Ala., John A. Lomax, 1937. 1329 A1

- SPARKLIN' BLUE EYES. Sung by Billy Jane Thompson, Willodean Judd and Virginia Wright. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4103 A2
- SPARKLING SUNDAY NIGHT. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3780 B1
- SPEAK TO ME, DARLING. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 B8
- SPEED THE PLOW. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3091 A2
- SPELLING FROM THE OLD BLUE-BACKED SPELLER. Spoken by Ben Rice and Mrs. May McCord. Springfield, Mo., Sidney Robertson, 1936. 3212 B2 & 3
- SPONGER MONEY. Sung by a Bahaman with accordion. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3385 B3
- SPONGER MONEY. Sung by Joanne and group, with saw and drum. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 376 A2
- SPONGER MONEY. Sung by Joanna and group, with saw and drum. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 376 B1
- SPONGER MONEY. Sung by Theodore Rolle. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3388 B1
- SPORTING COWBOY, THE. Sung by Mrs. Vera Kilgore. Highlander Folk school, Monteagle, Tenn., Herbert Halpert, 1939. 2938 B3
- SPREAD DOWN YOUR APRON, GAL, DEW IS FALLING. Sung by Abraham (Rabbit) Atterly and mixed group with drum. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 384 A
- SPREAD DOWN YOUR APRON, GAL, DEW IS FALLING. Sung by mixed group with drum and saw. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 382 A
- SPRINGFIELD JAIL. Spoken by Elmer Barton. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3697 B1
- SPRINGFIELD JAIL. Sung by Elmer Barton. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3697 A1
- SPRINGFIELD MOUNTAIN. Sung and spoken by Mrs. Lee Skeens. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1465 B
- SPRINGFIELD MOUNTAIN. Sung by Alec Moorc. Austin, Tex., John A. Lomax, 1934. 56 B2
- SPRINGFIELD MOUNTAIN. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3755 A
- SPRINGFIELD MOUNTAIN. Sung by Morton Montonyea. Slootsburg, N. Y., Herbert Halpert, 1939. 3663 A
- SPRINGFIELD MOUNTAIN. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1872 B1-B3-10 in.
- SPRINGFIELD MOUNTAIN. Sung by Virginia Easley. Houlka, Miss., Herbert Halpert, 1939. 3025 A2
- SPRUCE BRANCH HOG SONG. Sung by T. G. Hoskins. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1517 A2
- SPRUCE BRANCH HOG SONG. Sung by Theophilus G. Hoskins. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1517 B1

- SQUARE DANCE CALL. Sung by Al Bingham. Spur, Tex., John A. Lomax, 1935. 548 B
- SQUARE DANCE CALLS. Sung by Bob Smith. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3242 B1
- SQUARE DANCE CALLS. Sung by John Selman with string band. Stamford, Tex., John A. Lomax, 1935. 538 A
- SQUARE DANCE CALLS. Sung by Pete Harris with guitar. Richmond, Tex., John A. and Alan Lomax, 1934. 78 A1
- SQUAW DANCE. Played by Joe and Clarence Cloud on banjo and fiddle. Odanah, Wis., Alan Lomax, 1938. 2469 B1
- SQUAW DANCE. Played by Joe and Clarence Cloud on banjo and fiddle. Odanah, Wis., Alan Lomax, 1938. 2469 B2
- ST. See SAINT
- STACKERLEE. Sung by Foy Cant. Austin, Tex., John A. and Alan Lomax, 1934. 61 A2
- STAGOLEE. Sung by Albert Jackson. State prison farm, Atmore, Ala., John A. Lomax, 1934. 231 A
- STAGOLEE. Sung by Bert Martin with guitar. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1479 B1
- STAGOLEE. Sung by Blind Jesse Harris with accordion. Livingston, Ala., John A. Lomax, 1937. 1328 B
- STAGOLEE. Sung by Blind Pete and partner, with guitar. Little Rock, Ark., John A. Lomax, 1934. 239 A2
- STAGOLEE. Sung by Buena Flynn. State farm, Raiford, Fla., John A. Lomax, 1936. 700 A2
- STAGOLEE. Sung by group of Negro women prisoners. State farm, Raiford, Fla., John A. Lomax, 1936. 699 A2
- STAGOLEE. Sung by John (Big Nig) Bray with guitar. Amelia, La., John A. and Alan Lomax, 1934. 185? A2-8 in.
- STAGOLEE. Sung by Lonnie Robertson with guitar. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 733 A
- STAGOLEE. Sung by Lucious Curtis with guitar, with guitar by Willie Ford. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4003 B2
- STAGOLEE. Sung by Mrs. George A. Webu. San Angelo, Tex., John A. Lomax, 1935. 577 B
- STAGOLEE. Sung by Negro convict. Cummins state farm, Gould, Ark., John A. Lomax, 1934. 245 A1
- STAGOLEE. Sung by Roscoe McLean and group of Negro convicts. State farm, Raiford, Fla., John A. Lomax, 1936. 694 B2
- STAGOLEE. Sung by Tom Bell. Livingston, Ala., John A. Lomax, 1937. 1326 B1
- STAGOLEE. Sung by unidentified Negro convict. Tennessee state penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 180 A1
- STAGOLEE. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1323 A2
- STAI YAI YUKA TUMA YEA. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1812 A2
- STAND, BOYS, STAND. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2888 A2

- STAND UP FROM BELOW, YOU BRAVE SAILOR BOYS. Sung and spoken by Zacharias Greene. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 445 B4
- STANDING BY THE BEDSIDE OF A NEIGHBOR. Sung by the Five soul stirrers of Houston. Austin, Tex., John A. Lomax, 1936. 673 B2
- STANDING IN THE NEED OF PRAYER. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1832 B2
- STANDING ON THAT ROCK. Sung by group of Negro women prisoners. State farm, Raiford, Fla., John A. Lomax, 1936. 649 A1
- STANDING ON THE BORDER. Sung by Pete Harris with guitar. Richmond, Tex., John A. and Alan Lomax, 1934. 89 A4
- STANDING ON THE ROCK. Sung by Minnie Williams. State farm, Raiford, Fla., John A. Lomax, 1936. 700 A1
- STANDING ON THE ROCK. Sung by Minnie Williams and group of Negro women prisoners. State farm, Raiford, Fla., John A. Lomax, 1936. 701 A1
- STAR LIGHT, STAR BRIGHT. Spoken by school girls. Camp Winona, Lake Como, Pa., Herbert Halpert, 1937. 3670 A9
- STATE FARM BLUES. Sung by Claude Cryder with guitar. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1721 B3
- STATE FARM BLUES. Sung by Henry Williams. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 235 B2
- STATE OF ARKANSAS, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 827 A1
- STATE OF ARKANSAS, THE. Sung by Elizabeth Minyard. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1391 B1
- STATE OF ARKANSAS, THE. Sung by Mrs. Emma Pusenbury. Menu, Ark., John A. Lomax and Laurence Powell, 1936. 965 B2
- STATE OF ARKANSAS, THE. Sung by Mrs. Hallie May Preece. Austin, Tex., John A. Lomax, 1937. 915 A2
- STATE OF ARKANSAS, THE. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3031 A1
- STATE OF ARKANSAS, THE. Sung by Theophilus G. Haskins. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1518 A2
- STAVIN' CHAIN. Sung by Tricky Sam with guitar. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 210 A1
- STAVIN' CHAIN. Sung by Tricky Sam with guitar. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 215 A1
- STAVIN' CHAIN. Sung by Wilson Jones with guitar, with banjo by Charles Gobert and fiddle by Octave Amos. Lafayette, La., John A. and Alan Lomax, 1934. 94 B2
- STAY ALL NIGHT AN' DON'T GO HOME. Played by O. I. Coffey on banjo. Blowing Rock, N. C., John A. Lomax, 1936. 855 B2
- STAY IN THE FIELD. Sung by Hagar Brown. Murrells Inlet, S. C., John A. Lomax, 1936. 830 A1
- STAY IN THE FIELD. Sung by Laura Hatcher and mixed group. Gautier, Miss., Herbert Halpert, 1939. 3106 A2

- STAY IN YOUR MOTHER'S HOUSE. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 488 A1
- STAY IN YOUR MOTHER'S HOUSE. Sung by Pappie and group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 523 B2
- STEAL AWAY. Sung by J. Wesley Jones and group of Negro voices. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3263 A2
- STEAL AWAY. Sung by Negro chorus. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1689 B2
- STEAL HER, GOLDEN BOY. Sung by L. M. Abram, Alzea Patterson and Lloyd Lee Woodward. Piney Woods school, Piney Woods, Miss., John A. Lomax, 1937. 879 A4
- STEAL LIZA JANE. Sung by Johnny Mae Medlock, Ruth Hines and Gussie Slater. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2718 B2
- STEAL MISS LIZA. Sung by three children. Tupelo, Miss., Herbert Halpert, 1939. 2960 B2
- STEAL MISS LIZA JANE. Sung by group of little Negro girls. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 349 B2
- STEAL MISS LIZA JANE. Sung by group of Negro girls. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 310 A1
- STEAL MISS LIZA JANE. Sung by group of Negro girls. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 310 B2
- STEAL PARTNER. Sung by Richard Osceola, Waha Tiger, John Josh and Morgan Smith. Seminole Indian Reservation, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3895 A
- STEALING OF AN HEIRESS. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2904 B2
- STEALING PARTNERS. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2817 B4
- STEAMBOAT. Sung by Charles L. Long with fiddle. Quitman, Miss., Herbert Halpert, 1939. 3043 B2
- STEAMBOAT BILL. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3186 B1
- STEAMBOAT DAYS. Sung and spoken by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4051 B
- STEAMBOAT QUICKSTEP. Played by L. O. Weeks on fiddle. Springfield, Vt.; Alan Lomax and Helen Hartness Flanders, 1939. 3690 B4
- STEAMBOAT QUICKSTEP. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3691 A1
- STEEL CALLING HOLLER. Sung by Sam (Old Dad) Ballard. New Iberia, La., John A. and Alan Lomax, 1934. 99 A1
- STEEL-DRIVING, EXPLANATION. Spoken by Henry Truvillion. Wiergate, Tex., John A. and Ruby T. Lomax, 1940. 3973 B2
- STEEL-DRIVING SONG. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2658 A

- STEEL-DRIVING SONG. Sung by Henry Truvillion and gang.
Wiergate, Tex., John A. and Ruby T. Lomax, 1940. 3973 B1
- STEEL-LAYING HOLLER. Sung by John (Black Sampson) Gibson.
State penitentiary, Nashville, Tenn., John A. and Alan
Lomax, 1933. 179 B1
- STEEL-LAYING HOLLER. Sung by Rochelle Harris. State penitentiary,
Nashville, Tenn., John A. and Alan Lomax, 1933. 181 A1
- STEP BACK, CINDY. Played by Davy Crockett Ward on banjo. Galax,
Va., Alan Lomax and Peter Seeger, 1939. 3768 A1
- STEPMOTHER, THE. Sung by Mrs. J. U. Newman. Elon College, N. C.,
Fletcher Collins, 1939. 3784 B2
- STEWBALL. Sung by Bowlegs. State penitentiary, Parchman, Miss.,
John A. and Alan Lomax, 1933. 1863 B4-10 in.
- STEWBALL. Sung by Dobie Red and eight men. State penitentiary,
Parchman, Miss., John A. Lomax, 1936. 736 B
- STEWBALL. Sung by four Negro convicts. State penitentiary,
Parchman, Miss., John A. Lomax, 1936. 602 B1
- STEWBALL. Sung by group of Negro convicts. Oakley, Miss., John A.
and Alan Lomax, 1933. 1855 A-10 in.
- STEWBALL. Sung by group of Negro convicts. State Farm, Va., John
A. Lomax, 1936. 831 A1
- STEWBALL. Sung by group of Negro convicts. State prison farm,
Oakley, Miss., John A. and Alan Lomax, 1933. 1867 B2-10 in.
- STEWBALL. Sung by group of Negro convicts, with ax-cutting. State
penitentiary, Parchman, Miss., John A. and Ruby T. Lomax,
1939. 2677 B1
- STEWBALL. Sung by Gus Harper and group of Negro convicts. State
penitentiary, Parchman, Miss., John A. Lomax, 1937. 944 B2
- STEWBALL. Sung by Lee Guest, Eugene Wilson, Matthew Willis and
Booker T. Wilson. State prison camp, Boonville, N. C., John A.
Lomax, 1936. 862 A2
- STEWBALL. Sung by Ollie (Thirty Cents) Gilos, W. D. (Alabama)
Stewart, Ross (Po' Chance) Williams and Leroy (Burnt Billy)
Russell. State penitentiary, Parchman, Miss., John A. and
Ruby T. Lomax, 1939. 3557 B
- STEWBALL. Sung by Roscoe McLean and group of Negro convicts. State
farm, Raiford, Fla., John A. Lomax, 1936. 695 A2
- STEWBALL. Sung by Washington (Lightnin') and group of Negro con-
victs. Darrington state farm, Sandy Point, Tex., John A.
Lomax, 1934. 189 A
- STEWBALL. Sung by Washington (Lightnin') and group, with ax-cutting.
Darrington state farm, Sandy Point, Tex., John A. and Alan
Lomax, 1934. 193 B1
- STEWBOY. Spoken by Harold B. Hazelhurst. Jacksonville, Fla.,
Herbert Halpert, 1939. 3143 B3
- STICKS AND STONES. Sung by Josephine Alonzi and group of girls.
Lenox Hill settlement house, New York, N. Y., Herbert
Halpert, 1939. 3649 A3
- STICKS AND STONES. Sung by Mrs. Epstein. New York, N. Y., Herbert
Halpert, 1939. 3661 B2
- STICKS AND STONES. Sung by Rosalind Rosenthal and Herbert Halpert.
New York, N. Y., Herbert Halpert, 1939. 3646 B2

- STIRLING'S HOTEL. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4207 A1
- STO' GALLERY BLUES. Sung by Willie Ford with guitar, with guitar by Lucious Curtis. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4007 A1
- STOCK-TIME. Played by Negro convict on guitar, with sound of dancing. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 260 B1
- STOCKADE BLUES, THE. Sung by Southern sisters with guitars. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1633 B1
- STONE RIVER. Sung by D. W. Preece. Austin, Tex., John A. Lomax, 1937. 921 A1
- STONE RIVER. Sung by Mrs. Hallie May Preece. Austin, Tex., John A. Lomax, 1937. 926 A1
- STONE RIVER. Sung by Mrs. Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1727 A & B1
- STONE THAT GOES ROLLING WILL GATHER NO MOSS, THE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1936. 3346 A2
- STONE THAT GOES ROLLING WILL GATHER NO MOSS, THE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3214 A1
- STONE THAT KEEPS ROLLING WILL GATHER NO MOSS, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3374 B2
- STONEWALL JACKSON. Played by T. M. Bryant on fiddle. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1733 B4
- STONY POINT. Played by W. A. Bledsoe on fiddle and H. D. Kinard on banjo. Meridian, Miss., Herbert Halpert, 1939. 3039 A1
- STOOP DOWN AND DRINK. Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2703 B2
- STOP AN' TAKE A RIDE. Sung by Cecil, Martha, Edmond and Robert Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2724 A1
- STOP IT, JOE. Sung by James P. Johnson with piano. New York, N. Y., Alan Lomax, 1938. 2490 B2
- STORIES. Spoken by Leon Ponce and Hall. Columbia, Calif., Sidney Robertson, 1939. 3356 B3
- STORIES ABOUT BIRD LOWRY. Spoken by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2025 B1 & 2-10 in.
- STORM, THE. Sung by J. W. Green. St. James, Beaver Island, Mich., Alan Lomax, 1938. 2288 B1
- STORM COME ROLLIN' THROUGH BABYLON, THE. Sung by Noah White. State prison farm, Atmore, Ala., John A. Lomax, 1934. 229 B1
- STORM IN ARKANSAS. Sung by Tom Bell with guitar. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4066 B1
- STORM STORY, A. Spoken by Beatrice Lang. Jacksonville, Fla. Herbert Halpert, 1939. 3137 A1
- STORMALONG. Sung by Capt. Richard Maitland. Sailor's snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2522 A3 & B1
- STORMALONG. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2523 A & B1

- STORMS ARE ON THE OCEAN. Sung by Mrs. Esco Kilgore. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2831 B2
- STORMS ARE ON THE OCEAN, THE. Sung by Mrs. Vester Whitworth, with guitar by Zelmer Ward. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4098 A2
- STORMS ON THE ROLLING OCEAN. Sung by Gent family. Austin, Tex., John A. and Alan Lomax, 1936. 643 B
- STORY ABOUT THE MURDER OF A CHILD. Sung by Jules Kowor. Brussels, Wis., Robert F. Draves, 1940. 4166 A3 & B1
- STORY MOST LOVELY I'LL TELL, A. Sung by Mr. and Mrs. Charles Spencer. Crandon, Wis., Sidney Robertson, 1937. 3282 A1, A2, A3
- STORY MOST PLEASING I'LL TELL YOU, A. Sung by Vincent Caldwell and group. Ashland, Ky., John A. Lomax, 1937. 1015 B1
- STORY OF OIL BOOMS. Spoken by Woodrow (Woody) Wilson Guthrie. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3470 A1
- STORY OF THE '93 STORM. Spoken by Hagar Brown and Cato Singleton. Murrells Inlet, S. C., John A. Lomax, 1936. 830 A2
- STORY OF THE WEDDING. Spoken by Uncle Alce Dunford. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3766 A1 & A2
- STOWAWAY, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2296 B1
- STOWAWAY, THE. Sung by John Norman. Munising, Mich., Alan Lomax, 1938. 2359 B
- STRANGAREE. Sung by Celine Lewis. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2699 B1
- STRANGE FLY FROM CUBAL. Spoken by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3998 B3
- STRAWBERRY WALK. Sung by group of Negro school children. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4029 B1
- STREET CHIES OF NEW YORK CITY. Sung by Irving Epstein and Eddy Socol. New York, N. Y., Herbert Halpert, 1939. 3662 A2
- STRIKING MINERS, THE. Sung by Henry Garrett. Crossville, Tenn., Sidney Robertson, 1936. 3175 A1
- STRING DEM BEANS. Sung by student body of Dorchester Academy. McIntosh, Ga., Margaret Valiant, 1939. 3604 B1
- STROLLING
A STROLLING ONE NIGHT THROUGH NEW YORK TOWN. Sung by Ellie D. Sibert. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1478 B2
- STRUGGLING. Sung by Gladys, Mattie and Juanita Crouch. St. Louis, Mo., Sidney Robertson, 1936. 3196 B1 & B2
- STUTE'S MOUNTAIN. Spoken by Uncle Alce Dunford. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3766 B1, 3768 B1
- STUTTERING SONG. Sung by Lloyd Stalcup. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4104 A3
- SUBCONTRACTOR'S SONG. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3985 A3
- SUCH A GITTIN' UPSTAIRS. Sung by John A. Lomax. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4012 B3
- SUCK HER OUT. Sung by Gertrude Thurston and mixed group with drum. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 386 B2

- SUCK HER OUT. Sung by Gertrude Thurston and mixed group with drum. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 387 A
- SUGAR BABE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 55 B1
- SUGAR BABE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 827 B5
- SUGAR BABE. Sung by J. L. Goree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2593 B3
- SUGAR BABE. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2594 A1
- SUGAR BABE. Sung by Sims and Mandie Tartt and Bettie Atmore. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2704 A3
- SUGAR HILL. Sung by Fields Ward. Galax, Va., John A. Lomax, 1937. 1356 B3
- SUGAR IN THE GOURD. Sung by Jim Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2008 A2-10 Jn.
- SUGAR IN THE GOURD. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 955 A5
- SUGAR LUMP. Sung by Ruby Wilson. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2626 B3
- SUGAR LUMP. Sung by school group. Vancleave, Miss., Herbert Halpert, 1939. 3110 A2 & A3
- SUGAR MAMA. Sung by Jack Delancey. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 379 B2
- SUGAR TOWN. Sung by Sam Harmon, with banjo by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2897 A2
- SUKE BRINDY. Sung by Mrs. Laura and Ruby Clifton. Tupelo, Miss., Herbert Halpert, 1939. 2970 A4 & B1
- SUMMER HAS COME, THE GRASS IS GREEN. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1754 B2
- SUMPIN' ON MY MIND KEEPS ON WORRIN' ME. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1319 B2
- SUN DIDN'T SHINE ON YONDER'S MOUNTAIN, THE. Sung by group of women prisoners. State prison farm, near Little Rock, Ark., John A. Lomax, 1934. 236 B1
- SUN DIDN'T SHINE ON YONDER'S MOUNTAIN. Sung by group of women prisoners. State prison farm, near Little Rock, Ark., John A. Lomax, 1934. 236 B2
- SUN DIDN'T SHINE OUT ON YONDER MOUNTAIN, THE. Sung by Liberty high school quartet. Newton, Tex., John A. and Ruby T. Lomax, 1939. 2653 B2
- SUN DON'T EVER GO DOWN, DE. Sung by Celina Lewis. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2699 A2
- SUN GOING DOWN. Sung by E. C. Broron. Raiford, Fla., John A. Lomax, 1936. 687 A1
- SUN GOING SHINE IN MY DOOR SOME DAY. Sung by Blind Jesse Harris with accordion. Livingston, Ala., John A. Lomax, 1937. 1331 A1
- SUN GONE DOWN. Sung by Willie Outlaw. Women's camp, Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2640 B3

- SUN SHINES OVER THE MOUNTAIN, THE. Sung by Mrs. Emma Dusenbury.
Mena, Ark., John A. Lomax and Laurence Powell, 1936. 365 B1
- SUN WENT DOWN BEYOND YON HILL, THE. Sung by Mrs. Emma Dusenbury.
Mena, Ark., Sidney Robertson and Laurence Powell, 1936.
3230 B1
- SUN WILL NEVER GO DOWN, THE. Sung by group of Negro convicts.
Spoigner, Ala., John A. Lomax, 1934. 227 B1
- SUN WOULDN'T SHINE ON YANDER'S MOUNTAIN. Sung by group of Negro
convicts. State farm, Raiford, Fla., John A. Lomax, 1936.
694 A2
- SUNDAY GAL. Sung by Jack Bryant with guitar. Firebaugh, Calif.,
Charles L. Todd and Robert Bonkin, 1940. 4147 B1
- SUNDAY MORNING BAND. Sung by group of Negro women prisoners.
Gorree state farm, Huntsville, Tex., John A. Lomax, 1934.
220 A1
- SUNNY HOME IN DIXIE. Played by John Rector and his string band,
Robert Catron, Iver Edwards and Kelly Lundy. Galax, Va., John
A. and Besse Lomax, 1937. 1343 A1
- SUNNY SOUTH, THE. Sung by John McCready. Groveland, Calif., Sidney
Robertson, 1939. 3350 B2
- SUNNY TENNESSEE. Sung by Bascom Lamar Lunsford with banjo. New
York, N. Y., George W. Hibbitt and William Cabell Groat, 1935.
1804 B3
- SUNNY TENNESSEE. Sung by Gilbert Fike. Little Rock, Ark., Sidney
Robertson, 1936. 3187 A3
- SUNRISE CALL. Sung by Florence Clark. American folk song Festival,
Ashland, Ky., John Thomas, 1934. 287 A
- SUSANNA. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y.,
George W. Hibbitt and William Cabell Groat, 1935. 1806 B2
- SUSANNA GAL. Sung by Fields Ward with guitar, with fiddle by
Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940.
4081 B1
- SUSANSIDE SLIDE, THE. Sung by Lester Wells. Travlers City, Mich.,
Alan Lomax, 1936. 2308 B
- SUSIE GAL. Sung by Edna Taylor. State penitentiary, Parchman,
Miss., Herbert Halpert, 1939. 3005 A2
- SUSIE JOU. Sung by Aunt Molly McKnight. Livingston, Ala., John A.
and Ruby T. Lomax, 1940. 4034 A4
- SUZANNE. Sung by group of Negro children. Near Narton, Tex., John
A. and Ruby T. Lomax, 1939. 2057 B1, 2 & B2
- SUZETTE-A. Sung by adult. Monroe county training school, Amer.,
Miss., Herbert Halpert, 1939. 2975 B3
- SWAMPER'S REVENGE ON THE HEMLOCK KNOT, THE. Played by Jambor Jack
on banjo. Mariesco, Mich., Alan Lomax, 1938. 2420 B2
- SWANNANOA CUT. Sung by Doc Hopper with banjo. Estaboe, N. C., John
A. Lomax, 1936. 856 B1
- SWANNANOA TUNNEL. Sung by Austin Harmon with banjo. Maryville,
Tenn., Herbert Halpert, 1939. 2415 B2
- SWANNANOA TUNNEL. Sung by Bascom Lamar Lunsford. New York, N. Y.,
George W. Hibbitt and William Cabell Groat, 1935. 1791 B1

- SWANNANOVA TUNNEL. Sung by Bascom Lamar Lunsford with banjo.
National folk festival, Chicago, Ill., Sidney Robertson,
1937. 3256 B2
- SWAPPING SONG, THE. Sung by Mrs. C. S. MacClellan. High Springs,
Fla., Alton C. Morris, 1937. 987 A1
- SWEET BABE. Sung by Leroy Allen, with guitar by Huddie Ledbetter
(Lead Belly). Tucker state farm, Tucker, Ark., John A. Lomax,
1934. 246 B1
- SWEET BETSY FROM PIKE. Sung by Bud Faulkner. Grandon, Wis., Sidney
Robertson, 1937. 3295 A1
- SWEET BETSY FROM PIKE. Sung by Private John Hacker with guitar.
Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1697 A1
- SWEET BETSY FROM PIKE. Sung by Vester Whitworth and Zelmer Ward,
with guitar by Collier Ward. Arvin FSA camp, Arvin, Calif.,
Charles L. Todd and Robert Senkin, 1940. 4099 A2
- SWEET BUNCH OF DAIRIES. Sung by Garrott family. Crossville, Tenn.,
Sidney Robertson, 1936. 3173 B1
- SWEET FAIRWELL, A. Sung by Samuel Simpson Adams. Dunham, Ky.,
Herbert Halpert, 1939. 2793 B2
- SWEET IRENE. Sung by Aunt Molly Jackson. New York, N. Y., Alan
Lomax, 1939. 2571 A & B1
- SWEET ISLAND'S HILL. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and
Elizabeth Lomax, 1937. 1513 A2 & B1
- SWEET JANE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson,
1937. 3221 A1, A2 & B1
- SWEET JANE. Sung by Clyde Sturgill. Whitetop, Va., John A. Lomax,
1935. 551 B
- SWEET JANE. Sung by Mrs. Clyde Sturgill. Whitetop, Va., Richard
Chase, 1935. 3429 A
- SWEET JANE. Sung by Mrs. Clyde Sturgill. Whitetop, Va., Richard
Chase, 1935. 3430 A
- SWEET JANE. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert
Halpert, 1939. 2778 A1
- SWEET JANE. Sung by Mrs. Nora Addington. Norton, Va., Herbert
Halpert, 1939. 2777 B1
- SWEET LILY. Sung by Mrs. Callie Vaughan. Laager, Tenn., Herbert
Halpert, 1939. 2941 A1
- SWEET LITTLE WOOD MOUSE, A. Sung by Wilbur Roberts. Riviera, Fla.,
Stotson Kennedy and Robert Cook, 1940. 3379 B1
- SWEET LOVE. Sung by Joe and Aunt Molly McDonald. Livingston, Ala.,
John A. and Ruby T. Lomax, 1940. 4032 B2
- SWEET MARY AND SWEET JOSEPH. Sung by Mr. G. A. Griffin. Newberry,
Fla., John A. Lomax, 1937. 963 A3
- SWEET MARY, WEEP NO MORE FOR ME. Sung by George Vinton Graham with
guitar. San Jose, Calif., Sidney Robertson, 1938. 3812 B2
- SWEET PAPA KEEFE. Sung by Victoria Wilson and group. New Bight,
Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle,
1935. 411 A2
- SWEET PEGGY GORDON. Sung by Mort Montonyea. Sloatsburg, N. Y.,
Herbert Halpert, 1938. 3666 B1
- SWEET POTATERS. Sung by Mary Floyd. Iuka, Miss., Herbert Halpert,
1939. 3020 B1

- SWEET PATOOTIE BLUES. Played by Albert Ammons on piano. New York, N. Y., Alan Lomax, 1938. 2500 A
- SWEET RAQUALE. Sung by J. W. Green. St. James, Beaver Island, Mich., Alan Lomax, 1938. 2274 A2
- SWEET SOLDIER BOY. Sung by Mrs. Ewart Wilson. Ponsacola, N. C., Herbert Halpert, 1939. 2865 B2
- SWEET SORROW. Sung by Joe Walker. Iuka, Miss., Herbert Halpert, 1939. 3021 B2
- SWEET SUNNY SOUTH. Sung by Capt. Isel Trueblood. St. Ignace, Mich., Alan Lomax, 1938. 2331 B4
- SWEET SUNNY SOUTH, THE. Sung by Judge Charles Rasmussen. Lotus, Calif., Sidney Robertson, 1939. 4222 A2 & A3
- SWEET SUSAN. Played by Jilson Setters on fiddle. Ashland, Ky., John A. Lomax, 1937. 1019 A2
- SWEET WILEY JANE. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 490 A1
- SWEET WILLIAM. Sung by Barbara Davis. Esserville, Va., Herbert Halpert, 1939. 2760 B3
- SWEET WILLIAM. Sung by Elmer George and Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3734 A2
- SWEET WILLIAM. Sung by Fields Ward. Galax, Va., John A. Lomax, 1937. 1357 B1
- SWEET WILLIAM. Sung by Fields Ward. Galax, Va., John A. Lomax, 1937. 1361 A1
- SWEET WILLIAM. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3062 A & B1
- SWEET WILLIAM. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 954 A2
- SWEET WILLIAM. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2783 B, 2784 A1 & A2
- SWEET WILLIAM. Sung by Mrs. Rette Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2905 B2, 2906 A1
- SWEET WILLIAM. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2967 A
- SWEET WILLIAM. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2901 A2
- SWEET WILLIAM AND PATR ELLENDELL. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 992 A1
- SWEET WILLIE. Sung by Aunt Mollie Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 328 B4
- SWEET WILLIE. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2890 A3
- SWEET WILLIE. Sung by Lm Jones. Near Burnsville, Miss., Herbert Halpert, 1939. 2997 B2
- SWEET WILLIE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2788 B3
- SWEET WILLIE. Sung by Mrs. Lloyd Bart Eagle. Elk Park, N. C., Herbert Halpert, 1939. 2843 B2
- SWEET WILLIE. Sung by Mrs. Myra Barnett Miller. Tuckaseegee. N. C., John A. Lomax, 1936. 845 A1

- SWEET WILLIE. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2813 A3
- SWEET WINDS OF ZION, THE. Sung by Mrs. Lee Skeens. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1467 A2
- SWEET WINE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2827 A1 & A2
- SWEETHEART HUNTING. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 895 B3
- SWEETHEART IN THE ARMY. Sung by Abner Boggs. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1384 A3 & B1
- SWING A LADY UP AND DOWN. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1936. 1711 A2
- SWING-A-LOW. Sung by Bencom Lomar Lunsford. New York, N. Y., George W. Hibbitt and William Cubell Grest, 1935. 1850 A1
- SWING LITTLE CORA LEE. Sung by Irene Williams. Drown, Miss., John A. and Ruby T. Lomax, 1940. 4018 A2
- SWING LOW, SWEET CHARIOT. Sung by Negro chorus. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1936. 1039 B1
- SWING LOW, SWEET CHARIOT. Sung by Soley. Gresham, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 377 A2
- SWING YOUR PARTNERS 'ROUND YOU. Sung by children's group. Pond springs school, near Austin, Tex., John A. Lomax, 1936. 656 B1
- SWING YOUR TAIL. Sung by Andros island man and mixed chorus. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 407 B4
- SWING YOUR TAIL. Sung by Pappie and group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 509 A1
- SWING YOUR TAIL. Sung by Pappie and group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 510 A1
- SWOFFORD BRANCH STILLIS, THE. Sung by Daw Henson with guitar. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1500 B
- SWORD IN MY HAND. Sung by Lillie and Thelma Knox with clapping. Murrells Inlet, S. C., John A. Lomax, 1937. 1052 B1

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- T FOR TEXAS. Sung by Bowlegs. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1863 A1-10 in.
- T. B. BLUES. Played by Pete Steele on guitar. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1711 A3 & B1
- TA-RA-RA-BOOM-DE-AYE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Elizabeth Parnicle, 1935. 823 B3
- TA-RA-RA-RUM-BOM-E-RAI. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3376 B3
- TAILOR AND THE CHEST. Sung by Mort Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1938. 3665 A1
- TAILOR BOY, THE. Sung by Ward H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4204 A1
- TAKE A STAND. Sung by Lira Witt and Betty Moore. Livingston, Ala., John A. and Ruby T. Lomax. 1940. 2022 A2
- TAKE A TATER AND WAIT. Sung by Russell Wise with guitar. Cherry Lake Farms, Fla., Margaret V. Liant, 1936. 3311 B1
- TAKE A WHIFF ON ME. Sung by Blind Jesse Harris. Livingston, Ala., John A. Lomax, 1937. 1332 A1
- TAKE A WHIFF ON ME. Sung by Huddie Ledbetter (Lead Belly). State prison farm, Angola, La., John A. Lomax, 1935. 1236 A3
- TAKE A WHIFF ON ME. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1933. 120 A1
- TAKE A WHIFF ON ME. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 45 A
- TAKE DIS HAMMER. Sung by group. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2720 A1
- TAKE GOOD CARE OF MOTHER. Sung by Red King. San Antonio, Tex., John A. Lomax, 1936. 569 A
- TAKE GOOD CARE OF MOTHER. Sung by Red King. San Antonio, Tex., John A. Lomax, 1936. 659 B1
- TAKE IN THE LIFE BOAT. Sung by Willie Bledsoe and John Hensley with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1976 A1-10 in.
- TAKE IT AWAY. Sung by Arthur (Brother-in-law) Armstrong. Jasper, Tex., John A. and Ruby T. Lomax. 1940. 3979 A4
- TAKE ME AS I AM. Sung by Belton Reese. Breward plantation, Adams mill, near Columbia, S. C., Charles Souger, 1939. 3793 B2, B3 & B4
- TAKE ME BACK. Sung by Finous (Flitfoot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3988 A1
- TAKE ME BACK. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 141 A2
- TAKE ME BACK TO COLORADO. Sung by Dan V. Stafford. Whitetop, Va., John A. Lomax, 1935. 550 B1
- TAKE ME BACK TO WELDON. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 254 B2
- TAKE ME THROUGH. Sung by congregation of Church of the ten elders, with guitar and testimonies. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1966 A & B-10 in.

- TAKE ME THROUGH. Sung by John Hensley and two girls, with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1974 A-10 in.
- TAKE ME THROUGH. Sung by Mrs. Susan and Betty Sue Shephard. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1436 B2
- TAKE THIS HAMMER. Sung by Clifton Wright and group of Negro convicts. State penitentiary, Richmond, Va., John A. Lomax, 1936. 726 B1
- TAKE THIS LETTER TO MY MOTHER. Sung by L. G. Cannon. Belle Glade, Fla., John A. Lomax, 1936. 704 B1
- TAKE WARNING BY ME. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2889 B1
- TAKE YOUR BURDEN TO THE LORD AND LEAVE IT THERE. Sung by John R. Collins, with piano by Margaret Valiant. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3308 A1
- TALE OF A LITTLE PIG. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1936. 645 B1
- TALK ABOUT US BLACK COONS. Sung by Mrs. Minnie Wilson. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1746 B4
- TALK ON. Sung by Lonnie Frazier with guitar. Detroit, Mich., Alan Lomax, 1938. 2480 B2
- TALK RIGHT HOLY. Sung by group of Negroes. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 322 A2
- TALKING BLUES. Sung by Homer Pierce with guitar. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4095 B
- TALKING BLUES. Sung by Russell Wise with guitar. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3311 B3
- TALKING DUST BOWL BLUES. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3411 A2 & B1
- TALKING IN SEBASTOPOOL. Played by Gabriel Brown and Rochelle French on guitars. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 360 B
- TALL ANGELS AT THE BAR. Sung by Bat and her quartet with Monroe Bowdrey. Smithers plantation, Huntsville, Tex., John A. and Alan Lomax, 1934. 86 A
- TALL ANGELS AT THE BAR. Sung by three Negro boys. Jennings, La., John A. and Alan Lomax, 1934. 108 A3
- TALL PAPAYA TREE. Sung by Maggie Jean Allen and Johnnie V. Allen, with guitar by J. D. Allen. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4128 B2
- TALL STORIES. Spoken by Vernie (Sharty) Allon. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4112 A
- TALL STORIES ABOUT HUNTING. Spoken by Tilman Cadie. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2025 A-10 in.
- TALLY RALLY DEVIL. Sung by Willie James Skinner. State (Hold) farm, Boykin, S. C., John A. Lomax, 1936. 705 A2
- TAMBO EATING TAMARIND. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3379 B3
- TAMP 'EM UP SOLID. Sung by Manuel (Peter Hatcher) Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4059 B1

- TAMP 'EM UP SOLID. Sung by Rochelle Harris. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 181 A4
- TAMP 'EM UP SOLID. Sung by Rochelle Harris. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 181 B2
- TAMP 'EM UP SOLID. Sung by Sam (Old Dad) Ballard. New Iberia, La., John A. and Alan Lomax, 1934. 101 A4
- TAMPA. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3139 A1
- TANK ARGUMENT, THE. Spoken by Sam and Wilson. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 343 B2, 344 A & B
- TAP DANCE. Sung and danced by anonymous group, with clapping. Mayport, Fla., Robert Cook and Robert Cornwall, 1940. 3890 A2
- TARRY TROUSERS. Sung by Mrs. Jennie Doolin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1775 A1
- 'TATERS, THEY GROW SMALL IN MARION, THE. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3251 A1
- TATTLER'S WAGON. Sung by W. M. Madsen with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1968 B2-10 in.
- TATTLER'S WAGON, THE. Sung by W. M. Madsen with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1975 B-10 in.
- TAYLOR'S MARCH. Played by R. L. Mays on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2743 A3
- TEA ROLL IDEA. Sung by Theodore Rolle. Key West, Fla., Watson Kennedy and Robert Cook, 1940. 3388 A1
- TEDDY BEAR BLUES. Sung by Curley Reeves. Browley migratory camp, Calif., Margaret Valiant, 1939. 3217 A2
- TEE-ROO. Sung by Foy and Ade Gunt. Austin, Tex., John A. and Alan Lomax, 1934. 61 A3
- TEE-ROO. Sung by Maggie, Foy, Ella, Glida and Ade Gunt, with guitar. Austin, Tex., John A. and Alan Lomax, 1934. 67 A1
- TEETOTALERS. Sung by Mr. and Mrs. Crockett Ward. Galax, Va., John A. Lomax, 1937. 1360 B2
- TELEPHONE TO GLORY. Sung by John Hensley with guitar, and Jim and Mamie Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1977 B-10 in.
- TELL ME HOW I HAVE TO WAIT. Sung by Alec Moore. Austin, Tex., John A. and Alan Lomax, 1936. 654 B3
- TELL ME HOW LONG I'M IN YOUR HANDS. Sung by group of Andros island men. Sponge dock, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 427 B
- TELL ME RIGHT. Sung by Negro convict. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 261 A2
- TELL ME WHAT KIND OF MAN JESUS IS. Sung by Elder Sykes and mixed group. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 350 A
- TELL ME WHAT THE JAYBIRD SAY. Sung by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4057 A1
- TELL ME WHAT THE JAYBIRD SAY. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4068 A1

- TELL ME 'HERE MY LINDY-CINDY'S HOME. Sung by Sam Bell. Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939. 3361 A2
- TELL MY GOOD LORD "HOWDY". Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Gruet, 1935. 1831 B1
- TEMPERANCE BALL. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2955 B3
- TEMPEST, THE. Played by J. H. Suck on fiddle, Mrs. V. W. Gifford on piano and V. W. Gifford on trumpet. East Bethel, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3717 B1
- TEMPLE HOUSE, THE. Played by Patrick Bonner on fiddle. St. James, Beaver Island, Mich., Alan Lomax, 1938. 2272 B2
- TEN LITTLE INDIANS. Sung by Mrs. Hallie May Preece. Austin, Tex., John A. Lomax, 1937. 915 B1
- TEN POUND HAMMER. Sung by group of Negro ditch-diggers. Murrells Inlet, S. C., John A. Lomax, 1937. 1057 B2
- TEN STEPS. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Gruet, 1935. 1836 A2
- TEN THOUSAND BLESSIN'S IN HIS HAND TO SATISFY THE POOR. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4006 A3
- TEN THOUSAND GODDAM CATTLE. Sung by Alan Lomax. Washington, D. C., Alan Lomax, 1937. 1000 B2
- TEN THOUSAND GODDAM CATTLE. Sung by Dada. New York, N. Y., Herbert Halpert, 1939. 3658 A1
- TEN THOUSAND MILE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnhart, 1935. 825 A3
- TEN THOUSAND MILES. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2570 B
- TEN THOUSAND MILES. Sung by Aunt Molly Jackson. Wilton, Conn., John A. Lomax, 1935. 75 A4
- TEN THOUSAND MILES AWAY. Sung by J. C. Kennison. Bunnington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3761 B1
- TEN THOUSAND MILES AWAY. Sung by Mrs. Maggie Cant. Austin, Tex., John A. and Alan Lomax, 1934. 66 B2
- TEN THOUSAND MILES FROM HOME. Sung by unidentified Negro man. New Orleans, La., John A. and Alan Lomax, 1935. 114 A2
- TENDIN' GANGWAY. Sung by James Williams with shouting. State docks, Mobile, Ala., John A. Lomax, 1937. 1336 B1
- TENNESSEE. Sung by J. M. Mullins with banjo. Florress, Ky., Alan and Elizabeth Lomax, 1937. 1590 B2, 1591 A
- TENNESSEE DOG. Sung by Jimmie Strothers with banjo. State Farm, Va., John A. Lomax, 1936. 744 B2
- TENNESSEE WAGONER, THE. Played by Robert Nicker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3904 A2
- TESTIMONY. Spoken by one of the sisters of a country Baptist church. Alexandria, Va., John A. Lomax, 1933. 87 A2

- TEXAS BELL. Played by W. E. Claunch on fiddle and Mrs. Christeen Haygood on guitar. Near Guntown. Miss., Herbert Halpert, 1939. 2973 B4
- TEXAS CANYON. Sung by Wade H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4206 A3
- TEXAS GIRL. Sung by Lloyd Stalcup, with guitar by Ernie Alston. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4110 B2
- TEXAS PIONEER, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 906 B1
- TEXAS RANGER, THE. Sung by Beale D. Taylor. Medina, Tex., John A. and Ruby T. Lomax, 1939. 2640 A1
- TEXAS RANGER, THE. Sung by Beale D. Taylor. Medina, Tex., John A. Lomax, 1939. 3806 A3
- TEXAS RANGER, THE. Sung by Beale D. Taylor. Medina, Tex., John A. Lomax, 1939. 3808 A3
- TEXAS RANGER, THE. Sung by Henry A. Briggs. Medina, Tex., John A. Lomax, 1939. 2640 B1
- TEXAS RANGER, THE. Sung by Henry E. Briggs. Medina, Tex., John A. Lomax, 1939. 3806 A4
- TEXAS RANGER, THE. Sung by Henry E. Briggs. Medina, Tex., John A. Lomax, 1939. 3808 A4
- TEXAS RANGER. Sung by Mrs. Birmah Hill Grissom. Sottillo, Miss., Herbert Halpert, 1939. 2964 A1
- TEXAS RANGER, THE. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3263 B2
- TEXAS RANGER. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2913 A1
- TEXAS RANGERS, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2556 B, 2662 A1
- TEXAS RANGERS, THE. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3754 B
- TEXAS RANGERS. Sung by Mrs. Louise Hanson. San Antonio, Tex., John A. Lomax, 1936. 662 A2
- TEXAS RANGERS, THE. Sung by Mrs. Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1729 A
- TEXAS RANGERS, THE. Sung by Mrs. Polly Hughes, Artemus Phipps and Erella Adams. Dunham, Ky., Herbert Halpert, 1939. 2791 B2
- TEXAS RANGERS, THE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2754 A2 & 3
- TEXAS RANGERS. Sung by Pauline Fanine, Gladys Wilder and Don Reda Lewis with guitars. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1561 B1
- TEXAS RANGERS, THE. Sung by W. C. Bagley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1457 B1
- TEXAS WAGON. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3046 B2
- THANK GOD ALMIGHTY. Sung by Alberta Bradford and Becky Elsy. Lake Arthur, La., John A. and Alan Lomax, 1934. 105 A2
- THANK GOD ALMIGHTY. Sung by Alberta Bradford and Becky Elsy. Lake Arthur, La., John A. and Alan Lomax, 1934. 105 A3

THANK YOU FOR DE RISIN' SUN. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1320 A3
THANK YOU, MASTER. Sung by group of Negro women. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1869 A1-10 in.

THANKING JESUS FOR DE HOLY GHOST. Sung by Dock Reed. Livingston, Ala., John A. Lomax, 1937. 1325 B3

THAT

DAT 'LIGION JESUS GIVE ME. Sung by Rich Brown. Livingston, Ala., John A. Lomax, 1937. 1332 A3

DAT OLD BLACK GAL. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3135 B2

DAT'S ALL RIGHT, HONEY. Sung by Mose (Clear Rock) Platt with clapping. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 194 A

THAT AG-AVATIN' BEAUTY, LULU WALL. Sung by Dalbert and Lillian Dodson, with guitar by Dalbert Dodson. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkir, 1940. 4129 A1

THAT ANGEL MAND. Sung by Gertrude Thurston. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 407 A3

THAT BLACK GAL. Sung by Washington (Lightnin') and group, with ax-cutting. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 193 B2

THAT BLUE-EYED GIRL. Sung by Bescom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greut, 1935. 1802 B3

THAT GIRL I LOVE. Sung by Thaddaus Goodson with bones and Bolton Kuoos with banjo. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3792 A3

THAT GOL DURNED WHEEL. Sung by Frank Goodwyn. Palfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2616 B1

THAT LONESOME VALLBY. Sung by Robert and Viola Russell, with guitar by Robert Russell. Marion, Va., Sidney Robertson, 1936. 3164 A1

THAT OLD BLACK GAL. Sung by A. B. Hicks. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 363 B1

THAT OLD FEELIN'. Sung by Sarah Ogden. New York, N. Y., Alan Lomax, 1937. 1945 B2-10 in.

THAT PRETTY LITTLE SQUIRREL. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3265 A4

THAT IS

THAT'S ALL RIGHT, BABY. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 224 B2

THAT'S ENOUGH FOR ME. Sung by I. N. Marlow. Boyd's cove. Madison co., N. C., Sidney Robertson, 1936. 3168 A2

THAT'S ENOUGH FOR ME TO KNOW. Sung by four Negro boys. Hubbard training center, Forsyth, Ga., Margaret Valiant, 1939. 3602 A

THAT IS (cont.)

THAT'S THE WAY. Sung by Mrs. Crockett Ward. Galax, Va., John A. Lomax, 1937. 1363 A2

THAT'S THE WAY WITH THE TEXANS. Sung by Mrs. Mollie Wylie. Fort Spunky, Tex., John A. Lomax, 1935. 670 B1

THAT'LL DO NOW. Sung by Clay Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1454 B1

THAT'S See THAT IS

THEM

DEM LONG SUMMER DAYS. Sung by group of Negro convicts. State penitentiary, Parchmen, Miss., John A. and Alan Lomax, 1936. 600 B1

THEM BONES O' MINE. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3982 A3

THEM DARK CLOUDS IS RISIN'. Sung by Cora Strickland and Elgie Durr. Magee, Miss., Herbert Halpert, 1939. 3057 B1

THEM GOLDEN SLIPPERS. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1810 B2

THERE AIN'T BUT THE ONE TRAIN ON THIS TRACK. Sung by group of Negro convicts. State Farm, Va., John A. Lomax, 1936. 831 A2

THERE ARE NINE BLUE BOTTLES ON THE WALL. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1809 A1

THERE IS

THERE IS A BOARDING HOUSE. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 B1

THERE IS A LAND OF PLEASURE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4098 A2

THERE IS A LAND OF PLEASURE. Sung by Warde H. Ford. Grandon, Wis., Sidney Robertson, 1937. 3236 A2

THERE IS A LARK AND A LILY DEAR. Sung by May Feltner. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1473 B2

THERE IS BALM IN GILEAD. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1826 B4

THERE IS JOY IN THAT LAND WHERE I AM BOUND. Sung by Pappie, Belle, Henry Fandy and mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 534 A2

THERE IS SOMETHING IN MY MIND THAT KEEPS ON WORRYING ME. Sung by Ella Mitchell. Lubbock, Tex., John A. Lomax, 1937. 912 A2

THERE'S A BOAT FULL OF IRISH. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3220 B1

THERE'S A CITY WHOSE BUILDER AND MAKER IS GOD. Sung by Clay Walters with fiddle. Salersville, Ky., Alan and Elizabeth Lomax, 1937. 1582 B1

THERE'S A LADY BY THE RIVER. Sung by Elsie Katz. New York, N. Y., Herbert Halpert, 1938. 3629 A2

THERE'S A LADY IN THE RIVER. Sung by Catherine Mason and three girls. New York, N. Y., Herbert Halpert, 1939. 3642 B1

THERE IS (cont.)

- THERE'S A LITTLE BLACK TRAIN A COMING. Sung by Brother Elihu Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1394 B1
- THERE'S A MAN GOING 'ROUND TAKING NAMES. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas. Alan Lomax and Mary Elizabeth Barnicle, 1935. 422 A1
- THERE'S A MAN GOING 'ROUND TAKING NAMES. Sung by Gertrude Smartts and Minnie Swearingen, with guitar by Johnnie Robertson. Washington, D. C., Alan Lomax, 1938. 1624 A & B1
- THERE'S A MANSION OVER YONDER. Sung by John Crist, Rev. Cornelius Ellis and Beatrice Ellis, with guitar by Hermon Ellis. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4008 B1
- THERE'S A SPOT THAT I KNOW. Sung by McGee brothers and sister, with guitar and yodel. Casa Grande valley farms, Collidge, Ariz., Margaret Valiant, 1939. 3558 A1
- THERE'S AUNT JEMIMA. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3376 B1
- THERE'S BILLY JONES, THE TINNER BOY. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson, 1939. 3377 B3
- THERE'S BLOOD ON THE SADDLE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1873 B2-10 in.
- THERE'S MANY A BACHELOR BORN TO WED. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax, Kay Dealy, 1938. 1843 B3
- THERE'S MORE PRETTY GIRLS THAN ONE. Played by Ed. Hunter on harmonica. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1403 A2
- THERE'S NO ONE TO WELCOME ME HOME. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3741 A
- THERE'S NO PLACE LIKE HOME. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1990 B2-10 in.
- THERE'S POTATOES IN THE OVEN. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 3286 A3
- THERE'S POTATOES IN THE OVEN. Sung by Warde H. Ford and his brother-in-law. Crandon, Wis., Sidney Robertson, 1937. 3285 B1
- THERE'S SOME ONE WAITING FOR YOU. Sung by Odell Wooten. Llano, Tex., John A. Lomax, 1937. 902 A1
- THERE LIVED A MAN IN OUR TOWN. Sung by William H. Dickinson. New York, N. Y., Herbert Halpert, 1937. 3670 B4
- THERE NEVER WAS WOMAN COULD ROLL A HUNDRED YEARS. Sung by Mary Alice Vanderson and Elizabeth Moon. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3083 A3 & B1
- THERE SETS THE SALLY IN THE CHAIR. Sung by group of Negro children. Fredricka, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 309 B1
- THERE SITS A YOUNG LADY. Sung by school group. Vancleave, Miss., Herbert Halpert, 1939. 3110 B3
- THERE STANDS A BLUEBIRD. Sung by Zora Neale Hurston. Pétionville, Haiti, Alan Lomax, 1936. 1879 A3-10 in.

- THERE WAS A COUNTRY BLADE. Sung by John B. Jones. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2590 B1
- THERE WAS A DAMSEL YOUNG AND FAIR. Sung by Mrs. Retta Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2906 A2
- THERE WAS A FAIR LADY WHO LIVED ON THE PLAIN. Sung by Raymond Bocot. Throckmorton, Tex., John A. Lomax, 1935. 668 B1
- THERE WAS A FAIR LADY WHO LIVED ON THE PLAIN. Sung by Raymond Bocot. Throckmorton, Tex., John A. Lomax, 1935. 668 B2
- THERE WAS A FARMER. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 976 B1
- THERE WAS A FARMER. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 958 A1
- THERE WAS A JOLLY MILLER BOY. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1055 B4
- THERE WAS A LADY AND A LADY GAY. Sung by Huldry Roberts. Goosetown, Ky., Alan and Elizabeth Lomax, 1937. 1476 B
- THERE WAS A LADY FAIR. Sung by Mrs. Sarah Ison. Norton, Va., Herbert Halpert, 1939. 808 B
- THERE WAS A LADY LIVED ABROAD. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3235 A1
- THERE WAS A LADY LOVED A SWINE. Sung by Mrs. Kate W. Jones. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2590 A2
- THERE WAS A LITTLE FAMILY IN BETHANY. Sung by Mr. and Mrs. Boyd Hoskins. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1492 A & B1
- THERE WAS A LITTLE MAN. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1602 B4
- THERE WAS A MAN. Sung by D. B. Provell, Charlie Sims and Wash Dennis. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 610 B
- THERE WAS A PIGGY. Sung by Mrs. Shirley Lomax Mansell. Comanche county, Tex., John A. and Ruby T. Lomax, 1939. 2642 A1
- THERE WAS A RICH MAN. Sung by Mrs. Charles Spencer. Crandon, Wis., Sidney Robertson, 1937. 3292 A2 & B1
- THERE WAS A RICH OLD FARMER. Sung by Jesse Stafford. Crowley, La., John A. and Alan Lomax, 1934. 15 A1
- THERE WAS A RICH OLD FARMER. Sung by Jesse Stafford. Crowley, La., John A. and Alan Lomax, 1934. 15 B
- THERE WAS A RICH OLD MERCHANT. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1441 B
- THERE WAS A YOUTH. Sung by Mrs. C. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 963 B3
- THERE WAS A YOUTH. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 978 A3
- THERE WAS AN OLD OWL. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 978 A2
- THERE WAS AN OLD SOLDIER AND HE HAD A WOODEN LEG. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3708 B2
- THERE WAS AN OLD WOMAN. Sung by Glida, Ella and Foy Gant. Austin, Tex., John A. and Alan Lomax, 1935. 64 A3

THERE WAS AN OLD WOMAN ALL SKIN AND BONES. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1752 A3

THERE WAS TWO LITTLE BOYS, ABOUT FOUR HOURS LONG. Sung by William H. Dickerson. New York, N. Y., Herbert Halpert, 1937. 3670 B5

THERE'S See THERE IS THESE

DESE BONES. Sung by Mrs. Jessie Buchanan. Magee, Miss., Herbert Halpert, 1939. 3056 A2

THESE OLD CUMBERLAND MOUNTAIN FARMS. Sung by Skyline farms group with guitar. Washington, D. C., Alan Lomax, 1938. 1629 B1

THEY CUT DOWN THAT OLD PINE TREE. Sung by Jascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1809 B2

THEY HAVE GIVEN HÉR TO ANOTHER. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson, 1936. 3272 A2 & B1

THEY HAVE TAKEN MY LORD AWAY. Sung by Otis Goodwin. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 611 B1

THEY IS JOY IN THAT LAND. Sung by Fayette Dorsey. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 711 A2

THEY LAID JESUS CHRIST IN HIS GRAVE. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3413 B2, 3414 A1

THEY SAY IT IS SIMPLE TO FLIRT. Sung by Mary and Cora Davis. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1489 A1 & B1

THEY'LL ONLY TALK ABOUT YOU. Sung by Theodore Rolle with accordion. Key West, Fla., Stetson Kennedy and Robert Jones, 1940. 3387 A

THIEF OF TENNESSEE, THE. Sung by Mrs. Cinderella Kinnaird. National folk festival. Chicago, Ill., Sidney Robertson, 1937. 3267 A1

THIRTY DAYS IN JAIL. Sung by Finous (Flatfoot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3988 A3

THIRTY DAYS IN JAIL. Sung by Pete Harris with guitar. Richmond, Tex., John A. and Alan Lomax, 1934. 89 A2

THIRTY DAYS IN THE WORKHOUSE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 53 B

THIRTY-FIRST LEVEL BLUES. Sung by Vladimir, Jr. and Velso Floriani. Ahmeek, Mich., Alan Lomax, 1938. 2374 A1

THIS

DIS OL' HAMMER. Sung by Jimmie Strothers. State Farm, Va., John A. Lomax, 1936. 745 B1

THIS DAY'S BEEN A LONESOME DAY. Played by Wilson Ramsey on fiddle. Galax, Va., John A. and Bess Lomax, 1937. 1347 A3

THIS (cont.)

- THIS HEART O' MINE. Sung by James (Iron Head) Baker.
Ramsey state farm, Otey, Tex., John A. and Ruby T. Lomax,
1939. 2604 B2
- THIS IS LIKE HEAVEN TO ME. Sung by women in Church of the
ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938.
1967 B1-10 in.
- THIS IS THE SEVEN FOX. Sung by Mrs. G. A. Griffin. Newberry,
Fla., John A. and Ruby T. Lomax, 1939. 2705 A3
- THIS IS THE WAY SHE WASHED AWAY. Sung by Myra E. Hull.
Washington, D. C., Alan Lomax, 1937. 1298 A2
- THIS IS THE WAY TO WILLOWBEE. Sung by Ethel Pharr and
Gwendolyn Murray. New York, N. Y., Herbert Halpert, 1939.
3643 B1
- THIS IS THE WAY YOU BUILD A BRIDGE. Sung by Clifford Ruhl,
Johnny Mae McDlock, Annabelle Sanford and Lois Brown. State
farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2711 A2
- THIS LAND OF GEORGIA. Sung by Joe Lee. State farm, Va., John A.
Lomax, 1936. 835 B2
- THIS LIFE IS LIKE A MOUNTAIN RAILROAD. Sung by Willie Bledsoe
and John Hensley with guitar. Pineville, Ky., Mary Elizabeth
Barnicle, 1938. 1977 A-10 in.
- THIS LITTLE LIGHT O' MINE. Sung by Betty Moore and Lisa With.
Livingston, Ala., John A. and Ruby T. Lomax, 1940. 2073 A3
- THIS LITTLE LIGHT O' MINE. Sung by Doris McMurray. Gormie
state farm, Huntsville, Tex., John A. and Ruby T. Lomax, 1939.
2648 B1
- THIS LITTLE LIGHT O' MINE. Sung by Jim Boyd. State penitentiary,
Huntsville, Tex., John A. and Alan Lomax, 1934. 199 B
- THIS LITTLE LIGHT O' MINE. Sung by Rev. J. R. Gipsom. Jasper,
Tex., John A. and Ruby T. Lomax, 1940. 1979 B4
- THIS LITTLE LIGHT O' MINE. Sung by Rev. J. R. Gipsom. Jasper,
Tex., John A. and Ruby T. Lomax, 1940. 3980 A2
- THIS MORNING. Sung by Huddie Ledbetter (Lead Belly) with
guitar. Bellwood prison camp, Atlanta, Ga., John A. Lomax,
1934. 252 A2
- THIS OLD HAMMER. Sung by group of Negro convicts. State (Reid)
farm, Boykin, S. C., John A. and Alan Lomax, 1934. 267 B2
- THIS OLD HAMMER. Sung by Thomas Anderson. New York, N. Y.,
Herbert Halpert, 1939. 3655 A1
- THIS OLD MAN COME HOME. Sung by Samuel F. Harmon. Maryville,
Tenn., Herbert Halpert, 1939. 2883 A2
- THIS OLD-TIME RELIGION. Sung by Gilbert Fike. Little Rock,
Ark., Sidney Robertson, 1936. 3109 B2
- THIS OLD WORLD'S IN A TANGLE. Sung by Calvin Frazier with
guitar. Detroit, Mich., Alan Lomax, 1938. 2470 A
- THIS OLD WORLD'S IN A TANGLE. Sung by Sampson Pittman. Chicago, Ill., Alan Lomax, 1938.
2474 A1
- THIS TRAIN. Sung by Bascom Lamar Lunsford. New York, N. Y.,
George W. Hibbitt and William Orbell Greet, 1935. 1833 A1

THIS (Cont.)

- THIS TRAIN. Sung by Dorchester academy boys' quartet. McIntosh, Ga., Margaret Valiant, 1939. 3606 B
- THIS TRAIN. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 502 A
- THIS TRAIN. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 256 A1
- THIS TRAIN. Sung by Prof. Jenkins and Dorchester academy boys' quartet. McIntosh, Ga., Margaret Valiant, 1939. 3606 A
- THIS TRAIN. Sung by Walter McDonald. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1937. 1861 A1 & A2-10 in.
- THIS TRAIN DON'T CARRY NO CAMELERS. Sung by Rebecca Tarwater with banjo. Washington, D. C., Charles Seeger, 1936. 2087 A2-8 in.
- THIS WATER THAT JESUS HAS GIVEN TO YOU. Sung by Jim Carter. Livingston, Ala., John A. Lomax, 1937. 1314 A1
- THIS WORLD IS NO PLACE FOR SINNERS. Sung by Ella Jane Carter and three boys. Piney Woods school, Piney Woods, Miss., John A. Lomax, 1937. 881 B1
- THOMPSON'S OLD GRAY MAKE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1810 A1
- THOSE AGONIZING, CRUEL SLAVERY DAYS. Sung by Elisha Cox. San Angelo, Tex., John A. Lomax, 1935. 547 B1
- THOU HAST WOUNDED THE SPIRIT THAT LOVED THEE. Sung by Mrs. Emma Dusenbury. Mona, Ark., Sidney Robertson and Laurence Powell, 1936. 3228 B1
- THOUGHT I HEARD MY BANJO SAY. Sung by Jimmie Strothers with banjo. State Farm, Va., John A. Lomax, 1936. 744 A2
- THOUGHTS FROM OTHER TIMES. Spoken by Hen Ricc. Springfield, Mo., Sidney Robertson, 1936. 3210 A1
- THOU'RT GONE, MY PRECIOUS DARLING. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1021 A3
- THREE BABES, THE. Sung by Mrs. Birdie Coulter. San Antonio, Tex., John A. Lomax, 1937. 923 B2
- THREE BABES, THE. Sung by Mrs. Texas Gladson. Whitetop, Va., John A. Lomax, 1935. 551 A
- THREE BRAVE MEN. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1812 B3
- THREE CROWS. Sung by Burl Ives with guitar. Washington, D. C., Alan Lomax and Kay Dealy, 1938. 1770 A2
- THREE CROWS, THE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1872 A2-4-10 in.
- THREE GIRLS BECOME MEN. Sung and spoken by Henry Lundy. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 513 B2, 514 A1
- THREE GOLD LILIES. Sung by Sims and Mendie Parit and Bettie Atmore. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2704 B2

- THREE JOLLY OLD BUMS. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3640 B2
- THREE JOLLY ROBBERS. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1935. 576 A1
- THREE JOLLY ROBBERS, THE. Sung by Alec Moore. Austin, Tex., John A., Ruby T. and Bess Lomax, 1940. 3942 A2
- THREE LITTLE BABES. Sung by Arthur Williams. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1968 A-10 in.
- THREE LITTLE BABES, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1787 B2
- THREE LITTLE BABES, THE. Sung by Fluley Adams. Dunham, Ky., Herbert Halpert, 1939. 2792 A' & B
- THREE LITTLE BABES. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3065 A & B1
- THREE LITTLE BABES, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 962 B
- THREE LITTLE BABES. Sung by Mrs. Theodosia Sonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2955 A2 & B1
- THREE LITTLE BABES, THE. Sung by Mary E. Hull. Washington, D. C., Alan Lomax, 1937. 1658 A1
- THREE MAIDS. Sung by Mrs. Martha Shupe. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2781 A1
- THREE MAIDS, THE. Sung by Mrs. Polly Johnson. Wise, Va., Herbert Halpert, 1939. 2758 A2
- THREE MILES AND A HELL OF A WAY. Sung by Alfred Orborn. Port Huron, Mich., Ivan Walton, 1939. 3397 A4
- THREE NIGHTS DRUNK. Sung by Mr. and Mrs. E. C. Hall with guitar and mandolin. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1351 B1
- THREE NIGHTS' EXPERIENCE, THE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1781 B1
- THREE NIGHTS' EXPERIENCE. Sung by Colton Keel. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2709 B1
- THREE NIGHTS' EXPERIENCE. Sung by Mrs. Mary Franklin Farmer. Crossnope, N. J., 1939. 2861 B2, 236' A1
- THREE NIGHTS' EXPERIENCE. Sung by Mrs. Sabra Bore Hampton. Morganton, N. C., Herbert Halpert, 1939. 2870 A
- THREE PRINCES IN THE SNOW. Sung by Mrs. Charles Gallimore. Galax, Va., John A. Lomax, 1937. 1443 A2
- THREE SAILBOATS FROM OLD BRIGHT. Sung by Cleveland Simmons and group of women. Old Sight, Cat Island, Bahamas, Alan Lomax, and Mary Elizabeth Barnicle, 1935. 413 A1 & B1
- THREE, SIX, NINE. Sung by Grenielyn Murray. New York, N. Y., Herbert Halpert, 1939. 3215 B2
- THREE SONS. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2905 A1
- THREE WISHES, THE. Sung by John Stone with harmonica. Columbia, Calif., Sidney Robertson, 1939. 3557 B2
- THREE WISHES. Sung by Rosetta Spelman and Lois Judd, with guitar by Nathan Judd. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4094 B

- THROUGH THE PINES WHERE THE SUN NEVER SHINES. Sung by K. D. Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1455 A2
- THROW ME OVER YONDER. Sung by group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 426 B2
- THROW THE BREAKUS ON ME. Played by Soley, Jack Delancey and mixed group on saws and drums. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 375 B1
- THROW THE BREAKUS ON ME. Sung by Soley, Jack Delancey, Abraham (Rabbit) Atterly and mixed group. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1936. 375 A
- THROWIN' SCAPSUDS IN THE CORNER OF THE FENCE. Played by Stephen B. Tucker on fiddle. Meridian, Miss., 1939. 1045 B3
- TI-YI-YA-YA-HOO. Sung by Negro girls of Merryville school. Merryville, La., John A. and Ruby T. Lomax, 1939. 2663 A2
- TI-YI-YIPPY-YEA. Sung by Boyd and Roy Sibert. Webb branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1486 B3
- TI-YI-YOUPY-YOUPY-YA. Sung by Francis Sullivan. Washington, D. C., Alan Lomax and Kay Denly, 1938. 1768 A2
- TI-YIDDLE-UM-YEAH. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 194 B4
- TIBAUD SONG, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2278 A
- TIDEO. Sung by May Kennedy McGord. Springfield, Mo., Sidney Robertson, 1936. 3206 B3
- TIE-PACKING. Sung by Henry Truvillion and gang. Wiergate, Tex., John A. and Ruby T. Lomax, 1940. 3975 B3
- TIE-SHUFFLING CHANT. Sung by group of Negro convicts. State prison farm, Oakley, Miss., John A. and Alan Lomax, 1933. 1867 A1-10 in.
- TIE-SHUFFLING CHANT. Sung by John (Black Sampson) Gibson. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 179 A1
- TIE-SHUFFLING CHANT. Sung by Rochelle Harris. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 181 A2 & A3
- TIE-TAMPING CHANT. Sung by Henry Truvillion and gang. Wiergate, Tex., John A. and Ruby T. Lomax, 1940. 3973 A2
- TIE-TAMPING CHANT. Sung by Henry Hankins with tapping. Tusculum, Ala., Herbert Halpert, 1939. 2947 A1 & A2
- TIE-TAMPING CHANT. Sung by James Clark. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4021 A2
- TIE-TAMPING CHANT. Sung by James Clark and Jeff Horton. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4021 B1
- TIE-TAMPING CHANT. Sung by Manuel (Peter Hatcher) Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4066 A3
- TIE-TAMPING CHANT. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4048 B1

- TIE-TAMPING CHANT. Sung by Rudolf Thompson with guitar. Angola, La., John A. and Alan Lomax, 1933. 1854 B-10 in.
- TIE-TAMPING CHANT. Sung by Will Roseborough, Will Brooks, H. Davis and Jess Alexander. Dallas, Tex., John A. Lomax, 1936. 601 A
- TIE-THROWING CALL. Sung by Tom Stephenson. Merryville, La., John A. and Ruby T. Lomax, 1940. 3976 B1
- TIE-TOTING HOLLER. Sung by Sam. (Old Dad) Ballard. New Iberia, La., John A. and Alan Lomax, 1934. 99 A2
- TIGER MAN-OF-WAR. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 515 A2
- TIGER RAG. Played by Livingston dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3258 A2
- TIGHT LIKE THAT. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 142 A
- TIGHT LIKE THAT. Sung by Rowena Bell, Pappie and Sweetie Pie, with drum by Stafford. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 530 B1
- TILAS MACK. Sung by Blind Jesus Harris. Livingston, Ala., John A. Lomax, 1937. 1328 A1
- TILL I DIE. Sung by group of Negro convicts. Ramsey state farm, Otey, Tex., John A. and Ruby T. Lomax, 1937. 7605 B1
- TILL THE DAY IS DONE. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3011 A2 & B1
- TILL WE MEET AGAIN. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1051 B3
- TILLY, LEND ME YOUR PIGEON. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 5144 B3
- TILLY, LEND ME YOUR PIGEON TO KEEP COMPANY WITH MINE. Sung by mixed group with drum and saw. Chocen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 381 B
- TIME. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 438 B3
- TIME. Sung by Pappie and group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 505 A
- TIME ENOUGH YET. Sung by Mrs. C. E. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 945 B2
- TIME ENOUGH YET. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 2181 A1
- TIME ENOUGH YET. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 2181 A5
- TIME ENOUGH YET. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1303 B2
- TIME ENOUGH YET. Sung by Mrs. Mollie Wylie. Fort Spunky, Tex., John A. Lomax, 1937. 676 B2
- TIME HAS COME, MY DEAREST DEAR, TUNE. Sung by Mrs. Goldie Hamilton. Hamilltown, near Wise, Va., Herbert Halpert, 1939. 2835 B1
- TIME HAS MADE A CHANGE. Sung by Ernest Baggs. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2675 B1
- TIME IS A WINDIN' UP. Sung by Betty Moore and Liza Witt. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4023 A2

- TIME IS A WINDIN' UP. Sung by John Jones and group of Negro convicts. State prison farm, Atmore, Ala., John A. Lomax, 1937. 928 B1
- TIME IS DRAWING VERY NEAR, THE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2904 A1
- TIME IS DRAWING VERY NIGH, THE. Sung by Mr. Ethar Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2908 B1
- TIME IS GITTIN' HARD. Sung by Lucious Curtis with guitar, with guitar by Willie Ford. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4012 A1
- TIME IS SWIFTLY ROLLING ON, THE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 3752 B3
- TIMES IS GETTIN' HARD. Sung by Theophilus G. Hoskins, with banjo by M. Asher. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1517 B3
- TIN CAN ALLEY. Sung by Ezra Lewis. State penitentiary, Richmond, Va., John A. Lomax, 1936. 726 B2
- 'TIS SEE IT IS
- TISHOMINGO COUNTY BLUES. Played by John Hatcher on fiddle. Iuka, Miss., Herbert Halpert, 1939. 2990 A1
- TIST A-TIST A-TASTET. Sung by three children. Tupelo, Miss., Herbert Halpert, 1939. 2960 A2
- TITANIC, THE. Sung by Arlie Baker. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1411 B1
- TITANIC, THE. Sung by Gibert Pike. Little Rock, Ark., Sidney Robertson, 1946. 3189 A2
- TITANIC, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 136 A
- TITANIC. Sung by Walter Caldwell, with guitar by James Williams. Ashland, Ky., John A. Lomax, 1937. 1023 A1
- TITANIC SINKING. Sung by Patrick Williams and group of Andros Island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 431 A
- TO BE A FARMER'S BOY. Sung by Edgar George and Mrs. M. P. Daniel. East Calais, Vt., Alan Lomax and Helen Fortness Flanders, 1939. 3733 A
- TO BE SHO'. Sung by Annabelle Abram and group of Negro women prisoners. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3085 A3
- TO ME MY LOVE, THE TIME DRAWS NIGH. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1754 B3, 1755 A1
- TO THE PINES. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hobbitt and William Cabell Greet, 1935. 1829 B3
- TOAST. Spoken by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2770 B3
- TOBACCO IS A NOXIOUS WEED. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3380 A2
- TOBACCO SONG. Sung by John Caldwell. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1418 B1
- TOLL THE BELL. Sung by Alberta Gibson and group of women. Pinoy Woods school, Pinoy Woods, Miss., John A. Lomax, 1937. 881 A2

- TOM AND JERRY. Played by John Hatcher on fiddle. luka, Miss., Herbert Halpert, 1939. 3000 B2
- TOM AND JERRY. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3047 A2
- TOM AND JERRY. Sung by group of cowboys, with fiddle by Clifford Murray and guitar by Mrs. Bob Criswell. Throckmorton, Tex., John A. Lomax, 1935. 549 A2
- TOM AND JERRY. Sung by Pop Warner. State penitentiary, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2649 A2
- TOM BOLYN. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1438 A2
- TOM DOOLEY. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1813 A2
- TOM DOOLEY. Sung by Cleophan Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2891 B1
- TOM DOOLEY. Sung by J. Frank bare and Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2845 B1
- TOM DULA. Sung by Mrs. Myra Barnett Miller. Tuskaawigee, N. C., John A. Lomax, 1936. 852 B1
- TOM MORGAN'S HOG SONG. Sung by Theophilus G. Hoskins. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1517 A1
- TOM-TOM, THE. Played by Mrs. R. R. Denoon on guitar, P. R. Denoon on fiddle and Jim Denoon on mandolin. Springfield, Mo., Sidney Robertson, 1936. 3199 B2
- TOM WHITE. Sung by Mary Jane. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3380 A1
- TOMMY. Sung by Flora and Ruby Richardson. Murrells Inlet, S. C., John A. Lomax, 1937. 1042 B3
- TOMMY BOYLE. Sung by Patrick McDonough. St. James, Beaver Island, Mich., Alan Lomax, 1938. 2239 A & B
- TOMMY'S GONE TO HILO. Sung by Capt. Richard Whitland. Sailor's snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2522 B
- TOMORROW IS SUNDAY. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2846 B4
- TOM'S LOVE CALL TO LENA. Sung by Irene Williams. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4010 B1
- TONE THE BELL EASY. Sung by Gabriel Brown with guitar. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 358 A1
- TONY IS A DAGO. Sung by Mrs. Jeanne Vagan Arguodes. New Orleans, La., Herbert Halpert, 1939. 3126 A2 & B
- TOO POOR, TOO POOR. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3168 A1
- TOO-RI-RU-RA. Sung by Mrs. Minta Morgan. Ballu, Tex., John A. Lomax, 1937. 894 A1
- TOOTHACHE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 875 B3
- TOOTHACHE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 876 B1
- TOWPATH SONG. Sung by Elmer Barton. Quebec, Vt., Alan Lomax and Helon Hartness Flanders, 1939. 3695 A1

- TOWSONTOWN. Sung by Francis Sullivan. Washington, D. C., Alan Lomax, 1938. 1850 B3
- TRACK-CALLING. Sung and spoken by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2654 A3
- TRACK-CALLING. Sung and spoken by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2654 B1
- TRACK-CALLING. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3984 A4
- TRACK-LAYING HOLLER. Sung by Henry Truvillion and gang. Wiergate, Tex., John A. and Ruby T. Lomax, 1940. 3973 A1
- TRACK-LINING HOLLER. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2654 A1 & A2
- TRACK-LINING HOLLER. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3984 B
- TRACK-LINING HOLLER. Sung by Negro convict. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 599 A2
- TRACK-LINING HOLLER. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4048 A2
- TRACK-LINING SONG. Sung by James Clark and Jeff Horton. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4031 A1
- TRACK-LINING SONG. Sung by John (Black Sampson) Gibson. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 180 B2
- TRAIL TO MEXICO, THE. Sung by Decca. New York, N. Y., Herbert Halpert, 1939. 3658 A2 & B1
- TRAIL TO MEXICO. Sung by Frank Goodwyn with guitar. F. Lfurries, Tex., John A. and Ruby T. Lomax, 1939. 252 A1
- TRAIL TO MEXICO, THE. Sung by Mrs. Lucile Benson. San Antonio, Tex., John A. Lomax, 1936. 658 L1
- TRAIN. Played by Ace Johnson on harmonica. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2599 E2
- TRAIN, THE. Played by Daw Henson on harmonica. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1508 B1
- TRAIN. Played by Negro convict on harmonica. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 207 A1
- TRAIN, THE. Played by Negro on harmonica. Fredericks, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 318 B1
- TRAIN, THE. Played by Negro on harmonica. Fredericks, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 340 A1
- TRAIN, THE. Played by Roger Matthews on harmonica. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 367 A
- TRAIN, THE. Sung by Woodrow (Woody) Wilson Guthrie with guitar and harmonica. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3407 A
- TRAIN A PULLIN' THE CROOKED HILL. Played by Peter Steele on banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1704 B2
- TRAIN BLUES. Played by Dewey, Awilda and Myrl Hamrick on violin, guitar and tenor banjo. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3573 B1

- TRAIN BLUES. Played by Russell Wise on fiddle and Mr. White on guitar. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3311 A3
- TRAIN BLUES. Sung by Lucious Curtis with guitar. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4003 A2
- TRAIN, DON'T YOU LEAVE ME. Sung by Negro convict. State (Road) Farm, Boykin, S. C., John A. Lomax, 1936. 705 A1
- TRAIN IMITATION. Played by Richard Amerson on French harp. Livingston, Ala., John A. Lomax, 1937. 1308 A1
- TRAIN IMITATION. Played by Richard Amerson on harmonica. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4027 A
- TRAIN IS OFF THE TRACK, THE. Sung by Mrs. Esco Kilgore. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2833 A1
- TRAIN ON THE ISLAND. Played by Velma Nester on dulcimer. Galax, Va., Bess Lomax, 1937. 1343 B1
- TRAIN ON THE ISLAND. Sung by Fields Ward, with Bogtrotters band. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1364 A1
- TRAIN SONG, A. Sung by Doc Hopper with banjo. Estaboe, N. C., John A. Lomax, 1936. 856 A2
- TRAIN SONG. Sung by J. L. Goree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2593 B4
- TRAIN WILL BE HERE TONIGHT, THE. Sung by group of Andros Island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Serulide, 1935. 504 B
- TRAMP, THE. Sung by Joe Lee. State Farm, Va., John A. Lomax, 1946. 745 B2
- TRAMP, TRAMP, TRAMP. Sung by Archie Shloc. Newberry, Mich., Alan Lomax, 1938. 2443 B2
- TRAMP, TRAMP, TRAMP. Sung by Mason Farmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2452 B1
- TRAMPING. Sung by four Negro boys. Hubbard training center, Forsyth, Ga., Margaret Valiant, 1939. 3601 A
- TRAMPING. Sung by Zerkie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1033 A2
- TRAVELER, THE. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartman Flanders, 1939. 3630 A1
- TRAVELERS LING, A. Sung by Mrs. Mary Sullivan. Shafter IFA camp, Shafter, Calif., Charles L. Todd and Robert Sanlin, 1940. 4115 A3
- TRAVELLING BOY. Played by Mr. Forster on harmonica. Columbus, Mich., Alan Lomax, 1938. 2484 B2
- TRAVELLING MEN. Sung by Pinous (Flatfoot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3988 B1
- TRAVELLING ON. Sung by congregation of Baptist church. Alma plantation, Baton Rouge, La., John A. and Alan Lomax, 1934. 103 B1
- TRAVELLING PILGRIM. Sung by congregation of New Hope Baptist church. Meridian, Miss., Herbert Halpert, 1939. 3041 B2
- TRAVELLING SHOES. Sung by Amelia Puraley and group of Negro women prisoners. State Farm, Raiford, Fla., John A. Lomax, 1936. 701 A2

- TRAVELING SHOFS. Sung by Ben Hill and group of Negro convicts. State farm, Raiford, Fla., John A. Lomax, 1936. 698 A2
- TRAVELING SHOES. Sung by group of men. Near Canton, Ga., John A. and Ruby T. Lomax, 1940. 4074 A2
- TRAVELING TO THAT NEW BURYING GROUND. Sung by quartet of Negro convicts. State (Reed) farm, Boykin, S. C., John A. and Alan Lomax, 1934. 264 A2
- TREACHEROUS BROTHER, THE. Sung by Mrs. Maggie Gani. Austin, Tex., John A. and Alan Lomax, 1934. 66 A5
- TREE IN THE MERRY GREENWOODS. Sung by Mort Montonen. Sloatsburg, N. Y., Herbert Halpert, 1928. 3665 B2, 3666 A1
- TREE IN THE WOOD, THE. Sung by Mrs. J. U. Newman. Flon College, N. C., Fletcher Collins, 1939. 2781 B2
- TREMBLING MOTORMAN, THE. Sung by Ralph and Arthur Addington with guitar and violin. Wise, Va., Herbert Halpert, 1929. 2762 B1
- TRENCH BLUES. Sung by John (Big Big) Bray with guitar. Amelia, La., John A. and Alan Lomax, 1934. 95 A
- TRENCH BLUES, THE. Sung by John (Big Big) Bray. Amelia, La., John A. Lomax, 1934. 242 A3
- TRENCH BLUES, THE. Sung by John (Big Big) Bray with guitar. Amelia, La., John A. and Alan Lomax, 1934. 92 A
- TRIP ON THE CANAL. Sung by Capt. Pearl E. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1604 A & B, 1605 A1
- TRIP ON THE CANAL, A. Sung by Capt. Pearl E. Nye. Akron, Ohio. Ivan Walton, 1938. 3403 B1
- TRIP TO MEXICO. Sung by cowboy band. San Antonio, Tex., John A. Lomax, 1935. 554 B2
- TROUBLE. Sung by Cool Greene and Ross Greenham, with guitar. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 252 A1
- TROUBLE IN MIND. Sung by Fielder Ward, with Hagbrothers band. Old fidlers convention, Dallas, Va., John A. Lomax, 1937. 1364 A2
- TROUBLE IN MY HOME. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1938. 622 E1
- TROUBLE IS HARD. Sung by Gusbie Glyster and Clifford Reed. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2716 B1
- TROUBLE ON MY MIND. Sung by J. F. Mullins. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1598 A1
- TROUBLE ON MY MIND. Sung by Uncle Branch Higgins. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1592 B2
- TROUBLE SO HARD. Sung by Dock and Henry Jones and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1317 A1
- TROUBLE, TROUBLE. Sung by James Hale. State prison farm, Atmore, Ala., John A. Lomax, 1937. 948 A4
- TROUBLED ABOUT MY SOUL. Sung by Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1300 B3

- TROUBLED IN MIND. Sung by J. M. Mullins with banjo. Florress, Ky., Alan and Elizabeth Lomax, 1937. 1588 B2. 1589 A1
- TRUE AND FAITHFUL BRAKEMAN, THE. Sung by Bradley Browning. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1387 A1
- TRUE AND TREMBLING BRAKEMAN. Sung by Bert Martin with guitar. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1497 A1
- TRUE BATTLE OF I DON'T CARE. Played by Otis Light on violin, Carl Light on guitar and James Light on banjo, with set calling. Llano, Tex., John A. Lomax, 1937. 900 A1
- TRUE-BLUE BILL. Sung by George Horrk with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2001 B1-10 in.
- TRUE LOVER OF MINE. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson, 1938. 3812 A1
- TRUE LOVER'S DISCUSSION, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2295 A2
- TRUE LOVER'S FAREWELL. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3026 B1
- TRUE PADDY'S SON, THE. Sung by Mrs. Jennie Doylin. Gloucester, N. J., Alan Lomax and Kay Dearly, 1938. 1776 A1
- TRUE PADDY'S SONG. Sung by Mason Farmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2333 A1
- TRUE SWEETHEART, THE. Sung by Vector Whitworth, with guitar by Zelmer Ward. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Senkin, 1940. 4099 A1
- TRULY, TRULY, CHILDREN. Sung by James Meizon, Louis Crosby, James White and Newman Winstead. State prison camp, Boone, N. C., John A. Lomax, 1936. 860 A1
- TRUTHFUL BILL. Sung by Sterling Jackson. Fort Spunky, Tex., John A. Lomax, 1935. 670 A1
- TRYIN' TO GET HOME. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 257 A1
- TUCKER'S BARN. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet. 1935. 1834 A2
- TUESDAY NIGHT IN DIXIE, A SPIRITUAL MEETING. Sung and spoken by a group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1048 -1051
- TUNE THE OLD COW DIED ON, THE. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1936. 3208 A2
- TUNE THE OLD COW DIED ON, THE. Sung by Leon Ponce. Columbus, Calif., Sidney Robertson, 1939. 3363 A3
- TUNE THE OLD COW DIED ON, THE. Sung by Wardo H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4412 A2
- TUNES ON CANE PIPES. Played by Mr. Miller on cane pipe. Whitetop, Va., Richard Chase, 1935. 3431 B2
- TUNING OF THE FIDDLE. Played on fiddle by L. O. Weeks. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3690 A2
- TUPALO DESTRUCTION. Sung by Lulu Morris and congregation. Tupelo, Miss., Herbert Halpert, 1939. 2958 A & B

- TUPELO DESTRUCTION. Sung by Will C. Thomas. Iuka, Miss., Herbert Halpert, 1939. 3020 B3
- TURKEY BUZZARD. Played by Asheville, N. C., dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3244 A3
- TURKEY BUZZARD. Played by J. W. Testerman on dulcimer. Galax, Va., John A. and Bess Lomax, 1937. 1347 A1
- TURKEY BUZZARD. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1834 B2
- TURKEY IN THE HAY. Played by Rindlisbacher group on home-made fiddle and guitar. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3252 A3
- TURKEY IN THE STRAW. Played by Ernest Sexton on jews harp. Farm laborers' camp, Visalia, Calif., Margaret Valiant, 1939. 3568 B1
- TURKEY IN THE STRAW. Played by Isaac Tate on guitar and harmonica, with tap dancing by Zanadia McCrea. Farm laborers' camp, Visalia, Calif., Margaret Valiant, 1939. 3568 B2
- TURKEY IN THE STRAW. Played by J. D. Dillingham and friend on banjo and fiddle. Austin, Tex., John A. Lomax, 1935. 567 A2
- TURKEY IN THE STRAW. Played by Jean Stone on fiddle. Columbia, Calif., Sidney Robertson, 1939. 3360 B3
- TURKEY IN THE STRAW. Played by Mrs. Scott on fiddle and Myrtle B. Wilkinson on tenor banjo. Turlock, Calif., Sidney Robertson, 1939. 4226 A4
- TURKEY IN THE STRAW. Played by S. F. Russell on dulcimer. Marion, Va., Sidney Robertson, 1930. 3160 B4
- TURKEY IN THE STRAW. Played by Theodore Blovins on dulcimer. Galax, Va., Bess Lomax, 1937. 1342 B1
- TURKEY IN THE STRAW. Played by Tink Queer on fiddle and Franklin Slater and Bill Fowler on guitars. Ligonier, Pa., Sidney Robertson, 1936. 3156 A3
- TURKEY IN THE STRAW. Played by Willard Lay and Doyle Pugh on harmonica. Arthurdale, W. Va., Charles Scoger, 1936. 3305 B3
- TURKEY IN THE STRAW. Sung by Elmo Newcomer with fiddle, with banjo by Bill Newcomer. Pipecreek, Tex., John A. and Ruby T. Lomax, 1939. 2632 B
- TURKEY IN THE STRAW. Sung by Harvey Bonnah. Cleveland, Ohio, Ivan Walton, 1938. 3405 B2
- TURKEY IN THE STRAW. Sung by Nicholas Ray, with organ by Mrs. Clark, fiddle by Clark Kanyon and banjo by John Sawyer. Mitchell, S. Dak., Nicholas Ray, 1939. 3673 B3
- TURKEY REVEILLE, THE. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2864 B1
- TURKEY RUN AWAY. Sung by Cecil, Martha, Lamond and Robert Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2723 B2

- TURKISH LADY, THE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2787 B2
- TURKISH LADY, THE. Sung by Mrs. Sarah Ison. Norton, Va., Herbert Halpert, 1939. 2809 B
- TURKISH REVEILLE, THE. Sung by Horton Barker. Near Chilhowie, Va., Herbert Halpert, 1939. 2837 A1
- TURN HER AWAY. Sung by Theodore Rolle. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3390 B1
- TURN OUT FROM BELOW. Sung by Henry Lundy and group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 511 B2
- TURN OVER. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 B2
- TURN THE GLASSES OVER. Sung by Mary Floyd. Iuka, Miss., Herbert Halpert, 1939. 3019 B1
- TURN THE KEY OF BETHLEHEM. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3014 B2
- TURN TO MY LOU, LOOLA-LA-LOO. Sung by Ruby Wilson. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2625 A4
- TURN YO' RADIO ON. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 348 A
- TURN YOU ROUND. Sung by Fred Grady. State farm. Raiford, Fla., John A. Lomax, 1936. 713 A1
- TURNIP GREENS. Sung by Curtis Darby with dulcimer. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 302 A2
- TURNIP GREENS. Sung by Mrs. Maggie Gunt. Austin, Tex., John A. and Alan Lomax, 1934. 69 A1
- TURNIP GREENS. Sung by Rebecca and Penelope Tarwater. Washington, D. C., Charles Seeger, 1936. 3304 B1
- TURNIP GREENS. Sung by Red King with guitar. San Antonio, Tex., John A. Lomax, 1936. 556 A
- TURNIP GREENS. Sung by Red King with guitar. San Antonio, Tex., John A. Lomax, 1935. 693 A
- 'T WAS See IT WAS
- TWELVE APOSTLES, THE. Sung by Ado Gunt. Austin, Tex., John A. and Alan Lomax, 1934. 68 B2
- TWELVE APOSTLES. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1789 A3
- TWELVE APOSTLES. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3253 A3 & A4
- TWELVE APOSTLES. Sung by Mrs. Frank Hobson. Washington, D. C., John A. Lomax and John Longmiller, 1940. 4087 A & B
- TWELVE COMMANDMENTS, THE. Sung by Bebe, Chad and Emaline Caldwell. Ashland, Ky., John A. Lomax, 1937. 1012 B
- TWELVE COMMANDMENTS, THE. Sung by Barbara Bell. Washington, D. C., Alan Lomax, 1938. 1632 A2
- TWELVE DAYS OF CHRISTMAS, THE. Sung by Mrs. Julie Morrison. Gainesville, Fla., Alton C. Morris, 1937. 939 A1
- TWELVE DISCIPLES, THE. Sung by group of Negro convicts. Folsom prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 250 A

- TWELVE DISCIPLES. Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 93 B
- TWELVE DISCIPLES. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4077 B2
- TWELVE GATES TO DE CITY. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940 4080 A1
- TWELVE GATES TO THE CITY. Sung by Travis family. Livingston, Ala., John A. Lomax, 1937. 1311 A2
- TWENTY-FOUR SAILORS, THE. Sung by Fred Carrière. Champion, Mich., Alan Lomax, 1938. 2431 A2, 2434 A1 & B
- TWENTY-ONE SUMMERS. Sung by James (Studdy Long) Smith. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2616 B2
- TWENTY-POUND BULLDOG, THE. Sung by A. J. Ford. Crandon, Miss., Sidney Robertson, 1937. 3295 B1
- TWENTY-SEVENTH OF AUGUST, 1893. Sung by Lavinia Simmins. Edisto Island, S. C., Herbert Halpert, 1939. 3150 B1
- TWENTY YEARS AGO. Sung by Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1366 A2
- TWINKLE, LITTLE STAR. Played by L. C. Franklin on fiddle. Camp Indio, Calif., Margaret Valiant, 1939. 3328 A2
- TWO BABES IN THE WOODS. Sung by Olga Acevedo. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2623 A
- TWO BOTTLES WATER, TWO BOTTLES SOAP. Sung by Perry Othello Redmond. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4013 B6
- TWO BROTHERS, THE. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1581 B
- TWO BROTHERS, THE. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3757 B
- TWO BROTHERS, THE. Sung by Mrs. Emma Dusenbury. Mona, Ark., John A. Lomax and Laurence Powell, 1936. 870 B1
- TWO BROTHERS, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3785 B2
- TWO CONVICTS. Sung by Marline and Viola Luker. Shafter migratory camp, Calif., Margaret Valiant, 1939. 3329 A2
- TWO CRUEL BROTHERS, THE. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1936. 648 B
- TWO IRISH TUNES. Played by John Sellock on fiddle. Camino, Calif., Sidney Robertson, 1939. 4221 B1 & B2
- TWO IRISHMEN AND A HEBREW. Spoken by Fred Lee Fox. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3526 A3
- TWO ITALIANS. Sung by Munroe Govedon with fiddle, with guitar and banjo by Cathlyn and Bert Govedon. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1560 B2
- TWO LITTLE BABES. Sung by Samuel P. Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2881 B2
- TWO LITTLE GIRLS SLIDING AWAY. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2819 B2

- TWO LITTLE JOHNNIES. Sung by G. D. Vowell. Harlan, Ky., John A. and Alan Lomax, 1933. 75 A6
- TWO LITTLE JOHNNIES. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1381 A3
- TWO LITTLE ORPHAN CHILDREN. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1991 B1-10 m.
- TWO LITTLE RABBITS. Sung by Annie Holmes. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2721 A3
- TWO LITTLE SCHOOLBOYS. Sung by John Harris. Ramapo, N. Y., Herbert Halpert, 1927. 3672 A2
- TWO LITTLE SCHOOLBOYS. Sung by John Harris. Ramapo, N. Y., Herbert Halpert, 1937. 3672 B2
- TWO LITTLE SISTERS. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3026 A1
- TWO LITTLE SISTERS. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2801 B3
- TWO ORPHANS, THE. Sung by Arnie Hall. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1408 B2
- TWO ORPHANS, THE. Sung by Bud Faulkner. Crandon, Wis., Sidney Robertson, 1937. 3295 A2
- TWO SCHOOL BOYS, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 954 B1
- TWO SEEDS OF CORN BRING MAMA HERE. Sung by group of Fox hill men. Nasseu, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 438 A1
- TWO SISTERS, THE. Sung by Anne Corbin Ball. Richmond, Va., Herbert Halpert, 1939. 2737 A1 & A2
- TWO SISTERS, THE. Sung by Bess Lomax. Austin, Tex., John A. Lomax, 1934. 61 B1
- TWO SISTERS, THE. Sung by Horton Barker. Near Chilhowie, Va., Herbert Halpert, 1939. 2836 B1
- TWO SISTERS. Sung by Kindness Harris. Fort Spunky, Tex., John A. Lomax, 1935. 672 B
- TWO SISTERS, THE. Sung by Mrs. C. S. McClellan. High Springs, Fla., Alton C. Morris, 1937. 985 A1
- TWO SISTERS, THE. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3063 B2
- TWO SISTERS, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 960 A1
- TWO SISTERS, THE. Sung by Mrs. Mary Myres. Martins creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1506 A
- TWO SISTERS, THE. Sung by Mrs. Mary Myres. Martins creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1506 B1
- TWO SISTERS, THE. Sung by Mrs. R. Jones. Whitetop, Va., Richard Chase, 1935. 3427 B1
- TWO SOLDIERS, THE. Sung by Glenn Carver. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2712 B1 & A2
- TWO SOLDIERS, THE. Sung by Monroe Gavedon with fiddle, with guitar and banjo by Cathlyn and Bert Gavedon. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1556 B, 1557 A
- TWO-STEP. Played by Bill Tatnell on guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 314 B

- TWO-STEP. Played by John Davis and brother on guitar and harmonica. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 313 B1
- TWO-STEP. Played by John Stone on fiddle. Columbia, Calif., Sidney Robertson. 1939. 3360 A3
- TWO WHITE HORSES STANDIN' IN LINE. Sung by Smith Cason with guitar. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 3552 A1
- TWO YOUNG MEN ON THEIR TRAVELS. Spoken by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2923 A1 & B1

U

- U. S. MARINE MARCH. Played by Mrs. Kate W. Jones on piano.
Houston, Tex., John A. and Ruby T. Lomax, 1939. 2584 B2
- UGLY MUG. Sung by Mrs. J. U. Newman. Elon College, N. C.,
Fletcher Collins, 1939. 3775 B3
- UH, UH. Sung by Frank Jordan and group of Negro convicts. State
penitentiary, Parchman, Miss., John A. Lomax, 1936. 618 A2
- UM-HUM, OH, LORDY, UM-HUM. Sung by group of Negro convicts.
State prison farm, Milledgeville, Ga., John A. Lomax, 1934.
263 B2
- UNCLE BILL IS SICK IN BED. Sung by Melinda and Rosalee Vaughan.
Langer, Tenn., Herbert Halpert, 1939. 2942 B4
- UNCLE BUD. Sung by James Brown and Rufus Bland. Caruja Ranch,
Kennansville, Fla., Carita Doggett Corse and Robert Cornwall,
1940. 3900 A2
- UNCLE BUD. Sung by Thaddeus C. Willingham with banjo. Gulfport,
Miss., Herbert Halpert, 1939. 3117 A & B1
- UNCLE JOE. Played by Nassau string band. Nassau, Bahamas, Alan
Lomax and Mary Elizabeth Barnicle, 1935. 435 A
- UNCLE JOE. Sung by Mrs. Nancy Stacy. Hazard, Ky., Alan and
Elizabeth Lomax, 1937. 1543 A3
- UNCLE JOE. Sung by Moses Morgan. Pickett, Wis., Robert F. Dravos,
1940. 4184 A
- UNCLE JOE. Sung by Uncle Alec Dunford with fiddle. Galax, Va.,
John A. Lomax, 1937. 1369 B1
- UNCLE JOHN IS SICK IN BED. Sung by Ray Wood. Houston, Tex., John
A. and Ruby T. Lomax, 1939. 2595 A5
- UNCLE JOHNNIE SICK IN BED. Sung by Myra E. Hull. Washington,
D. C., Alan Lomax, 1937. 1055 B1
- UNCLE LOU. Sung by Rowena Bell, Sweetie Pie and Pappie with drum.
Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle,
1935. 527 A3
- UNCLE LOU, DON'T TOUCH THE PAW. Sung by Rowena Bell, Sweetie Pie
and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary
Elizabeth Barnicle, 1935. 528 A2
- UNCLE RAT. Sung by Charles Fulton with piano. Oakland, Calif.,
Sidney Robertson, 1939. 4216 A1 & 2
- UNCLE RAT. Sung by Mrs. Goldie Hamilton. Hamiltontown, near
Wise, Va., Herbert Halpert, 1939. 2829 B1
- UNCLE REMUS. Spoken by Aunt Florida Hampton. Livingston, Ala.,
John A. Lomax, 1937. 1325 A1
- UNCONSTANT LOVER, THE. Sung by Ben Rice. Springfield, Mo., Sidney
Robertson, 1937. 3222 B3 & 4
- UNDER THE DOUBLE EAGLE. Played by the Happy mountaineers. Tygart
valley homesteads, Elkins, W. Va., Gordon Barnes, 1939.
3575 A2
- UNDER THE JUNIPER TREE. Sung by Mrs. Theodosia Bonnett Long.
Saltillo, Miss., Herbert Halpert, 1939. 2952 B
- UNDER YONDERS TREE. Sung by Mrs. Benton Cooper. Casa Grande,
Ariz., Margaret Valiant, 1939. 3345 A

- UNFAITHFUL SWEETHEART, THE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 55 P2
- UNFORTUNATE PUPPY. Sung by Elmo Newcomer with fiddle. Pipecreek, Tex., John A. and Ruby T. Lomax, 1939. 2734 A2
- UNITED STATES NEEDS PRAYER EVERYWHERE, THE. Sung by Lulu Morris and congregation of African Methodist church. Tupelo, Miss., Herbert Halpert, 1939. 2959 B1
- UNLOADING STEEL RAILS. Sung and spoken by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2654 B2
- UNTIL I REACH MY HOME. Sung by William Brooks. New Orleans, La., John A. and Alan Lomax, 1937. 890 B4, 891 A1
- UP AND DOWN BUILDIN' (THE) K. C. LINE. Sung by Little Brother with guitar. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 200 B7
- UP AND DOWN THE BROOM. Played by Patrick Bonner on fiddle. St. James, Beaver island, Mich., Alan Lomax, 1938. 2269 B3
- UP AND DOWN THE LANE. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1597 B2
- UP AND DOWN THIS OLD RAILROAD. Sung by Mrs. Vesta French. Luttrell, Tenn., Herbert Halpert, 1939. 2937 A2
- UP THE ROAD FUR AS I CAN SEE. Sung by John Hatcher with fiddle. Iuka, Miss., Herbert Halpert, 1939. 3003 A3
- UPON THE MOUNTAIN. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3635 B3
- USE ME, LORD. Sung by Katharine Shipp. Pyralia, Miss., Herbert Halpert, 1939. 3007 A2
- UTAH CARL. Spoken by Ella May Vardon. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4107 A

V

- VACANT LOT, THE. Sung by Mrs. J. F. Hornbeak. Moss bluff, Fla., Alton C. Morris, 1937. 983 B4
- VALENTINE, THE. Sung by Tom West. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 298 B
- VANCE SONG, THE. Sung by Uncle Branch Higgins. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1592 B1
- VANDERDECKEN. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2529 B, 2530 A
- VARSUUVIANA. Played by Aaron Morgan on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3368 A1 & 2
- VERY FIRST TIME I SAW MY LOVE, THE. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4173 A2
- VERY WELL DONE, SAID JOHNNY BROWN. Sung by John A. Lomax. Galax, Va., John A. and Ruby T. Lomax, 1940. 4080 B5
- VERY WELL SAID, OH JOHNNY BROWN. Sung by Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4072 A2
- VILLIKINS AND HIS DINAH. Sung by Anne Corbin Bail. Richmond, Va., Herbert Halpert, 1939. 2737 B2
- VIRGINIA. Sung by Byron (Byron Reno) Coffin, Sr.; with piano by Mrs. Coffin. Alameda, Calif., Sidney Robertson, 1939. 3823 B3
- VIRGINIA REEL. Sung by Mother Lassiter. Sebring, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3896 A
- VIVA L'AMOR. Sung by Mercedes Cortes. San Antonio, Tex., John A. Lomax, 1936. 561 D1

W

- WABASH CANNONBALL, THE. Sung by Bill Bundy with guitar.
Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1510 A
- WABASH CANNONBALL, THE. Sung by Billy Jane Thompson, Willodean
Judd and Virginia Wright. Arvin FSA camp, Arvin, Calif.,
Charles L. Todd and Robert Sonkin, 1940. 4103 A1
- WABASH CANNONBALL, THE. Sung by John P. Gallarno. Port Huron,
Mich., Ivan Walton, 1938. 3400 B1
- WABASH CANNONBALL, THE. Sung by Vernie Westfall, with guitar by
Ernie Alston. Shafter FSA camp, Shafter, Calif., Charles
L. Todd and Robert Sonkin, 1940. 4105 B2
- WABASH, SANTA FE. Sung by Tilman Cadle. Pineville, Ky., Mary
Elizabeth Barnicle, 1938. 2027 A1-10 in.
- WACO GIRL, THE. Sung by Eddie Murphy. Crowley, La., John A. and
Alan Lomax, 1934. 18 A1
- WACO GIRL, THE. Sung by Fred Ross. Arvin FSA camp, Arvin, Calif.,
Charles L. Todd and Robert Sonkin, 1940. 4101 B
- WACO IDA. Sung by Jesse Bradley and Augustus (Track Horse)
Haggerty. State penitentiary, Huntsville, Tex., John A.
Lomax, 1934. 217 A5
- WADE IN THE WATER. Sung by John Robinson. Lubbock, Tex., John A.
Lomax, 1937. 912 B1
- WAGON YARD BLUES. Sung by Woodrow (Woody) Wilson Guttrie with
guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940.
3418 A3
- WAGONER. Played by Bev Bailey on fiddle. Hazara, Ky., Alan and
Elizabeth Lomax, 1937. 1536 B2
- WAGONER. Played by Clinton Swanson on fiddle and Otis Evans on
guitar, with calls by Elmo Newcomer. Pipe Creek, Tex., John A.
and Ruby T. Lomax, 1939. 2636 A1, A2 & B
- WAGONER. Played by J. D. Dillingham on banjo and Hudson on fiddle.
Austin, Tex., John A. Lomax, 1935. 549 B1
- WAGONER. Played by J. D. Dillingham on banjo, Hudson on fiddle and
Cox on guitar. Austin, Tex., John A. Lomax, 1936. 605 A2
- WAGONER, THE. Played by Jim Mills, Arthur McCorn, Tex Melton, L.
C. Franklin and A. C. Plunkey. Camp Indio, Calif., Margaret
Valiant, 1939. 3328 A1
- WAGONER, THE. Played by Lloyd (Red) Hermon on guitar and Willard
Brewer on fiddle. Shafter FSA camp, Shafter, Calif., Charles
L. Todd and Robert Sonkin, 1940. 4103 A2
- WAGONER. Played by Red King on guitar and Casey King on fiddle.
San Antonio, Tex., John A. Lomax, 1936. 659 A2
- WAGONER. Played by Theophilus G. Hoskins on fiddle. Hydon, Ky.,
Alan and Elizabeth Lomax, 1937. 1516 A2
- WAGONER. Played by W. E. Claunch on fiddle. Near Guntown, Miss.,
Herbert Halpert, 1939. 2972 A3
- WAGONER BOY, THE. Sung by Mrs. Maude McShan Wesson. Seltzillo,
Miss., Herbert Halpert, 1939. 2950 A1 & 2
- WAGONER LAD. Sung by Bascom Lamar Lunsford. New York, N. Y.,
George W. Hibbitt and William Cabell Groat, 1935. 1786 A1

- WAGONER LAD. Sung by Cleophus Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2891 A2
- WAGONER LAD, THE. Sung by Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1730 A
- WAGONER'S LAD, THE. Sung by Lawton Grogan. Silverstone, N. C., John A. Lomax, 1936. 855 A1
- WAGONER'S LAD, THE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2828 A1
- WAGONER'S LAD, THE. Sung by Mrs. Myra Barnett Miller. Tuckaseigoo, N. C., John A. Lomax, 1936. 844 A1
- WAGONER'S LAD, THE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2903 B2
- WAGONER'S SONG, THE. Sung by Mrs. Birdie Coulter. San Antonio, Tex., John A. Lomax, 1937. 928 A2
- WAHOO. Played by lumberjack on homemade mandolin. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3255 A3
- WAIT FOR ME. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1052 A1
- WAIT ON THE RISING SUN. Sung by Christine, Katharine, Alison and Isaac Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3006 B1
- WAITIN' ON YOU. Sung by Dock Reed, Jesse Allison, Jr. and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2682 A1
- WAITIN' ON YOU. Sung by group of Negro women prisoners. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 262 A1
- WAITIN' ON YOU. Sung by Rev. B. D. Hall, Joe and Johnny Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4056 B1
- WAITIN' ON YOU. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4046 A3
- WAITING FOR A TRAIN. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1983 B2-10 in.
- WAKE ME, SHAKE ME. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 A7
- WAKE, OH, WAKE, YOU DROWSY SLEEPERS. Sung by Mrs. Cleophus Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2892 B1
- WAKE, OH, WAKE, YOU DROWSY SLEEPERS. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3179 B1 & 2
- WAKE, SALLY BAKER. Sung by Joe and Mally McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4034 A2
- WAKE UP. Sung by Marjorie Edgar. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3247 A4
- WAKE UP DRY BONE IN LOW LAND. Sung by Victor L. Wilson and mixed group. New Bight, Out Island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 402 B2
- WAKE UP, JACOB. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 978 B3
- WAKE UP, JACOB. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3144 B1
- WAKE UP, SLEEPY. Sung by Henry Truitt. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2658 B1

- WAKE UP, SUSAN. Played by Elmer Barton on fiddle. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3690 B1
- WAKIN' UP. Sung by Richard Emerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4045 B2
- WAKING-UP SONG. Sung by George Gorem. Camp No. 10, Culpeper, Va., John A. Lomax, 1936. 722 B1
- WALK ABOUT, ANNIE. Sung by a group of small children. Monroe county training school, Amory, Miss., Herbert Halpert, 1937. 2676 A2
- WALK ALONG, JOHNNY. Played by H. K. Bowman on fiddle. Ardmore, Tex., John A. Lomax, 1937. 940 B1
- WALK DOOLEY. Sung by Uncle Billy McGraw. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3974 A3
- WALK DOWN, SUGAR TIME. Sung by Henry Truvillion. Burkeville, Tex., Alan Lomax, 1939. 2666 B1
- WALK IN GREEN GRASS, DUST, DUST, DUST. Sung by group of girls, with two fiddlers, piano and guitar. Austin, Tex., John A. Lomax, 1930. 665 A4
- WALK ON THE BAY, LET ME SEE YOU WALK. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 497 B2
- WALK TOGETHER CHILDREN. Sung by Negro convict. State penitentiary, Richmond, Va., John A. Lomax, 1930. 718 A1
- WALK WITH ME. Sung by Archie Williams and Mrs. Martha Williams. Ashland, Ky., John A. Lomax, 1937. 1625 A1
- WALK WITH ME. Sung by Edith and Charley P. Bonney. Arroyo, Ky., Alan and Elizabeth Lomax, 1937. 1334 A1
- WALK WITH ME, BOLD. Sung by David Rhoades and group of Negro convicts. State prison farm, Ashmore, Ala., John A. Lomax, 1937. 938 A3
- WALK DOLLY WALK. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3985 B3
- WALKED ALL THE WAY FROM MISSISSAUGA. Sung by J. L. Geron. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2592 A1
- WALKING AND TALKING. Sung by Mrs. Emma Duncunbury. Meigs, Ark., John A. Lomax and Laurence Powell, 1936. 377 A2
- WALKING BOSS. Sung by Trick Schach, Johnny Smith and Jack Williams. State penitentiary, Pritchmann, Miss., Herbert Halpert, 1939. 3090 B2
- WALKING IN MY SLEEP. Played by Fred Perry on fiddle and Glenn Curver on guitar. State farm, Halford, Ill., John A. and Ruby T. Lomax, 1937. 1715 B1
- WALKING IN MY SLEEP. Played by Gabe Marx on fiddle. Dallas, Tex., Alan Lomax and Peter Seeger, 1939. 3768 B2
- WALKING IN THE LIGHT. Sung by Arthur Blitt, Robert Premer, James Wilkinson and William Curver. State farm, Va., John A. Lomax, 1936. 733 B2
- WALKING IN THE PARKER. Played by Barton Lewis. Danforth on banjo. New York, N. Y., George W. Hibbett and William Cabell Grest, 1935. 1802 B2

- WALKING IN THE PARLOR. Played by W. E. Claunch on fiddle and Mrs. Christeen Haygood on guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2973 A2
- WALKING IN THE PARLOR. Sung by Isaac Lamar Lunsford with fiddle. New York, N. Y., George W. Hilobitt and William Cahell Greet, 1935. 1840 B2
- WALKING IN THE PARLOR. Sung by Doc Hoppes with banjo. Estate, N. C., John A. Lomax, 1936. 853 B3
- WALKING IN THE SEMINARY. Sung by the Edwards' Luling Dixie singers. Luling, Tex., John A. Lomax, 1936. 604 B2
- WALKING JOE. Sung by Alexander Rolle. Old light, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 423 A1
- WALKING ON THE GREEN GRASS. Sung by eight children. Greenville, Miss., Herbert Halpert, 1939. 3100 A1
- WALKING ON THE GREEN GRASS. Sung by four girls. Turlo, Miss., Herbert Halpert, 1939. 2999 B3
- WALKING ON THE GREEN GRASS. Sung by Negro school children. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3981 B1
- WALKING 'ROUND THE YALLER GIRL TO SEE HANNO PLAY. Sung by Margaret Phioff. New Light, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 410 B3
- WALKING UP THE GREEN GRASS. Sung by Catherine Mason and three girls. New York, N. Y., Herbert Halpert, 1939. 3644 A1
- WALKING UP THE GREEN GRASS. Sung by Geraldyn and Paul May Ford. New York, N. Y., Herbert Halpert, 1939. 3644 A2
- WALKING UP THE GREEN GRASS. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3641 B2
- WALKING UP THE GREEN GRASS. Sung by three girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3647 A4, B2
- WALKING VERY SORRY. Sung by Gertrude Thurston and mixed group with drum. New Light, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 387 B
- WALLING CREEK GIDS. Sung by Doc Boone. Billy's Branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1499 B1
- WALLS OF JERICHO, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 956 A4
- WALLS OF JERICHO, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. and Ruby T. Lomax, 1939. 2975 B1
- WALTER JUMPED A FOX. Sung by Dr. David McInnes. National folk festival, Chicago, Ill., Stanley Applebaum, 1937. 3250 B3 & 4
- WALTER, WALTER, WILDFLOWER. Sung by Cora Feldbarr. New York, N. Y., Herbert Halpert, 1938. 3623 B3
- WALTER, WALTER, WILDFLOWER. Sung by Cora Feldbarr. New York, N. Y., Herbert Halpert, 1938. 3631 A1 & 2
- WALTER, WALTER, WILDFLOWER. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3641 B1
- WALTZ 'N' SWING, THE. Sung by Mrs. Minus Morgan. Bells, Tex., John A. Lomax, 1937. 92 A1

- WANT A LITTLE WATER, JOHNNY? Song by Theodore C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 313 A7
- WANT TO GO COURTING. Sung by Mrs. G. A. Griffin. Maryville, Tenn., John A. Lomax, 1937. 356 A2
- WANT TO GO TO ABACO. Sung by group of Andros Island men. Spanish docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 430 B2
- WANTS TO BE IN HEAVEN WHEN WE FIRST TROMPET SOUND. Sung by Lillie and Thelma Knox. Marcellus Indol, S. C., John A. Lomax, 1937. 1034 A7
- WAR DOWN THE LINE AND THE KING NEVER AWE. Sung by Cleveland Simmon, William Devos, Arabella Wilson and group, with drum. Old Right, Cat Island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 417 B1
- WAR IS NOW RAGING, THE. Sung by Marcus Lewis Randolph. New York, N. Y., George W. Hibbit and William Cabell Green, 1939. 1794 A2
- WAR IS NOW RAGING, THE. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3264 A1
- WAT JUBILEE. Sung by Bolton Rame with banjo and fiddle. Goodson with bones. Cleveland plantation, near Middleburg, Columbus, S. C., Charles B. Carr, 1939. 3701 A7
- WAR OF SIXTY-TWO. Sung by Mrs. Mary Oliver Carr. Cantonment, V., Herbert Halpert, 1939. 212 B1
- WARD LAKES. Sung by Ivan Walton. Port Harcourt, Mich., Ivan Walton, 1938. 3349 B7
- WARREN AND FULLER. Sung by Mrs. Paul Morrison. Dallas, Tex., John A. Lomax, 1937. 1401 A2
- WARS OF GERMANY, THE. Sung by Oscar Parks. Terre Haute, Ind., Alan and Elizabeth Lomax, 1935. 1002 A2
- WARS OF GERMANY. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2927 A2, B1
- WAS A MASSY MAD LASSIE. Sung by Frank Davidson. Birmingham, Ind., Alan and Elizabeth Lomax, 1938. 1736 A2
- WAS DE BLOOD MURDERIN' WAKE IN JOHN VANCE? Sung by William Lewis. Livingston, Ala., John A. Lomax and Ruby T. Lomax, 1939. 2699 A1
- WAS TWO SISTERS LOVED ONE MAN. Sung by Samuel F. Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2821 A1
- WAS YOU THERE WHEN THEY CRUCIFIED ME 1930? Sung by congregation of Brown Chapel Baptist Church. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4041 A1
- WAS YOU THERE WHEN THEY CRUCIFIED OUR LORD? Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 294 A3
- WASH YOUR FEET AND GO TO SLEEP. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Collins, S. C., John A. Lomax, 1937. 1299 A2
- WASHINGTON THE GREAT. Sung by Mrs. Wm. John. Dallas, Tex., John A. Lomax, 1937. 137 A1

- WASN'T THAT A MIGHTY STORM! Sung by Sin-viller Griffin and congregation at Palm Sunday service. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 185 B2
- WASP BITE NOB! ON HER CONCI-EYE. Played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 434 A2
- WASSAIL SONG. Sung by Edith Fitzpatrick James. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 290 B
- WATER BOUND. Played by S. F. Russell on dulcimer. Marion, Va., Sidney Robertson, 1936. 3160 B1-3
- WATER BOUND. Played by Theodoro Blavins on dulcimer. Galax, Va., Boss Lomax, 1937. 1343 A5
- WATER CALL. Sung by Cordy and Mrs. Annie Richardson. Murrells Inlet, S. C., John A. Lomax, 1937. 1043 B1
- WATERFORD BOYS, THE. Sung by J. W. Groen. St. James, Beaver Island, Mich., Alan Lomax, 1938. 2287 A2, 2288 A1
- WATERMELON GROWING ON SWEET POTATTO VINE. Sung by Willie George Albertine King. Winfield, La., John A. and Ruby T. Lomax, 1940. 4000 A2
- WATERMELON SMILING ON THE VINE, THE. Sung by Sam Ball. Cliff house, Tusculum Co., Calif., Sidney Robertson, 1939. 3362 B3
- WATERMELON SPOILING ON THE VINE. Sung by Verna with Banjo. New Bight, Cat Island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1946. 411 B1
- WATERMELON STORY. Spoken by Mrs. (Oliver Root) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 197 A2
- WATERMELON VENDOR'S CALL. Sung by Elizabeth Singleton. Jacksonville, Fla., Robert M. Porter, 1939. 3142 A3
- WATERWORKS IN GEORGIA. Sung by group of Negro convicts. Cummins state farm, Gould, Ark., John A. Lomax, 1934. 249 B2
- WATERWORKS IN GEORGIA. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1932. 1368 B2-10 In.
- WATERWORKS IN GEORGIA. Sung by group of Negro prisoners. Work house, Memphis, Tenn., John A. and Alan Lomax, 1933. 174 B4
- WAY DOWN CUNRY ROAD. Sung by Cleveland Simmons, William Devoe, Arabella Wilson and group, with drama. Old Bight, Cat Island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 416 B2
- WAY DOWN CUNRY ROAD. Sung by Gertrude Parster and group of young men. New Bight, Cat Island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 416 B1
- WAY DOWN IN ALABAMA. Sung by Mrs. Minnie McDaniel. Holm, Tex., John A. Lomax, 1937. 222 A1
- WAY DOWN IN CALIFORNIA. Sung by Mrs. Enoch Wilgore. Humboldt town, near Wlad, Va., Herbert H. Towne, 1932. 2331 B1
- WAY DOWN IN KALO. Sung by Aunt Mollie Jackson. New York, N. Y., Alan Lomax, 1939. 2700 A2

- WAY DOWN IN OLD ST. FRANCIS BOTTOM. Sung by Agnes Cunningham.
Tucson, Ariz., Margaret Valiant, 1939. 3554 A1, 2 & 3
- WAY DOWN IN SOME LONESOME PINEY GROVE. Sung by Sam Harmon. Near
Maryville, Tenn., Herbert Halpert, 1939. 3707 B
- WAY DOWN IN THE LONG GREEN VALLEY. Sung by Mrs. Erco Kilmer.
Hamilontown, near Wise, Va., Herbert Halpert, 1939. 2832 B2
- WAY DOWN SOUTH. Sung by Mrs. W. L. Martin. Hillsville, Va.,
Herbert Halpert, 1929. 1763 B1
- WAY DOWN SOUTH WHERE I WAS BORN. Sung by Herbert Halpert. New
York, N. Y., Herbert Halpert, 1939. 3645 A4
- WAY DOWN THE MOUNTAIN. Sung by J. M. Mullins. Salyersville, Ky.,
Alan and Elizabeth Lomax, 1937. 1594 A2
- WAY DOWN THE RIVER, BOYS. Sung by J. M. Mullins with banjo.
Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1597 A1
- WAY DOWN YONDER. Sung by Rev. R. W. Turkey. Unionville, Pa.,
Herbert Halpert, 1939. 3140 B1
- WAY DOWN YONDER IN THE SHIMMON RIDGE. Sung by Tony Nikol. Piney
Woods School, Piney Woods, Miss., John A. Lomax, 1927. 881 B3
- WAY DOWN YONDER IN YANKTIYANK. Sung by Thomas Greenville,
Miss., Herbert Halpert, 1929. 3100 B6
- WAY HIGH UP. Sung by Sid Jordan. State penitentiary, Foreman,
Miss., John A. Lomax, 1930. 502 B1
- WAY OUT IN IDAHO. Sung by Elaine Staebblefield and Carter.
Washington, D. C., Alan Lomax, 1930. 1924 B1
- WAY OUT ON THE MOUNTAIN. Sung by women's group. Curren State
farm, Gould, Ark., John A. and Ruby T. Lomax, 1929. 260 A2
- WAY OUT WEST IN MOUNTAIN PASS. Sung by Lawson Graham.
Silverton, N. C., John A. Lomax, 1926. 324 A1
- WAY OVER IN DE PHOENIX LAND. Sung by Henry Williamson. Burkeville,
Tex., John A. and Ruby T. Lomax, 1920. 1924 A2
- WAY OVER IN THE PROMISED LAND. Sung by Luther Leitchman (Lena
Bolly) with guitar. Union, Conn., John A. Lomax, 1925. 131 B2
- WAY OVER YONDER. Sung by Mrs. E. L. L. Washington, D. C., Alan
Lomax, 1937. 1875 A1-16 B1
- WAY UP THE LONELY OLD FART RIVER. Sung by Ray Kennedy McCord.
Springfield, Mo., Sidney Robertson, 1936. 3216 A2
- WAYFARING STRANGER. Sung by Bill Gray, also played by Margaret
Valiant. Cherry Lake Farm, Pa., Margaret Valiant, 1939. 3313 A1
- WAYFARING STRANGER, THE. Sung by G. E. Norton. Madison Park, Ky.,
Alan and Elizabeth Lomax, 1927. 1402 B1
- WAYFARING STRANGER. Sung by Wardo H. Ford. Oxendon, Wis.,
Sidney Robertson, 1927. 3282 A4
- WAYNESBURG. Played by Bev Baker on fiddle and Norman Combs on
guitar. Hazard, Ky., Alan and Elizabeth Lomax, 1927. 1538 B1
- WAYS OF THE WORLD, THE. Played by Luther Strong on fiddle.
Hazard, Ky., Alan and Elizabeth Lomax, 1927. 1536 A1

WAYS OF THE WORLD, THE. Played by W. M. Stone on fiddle.

Chilversville, Ky., Alan and Elizabeth Lomax, 1937.

1569 A2

WE ALL GOT LOST IN THE STORM. Sung by Cant family. Austin, Tex.,

John A. Lomax, 1936. 545 A2

WE ALL HAVE SOMETHING TO DO. Sung by Dock Hoed. Livingston,

Ala., John A. and Ruby T. Lomax, 1940. 4057 B1

WE ANCHORED BY THE ROADSIDE INN. Sung by Jonathan Mosos. Oxford,

N. H., Alan Lomax and Helen Hartness Flanders, 1939.

3705 B2

WE ARE

WE ARE ALMOST DOWN TO THE STONE. Sung by Jimmie Strothers

with banjo. State Farm, Va., John A. Lomax, 1936. 747 A2

WE ARE DRINKING AT THE FOUNTAIN. Sung by L. L. McDowell.

Smithville, Tenn., Sidney Robertson, 1936. 1185 A1

WE ARE THE WITNESS, WE ARE THE NINE. Sung by group of Fox

hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth

Burniel, 1935. 443 A3

WE ARE THREE BUMS. Sung by Margaret Piloff. New Right, Cal

ifornia, Bahamas, Alan Lomax and Mary Elizabeth Burniel,

1935. 410 B2

WE'RE ALL GONE DOWN TO JORDAN. Sung by Earl L. Stevens.

Lafayette, La., John A. and Alan Lomax, 1934. 111 A2

WE'RE ANCHORED BY THE ROADSIDE. TTM. Sung by Pat Ford. Central

Valley, Calif., Sidney Robertson, 1939. 4210 B2

WE'RE BOUND FOR RIO GRANDE. Sung by J. M. (Skinner Dad) Hunt.

Whitotop, Va., John A. Lomax, 1935. 624 A2

WE'RE GOIN' AROUND THE MOUNTAINS. Sung by Rev. Grace Moore and

five children, with clapping. Brandon, Miss., Herbert

Hilpert, 1939. 1049 B1

WE'RE GOIN' AROUND THE MOUNTAINS. Sung by group of children.

Brandon, Miss., John A. Lomax, 1937. 844 A2

WE'RE GOIN' TO ANOTHER BIRD'S NEST. Sung by

Hannah Besseption and Mitchell Bostons. Carroll's Island, S. C.,

John A. Lomax, 1946. 324 A2

WE'RE GOING TO PUMP OUR LIPS. Sung by Capt. Pearl R.

Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1614 A1

WE'RE GOING TO PUMP OUR LIPS. Sung by Capt. Pearl R. Nye.

Akron, Ohio, Ivan Williams, 1938. 2402 A2

WE'RE MARCHING AROUND THE MOUNTAINS. Sung by Mary Fuller

Gain. Clinton, Va., Herbert Hilpert, 1939. 1118 A3

WE'RE MARCHING AROUND THE MOUNTAINS. Sung by Mrs. Ruth Clark

Cullipher and Angie Clark. Williams, S. C., John A. Lomax,

1937. 1030 B4

WE'RE MARCHING AROUND THE MOUNTAINS. Sung by Mrs. Nina Morgan.

Bella, Tex., John A. Lomax, 1937. 753 A1

WE'RE MARCHING AROUND THE MOUNTAINS. Sung by Mrs. Ollie Womack.

Banner, Miss., Herbert Hilpert, 1939. 3013 A3 & B1

WE'RE MARCHING AROUND THE MOUNTAINS. Sung by Joseph Lanza

Lunsford. New York, N. Y., George W. Hilditt and William

Garrett Groat, 1935. 1763 A1

WE ARE (cont.)

- WE'RE WALKING ON THE GREEN GRASS. Sung by Laura Wilson and children's group. Vicksburg, Miss., Herbert Hulpert, 1930. 3075 A1
- WE DON'T HAVE NO PAYDAY HERE. Sung by Viola Brown. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2720 B1
- WE GO TO CHURCH IN THE EARLY MORN. Sung by H. R. Weaver. Merryville, La., John A. and Ruby T. Lomax, 1939. 3051 B1
- WE HAB A JEST CAND. Sung by Isabel Barnwell. Jacksonville, Fla., Stetson Kennedy, 1939. 3521 B3
- WE HAVF FATHERS GONE TO GLORY. Sung by Charlie Black and Bradley Browning. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1387 B2
- WE HAVE FATHERS UP IN HEAVEN. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1380 A2
- WE HAVE GAME TODAY. Sung by aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 826 B3
- WE HAVE SOME FATHERS GONE TO HEAVEN. Sung by Mary Fetter. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1475 A2 & B1
- WE SHALL and WE WILL
- WE SHALL KNOW EACH OTHER THERE. Sung by Mrs. Martha Williams and Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1024 A2
- WE SHALL NOT BE MOVED. Sung by Alice and Johnnie. St. Louis, Mo., Sidney Robertson, 1936. 3195 B1
- WE SHALL NOT BE MOVED. Sung by Katharine Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1396 B2
- WE WILL CAMP UPON THE MOUNTAIN, O LORD. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3229 B3
- WE WILL TRY TO CATCH THE FISH. Sung by Bessie Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Groat, 1935. 1829 A3
- WE'LL ALL GO DOWN TO ROWLER'S. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1938. 1749 A1
- WE'LL BE AT HOME AGAIN. Sung by Estelle Cairns. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1965 B-10 in.
- WE'LL BE HAPPY IN JER KINCDOM. Sung by aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 820 A2
- WE'LL CROSS THE RIVER OF JOHNN. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1373 B3
- WE'LL DRINK THE OLD JUG DRY. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3354 B1
- WE'LL END THIS WAR DOWN BY THE RIVER. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1005 A1
- WE'LL SEE OUR CITY AS WE MARCH THROUGH. Sung by congregation of Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1950 B-10 in.
- WE'LL SEE OUR CITY AS WE MARCH THROUGH. Sung by congregation of Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1960 B-10 in.

WE SHALL (cont.)

- WE'LL UNDERSTAND 'IT BETTER. Sung by Helen Stephens, Ruth Golden, Gladys Dortch and Helen Cole. Jackson, Miss., John A. Lomax, 1937. 882 A1
- WE WEAVE THE WADMAIL. Sung by Mary Floyd. Iuka, Miss., Herbert Halpert, 1939. 3020 A1
- WE WILL See WE SHALL
- WE WON'T GET HOME UNTIL MORNING. Sung by group, with harmonicas. Mitchell, S. Dak., Nicholas Ray, 1939. 3083 A3
- WEALTHY OLD FARMER. Sung by Mrs. Mary Sullivan, with guitar by Lloyd (Red) Harmon. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4117 A & B1
- WEARY BLUES, THE. Sung by Pote Stowle with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1712 A
- WEARY PUN O' TOW, THE. Sung by Mrs. Charlotte MacInnes. Okla., Calif., Sidney Robertson, 1939. 3857 B1
- WEAVER'S DANCE, THE. Played by Charles Korvenper on fiddle, with clapping. Green, Mich., Alan Lomax, 1938. 2407 A1, 2 & 3
- WEAVING DANCE. Played on fiddle, with dancing by Finnish group. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3249 B2
- WE'D RATHER BE A COUPLE OF BUMS. Sung by Mason Farmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2751 A1
- WE'D RATHER BE A COUPLE OF BUMS. Sung by Mason Farmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2751 A2
- WE'D RATHER NOT BE ON RELIEF. Sung by Lester Hunter with guitar. Shafter migratory camp, Calif., Margaret Valiant, 1939. 3566 B1
- WE'D RATHER NOT BE ON THE ROLLS ON RELIEF. Sung by Lester Hunter with guitar. Shafter migratory camp, Calif., Margaret Valiant, 1939. 3567 B
- WEDDING BELLS. Spoken by Bert Graham. Newberry, Mich., Alan Lomax, 1938. 2344 B2
- WEDDING BELLS. Sung by G. E. Norris. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1418 A2 & B2, 1419 A
- WEDDING DAY, THE. Sung by Mrs. Jinks Hart. Newberry, Mich., John A. Lomax, 1937. 955 B3
- WEEPIN' MARY. Sung by Melinda Jones, also Smith, Lucy McKeever and Annie Harvey. Austin, Tex., John A. Lomax, 1937. 914 A2
- WEeping ON A WILLOW TREE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2914 A1
- WEeping WILLOW, THE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1930. 2209 B1
- WEeping WILLOW TREE, THE. Sung by Eugene Lamar. Amford with banjo. New York, N. Y., George W. Hibbard and William Cabell Greet, 1935. 1827 A1
- WEeping WILLOW TREE. Sung by Chiel Thomas and Gordon K. Day. American folk song festival, Ashland, Ky., John Lomax, 1934. 2921 B

- WEeping WILLOW TREE. Sung by Mr. and Mrs. Crockett Ward, Mrs. Thomas Rutherford and Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1366 B2
- WEeping WORRY BLUES, THE. Sung by Booker T. Sapps with harmonica. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 369 A
- WEEVILY WHEAT. Played by Wayne Perry on fiddle. Crowley, La., John A. and Alan Lomax, 1934. 21 A3
- WEEVILY WHEAT. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1935. 576 B2
- WEEVILY WHEAT. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1936. 654 B2
- WEEVILY WHEAT. Sung by Alec Moore. Austin, Tex., John A., Ruby T. and Bear Lomax, 1940. 394 A1
- WEEVILY WHEAT. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 826 A2
- WEEVILY WHEAT. Sung by Dr. C. L. Watkins. Vancleave, Miss., Herbert Halpert, 1939. 3111 A2
- WEEVILY WHEAT. Sung by Dr. McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3243 B4
- WEEVILY WHEAT. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson, 1939. 3374 A4
- WEEVILY WHEAT. Sung by Jesse Stafford. Crowley, La., John A. and Alan Lomax, 1934. 15 A1
- WEEVILY WHEAT. Sung by Maude Ellinger and group of four. Luttrell, Tenn., Herbert Halpert, 1939. 2935 A3
- WEEVILY WHEAT. Sung by Mrs. Birmah Hill Crissom. Sattillo, Miss., Herbert Halpert, 1939. 2966 A3
- WEEVILY WHEAT. Sung by Mrs. Callie, Malinda and Rosaloe Vaughan. Lager, Tenn., Herbert Halpert, 1939. 2941 A1
- WEEVILY WHEAT. Sung by Mrs. Emma Lunsbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 363 A4
- WEEVILY WHEAT. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2866 A2
- WEEVILY WHEAT. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 953 A2
- WEEVILY WHEAT. Sung by Myra E. Hall. Washington, D. C., Alan Lomax, 1937. 1602 A4
- WEEVILY WHEAT. Sung by Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1732 A4
- WEEVILY WHEAT. Sung by R. T. Blackwood and group. Whitetop, Va., Richard Chase, 1935. 3431 A3
- WEEVILY WHEAT. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2931 B1
- WELCOME. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3189 B4
- WELCOME THE TRAVELER HOME. Sung by Jim Garland. New York, N. Y., Alan Lomax, 1937. 1947 A-10 in.
- WELCOME, WELCOME. Played by Bernard Stoffon and Charles Pollock on harmonicas. Washington, D. C., Charles Seeger, 1936. 3304 A2, 3304 A3

- WELCOME, WELCOME. Played by Bernard Steffen and Sande McCoy on harmonicas. New York, N. Y., Herbert Halpert, 1939. 3639 A2
- WELDON. Sung by group of Negro convicts. Camp No. 28, Gainesville, Fla., John A. Lomax, 1936. 714 A2
- WELFARE SUPERVISOR'S CHANT, THE. Sung by Gladys, Mattie and Juanita Crouch. St. Louis, Mo., Sidney Robertson, 1936. 3196 A1
- WE'LL See WE SHALL
- WELL DIGGIN' MAN, THE. Spoken by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2929 B2, 2930 A1
- WELL DONE. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1078 A2
- WELL, I'LL DO WHAT THE SPIRIT SAY DO. Sung by Bessie May Brauch and group of children. Negro school, Brandon, Miss., John A. Lomax, 1937. 940 B2
- WELL, IT AIN'T NO WAY TO HIDE. Sung by Roscoe McLean. State farm, Raiford, Fla., John A. Lomax, 1936. 682 B
- WELL, IT'S SO DARK. Sung by Dock and Henry Reed. Livingston, Ala., John A. Lomax, 1937. 1333 A3
- WELL MET, MY OLD TRUE LOVE. Sung by Mrs. Pearl Jacobs Horusky. Antigo, Wis., Robert F. Druvos, 1940. 4175 B, 4176 A
- WELL, SAID THE BLACKBIRD. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbit and William Cabell Croet, 1935. 1822 A3
- WELL WATER, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3816 A1
- WENT INTO GARDEN. Sung by Jessie McIntyre. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4013 B5
- WENT OUT A COURTING. Sung by Gent family. Austin, Tex., John A. and Alan Lomax, 1935. 64 B2
- WENT TO THE BARN. Sung by Perry Othello Richmond. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4013 B2
- WENT UP ON THE MOUNTAIN. Sung by Richard Walker. Magon, Miss., Herbert Halpert, 1939. 3104 A2
- WENT UP ON THE MOUNTAIN. Sung by Richard Walker. Magon, Miss., Herbert Halpert, 1939. 3104 B4
- WENT UP ON THE MOUNTAIN TOP. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2895 A1 & 2
- WE'VE See WE ARE
- WEST INDIAN BLUES. Sung by unidentified convict. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 178 A1
- WEST PALM BEACH STORM, THE. Sung by Viola Jenkins. Gainesville, Fla., Alton C. Morris, 1937. 977 A
- WEST TEXAS BLUES. Sung by Roger Gill and Smith Gibson, with guitar by Smith Gibson. Clemens State Farm, Tex., John A. and Ruby T. Lomax, 1939. 2594 A2
- WESTERN COUNTRY. Played by J. W. (Peg) Fletcher on fiddle. Ferram, Va., Herbert Halpert, 1939. 2741 A1 & 2
- WESTERN COUNTRY. Sung by Fiddle and, with square dance band. Galax, Va., John A. Lomax, 1937. 1365 B1

- WESTERN COWBOY, THE. Sung by Don Moonoy. Luling, Tex., John A. Lomax, 1936. 604 A1
- WESTERN COWBOY, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Louisiana state penitentiary, Angola, La., John A. Lomax, 1933. 119 B1
- WESTERN COWBOY. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1935. 122 B
- WESTERN COWBOY. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 135 B
- WESTERN COWBOY. Sung by Percy Ridge. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 200 B1
- WESTERN RANGERS, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3728 B
- WESTERN RANGERS, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3728 A
- WESTERN UNION TELEGRAM, A. Played by Ed Morrison on the fiddle. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 399 A
- WEXFORD GIRL. Sung by Alfred Osborne. Port Huron, Mich., Ivan Walton, 1933. 3401 B1
- WEXFORD GIRL, THE. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1937. 3219 B1
- WEXFORD GIRL, THE. Sung by J. W. Green. St. James, Beaver Island, Mich., Alan Lomax, 1933. 2282 A
- WEXFORD GIRL, THE. Sung by Mrs. Edith and Austin Warner. Near Maryville, Tenn., Herbert Halpert, 1939. 2912 B2
- WHAT A MORNING THAT WILL BE. Sung by Paul and Clarence Elliott, Horace Summery and Floyd Christian. Anderson, S. C., John A. and Ruby T. Lomax, 1939. 2727 B1
- WHAT A WONDERFUL THOUGHT. Sung by Jim Garland. New York, N. Y., Alan Lomax, 1937. 1951 B2-10 in.
- WHAT ARE THEY DOING IN HEAVEN? Sung by Albortine Keith. Murrells Inlet, S. C., John A. Lomax, 1937. 837 B2
- WHAT ARE THEY DOING IN HEAVEN TODAY? Sung by Viola Jenkins. Gainesville, Fla., Alton C. Morris, 1937. 977 B2
- WHAT ARE YOU GOIN' TO DO WITH THE BABY-O? Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Bernicle, 1938. 2007 A3-10 in.
- WHAT COMES OUT OF THE CHIMNEY? Spoken by school girls. Camp Winona, Lake Como, Pa., Herbert Halpert, 1937. 3670 A7
- WHAT COMES OUT OF THE CHIMNEY? Spoken by school girls. Camp Winona, Lake Como, Pa., Herbert Halpert, 1937. 3670 A8
- WHAT DID THE DOODLEBUG SAY TO THE MOLE? Sung by Gabriel Brown and Rochelle French with guitars. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Bernicle, 1935. 359 B3
- WHAT HAPPENS TO THE YOUNG GIRL THAT STEALS THE SHINY COCO? Sung and spoken by Henry Lundy. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Bernicle, 1935. 513 A2 & A3

WHAT IS

- WHAT IS THE SOUL OF MAN? Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1311 A2
- WHAT'S IT TO ME, MAMMA? Sung by Jim Henry, with guitars by Oscar Lewis and Amzie Byrd. State Penitentiary, Parchman, Miss., John A. Lomax, 1937. 935 B1
- WHAT'S YOU GOIN' TO DO WITH YOUR LONG, TALL DADDY? Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 146 B
- WHAT JESUS IS. Sung by Rowena Ball, Papple, Henry Lundy and group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 535 R1
- WHAT KIND OF MAN JESUS IS. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4000 A1
- WHAT KIND OF SHOES DO ANGELS WEAR? Sung by Dorchester Academy quartet. McIntosh, Ga., Margaret Vallant, 1939. 3605 A1
- WHAT LUCK, YOUNG JOHNNY? Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3226 A1
- WHAT MORE CAN HE DO? Sung by Jennie Frazier with guitar. Detroit, Mich., Alan Lomax, 1938. 2480 A2
- WHAT MORE CAN JESUS DO? Sung by Mary Amerson and Nettie Bell. Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4002 A2
- WHAT SAM GRAY WHISTLED. Played by Loizine Brunos on fiddle. Rhinelander, Wis., Sidney Robertson. 1937. 3278 R1
- WHAT SHALL and WHAT WILL.
- WHAT SHALL I DO? Sung by Mrs. Lucile Henson. San Antonio, Tex., John A. Lomax, 1936. 542 A1
- WHAT SHALL WE DO WITH A DRUNKEN SAILOR? Sung by Capt. Richard Maitland. Sailors' sang harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2521 B
- WHAT WILL I DO WITH THE BABY-O? Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2007 A1-10 A1
- WHAT WILL I DO WITH THE BABY-O? Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4173 A1
- WHAT'LL I DO WITH THE BABY, OH! Sung by Henriette and Ernestine Wilson with guitars. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1561 A2
- WHAT'LL WE DO WITH THE BABY-O? Sung by Blind James Howard with fiddle. Harlan, Ky., John A. and Alan Lomax, 1933. 77 B1
- WHAT SHE ATE. Sung by Uncle Bob Ledbetter. Oil City, Pa., John A. and Ruby T. Lomax, 1940. 3994 A2
- WHAT WILL Sou WHAT SHALL.
- WHAT YOU GOIN' DO WITH THE BABY? Sung by Crockett Ward with banjo. Galax, Va., John A. Lomax, 1947. 1357 R2
- WHAT YOU GOING TO DO WITH TILLIA? Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 490 A1
- WHAT YOU GONNA DO WIEN THE WORLD ON FIRE? Sung by Bill Mitchell. Lubbock, Tex., John A. Lomax, 1937. 913 A1
- WHAT YOU GONNA DO WHEN THIS WORLD'S ON FIRE? Sung by Grace and Mary Amerson and Mandy Turle. Bogal, Ala., John A. and Ruby T. Lomax, 1940. 4064 A1

- WHAT YOU GONNA DO WHEN THIS WORLD'S ON FIRE? Sung by Sims and
Mandie Tarrt and Bettie Atmore. Livingston, Ala., John A.
and Ruby T. Lomax, 1939. 2702 B1
- WHAT'LL See WHAT SHALL
- WHAT'S See WHAT IS
- WHEEL IN DE MIDDLE O' DE WHEEL. Sung by Frank Woodward and group.
Mobile, Ala., John A. Lomax, 1937. 345 B2
- WHEN A SINNER COMES, AS A SINNER MAY. Sung by Wilbur Roberts.
Riviera, Fla., Stetson Kennedy and Robert Cook, 1940.
3578 B4
- WHEN A WOMAN GET BLUE. Sung by Lawrence Fournier and Cletus Meir,
with accordion and violin. Coulees Croche, La., John A. and
Alan Lomax, 1934. 25 A1
- WHEN DE MOON GO DOWN AND VANISH AWAY. Sung by Brown brothers jubilee
quartet. Columbia, S. C., John A. and Ruby T. Lomax,
1940. 4078 A2
- WHEN FIRST I WENT TO SEA. Sung by Andrew L. (Mary Ann) Gallagher.
St. James, Beaver Island, Mich., Alan Lomax, 1938. 4301 B,
2302 A1
- WHEN FIRST TO THIS COUNTRY A STRANGER I CAME. Sung by I'oy and Mrs.
Maggie Gant with guitar. Austin, Tex., John A. and Alan
Lomax, 1934. 65 A2
- WHEN FIRST TO THIS COUNTRY A STRANGER I DID COME. Sung by Mrs.
Oscar Parks. Deuchers, Ind., Alan and Elizabeth Lomax, 1938.
1731 B2, 1732 A1
- WHEN I CAME TO THIS COUNTRY A STRANGER. Sung by Mrs. Dizia Puckett.
Near Tishomingo, Miss., Herbert Halpert, 1939. 2989 A
- WHEN I CAN READ MY TITLE CLEAR. Sung by Dock Reed and Vera Hall.
Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2686 A2
- WHEN I CAN READ MY TITLE CLEAR. Sung by Dock Reed and Vera Hall.
Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4020 A2
- WHEN I CAN READ MY TITLE CLEAR. Sung by Dock Reed, Vera Hall,
Hettie Godfrey and Polly Larkin. Livingston, Ala., John A.
and Ruby T. Lomax, 1940. 4051 A3
- WHEN I CAN READ MY TITLE CLEAR. Sung by James Martin. Merryville,
La., John A. and Ruby T. Lomax, 1940. 3977 A3
- WHEN I CAN READ MY TITLES CLEAR. Sung by Mrs. W. L. Martin.
Hillsville, Va., Herbert Halpert, 1939. 2751 A4
- WHEN I DIE. Sung by Ray Wood. Houston, Tex., John A. and Ruby T.
Lomax, 1939. 2595 B5
- WHEN I DIE I WANT TO GO TO HEAVEN. Sung by Mrs. Minta Morgan.
Bells, Tex., John A. Lomax, 1937. 1338 A2
- WHEN I FIRST CAME TO TRAVERSE TOWN. Sung by Lester Wells.
Traverse City, Mich., Alan Lomax, 1938. 2307 B1
- WHEN I FIRST GOT READY FOR THE WAIT. Sung by Stavin' Chin with
banjo and guitar. Lafayette, La., John A. and Alan Lomax,
1934. 192 A
- WHEN I FIRST MET YOU, 1929. Sung by Augustus (Truck Horse)
Haggerty. State penitentiary, Huntsville, Tex., John A. and
Alan Lomax, 1934. 212 A2
- WHEN I GET BIG. Sung by Willie George Albertine King. Winnfield,
La., John A. and Ruby T. Lomax. 1940. 3994 A1

- WHEN I GET BIG HOW I'M GOING SING. Sung by Willie George Albertine King, Winnfield, La., John A. and Ruby T. Lomax, 1940. 3997 B3
- WHEN I GET DEAD. Sung by Martha Wright, Lillie Knox and Albertine Keith, Murrells Inlet, S. C., John A. Lomax, 1937. 910 B.
- WHEN I GIT HOME. Sung by Smith Cason and group of Negro convicts. Clomons state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2597 A2
- WHEN I GO HOME. Sung by Dock and Henry Reed and Vera Hull. Livingston, Ala., John A. Lomax, 1937. 1318 B2
- WHEN I LAY MY BURDEN DOWN. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 622 A2
- WHEN I LAY MY BURDEN DOWN. Sung by Sally Adams, Thaddous Goodson, Bolton Reese and Israel Alston. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3792 A1
- WHEN I LAY MY BURDEN DOWN. Sung by Theodore Adair. Baton Rouge, La., John A. and Ruby T. Lomax, 1940. 4000 B4
- WHEN I LEAVE YOU, BABY. Sung by Ellis Evans with harmonics, with washboard by Jimmy Lewis. Lloyd, La., John A. and Ruby T. Lomax, 1934. 113 A1
- WHEN I LIE DOWN. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 960 A2
- WHEN I LIE DOWN LAST NIGHT. Sung by Blind Joe with guitar. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 268 B1
- WHEN I LIVE AROUND AND SEE WHAT THE GOOD LORD'S DONE FOR ME. Sung by two women in Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1707 A-10 in.
- WHEN I LOSE MY MONEY. Sung by Manuel (Peter Hitecar) Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4060 B2
- WHEN I REACH THAT CITY ON THE HILL. Sung by congregation of Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1939. 1955 A1-10 in.
- WHEN I SHALL CROSS OVER THE DARK ROLLING TIDE. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 3100 B1
- WHEN I WAKE UP IN THE MORNIN'. Sung by Allen Reed. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2713 B2
- WHEN I WAS A BACHELOR. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2986 A2, B1
- WHEN I WAS A BACHELOR. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1752 A1
- WHEN I WAS A BRAVE COWBOY. Sung by Cent family. Austin, Tex., John A. and Alan Lomax, 1940. 650 A1
- WHEN I WAS A COWBOY. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1313 B2
- WHEN I WAS A LITTLE BABY. Sung by Mrs. O. Thompson. Luke, Miss., Herbert Halpert, 1939. 2019 A2
- WHEN I WAS A LITTLE BOY. Spoken by Mrs. Jennie Davila. Gloucester, N. J., Alan Lomax and Ray Lenoir, 1938. 3776 A2
- WHEN I WAS A LITTLE BOY. Sung by Allen Keith. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 3707 B1

- WHEN I WAS A LITTLE BOY. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3190 A1
- WHEN I WAS A RICH MAN. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 955 A6
- WHEN I WAS A YOUNG GIRL. Sung by Aunt Molly McDonald and family. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2689 A
- WHEN I WAS A YOUNG GIRL. Sung by Mrs. Dizzie Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2986 B2
- WHEN I WAS A YOUNG MAN, OH THEN. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3376 B4
- WHEN I WAS CHUCKLIN' ON THE FLOOR. Sung by Willie George Albertine King. Winfield, La., John A. and Ruby T. Lomax, 1940. 4000 A1
- WHEN I WAS SINGLE. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1004 A2
- WHEN I WAS SINGLE. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3264 A2
- WHEN I WAS SINGLE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 874 A1
- WHEN I WAS SINGLE. Sung by Mrs. May Steplaton. Hamlettown, near Wise, Va., Herbert Halpert, 1939. 2786 A2
- WHEN I WAS SINGLE. Sung by Ray McDonald. Louisiana state penitentiary, Angola, La., John A. and Alan Lomax, 1933. 119 A1
- WHEN I WAS SINKING DOWN. Sung by John Robinson. Lubbock, Tex., John A. Lomax, 1937. 349 A2
- WHEN I WAS THE AGE OF ONE. Sung by seven children. Greenville, Miss., Herbert Halpert, 1939. 3099 A1 & B1
- WHEN I WAS YOUNG. Sung by Mrs. Crockett Ward. Galva, Va., John A. Lomax, 1937. 1370 A2
- WHEN I WAS YOUNG AND IN MY PRIMER. Sung by Bill Andy with guitar. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1509 A2
- WHEN I WAS YOUNG AND IN MY PRIME. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Henry, 1948. 1344 A3
- WHEN I WAS YOUNG AND IN MY YOUTH. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 870 A2
- WHEN I WAS YOUNG AND SINGLE. Sung by Mrs. Goldie Hamilton. Hamlettown, near Wise, Va., Herbert Halpert, 1939. 2834 B2
- WHEN I WENT A-COURTIN'. Sung by Bent family. Austin, Tex., John A. Lomax, 1936. 646 B
- WHEN I WOKE UP THIS MORNING. Sung by school group. Vancleave, Miss., Herbert Halpert, 1939. 3112 B2
- WHEN I WORE MY APRON LOW. Sung by Alexander Rolle. Old light, Cat island, Bahamas, Alan and Elizabeth Lomax, 1935. 423 A2
- WHEN I WORE MY APRON LOW. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4365 B2

- WHEN I WOULD GO A TRAVELIN'. Sung by Dr. David McIntosh.
National folk festival, Chicago, Ill., Sidney Robertson,
1937. 3243 B2
- WHEN I'M GONE, GONE, GONE. Sung by Zackie Knox. Murrells Inlet,
S. C., John A. Lomax, 1937. 1033 A1
- WHEN IT RAINS FIVE DAYS. Sung by Negro women prisoners. State
penitentiary, Parchman, Miss., John A. Lomax, 1936. 737 B1
- WHEN IT'S CHITTERLIN' COOKIN' TIME IN GHEATHAM COUNTY. Sung by
Merle Lovell with guitar. Shafter USA camp, Shafter, Calif.,
Charles L. Todd and Robert Sonkin, 1940. 4118 A2
- WHEN JESUS CHRIST WAS HERE BELOW. Sung by Mrs. Alice Williams.
Ashland, Ky., John A. Lomax, 1937. 1020 A2
- WHEN JONES'S ALE WAS NEW. Sung by John M. (Sailor Dad) Hunt.
Marion, Va., Herbert Halpert, 1939. 2842 A1
- WHEN JONES'S ALE WAS NEW. Sung by John M. (Sailor Dad) Hunt.
Whitetop, Va., John A. Lomax, 1935. 651 A
- WHEN MARY LAID HER DOWN TO SLEEP. Sung by George Vinton Graham
with guitar. San Jose, Calif., Sidney Robertson, 1938.
3811 B2
- WHEN MY BLOOD RUN CHILLER AND COLD. Sung by Angie Abby Williams.
Cummins state farm, Gould, Ark., John A. and Ruby T. Lomax,
1939. 2652 B1
- WHEN MY NAME IS CALLED IN GLORY, I'LL BE THERE. Sung by Velma
Mosely. Drew, Miss., John A. and Ruby T. Lomax, 1940.
4016 B2
- WHEN OUR LORD SHALL COME AGAIN. Sung by congregation of
Church of the ten elders. Pineville, Ky., Mary Elizabeth
Barnicle, 1938. 1961 B2-10 A2
- WHEN SHALL I READ MY TITLE CLARK? Sung by Dock and Henry Reed.
Livingston, Ala., John A. Lomax, 1937. 1233 B1
- WHEN SHE GOT THERE, SHE WAS HEAVILY MOUNTED. Sung by Mrs. Penn
Jacobs Burusky. Antigo, Wis., Robert F. Draves, 1940.
4175 A1
- WHEN THE BATTLE'S OVER WE SHALL WEAR A CROWN. Sung by Uncle
Rich Brown. Sumterville, Ala., John A. and Ruby T. Lomax,
1940. 4028 A1
- WHEN THE BLACK DIAMOND BRIMMER WAS BURNED TO THE GROUND. Sung by
Pennsylvania miners. National folk festival, Chicago, Ill.,
Sidney Robertson, 1937. 3245 B2
- WHEN THE BOYS GOES A COUNTRY. Sung by Richard Walker. Natchez,
Miss., Herbert Halpert, 1939. 3104 B3
- WHEN THE BRIDEKROOM COMES. Sung by James Washington and group of
Negro convicts. State (Reid) Farm, Boykin, S. C., John A.
Lomax, 1936. 706 B1
- WHEN THE CLOUDS ROLL AWAY. Sung by People's burial aid society
choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940.
4076 B2
- WHEN THE FIRST TRUMPET SOUNDS. Sung by William Luther Anderson.
New York, N. Y., George W. Hibbard and William G. and Grace,
1935. 1847 B1
- WHEN THE GATES BEING OPEN. Sung by John M. (Sailor Dad) Hunt.
John A. and Ruby T. Lomax, 1939. 2743 B1

- WHEN THE GATES SWING OPEN. Sung by William Brown, Turrell Conley, Eugene Blackner and Alvin Brown. State penitentiary, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2646 B2
- WHEN THE GATES SWING WIDE FOR ME. Sung by U. T. Kverfoll, with piano by Mrs. C. P. Bithum. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3309 A1
- WHEN THE KING WAS IN TROUBLE, HE SEEN THE HANDWRITING ON THE WALL. Sung by Joe Lee. State Farm, Va., John A. Lomax, 1936. 745 A2
- WHEN THE LEAF TURNS RED. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3378 A3
- WHEN THE LEAF TURNS RED. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3373 A1
- WHEN THE LIGHT HATH GONE OUT OF YOUR COUNCIL. Sung by John Caldwell. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1438 A1
- WHEN THE MOON COMES DOWN IN BLOOD. Sung by Bernard Stoffan with dulcimer. New York, N. Y., Herbert Halpert, 1939. 3638 A2
- WHEN THE MOON GOES DOWN IN BLOOD. Sung by Augustus (Truck Horse) Haggerty, Jesse Bradley and four other Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 213 H1
- WHEN THE OLD SUN WAS A CRAWLIN'. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1615 A2
- WHEN THE PROUD SHIP BORE MY LOVER AWAY. Sung by H. L. M. Key. Ferrum, Va., Herbert Halpert, 1939. 2742 A3
- WHEN THE ROCKS ARE MELTIN'. Sung by Thaddeus Goodson, Israel Alston, Milton Reese and Billy Adams. Grover plantation, Adams Mill, near Columbia, S. C., Charles Seeger, 1939. 3794 B2
- WHEN THE ROLL IS CALLED AGAIN. Sung by mixed Negro group. Mt. Arena, S. C., John A. Lomax, 1936. 277 A3
- WHEN THE ROLL IS CALLED AGAIN. Sung by Lillie Knox and Martine Wright. Murrolls Inlet, S. C., John A. Lomax, 1937. 246 A3
- WHEN THE ROLL IS CALLED UP YONDER. Sung by congregation of Church of the ten elders. Pinville, N.C., Mary Elizabeth Barnicle, 1939. 1954 B1-10 in.
- WHEN THE SAINTS COMES MARCHIN' HOME. Sung by Rich Brown. Livingston, Ala., John A. Lomax, 1937. 1316 B3
- WHEN THE SAINTS GO MARCHIN'. Sung by Uncle Rich Brown. Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4026 A2
- WHEN THE SAINTS GO MARCHIN' ON. Sung by Louis and Nathan Hicks. Rominger, N. C., Herbert Halpert, 1939. 2856 A1
- WHEN THE SUN GOES DOWN. Sung by Uncle Bob Ledbetter. Oil City, La., John A. and Ruby T. Lomax, 1940. 3992 B2-B4
- WHEN THE TRAIN COMES ALONG. Sung by Ray Estill. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1451 A2
- WHEN THE TRAIN COMES ALONG. Sung by Lollie Lee Johnson. State penitentiary, Richmond, Va., John A. Lomax, 1936. 745 A2
- WHEN THE WHALE GETS STRIKE. Sung by Pappie Masaru, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 512 A1
- WHEN THE WIND BEGINS TO BLOW. Sung by nine Negro children, with dancing. Taylor, La., John A. Lomax, 1936. 614 B3

- WHEN THE WORK'S ALL DONE NEXT FALL. Sung by Ed and D. Taylor.
Modina, Tex., John A. and Ruby T. Lomax, 1939. 2047 A1
- WHEN THE WORK'S ALL DONE THIS FALL. Sung by Clay Walters.
Salvorsville, Ky., Alan and Elizabeth Lomax, 1937. 1577 A
- WHEN THE WORK'S ALL DONE THIS FALL. Sung by Clay Walters.
Salvorsville, Ky., Alan and Elizabeth Lomax, 1937. 1577 B
- WHEN TROUBLE'S IN MY HOME. Sung by Rev. S. D. Hall, Jr. and
Johnny Hall. Livingston, Ala., John A. and Ruby T. Lomax,
1940. 2055 A1
- WHEN UPON THE CLOUDS IN HEAVEN. Sung by Mountain assembly of the
Church of God. Colmans, Ky., Mary Elizabeth Barnicle, 1938.
1978 A-10 in.
- WHEN WALKING OUT ONE SWIFT MAY MORNING. Sung by Pine Mountain
octet. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937.
1412 A2
- WHEN WE ALL GET TO HEAVEN. Sung by G. D. Vowell. Harlan, Ky.,
Alan and Elizabeth Lomax, 1937. 1278 A3
- WHEN WE GET TO HEAVEN. Spoken by Benjamin Lower Lunsford. Hicokstar.
N. C., Sidney Robertson, 1930. 3108 A2
- WHEN YOU GO, I'M GOING TO TELL YOU MAMA. Sung by Benjamin Bell,
Sweetie Pie and Papple with drum. Newnan, Bahamas, Alan
Lomax and Mary Elizabeth Barnicle, 1935. 527 A2
- WHEN YOU GO TO SEA, DON'T GO WITH AVALANCH. Sung by group of
Andros island men. Newnan, Bahamas, Alan Lomax and Mary
Elizabeth Barnicle, 1935. 425 A
- WHEN YOU HEAR MY BULLDOG BARKING. Sung by Aunt Sally Jackson.
New York, N. Y., Alan Lomax, 1939. 1130 A3
- WHEN YOU HEAR THAT PEAFOWL HONKING. Sung by J. L. Green. Houston,
Tex., John A. and Ruby T. Lomax, 1939. 1129 A2
- WHEN YOU LOOK 'WAY CROSS THAT LONGHORN STEEP. Sung by group of
Negro convicts. State penitentiary, Parchman, Miss., John A.
and Alan Lomax, 1933. 1368 A2-10 in.
- WHEN YOU WAS BUT A SHANDER BOY. Sung by Mrs. Ella Mae. Hyden,
Ky., Alan and Elizabeth Lomax, 1937. 1513 A1
- WHEN YOUNG LADIES GETS WAKING. Sung by Mrs. Kate Hunsbury.
Mena, Ark., Sidney Robertson and Laurence Powell, 1930.
3230 A2
- WHERE ARE YOU RUNNING? Sung by Henry Truvillion. Arkville, Tex.,
John A. and Ruby T. Lomax, 1940. 3982 A1
- WHERE ARE YOU TRAVELLING? Sung by Charlie Black. State (Hold)
Farm, Boykin, S. C., John A. Lomax, 1936. 707 A1
- WHERE DE JUN DONE GONE. Sung by Buddie Lomax (lead Sally)
with guitar. Wilton, Conn., John A. Lomax, 1935. 153 A
- WHERE HAVE YOU BEEN? Sung by three women who are prisoners. State
penitentiary, Parchman, Miss., Howard B. Pratt, 1937.
3087 A1
- WHERE HAVE YOU BEEN, CHARMING BLIND? Sung by Rev. B. L. Sharkey.
Jacksonville, Fla., Howard B. Pratt, 1939. 1144 A1
- WHERE HAVE YOU BEEN, MY (YOUNG) MEN? Sung by Fred Johnson.
Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1530 A
- WHERE HAVE YOU BEEN, MY (YOUNG) MEN? Sung by Fred Johnson.
Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1530 A1

- WHERE IS THE GAMBLING MAN? Sung by group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934. 266 A1
- WHERE MY COAT USED TO BE. Sung by Jim Henry. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 835 A2
- WHERE MY LOVE WENT TO PRAY. Sung by James McIven, Louis Crosby, James White and Newman Whitstead. State prison camp, Boone, N. C., John A. Lomax, 1936. 860 B1
- WHERE, OH WHERE ARE THE HILARIOUS CHILDREN? Sung by Anne Corbin Bull. Richmond, Va., Herbert Halpert, 1939. 2736 B1
- WHERE, OH WHERE HAS MY LITTLE DOG GONE? Sung by Myra M. Hall. Washington, D. C., Alan Lomax, 1937. 1058 B3
- WHERE SHALL I BE WHEN THE FIRST TRUMPET SOUNDS? Sung by Melinda Jones, Elsie Smith, Lucy McKeever and Annie Harvey. Austin, Tex., John A. Lomax, 1937. 914 A1
- WHERE WE'LL NEVER GROW OLD. Sung by Mangrum trio, Mr. and Mrs. Vester Whitworth and Roy Carter. Arvin P.A. camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4100 B
- WHERE WERE YOU WHEN THE SUN WENT DOWN? Sung by Henry Truvillion. Burkaville, Tex., John A. and Ruby T. Lomax, 1940. 7982 B1
- WHERE YOU BUILDING YOUR BUILDING? Sung by quartet of Negro convicts. State prison farm, Atmore, Ala., John A. Lomax, 1934. 232 A1
- WHERE YOU, RACHEL? Spoken by Harriet McGintock. Near Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4026 B1
- WHERE'D YOU GET YOUR WHISKY? Sung by Louis Gray with fiddle and Jim Myers beating straw. Negro, Miss., Herbert Halpert, 1939. 3058 A2
- WHICH SIDE ARE YOU ON? Sung by Jim Garland. New York, N. Y., Alan Lomax, 1937. 1951 B1-10 B1
- WHICH SIDE ARE YOU ON? Sung by William Carlo. Middleshoro, Ky., Alan and Elizabeth Lomax, 1937. 1402 A2
- WHICH WAY DO THE OLD RIVER RUN? Sung by Huddie Ledbetter (Lead Belly) with guitar. Milton, Conn., John A. Lomax, 1935. 128 A
- WHILE I'M ON THIS JOURNEY. Sung by Fred Grady. State farm, Kniford, Fla., John A. Lomax, 1936. 713 A2
- WHILE THE BLOOD'S RUNNIN' DOWN IN MY VEINS. Sung by group of Negro women prisoners. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 263 A4
- WHIPPOORWILL. Sung by Fields and Mrs. Crockett Barn and Mrs. Kate Hill, with Dogtrotters Band. Gilax, Va., John A. Lomax, 1937. 1356 A2
- WHIPPOORWILL SONG, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 421/ A3
- WHISKY JOHNNY. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Brodeur and Leighton McKenzie. Hollywood, Calif., Sidney Robertson, 1939. 4232 B1
- WHISKY JOHNNY. Sung by Capt. Richard Stillman. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2533 B1
- WHISTLE AND HOW. Sung by Mrs. Louise Hanson. San Antonio, Tex., John A. Lomax, 1936. 661 A3

- WHISTLE AND HOE. Sung by Mrs. Louise Hanson. San Antonio, Tex., John A. Lomax, 1937. 388 A2
- WHISTLE, DAUGHTER. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3787 A3
- WHISTLE PIG. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2891 A1
- WHISTLE, WHISTLE, DAUGHTER. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2820 A2
- WHISTLIN' RUFUS. Sung by Georgia Loftin with guitar. Migratory camp, Indio, Calif., Margaret Valiant, 1939. 3904 A2
- WHISTLING RUFUS. Played by Paul Holland on French harp. Springfield, Mo., Sidney Robertson, 1936. 3218 B4
- WHITE BOSOM BARE, THE. Sung by Alice Moore. Austin, Tex., John A. Lomax, 1934. 59 A2
- WHITE CAT. Spoken by Aunt Florida Hampton. Livingston, Ala., John A. Lomax, 1937. 1325 A2
- WHITE COCKADE, THE. Played by J. H. Buck on fiddle, Mrs. V. L. Gifford on piano and V. W. Gifford on trumpet. East Berlin, Vt., Alan Lomax and Helen Hartness Powers, 1929. 3718 B1
- WHITE FOLKS IN DE COLLEGE. Sung by P. H. Thomas. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 1525 A2
- WHITE GAL, BROWN GAL, BLACK GAL. Sung by group of Negro convicts. State penitentiary, Richmond, Va., John A. Lomax, 1934. 730 B3
- WHITE GOWN AND DINGY COAL. Sung by Rowena Bell, (maestro) Pledge and Papple with drum. Newnan, Bahamas, Alan Lomax and Mary Elizabeth Bernicle, 1935. 528 A1
- WHITE HOLLAND HANDKERCHIEF. Sung by J. J. Green. St. James, Beaver Island, Mich., Alan Lomax, 1938. 1294 A2 G2 A1
- WHITE HOUSE BLUES, THE. Sung by Margaret Britton with guitar. Big Creek, Ky., Alan and Elizabeth Lomax, 1937. 1523 A1
- WHITE PILGRIM, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2580 B
- WHITE PILGRIM, THE. Sung by O. F. Kirk. Oakland City, Ind., Alan and Elizabeth Lomax, 1938. 1776 B2
- WHITE RIVER TWO STEP, THE. Played by Joe and Clarence Cloud on banjo and fiddle. Oklaaha, Okla., Alan Lomax, 1938. 1470 A2
- WHITE SLAVE, THE. Sung by Jim Garland. New York, N. Y., Alan Lomax, 1937. 1953 A1-10 in.
- WHO BROKE THE LOCK? Sung by Fields Ward, with Bogtrotters band. Galax, Va., John A. and Burr Lomax, 1927. 1350 A1
- WHO BUILT DE ARK? Sung by Mrs. Mary Jane, Gella and Martha Travis. Livingston, Ala., John A. Lomax, 1937. 1312 A3
- WHO CURLED YOUR HAIR? Sung by J. L. Goreau. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2592 A1
- WHO CURLED YOUR HAIR? Sung by J. L. Goreau. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2593 A2
- WHO KILLED COCK ROBIN? Sung by Mrs. J. F. Hornbrook. Monticello, Fla., Alton G. Martin, 1937. 283 A1
- WHO KILLED COCK ROBIN? Sung by Myra E. Bull. Washington, D. C., Alan Lomax, 1937. 1050 A1

- WHO KILLED POOR ROBIN? Sung by Mrs. Edith Harmon. Near Maryville Tenn., Herbert Halpert, 1939. 2907 A2
- WHO KILLED POOR ROBIN? Sung by Mrs. Emma Dusenbury. Near, Ark., Sidney Robertson and Laurence Powell, 1936. 3229 B1
- WHO SHALL BE ABLE TO STAND? Sung by Elihu Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1399 A1
- WHO SHALL BE ABLE TO STAND? Sung by John Davis and mixed group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 32A B1
- WHO WANTS TO BE MY DONKEY? Sung by Rosalind Rosenthal. New York, N. Y., Herbert Halpert, 1939. 3646 B6
- WHO WILL BE A WITNESS? Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hobbitt and William Cabell Groat, 1935. 1830 B2
- WHO WILL BE THE DRIVER WHEN THE BRIDEGROOM COMES? Sung by Mrs. I. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3185 B1
- WHO WILL CHOE YOUR PRETTY LITTLE FEET? Sung by Cleophras Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2894 B1
- WHO WILL SHOE YOUR PRETTY LITTLE FEET? Sung by Theodorus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3110 A1
- WHOA, BACK, BUCK. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 154 B
- WHOA, BACK, BUCK. Sung by Negro convict. State farm, Pine Bluff, Ark., John A. Lomax, 193A. 240 F2
- WHOA, CAN'T GIT DE SADDLE ON. Sung by Collins Lawin. Livingston, Ala., John A. and Ruby T. Lomax, 1937. 2699 A3
- WHOA DAR, MULE. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3190 B2
- WHOA, LARRY, WHOA. Sung by Mrs. Matilda Koonce. Northberry, Fla., Alton C. Morris, 1937. 2770 B1
- WHOA, MAUDE, WHOA. Played by J. D. Billingham on banjo and O. J. Light on fiddle. Llano, Tex., John A. Lomax, 1937. 899 B2
- WHOA, MULE. Sung by Bert Martin with guitar. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1479 B2
- WHOA, MULE. Sung by Elsie Cox. San Angelo, Tex., John A. Lomax, 1935. 547 A2
- WHOA, MULE, WHOA. Played by Robert Rieker on banjo. Washington, D. C., Alan Lomax and Jerome Wiener, 1940. 3904 A4
- WHOA, MULE, WHOA. Sung by Paul Holland with harmonica. Springfield, Mo., Sidney Robertson, 1936. 3217 A1
- WHOA, MULE, WHOA. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1938. 1749 B3, 1750 A1
- WHOA-MULE WHOOP. Sung by Knoch Brown. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4068 A2
- WHOLE HOG, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hobbitt and William Cabell Groat, 1935. 1801 A2
- WHOOP. Sung by Peter Reed. Edisto Island, S. C., Herbert Halpert, 1939. 3148 A1

- WHOOPEE TI-YI-YO. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1936. 644 B1
- WHOOPEE TI-YI-YO. Sung by Lewis H. Propps with fiddle. Pleasanton, Tex., John A. Lomax, 1936. 570 B2
- WHOOPEE TI-YI-YO. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1873 B1-10 in.
- WHOOPEE TI-YI-YO. Sung by Tod Henderson. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3575 A2
- WHOOOPS. Sung by group of children. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 330 B2
- WHO'S BEEN DOIN' IT? Sung by Blanding Sloan. New York, N. Y., Herbert Halpert, 1938. 3627 B4 & B5
- WHO'S BEEN HERE SINCE I BEEN GONE. Sung by Henry Truvillion. Burkoville, Tex., John A. and Ruby T. Lomax, 1939. 2304 B1
- WHY DOES THE MIDWINTER? Sung by Mary Nicholson, Alice Harrell, Mary Leffridge and Annie Proctor. Jackson, Miss., John A. Lomax, 1937. 880 B1
- WHY DON'T YOU COME OUT DE VALLEY? Sung by Mattie Bell. Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4064 B1
- WHY DON'T YOU WRITE A LETTER HOME? Sung by Sam Bell. Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939. 3361 B1
- WHY N'T SHOUT LIKE YOU KNOW YOU BOUND FOR GLORY? Sung by Sylvester Johnson, Rufus Stevenson, Donald Dickson and Tom Hickman. Knight, La., John A. and Ruby T. Lomax, 1937. 2659 A1
- WHY SING? Sung by C. L. Williams. Greenville, Miss., Herbert Halpert, 1939. 3091 A2
- WICKED BROTHERS, THE. Sung and spoken by Jane Monroe. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 482 B2
- WICKED BROTHERS, THE. Sung and spoken by Negro from Nassau. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 482 A2 & B1
- WICKED DAUGHTER, THE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 58 A2
- WICKED DAUGHTER, THE. Sung by Barbara Davis. Wise, Va., Herbert Halpert, 1939. 2761 B3
- WICKED GIRL, THE. Sung by Mrs. Emma Dusenbury. Menk, Ark., John A. Lomax and Laurence Powell, 1936. 846 B4
- WICKED POLLY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 825 A2
- WICKED POLLY. Sung by Mrs. J. F. Hornbark. Los bluff, Fla., Alton C. Morris, 1937. 982 A2
- WIDOW BUD, THE. Spoken by Mrs. A. S. Johnson. Cuba City, Fla., Cuba City, Ga., Charles L. Todd and Herbert Shelton, 1940. 4151 B
- WIDOW DUNN. Played by Tink Queen on fiddle and Frankie Slater and Bill Fowler on guitar. Leland, Fla., Sidney Robertson, 1936. 3157 A1
- WIDOW'S DAUGHTER, THE. Sung by Private Henry. Fort Totten, Ky., Alan and Elizabeth Lomax, 1931. 7697 B2

- WIDOW'S DAUGHTER, THE. Sung by Private Haynes. Fort Thomas, Ky.
Alan and Elizabeth Lomax, 1936. 1698 A
- WIFE OF KELSO, THE. Sung and spoken by Mrs. Jonnie Devlin.
Gloucester, N. J., Alan Lomax and Kay Deely, 1938. 1773 B
- WIFE OF KELSO, THE. Sung by Bill McBride. Mt. Pleasant, Mich.,
Alan Lomax, 1938. 2264 A2
- WIFE OF USHER'S WELL, THE. Sung by Mrs. C. A. Burkett. Mabel,
N. C., John A. Lomax, 1936. 838 A2
- WIFE OF USHER'S WELL, THE. Sung by Mrs. Edith Harmon. Near
Maryville, Tenn., Herbert Halpert, 1939. 2906 A1
- WIFE OF USHER'S WELL. Sung by Mrs. Gladion. Whitetop, Va.,
Richard Chase, 1935. 5429 B
- WIFE OF USHER'S WELL, THE. Sung by Mrs. Julie Drogan.
Silverstone, N. C., John A. Lomax, 1936. 853 A1
- WIFE OF USHER'S WELL, THE. Sung by Gende McCoy and Bernard
Staffin with harmonicas. New York, N. Y., Herbert Halpert,
1939. 3647 B2
- WIFE OF USHER'S WELL, THE. Sung by Wesley Swallow. Oakland City,
Ind., Alan and Elizabeth Lomax, 1936. 1734 A
- WIFE WRAPPED UP IN THE WETTER'S SKIN, THE. Sung by Capt. Pearl K.
N. C. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1503 B
- WIFE WRAPPED UP IN A WETTER'S SKIN, THE. Sung by Betty Price.
Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1518 A1
- WIFE WRAPPED UP IN A WETTER'S SKIN, THE. Sung by Mrs. Eliza
Price. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1515 B1
- WIFE WRAPPED UP IN A WETTER'S SKIN, THE. Sung by W. M. Koon.
Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1471 A1
- WIFE WRAPPED UP IN THE WETTER'S SKIN, THE. Sung by Clay Walters.
Salisburyville, Ky., Alan and Elizabeth Lomax, 1937. 1579 B1
- WILD AMERIKAY, THE. Sung by J. W. Green. St. James, Beaver
Island, Mich., Alan Lomax, 1938. 2296 A2
- WILD AND RECKLESS HOBO. Sung by Bill Atkins with guitar.
Pinoville, Ky., Mary Elizabeth Barnicle, 1938.
1988 A & B1-10 in.
- WILD AND RECKLESS HOBO, THE. Sung by T. G. Hoskins with banjo.
Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1461 A1
- WILD AND RECKLESS HOBO. Sung by Tilman Carle. Pinoville, Ky.,
Mary Elizabeth Barnicle, 1938. 2027 A2-10 in.
- WILD AND RECKLESS MOTORMAN, THE. Sung by Mary Magdalene Trusty.
Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1395 B1
- WILD KILL JONES. Sung by Aunt Molly Jackson. New York, N. Y.,
Alan Lomax, 1939. 2554 B
- WILD BILL JONES. Sung by Aunt Molly Jackson. New York, N. Y.,
Alan Lomax and Mary Elizabeth Barnicle, 1935. 828 B2
- WILD BILL JONES. Sung by Austin Harmon with banjo. Maryville,
Tenn., Herbert Halpert, 1939. 2896 A2 & B1
- WILD BILL JONES. Sung by Bascom Lamar Lunsford. New York, N. Y.,
George W. Hibbitt and William Cabell Great, 1935. 1822 A2
- WILD BILL JONES. Sung by Finley Adams. Dunham, Ky., Herbert
Halpert, 1939. 2797 A1
- WILD BILL JONES. Sung by G. B. Norris with banjo. Middlefork,
Ky., Alan and Elizabeth Lomax, 1937. 1424 A2 & A1

- WILD BILL JONES. Sung by Jim Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1939. 7008 A1-10 in.
- WILD BILL JONES. Sung by Mrs. W. L. Martin. Hillaville, Va., Herbert Halpert, 1937. 2746 B4
- WILD BILL JONES. Sung by Tilman Cadle. Middleshoro, Ky., Alan and Elizabeth Lomax, 1937. 1402 B1
- WILD BILL JONES. Sung by Troy Cembron with guitar. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4139 A1
- WILD BOAR. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2805 B
- WILD-CAT WOMAN AND TOM-CAT MAN. Sung by Nathan Fudd with guitar. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4096 B2
- WILD COLONIAL BOY, THE. Sung by John Norman. Munising, Mich., Alan Lomax, 1938. 2357 A
- WILD COWBOY, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3731 B1
- WILD GEESE. Sung by Kose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 7044 B1
- WILD HOG IN THE WOODS. Sung by Alice Moore. Auburn, Tex., John A. Lomax, 1935. 665 B7
- WILD HORSE. Played by Volney Freley on harmonica and Charlie Keeton on fiddle. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 287 B
- WILD HORSE, THE. Played by Walter Williams on banjo and Bill Stepp on fiddle. Sulgraveville, Ky., Alan and Elizabeth Lomax, 1937. 1600 B1
- WILD IRISH BOY, THE. Sung by Wade H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4410 B1
- WILD IRISHMAN, THE. Sung by Mrs. J. U. Newman. Alon College, N. C., Fletcher Collins, 1939. 3775 B1
- WILD MUSTARD RIVER, THE. Sung by Carl Lathrop. St. Louis, Mich., Alan Lomax, 1938. 2266 A1
- WILD RIPPILING WATER, THE. Sung by Alice Moore. Austin, Tex., John A. Lomax, 1934. 59 A1
- WILD ROVIER, THE. Sung by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1948. 2261 B2 & 3
- WILDEE WEAVER. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2306 A1
- WILDWOOD FLOWER. Played by Otis O'Neil on harmonica. Shafter migratory camp, Calif., Margaret Valient, 1939. 4370 A5
- WILKING AND HIS DYNALI. Sung by Finner George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3735 B
- WILL FOX. Sung by Blind Willie McNeill with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1939. 7070 B1
- WILL HE NEVER COME AGAIN? Sung by Mrs. Lina Lomax. Dallas, Tex., John A. Lomax, 1937. 395 A1
- WILL RAY. Sung by Mrs. G. V. Bentley. Houston, Texas, Herbert Halpert, 1939. 7023 B3

- WILL THE CIRCLE BE UNBROKEN? Sung by E. F. James, T. Vanderpool, G. Maggard and T. James. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 292 A
- WILL THE CIRCLE BE UNBROKEN? Sung by Mrs. Annie Richardson. Murrells Inlet, S. C., John A. Lomax, 1937. 104 B1
- WILL THE CIRCLE BE UNBROKEN? Sung by Tillen Cadle. Pineville, Ky., Mary Elizabeth Harnick, 1938. 2021 A-10 in.
- WILL THE WATERS BE CHILLY? Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2752 A?
- WILL THE WEAVER. Sung by Elmer George. East Galois, Va., Alan Lomax and Helen Hartness Flanders, 1939. 3740 A1
- WILL THE WEAVER. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dooly, 1933. 1845 A2
- WILL THE WEAVER. Sung by Mrs. M. P. Daniels. East Galois, Va., Alan Lomax and Helen Hartness Flanders, 1939. 3740 A?
- WILL THE WEAVER. Sung by Mrs. Nell Hampton. Sellersville, Ky., Alan and Elizabeth Lomax, 1937. 1585 A1
- WILL YOU GUIDE ME? Sung by Bot and her quartet, with Monroe Bowdrey. Smithers plantation, near Huntsville, Tex., John A. and Alan Lomax, 1934. 86 B1
- WILL YOU MARCH DOWN? Sung by James (Iron Head) Baker. Ramsey state farm, Oney, Tex., John A. and Ruby T. Lomax, 1939. 2604 B3
- WILL YOU MARRY ME, MY PRETTY LITTLE MICH? Sung by Myer E. Hull. Washington, D. C., Alan Lomax, 1937. 1058 A?
- WILLIAM AND MOLLY. Sung by Mrs. Dixie Puckett. Near Timonimingo, Miss., Herbert Halpert, 1939. 2943 A2 & B1
- WILLIAM AND NANCY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 3335 A
- WILLIAM HALL. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 3336 A
- WILLIAM HALL. Sung by Marion Stogdill. Elkinsville, Ind., Alan and Elizabeth Lomax, 1938. 1722 A2 & B1
- WILLIAM HALL. Sung by Mrs. Dixie Puckett. Near Timonimingo, Miss., Herbert Halpert, 1939. 2990 B2
- WILLIAM HALL. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 864 A1
- WILLIAM HALL. Sung by Mrs. Lilly Williams. Springfield, Mo., Sidney Robertson, 1936. 3502 A1
- WILLIAM WAS A ROYAL LOVER. Sung by Capt. Pearl A. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1605 A2
- WILLIE-O. Sung by J. W. Green. St. James, Beaver Island, Mich., Alan Lomax, 1938. 2273 A3
- WILLIE TRAINER. Sung by J. W. Green. St. James, Beaver Island, Mich., Alan Lomax, 1938. 2288 B2
- WILLOW GARDEN. Sung by Artie Gertrude Adams. Dunham, Ky., Herbert Halpert, 1939. 2790 A1
- WILLOW GARDEN, THE. Sung by Mrs. Nettie Swindol. Freeling, Va., Herbert Halpert, 1939. 2814 A3
- WILLY. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2962 A2 & B1

- WILLY AND LENA. Sung by Alice Moore. Austin, Tex., John A. Lomax, 1934. 58 A1
- WILLY AND LENA. Sung by Alice Moore. Austin, Tex., John A. Lomax, 1935. 576 B1
- WILLY BRANDON. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3700 A
- WILLY MOORE. Sung by Mrs. Alice Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1450 A1
- WILLY MOORE. Sung by Mrs. Alice Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1456 A2
- WILLY MOORE. Sung by Mrs. Ruth Clark Gullipher. Mullins, S. C., John A. Lomax, 1937. 1029 B2
- WILLY REILLY. Sung by Capt. Pearl R. Nyc. Akron, Ohio, John A. Lomax, 1937. 1008 B1
- WILLY REILLY. Sung by Gus Schaffer. Greenland, Mich., Alan Lomax, 1938. 2413 B1 & 2
- WILLY REILLY AND HIS DEAR COOLIN BAWN. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson. 1938. 3817 A & B
- WILLY TAYLOR. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3814 A2
- WILLY TAYLOR. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3707 A & B, 3708 A
- WILLY TAYLOR. Sung by Tom McCready. Groveland, Calif., Sidney Robertson, 1939. 3355 A2
- WILLY WEAVER. Sung by Mrs. Lena Faye Turveyfill. Elk Park, N. C., Herbert Halpert, 1939. 2847 A3
- WILLY WEAVER. Sung by Mrs. Maude D. Cleveland and Mrs. Norman de Vault. Luttreli, Tenn., Herbert Halpert. 1939. 2936 A3 & B1
- WILLY WEAVER. Sung by Nancy Duggs. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1413 B1
- WILLY, WILLY, WEE. Sung by Annie Brown. Mouth bury, Ala., John A. Lomax, 1937. 878 B4
- WIND BLOW THE CHINA RIGHT DOWN IN TOWN, THE. Sung by mixed group with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 1482 A2
- WIND BLOW THE CHINA RIGHT DOWN IN TOWN, THE. Sung by Howard Bell, Sweetie Pie and Pappa with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 1427 A3
- WIND THAT SWEEPS OVER THE WILD MOOR, THE. Sung by David Allen. Springfield, Mo., Sidney Robertson, 1937. 3124 B2
- WISH I WAS A SINGLE GIRL. Sung by Mrs. Crockett Ward and Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1366 A2
- WISH I WAS A SINGLE MAN AGAIN. Sung by Rev. H. W. Crockett. Jacksonville, Fla., Herbert Halpert, 1939. 3441 A1
- WITCH STORIES. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2566 A & B
- WITCH STORIES. Spoken by Martha J. Collins. Livingston, Ala., John A. Lomax, 1937. 1311 B
- WITH HIS OLD SHOE BOOTS AND LFGG. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2567 A2

- WITNESS FOR JESUS. Spoken by J. Hensley, Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1961 A-10 in.
- WAKE UP THIS MORNIN'. Sung by Finous (Flatfoot) Rockmore, Jaffin, Tex., John A. and Ruby T. Lomax, 1940. 3925 B2
- WOLF, ARE YOU READY? Sung by Beatrice Hilderman, New York, N. Y., Herbert Halpert, 1939. 3626 A2
- WOLF, ARE YOU READY? Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3641 B4
- WOLF, ARE YOU READY? Sung by Josephine Lonzi and group of girls, Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3649 B2
- WOLVES A HOWLIN'. Sung by John Hatcher, with fiddle by John Brown, Luke, Miss., Herbert Halpert, 1939. 3002 A2
- WOLVES A HOWLIN'. Sung by W. E. Claunch with fiddle and Mrs. Christeen Kaygood with guitar, Near Gastown, Miss., Herbert Halpert, 1939. 2974 A3
- WOMAN AND THE DEVIL. Sung by Mr. and Mrs. M. C. Ball with guitar. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1351 B2
- WOMAN AND THE DEVIL. Sung by Mr. and Mrs. M. C. Ball with guitar. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1351 B3
- WOMAN AT THE WELL, THE. Sung by Vincent Caldwell and group. Ashland, Ky., John A. Lomax, 1937. 1015 A2
- WOMAN IS
- WOMAN IS A NATION, A DAMN BROTHERHOOD. Sung by group of Fox hill men, Nacoma, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 440 B1
- WOMAN'S SWEETER THAN MAN. Sung by Victoria Wilson and group. New Bight, Cat Island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 441 A3
- WOMAN'S TONGUE WILL NEVER TAKE A REST, A. Sung by Bessie Lamar Lunsford with banjo. New York, N. Y., George W. Hibbit and William Cabell Groat, 1935. 1300 A3
- WONDER WHAT'S DE MATTER IN ZION. Sung by Mary Amerson, Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4064 B2
- WONDER WHAT'S THE MATTER IN ZION? Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1306 A2
- WONDERING SWEETHEART. Sung by Hazel McNelly. Clinton, Ark., Sidney Robertson, 1936. 3194 A1
- WONDEROUS LOVE. Sung by Bessie Lamar Lunsford. New York, N. Y., George W. Hibbit and William Cabell Groat, 1935. 1326 B2
- WONDEROUS LOVE. Sung by group of students. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1383 A3
- WONDEROUS LOVE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2751 B1
- WONDEROUS LOVE. Sung by Palmer Godsey and sacred harp singers. Bethel church, Franklin co., Ala., Herbert Halpert, 1939. 2947 B1

- WONDEROUS LOVE. Sung by Pine Mount in Octet. Pine Mount, Ky., Alan and Elizabeth Lomax, 1937. 1412 A1
- WONDEROUS LOVE. Sung by Richard Chase. Whitetop, Va., Richard Chase, 1935. 3428 B2
- WONDEROUS LOVE. Sung by Russell Berry and the Misses Perryman. Whitetop, Va., Richard Chase, 1935. 3428 B1
- WON'T DAT BE A TIME? Sung by Sims and Mandie Parrett and Bettie Almore. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2700 B1
- WON'T DAT BE A TIME? Sung by Annie and Nettie Coffrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4019 A1 & 2
- WON'T TURN BACK. Sung by James (Iron Head) Baker. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 708 B2
- WON'T TURN BACK. Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 718 A1
- WON'T YOU COME OVER TO MOLO? Sung by Almer Barton. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3636 A1
- WON'T YOU LET ME GO WITH YOU? Sung by Mrs. L. M. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3181 B1
- WON'T YOU SPREAD THE FLOCKS OF FLOWERS OVER MY GRAVE? Sung by Bascom Lamar Lunsford with Major. New York, N. Y., George W. Hilbitt and William Cabell Green, 1935. 1607 A1
- WOODCHOPPER'S JIG. Played by Lindbergher Group on homemade instruments. National Folk Festival, Chicago, Ill., Sidney Robertson, 1937. 3254 A2
- WOODEN-LEGGED SOLDIER, THE. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2594 A1
- WOODPECKER PECKIN'. Sung by Decca. New York, N. Y., Herbert Halpert, 1939. 3057 B
- WOODS HOLLER. Sung by Gits with accordion. National Folk Festival, Chicago, Ill., Sidney Robertson, 1937. 3252 A1
- WOODSTOCK TOWN. Sung by J. N. Marlow. Boy's Cove, Madison Co., N. C., Sidney Robertson, 1946. 3168 A1
- WORK DON'T BOTHER ME. Sung by Colon Keel. State Penitentiary, Fla., John A. and Ruby T. Lomax, 1939. 2706 B2
- WORK SONG FROM NABSLAN PRISON. Sung by group of prisoners. New Light, Cat Island, Bahamas, Alan Lomax and Henry Edith Barnicle, 1935. 363 A
- WORKED ALL SUMMER LONG. Sung by James Griffin. Cross City, Fla., Stetson Kennedy and Robert Cook, 1939. 3527 A1
- WORKERS' ANSWER, THE. Sung by Gladys, Nettie and Jennie Cronch. St. Louis, Mo., Sidney Robertson, 1936. 1496 A1
- WORKHOUSE BLUES. Sung by Southern Piedmont and Nettie May Harris. State Penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3083 A2
- WORKING FOR THE CROWN. Sung by Mrs. Elizabeth Coffrey. Clinton, Ark., Sidney Robertson, 1936. 3132 A1
- WORKING ON DE 'OLINDIN'. Sung by D. M. Allen and William funeral home choir. Columbia, S. C., Alan Lomax and Henry Edith Barnicle, 1935. 1025 A2

- WORKING ON THE BUILDING. Sung by J. Hensley and two girls, with guitar. Pineville, Ky., Mary Elizabeth Bernicle, 1933. 1973 B-10 in.
- WORKING ON THE RAILROAD
 AWORKING ON THE RAILROAD. Sung by Ernest Bourne. Washington, D. C., Alan Lomax, 1938. 1637 B2
 WORKING ON THE RAILROAD. Sung by Laura Hatcher and mixed group. Gautier, Miss., Herbert Halpert, 1939. 3108 A2
- WORKIN'S TOO HARD, BOYS. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1976 A-10
- WORLD CAN'T DO ME NO HARM, THE. Sung by John Davis and male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 333 A1
- WORMS. Sung by school group. Vancleave, Miss., Herbert Halpert, 1939. 3112 B1
- WORRIED MAN BLUES. Sung by Curley Reeves. Brawley migratory camp, Calif., Margaret Valiant, 1939. 3226 B1
- WORRIED MAN BLUES. Sung by Woodrow (Woody) Wilson Guthrie with guitar and harmonica. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3416 B1
- WORRIED, WORRIED. Sung by James Hale. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 243 A2
- WORRY BLUES. Sung by Jessie Lockett. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2576 B3
- WORRY BLUES. Sung by W. S. (Jay Bird) Harrison and group of Negro convicts. Ramsey state farm, Otter, Tex., John A. and Ruby T. Lomax, 1939. 2606 B1
- WOULDN'T A BEEN HERE BUT LOOK WHAT BROUGHT ME DOWN. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3978 B5
- WOULDN'T MIND DYING. Sung by Minnie Williams and group. State farm, Raiford, Fla., John A. Lomax, 1936. 684 B1
- FRASLIN' JACOB. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3000 B2, 3010 A1
- WRECK OF THE G. & O., THE. Sung by Mrs. Maggie Gent. Austin, Tex., John A. and Alan Lomax, 1934. 66 B1
- WRECK OF THE WHOLE, THE. Sung by Edward McGonley. St. James, Beaver Island, Mich., Alan Lomax, 1938. 2294 A1
- WRECK OF THE NINETY-SEVEN, THE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2747 B3
- WRECK OF THE OLD NINETY-SEVEN, THE. Played by Ambrose Denton on dulcimer. Cody, Ky., Alan and Elizabeth Lomax, 1937. 1553 B2
- WRECK OF THE OLD NUMBER NINE, THE. Played by Hobart Hickok on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3903 B1
- WRECK ON THE SOMERSET ROAD, THE. Sung by Justis Begley with banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1551 A2
- WRECK ON THE SOMERSET ROAD, THE. Sung by Justis Begley with banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1532 B

WRECKED AND RAMBLING BOY, THE. Sung by Mrs. Audrey Hollums.

Near Tishomingo, Miss., Herbert Kilpert, 1939. 2979 A2

WRITTEN DOWN. Sung by four Negro convicts. State penitentiary,
Parchman, Miss., John A. Lomax, 1936. 602 B2

Y

- YADDLE, DADDIE. Sung by Cant. Family. Austin, Tex., John A. Lomax, 1936. 644 A1
- YADDLE, DADDIE. Sung by Cant family. Austin, Tex., John A. Lomax, 1936. 644 A2
- YALLER GAL. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3373 A3
- YALLER GAL AND BROWN-SKINNED GAL. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1325 B1
- YALLER WOMAN. Sung by Eugene Foster. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 737 B1
- YANKEE BROWN. Sung by Daniel Bonner. St. James, Beaver Island, Mich., Alan Lomax, 1938. 2272 A
- YANKEE DOODLE. Played by Ed Larkin on fiddle, with piano and guitar. Chelsea, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3722 A1 & B2
- YANKEE DOODLE. Played by Howard Smith on fiddle and Mrs. V. W. Gifford and J. M. Buck on pianos. East Bethel, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3719 A2
- YANKEE DOODLE. Played by T. M. Bryant on fiddle. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1733 B2
- YANKEE DOODLE. Sung by Alexander Hollo. Old night, Cat Island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 421 B5
- YANKEES DESCENDED UPON MERCY RUN, THE. Sung by G. W. Blewins. Wise, Va., Herbert Halpert, 1939. 2764 A2
- YE GUARDIAN POWERS. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3780 A2, 3781 A1
- YE SONS OF COLUMBIA. Sung by Mrs. Emma Dusenbury. Mona, Ark., John A. Lomax and Laurence Powell, 1936. 364 B
- YE WINGED SARACONG, BEAR THE NLVES. Sung by nascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Grant, 1935. 1826 B3
- YEAR OF JUBILEE, THE. Played by John Gallock on fiddle. Camino, Calif., Sidney Robertson, 1939. 4220 B2
- YEAR OF JUBILEE. Sung by Uncle James Archer. Vicksburg, Miss., Herbert Halpert, 1939. 3073 B2
- YEARS HAVE PASSED AND GONE FAR AWAY, THE. Sung by Abner Boggs. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1416 B1
- YEARS OF TIME ARE SWIFTLY PASSING. Sung by Elizabeth Platt. Ashland, Ky., John A. Lomax, 1937. 1024 B1
- YELLOW CAT. Sung by Austin Harmon with banjo, with patting by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2918 B1
- YELLOWBUD GALS. Sung by Capt. Pearl K. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1814 B1
- YES OR NO. Sung by Mrs. C. C. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 986 A3
- YES OR NO. Sung by Mrs. M. A. Harris. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1413 A1 & 2
- YESTERDAY MORNING BEFORE BREAKFAST. Spoken by Henry Davis. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1717 A4

- YODEL. Sung by Wisconsin lumberjack. National Folk Festival, Chicago, Ill., Sidney Robertson, 1937. 3246 B2
- YON' COME DAT OLE DEVL SARGENT. Sung by Frank Brown. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2671 B3
- YON' COMES DE SARGENT. Sung by Alexander (Neighborhood) Williams. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2677 A1
- YONDER COME MY LORD. Sung by Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4033 A4
- YONDER COMES A YOUNG MAN. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 960 A3
- YONDER COMES LORD JESUS. Sung by Alton (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4006 B1
- YONDER COMES MY TRUE LOVE. Sung by Aunt Phoebe Elliott. New Harmony, Ind., Alan and Elizabeth Lomax, 1934. 1747 B3
- YONDER COMES SPADO WITH A HOG IN A SACK. Sung by Emert Wilton. Pensacola, N. C., Herbert Halport, 1939. 2853 A1
- YONDER SITS A HUMBLE CREATURE. Sung by Mrs. Matilda Acene. Newberry, Fla., Alton C. Morris, 1937. 971 A2
- YONDERS TOWN. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3183 A3
- YORKSHIRE BITE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halport, 1939. 2905 A4
- YOU BETTER GO TO BED. Sung by Annie Brewer. Montgomery, Ala., John A. Lomax, 1937. 878 A3
- YOU BETTER LET THAT LIE ALONE. Sung by Israel Alston, Alton Reese and Thaddeus Goodson. Beaver plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 4794 B1
- YOU BETTER RUN. Sung by Cecil, Martha, Edmond and Robert Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2724 A2
- YOU BOUND TO LOOK LIKE A MONKEY WHEN YOU GET OLD. Sung by Katharine and Christeen Shipp. Hydrilla, Miss., Herbert Halport, 1939. 3008 B2
- YOU CAIN' See YOU CANNOT
- YOU CAN HAVE IT, I DON'T WANT IT. Spoken by Ferdinand (Coley Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1639 B2
- YOU CANNOT
- YOU CAIN' LOSE ME, CHOLLY. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1933. 120 A2
- YOU CAIN' LOSE-A ME, CHOLLY. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1935. 126 A2
- YOU CAIN' LOSE-A ME, CHOLLY. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1939. 137 B2
- YOU CANNOT MAKE A BOWLINE. Sung by Henry Landy and Peppie. Nassau, Bahamas, Alan Lomax and Mary Elizabeth H. Lomax, 1935. 516 B1

YOU CANNOT (cont.)

- YOU CAN'T GET TO HEAVEN ON A DIRTY FLOOR. Sung by Liza Stewart. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1545 B2
- YOU CAN'T HIDE. Sung by group of Negro convicts. Spaigner, Ala., John A. Lomax, 1934. 226 B1
- YOU CAN'T HIDE. Sung by group of Negro convicts. Spaigner, Ala., John A. Lomax, 1934. 226 B2
- YOU CAN'T HIDE. Sung by People's burial aid society choir. Columbus, S. C., John A. and Ruby T. Lomax, 1940. 4080 B1
- YOU CAN'T See YOU CANNOT
- YOU DON'T KNOW MY MIND. Sung by Huddle Ledbetter (Lead Belly) with guitar. Willton, Conn., John A. Lomax, 1935. 119 1
- YOU DON'T SEEM TO CARE. Sung by Charlie (Big Charlie) Butler. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 941 A1
- YOU EVER BEEN DOWN? Sung by Albert Shepard. State prison camp, Boone, N. C., John A. Lomax, 1936. 861 B1
- YOU FOOL THE CAPTAIN. Sung by Ed Jones. Greenville, Miss., Herbert H. Hupert, 1939. 3093 A1 & 2
- YOU GALLANT SONS OF BEIN. Spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Harbace Flunkers, 1939. 3746 B3
- YOU GONNA REAP JUST WHAT YOU SOW. Sung by Rebecca and Penelope Tarwater. Washington, D. C., Charles Seeger, 1936. 2089 A2 & B1-8 in.
- YOU GOT TO CLEAR DE LINE BEFO' YOU CALL. Sung by Mary Jane, Colin, Martha and Jim Travis. Livingston, Ala., John A. Lomax, 1937. 1311 B1
- YOU GOT TO CROSS THAT LONESOME VALLEY. Sung by Dorothy and Ellen Wilson with guitars. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1527 B3
- YOU GOT TO GO DOWN. Sung by Zackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1037 A2
- YOU GOT TO LAY DOWN AND DIE. Sung by Charles Clark and Henry Wesley. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2674 A2
- YOU GOT TO LOSE THAT GUN. Sung by Naomi McKinney. New Light, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 407 B2
- YOU GOT TO MOVE. Sung by Bonnie Frazier with guitar. Detroit, Mich., Alan Lomax, 1936. 2480 A1
- YOU GOT TO WALK THAT LONESOME VALLEY. Sung by John Hensley with guitar and George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1993 A-10 in.
- YOU GOT YOUR PISTOL. Sung by Bonnie Gooch. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 602 A1
- YOU GOTTS TO MOVE. Sung by Annie Holmes. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2719 B3
- YOU GOTTS TO MOVE. Sung by Minnie Floyd. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2729 B3

- YOU INHABITANTS OF IRELAND. Sung and spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3747 A1
- YOU LIE, YOU LIE. Sung by Rowena Bell, Sweetie Pie and Pappie, with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Bernicle, 1935. 527 B1
- YOU LONG-TIME OLD ROUNDER. Sung by Roland Zachary and Paul Sylvester. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 260 B2
- YOU MAY CLIMB A CRESTNUT TREH. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4176 B3
- YOU MUST BE BORN AGAIN. Sung by group of Negro convicts. Lake farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2712 A1
- YOU NEVER KNOW WHO'S YOUR FRIEND. Sung by Frank Woodward and group. Mobile, Ala., John A. Lomax, 1937. 945 B1
- YOU PRAY FOR ME AND I PRAY FOR YOU. Sung by congregation of Baptist church. New Bight, Cat Island, Bahamas, Alan Lomax and Mary Elizabeth Bernicle, 1935. 396 B2
- YOU SAY MY DOG ATE HOT-CAKE, YOU LIE, LIE, LIE. Sung by Rowena Bell, Sweetie Pie and Pappie, with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Bernicle, 1935. 532 A1
- YOU SEE ME LAUCHIN' JUST TO KEEF FROM CH'IN'. Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1946. 719 A1
- YOU SHALL BE FREE. Sung and played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Bernicle, 1935. 432 A
- YOU SHALL BE FREE. Sung by Rudolf Thompson. Angola, La., John A. and Alan Lomax, 1933. 1854 A4-A5 A6
- YOU SHALL BE FREE. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1934. 1749 A3
- YOU SHALL BE FREE. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1938. 1749 A4
- YOU SHALL BE FREE. Sung by Shorty (Sweet Peep) Herrell. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3495 A1
- YOU SHALL BE FREE. Sung by Tom McKinney. Vicksburg, Miss., John A. Lomax, 1936. 617 B3
- YOU TOLD ME DEAR THAT YOU LOVED ME. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Hupfeld, 1939. 2875 A2
- YOU TURN, I TURN. Sung by Annie Brewer. Montgomery, Ala., John A. Lomax, 1937. 948 A1
- YOU'D BETTER COME HERE AND SEE ABOUT ME. Sung by Winnie Terry. Merryville, La., John A. and Ruby T. Lomax, 1940. 3977 A5
- YOU'LL GET PIE IN THE SKY BYE AND BYE. Sung by Gladys, Nettie and Juanita Crouch. St. Louis, Mo., Sidney Robertson, 1936. 3197 A3 & 5
- YOU'RE GONNA NEED MY HELP SOME DAY. Sung by group of Negro women prisoners. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 737 A1

- YOU'RE NOBODY'S DARLING BUT MINE. Sung by convict with guitar. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 223 B1
- YOU'RE NOBODY'S DARLING BUT MINE. Sung by group of girls, with two fiddles, piano and guitar. Austin, Tex., John A. Lomax, 1936. 655 A1
- YOU'VE GOT TO CROSS THAT LONESOME VALLEY. Played by Boyd Ashcraft on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1525 B3
- YOUNG ANDREW. Sung by Mrs. Goldie Hamilton. Hamilitontown, near Wise, Va., Herbert Halpert, 1939. 2788 B1
- YOUNG BENJAMIN. Sung by Samuel F. Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2881 A1
- YOUNG BEICHAN. Sung by Marion Stoghill. Elkinsville, Ind., Alan and Elizabeth Lomax, 1938. 1724 B
- YOUNG CHARLOTTE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1936. 3211 B1
- YOUNG CHARLOTTE. Sung by Elon Shepherd with guitar. Whitetop, Va., Richard Chase, 1935. 3427 A2
- YOUNG CHARLOTTE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3375 A1 & B1
- YOUNG CHARLOTTE. Sung by Jennie Davlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1841 A2
- YOUNG CHARLOTTE. Sung by Jennie Davlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1841 A4
- YOUNG CHARLOTTE. Sung by Kathleen Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1740 B
- YOUNG CHARLOTTE. Sung by Mrs. C. A. Burkett. Mabel, N. C., John A. Lomax, 1936. 839 A1
- YOUNG CHARLOTTE. Sung by Warden Ford. Oreadon, Wis., Sidney Robertson, 1937. 3281 B2
- YOUNG CHARLOTTE. Sung by Mrs. Cora Burgess and Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 923 A1
- YOUNG COMPANIONS. Sung by Raymond Boett. Throckmorton, Tex., John A. Lomax, 1935. 552 A
- YOUNG EDWARD. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2811 B
- YOUNG EDWARD BOLLES. Sung by Jonathan Moses. Oxford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3707 B
- YOUNG EDWARD IN THE LOWLAND LOW. Sung by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1742 A2
- YOUNG EDWARD WAS A SAILOR BOY. Sung by Joe Hubbard. Hamilitontown, near Wise, Va., Herbert Halpert, 1939. 2824 B2
- YOUNG EDWIN. Sung by Capt. Asel Trueblood. St. Ignace, Mich., Alan Lomax, 1938. 2326 A2, 2326 B
- YOUNG EDWIN IN THE LOWLAND LOW. Sung by Mrs. Haden. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1745 B2
- YOUNG EDWIN IN THE LOWLAND LOW. Sung by Mrs. Haden. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1746 A1
- YOUNG EMILY. Sung by Mrs. Mary Sullivan. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4144 A2

- YOUNG EXPLORER, THE. Sung by Anita Dormody. Carmel, Calif., Sidney Robertson, 1939. 4209 A1
- YOUNG FARMER. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3059 A1, 2 & B1
- YOUNG FARMER. Sung by Mrs. Lena Bro Turbyfill and Mrs. Lloyd Baro Hugie. Elk Park, N. C., Herbert Halpert, 1939. 2852 A1
- YOUNG GIRL BLUES. Sung by Margaret Valiant with guitar. Chevy Chase, Md., Alan Lomax, 1937. 1619 A1
- YOUNG GIRL FOOLED HER MAMMA. Sung by Jeff Horton. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2696 B1
- YOUNG GIRL, WHEN YOU MARRY. Sung by Ed Jones. Greenville, Miss., Herbert Halpert, 1939. 3092 A2
- YOUNG GIRL, YOUNG GIRL, WHY DO YOU DENY ME, MY DEAR? Sung and spoken by Zacharias Greene. Grants, Mangrove Key, Andros Island, Bahamas, Alan Lomax and Mary Elizabeth Serriacoe, 1935. 444 B
- YOUNG GIRL'S WARNING. Sung by Hazel McNeely. Clinton, Ark., Sidney Robertson, 1936. 3174 A2
- YOUNG HENRY AND MISS REATT. Sung by Jonathon Moses. Oxford, N. H., Alan Lomax and Helen Garrison Flanders, 1939. 3702 B
- YOUNG JOHNNY. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3222 A2
- YOUNG JOHNNY. Sung by Mrs. Elith Harmon. Near Maryville. Tenn., Herbert Halpert, 1939. 2900 B2, 2901 A1
- YOUNG JOHNNY. Sung by Mrs. Myra Barnett Miller. Tuscaloosa, N. C., John A. Lomax, 1936. 851 B2
- YOUNG JOHNNY. Sung by Nellie Prewitt. Near Burnsville, Miss., Herbert Halpert, 1939. 2997 A1
- YOUNG JOHNNY DOYLE. Sung by Mrs. Nathan Hicks. Somington, N. C., Herbert Halpert, 1939. 2855 A3
- YOUNG JOHNNY GREEN. Sung by Mrs. Ada Mooney. Oxford, Miss., Herbert Halpert, 1939. 3016 A2
- YOUNG JOHNNY SCOT. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2800 B1
- YOUNG JOHNNY, THE MILLER. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3816 B2
- YOUNG JOHNNY, THE FALLOW. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3816 B1
- YOUNG LADIES' EXPERIENCE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2835 B3
- YOUNG MAID SAVED FROM THE GALLOW. Sung by Janet (Iron Hoof) Baker. Central State Farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 204 A1
- YOUNG MAN AND MAID. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William G. Bell Groat, 1939. 1738 A1
- YOUNG MAN AND MAID. Sung by Mrs. Emma Dungenbury. New York, John A. Lomax and Laurence Powell, 1936. 260 B2

- YOUNG MAN AND MAID, PRAY LEND ATTENTION. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3229 A2
- YOUNG MAN WHO WOULDN'T HOE CORN, THE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 55 A3
- YOUNG MAN WHO WOULDN'T RAISE CORN, THE. Sung by Mrs. Minnie Wilson. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1744 B
- YOUNG MEN AND MAIDS. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2790 B1
- YOUNG OYSTERMAN, THE. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2952 A1
- YOUNG PEOPLE WHO DELIGHT IN SIN. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3243 A1
- YOUNG PEOPLE WHO DELIGHT IN SIN. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3248 A1
- YOUNG PEOPLE WHO DELIGHT IN SIN. Sung by S. F. Russell. Marion, Va., Sidney Robertson, 1936. 3158 B1
- YOUNG ROGERS. Sung by Dr. Chapman J. Milling. Columbia, S. C., Charles Seeger, 1939. 3790 B
- YOUNG ROVERS. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2834 A1
- YOUNG SAILOR LAD. Sung by Mort Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1938. 3663 B
- YOUNG SPECKLED LADY. Sung by Annie and Hattie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4019 A3
- YOUNG SQUIKE. Sung by I. N. Marlow. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3169 B2
- YOUNG SQUIRE. Sung by I. N. Marlow. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3172 B1
- YOUNGER BROTHERS. Sung by Vernon Light and group. Llano, Tex., John A. Lomax, 1937. 901 B1
- YOUR CLOTHES LOOK LONESOME HANGIN' ON THE LINE. Sung by W. C. Handy with guitar. Washington, D. C., Alan Lomax, 1938. 1620 A2
- YOUR MAMMA'S A LADY. Sung by Anna Mae English and Pearson. Clomson, S. C., John A. and Ruby T. Lomax, 1939. 2726 A3
- YOUR MOTHER AND MY MOTHER. Spoken by group of school girls. Camp Winona, Lake Como, Pa., Herbert Halpert, 1937. 3670 A2
- YOUTH'S COMPANION. Sung by Mrs. Ada Mooney. Oxford, Miss., Herbert Halpert, 1939. 3017 A2 & B1
- YOUTH'S COMPANION. Sung by Mrs. G. V. Easley. Houlka, Miss., Herbert Halpert, 1939. 3024 A1
- YOUTH'S COMPANION. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3031 A2

Z

- ZEB TURNER'S GIRL. Sung by Dale, Gene and Mrs. Carlos Gallimore,
with guitar by Whit Lowe. Galax, Va., John A. and Bess
Lomax, 1937. 1345 B1
- ZEBRA DUN. Sung by Frank Goodwyn. Falfurrias, Tex., John A.
and Ruby T. Lomax, 1937. 2616 A1
- ZERRA DUN. Sung by Troy Cambron with guitar. Visalia FSA camp,
Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940.
4140 A2
- ZIAH GREEN. Sung by Mrs. Birdie Coulter. San Antonio, Tex., John
A. Lomax, 1937. 928 B1
- ZION SETTING AT GOD'S RIGHT HAND. Sung by group of Negro convicts.
Penitentiary, Columbia, S. C., John A. Lomax, 1938. 710 A2
- ZION'S SHIP IS ON THE OCEAN. Sung by Mrs. Myra Barnett Miller.
Tuckasegee, N. C., John A. Lomax, 1936. 852 A3
- ZOLGOTZ. Sung by Bascom Lamar Lunsford. New York, N. Y., George
W. Hibbitt and William Cabell Greet, 1935. 1319 B

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Archive of American Folk Song
to July, 1940**



Alphabetical list with geographical index

Geographical Index

**Washington, D. C.
1942**

ALABAMA

Atmore

All around the maypole
Atmore state farm blues
Black gal, black gal
Boston burglar, Tho
Cap'n, did you hear?
Cap'n, I heard what you said
Chain gang blues
Choo-dle-di-doo
Fight on, your time ain't
long
Got Heaven in my view
Hop-a-la (2)
Hot boiling sun
I am a stranger
If it wasn't for the Lord
In 1931, boys, when my
trouble 'gun
It ain't gonna rain no mo' (2)
It keeps me alive
Itasket-Itasket
Jail house blues
Ladies in the dining room
Little Sally Walker
Miss Sue from Alabama
My mother died a shoutin'
Norah's flood
Pauline
Prayer
Rosalie
Sally go 'round the sunshine
Separated line
Sermon
Shortenin' bread
Stagolee
Storm come rollin' through
Babylon
Time is a windin' up
Trouble, trouble
Walk with me, Lord
Where you building your
building?
Worried, worried

Birmingham

Going north
I can't get no hearin' from
my babe

Boyd

Down on me
Goin' walk around in Jordan
tell the news
I don't want nobody's blood
on my hands
I never heard a man speak
like this man before (2)
Low down, chariot, let a
soldier ride
One morning soon
Reap what you sow
What more can Jesus do?
What you gonna do when this
world's on fire?
Why don't you come out do
valley?
Wonder what's de matter in Zion

Franklin county

Arbocoochee
Calvary
Liberty
Logan
Odum
Praise God
Schonectady
Service of the Lord
Wondrous love

Livingston

Acting crazy
Ain't goin' let you humbug me
Ain't got long to be here
Ain't that a witness
Alabama bound
All de friend I had dead an'
gone
All hid? (3)
All my sins been taken away
All the way 'round
All the way 'round the ring
go 'round
Amazing grace
Angels standin' in de water
Another man done gone
Awful death
Bad man Laz'rus

ALABAMA

Livingston (cont.)

Banbury cross
 Barnyard imitation (2)
 Be holy
 Been drinkin' white-
 lightnin'
 Before I'll be beaten by
 the ole Virginia nigger
 Big Jerry
 Billy goat Latin (3)
 Black cat told de white cat
 Black snake bit me, I don't
 keer
 Black woman (2)
 Black woman blues
 Blackest gal in dis town
 Blood done sign my name, De (2)
 Boll weevil (4)
 Boll weevil blues
 Born again
 Bosom o' Abraham
 Brady
 Br'er Rabbit
 Brick yard
 Bring me a gourd to drink
 water
 Bully coon
 C-natural blues
 Candy gal (2)
 Cap'n cain't read
 Cap'n, did you hear 'bout?
 Captain of de ship
 Carrie
 Casey Jones
 Catch a nigger by de toe
 Certainly, Lord
 Chic-a-dee (2)
 Chicken and hawk
 Choose yo' seat and set down
 Climbin' up de hill o' Mt.
 Zion (2)
 Come, butter, come
 Come, my lovin' brother
 Come up, horsey, hey, hey
 Come, we that love the Lord
 Convict got away and nigger
 dogs after him
 Coonjine
 Corinna
 Cornfield holler (2)

Livingston (cont.)

Cotton need pickin' so bad
 Cotton needs plowin' so bad
 Cross-E shimmy dance tune
 Darling, don't you miss me?
 Dat 'lligion Jesus give me
 Death have mercy on my age
 Dialogue about working on
 railroad
 Dialogue on Richard
 Amerson's education
 Didn't he ramble?
 Didn't you hear that bell
 when it toned?
 Don't know when ole death
 gwine call me home
 Dog caught a hog
 Dog flea
 Done done all I kin do for
 de Lord
 Done worked on the levee
 Don't feel like I've any-
 ways tired
 Don't you grieve
 Don't you hear the turkle
 dive moan?
 Don't you leave me here
 Don't you want to go?
 Down on me (3)
 Drakkin' wine (2)
 Enoch's field hollers
 Evaline
 Everybody ought to love
 they soul
 Everybody talkin' about
 heaven ain't gwine there
 Everywhere I go somebody
 talkin' 'bout Jesus
 Free at last
 Froggy went a courtin'
 Gettin' down side o' der
 lamp
 Give me a pound o' cold
 water (?)
 Give my heart care
 Glad to see you, little
 bird
 Go tell Aunt Dinah (2)
 Go to sleep (2)
 Go 'way from my elation

ALABAMA

Livingston (cont.)

Goat Latin (2)
 God knows I am de one
 God's goin' build up
 de Zion wall
 Goin' home on the
 morning train
 Goin' to war
 Going home to rest
 Good news (2)
 Gwine home some day
 Gwine to jine de band
 Ha, ha, I'm single again (2)
 Ha, ha, Rosie
 Handwriting on de wall
 Hang up the baby's stocking
 Happy shouting
 Hark, from the tomb a
 doleful sound
 Have mercy, Lord
 Have you decided which
 way to go?
 He that believe have an
 overlasting home
 Heard de angels singin'
 Heaven bell
 Hiding-soek song
 His old shoes a druggin'
 Hold the gates
 Hollers
 Holy bright number, The
 Home in the rock
 Hoot owl imitation
 Humpbacked mule (2)
 I ain't gonna be here
 but a few mo' days
 I been drinkin'
 I believe I'll go back
 home
 I can eagle rock, Lord,
 I can bull the jack
 I can't hold out no longer
 I feel like my time ain't
 long
 I got a home in the rock
 I got a mother in Beulah
 land
 I got a whole heap to
 tell you
 I got to stand there by
 myself

Livingston (cont.)

I lef' my home a prayin'
 I looked up the river
 I lost my needle
 I never heard a man speak
 like dis man before
 I want to be an angel
 I want to live like Jesus
 in my heart
 I wouldn't be a sinner
 I'll be present when de
 roll is called
 I'll be there in the glory
 I'll soon be gone
 I'm all the time in trouble
 in my heart
 I'm choppin' cotton
 I'm goin' down to de
 brickyard
 I'm gonna walk around in
 Jordan
 I'm gwine home on de
 mornin' train
 I'm gwine to Texas
 I'm so glad got my 'ligion
 in time
 I'm worried now and I won't
 be worried long
 Israelites shoutin' in heaven (2)
 It may be the last time
 I've round the way
 Jack, can I ride?
 Jenny cook de puddin'
 Jes' tip around my bed
 right easy
 Jesus' blood done made me
 whole (2)
 Jesus goin' make up my dyin' bed
 Jesus gwine take me in His
 lovin' arms
 Jesus, my all
 Jesus, the man I long to know
 Job, Job (12)
 John done saw that number
 John Henry (4)
 John saw dat number (5)
 John the Baptist, John
 divine (2)

ALABAMA

Livingston (cont.)

Running up the kin's
 highway
 Sh, cow, I can't make that
 kickin' cow
 Sally's got religion
 Sammy gone away
 Samson
 Satisfied (2)
 Scand'lous and a shame
 Sea lion
 Sermon (2)
 Sermon on Job, Job
 Sermon on judgment
 Service
 Shack bully waking-up song
 Shangaree
 She brought my breakfast
 Shoo-de-loo
 Shoo-fly
 Shortenin' bread
 So soon I'll be at home
 Somebody touched me
 Somewhere in heaven you
 will find me
 Soon one mornin' (2)
 Spanish war
 Steppole (3)
 Steambath days
 Stoop down and drink
 Storm in Arkansas
 Strangers
 Sugar babe
 Sumpin' on my mind keeps on
 worryin' me
 Sun don't ever go down, De
 Sun going shine in my door
 some day
 Susie Lou
 Sweet love
 Take a stroll
 Take a whiff on me
 Tump 'um up solid
 Tell me what the jaybird say (2)
 Thank You f'r de risin' sun
 Thanking Jesus for de Holy
 Ghost
 This little light o' mine
 This water that Jesus has
 given to you

Livingston (cont.)

Three gold lillies
 Tie-tamping chant (4)
 Tillas Mack
 There is a windin' up
 Track-lining holler (2)
 Train imitation (2)
 Trouble so hard
 Twelve gates to the city
 Uncle Remus
 Yaller 'ol an' brown skinned
 girl
 Yonder come my Lord
 You got to clear de line
 beto' you call
 Young 'ol fooled her mama
 Young speckled d dy
 waitin' on you (2)
 Wex, Solly Baker
 Wakin' up
 We do blood runnin' warm
 in your veins?
 Was you there when they
 crucified my Lord?
 We'll have somthin' to do
 Well, it's so dark
 What is the soul of man?
 What kind of man Jesus is
 What you gonna do when this
 world's on fire?
 When I can read my title clear (3)
 When I go home
 When I lose my money
 When I was a young girl
 When I wore my apron low
 When shall I read my title
 clear?
 When the gates swing open
 When the saints comes marchin'
 home
 When trouble's in my home
 White cat
 Who built de ark?
 Who, can't git de saddle on
 Wha-naule whoop
 Witch stories
 Wonder what's the matter in
 Zion?
 Won't dat be a time (2)

ALABAMA

Mobile

Ain't workin' song
 Captain, I am gittin' tired
 Carrie, Carrie
 Great Titanic
 I been working on the levee
 I got a gal in Baltimore
 I know it was the blood
 Just over in the glory land
 Let's go down to the water
 Little David
 Oh when I'm dead and buried
 Read about Adam
 Tandin' gangway
 Wheel in de middle o' de
 wheel
 You never know who's your
 friend

Montgomery

Alabama whine
 Birdie's goin' to the sea-
 side
 Blood done sign my name, D
 Boll weevil rag
 Daddy shot a bear
 Done lof' this world behin'
 Don't you like it?
 Drinkin' of the wine
 Hush, I'll be by
 I will meet you on the king-
 dom's shore
 I'm so heavy load, I can't
 stand
 It's so sweet
 Jesus going to take me in
 His loving arms
 John Henry
 Lord, I cannot stay here by
 myself
 Po' Laz' us
 Possum-sals
 Red ball turning over
 Roosevelt blues
 Round and around the ring
 Soon's ever I leave-a my tomb
 State farm blues
 Willy, Willy, we
 Yaller woman
 You better go to bed

Montgomery (cont.)

You turn, I turn

Scottdale

Cacklin' hen
 Cincinnati blues
 Cotton mill colic
 Cumberland mountain blue
 Cotton coffee grows in a
 white oak stump
 Here, rattler, here
 John Henry (2)
 Let me be your better half
 Miller, The
 Old hen cackle
 One of us
 Rattler
 Roll on, bull
 Skyline justice
 Skyline rally song
 These old Cumberland mountain
 friends

Spencer

Be sure down in your heart
 Down that road (2)
 Fairy land, The
 Kinky in the rock
 I feel like my time ain't
 long
 I'm goin' to leave you in
 the hands of the Lord
 It jest suits me
 German
 Shine on me
 Son will never see 'em, The
 You can't hide (2)

Shuttsville

Can't you roll up a cigar?
 Christmas song
 Gladden' me de hill o'
 Mount Zion
 One, father, one
 Old-time about church
 Santa Maria
 Go to sleep (2)
 He don't believe he was ever
 a Latin life
 Help me to be a my enemy

ALBAMA

Sumterville (cont.)

I'm a gwine jine God's
heavenly choir
Lord's prayer
Monologues on hard times and
family
Peep, squirrel
Poor little Johnny
Prayer
Ready when He comes at the
turn
Rocky my soul
Shing is a little baby
When the battle's over we
shall wear a crown
When the saints go marchin'
Where you, Rachel?

Tuscumbia

Head high in steel
Ho, boy, catcha line?
Tio-tampin' chent

Wetumpka

Dian't it rain (2)
Humble
Kingdon
Lord, it's almost gone
My baby's gone
Prisoner girl blues

York

All around in the kitchen
All hid?
All way 'round the merry pole
Br'er Rabbit chant
Candy gal
Hoy, hey, Logan
Hol Rustic
Jack, can I ride?
Rocky row
Satisfied
Strawberry walk

ALAN KEAS

Clinton

Angel dropped they wings, The
 Came on, brother, let's go
 down the wall
 Dry bones
 Gonna lay my head down on
 some railroad line
 He's the joy of my salvation
 How did you feel?
 If you want get up in heaven
 I'll be somewhere
 I'm a pilgrim
 I'm gonna tell the world
 about it
 Mr. Roosevelt
 Old ship of Zion, The
 Out in the cold world alone
 Song of the PWA
 Wond'ring sweetheart
 Working for the crown
 Young girl's warning,

Forettonville

Amsterdam maid, The
 I'll be no more a roving
 Old black horse, The
 Sail away for the Rio Grande

Could

Alabama bound
 Bad man bullad
 Black mare
 Roll weevil
 Roll weevil song
 Bottom boll in rotten
 Bumblebee
 Cornfield holler
 Crawdad
 Didn't he ramble?
 Do you want to be a lover of
 the Lord?
 If I git up in de mountain
 Field holler (2)
 Got a few more days
 Greyhound blues
 Guard talking to convict
 Havo you ever been to
 Nashville?
 Hot Springs blues

Could (cont.)

Hush, little baby
 I ain't got nobody
 I can't get my number here
 today
 I can't get down
 I don't do nobody nothin'
 I goin' peek my suitcase
 I have a home in your city
 I shall go to business
 I went up on the mountain (2)
 I'm a pilgrim
 It makes a long-time man
 I ol' boy
 Jail house blues
 Jesus, my soul, I know His
 name
 John
 John the Grinner
 John Henry
 John saw that number
 Julie Ann Johnson
 Jumpin' John
 Kentucky
 Long-tailed cat (3)
 Love don't run your child
 away
 Making a long time man feel
 bad
 New rock dressed to black
 Old cow blues
 My mind don't change blues
 Oh my baby, oh well, no!
 I love to dance
 Oh my poor house outside
 fire
 Oh my so ol' boy
 Oh my so poor in debt deep in
 debt
 Potatoes (2)
 Rabbit, little rabbit
 Rock Island line (2)
 Rock pile
 Rock
 Rock
 Rock away with
 Runaway Blues
 Ship's crew
 Ten good men

ARKANSAS

Gould (cont.)

Time has made a change
Twelve disciples, The
Twenty-one summers
Waterworks in Georgia
Way out on the mountain
When my blood run chiller
and cold
Yon' come dat ole devil sar-
gent
You got to lay down and die

Little Rock

Amazing grace
Banty rooster (3)
Beautiful brown eyes
Black bayou ain't got no
bottom
Blues
Bell weevil
Hooker
Cacklin' hen
Cap'n Tom
Gasey Jones
Do you want to be a lover of
the Lord?
Down in the Arkansas
Girls won't do no trust, The
do 'long, mule
I ain't gonna be treated
this-a-way
I wish I was a single girl
again
I wish I was single again
I'm goin' to walk the streets
of glory
In that mornin'
Jack and Jo
Julie Ann Johnson
Lady, shun that dark-eyed
stranger
Lulu Will
Made my round, I done got
over
Meet your partner
Mr. Tom Hughes' town
Nobody's business
Old Joe Clark
Old Ninety-Seven

Little Rock (cont.)

Reel, reel, your delight
Rock Island line
Roxie Anne
Shoo-li-loo
Show me the lady
Stagolee
Steamboat Bill
Sun didn't shine on yonder's
mountain, The (2)
Sunny Tennessee
This old-time religion
Titanic, The
Too poor, too poor
Welcome
When I was a little boy
When dar, mule

Lyons

Abraham's proclamation
Ain't that good, ain't that
and?
As I walked out on the sea-
shore
Baa, baa, black sheep
Blackslacker's Song, The
Barbara Allen (2)
Billy boy
Bought me a cat
Bounced two cymbalin'
Brave young soldier, The
Brown girl
Callin' ducks
Callin' ducks and chickens
Callin' farm animals
Candidate's a dodger, The
Charming beauty bride, The
Churnin' wheoper, The
Come all ye Missouri girls
Dallas county jail, The
Jerby run, The
Did you go to the barnie?
Dodger song
Down by the greenwood side
Drink her down
Dylin' Californian, The
Edward (2)
Fair Charlotte
False courted young man

ARKANSAS

Mena (cont.)

Frisky Jim
Frog went a courtin'
Fuller and Warren
Georgie Wadlock
Gilderoy
Going to Georgia
Going to the army
Guerrilla man, The
Gypsy Davy
Gypsy's warning, The
Hog drovers (2)
House carpenter, The
I dropped my baby in the dirt
I have a father in the king-
dom
I love little Willie
I was brought up in Sheffield
I won't stay in the wilder-
ness, I won't stay behind
I'm just as fond of beauty
Jackie Frazier
Jealous-hearted husband
Jersey City
Jimmy on a stormy sea
Johnny Brown
Johnny Dyers
Jolly bachelor, The
lady fair
Lady of the lake, The
Last Saturday night was jolly
Lazy young man, The
little ball of yarn
Little black mustache, The
Little Lizzie
Little Sir Hugh
Looks and bolts
London bridge
Long before the rising sun
Lord Banyan
Lord Bitten
Lost baby, The
Marthy and Mary
Mermaid, The (2)
Miller's daughter, The
My father gave me a lump of gold
My old drake
My parents raised me
tenderly

Mena (cont.)

New Jerusalem, The
Oh fathers, gits round,
let's go home
Old aunt Sis
Old Carolina
Old grey beard a shaking
Old sister Phoebe
Once I courted a charming
beauty bride
One day in a lonesome grove
One morning in May
Paper of pins
Phoebe
Polly Vaughn
Popular creek
Pretty fair miss in the
garden (2)
Prodigal son, The
Rock and rambling blade, The
Rock and rambling one, The
Rejected lover, The
Rosemary and thyme
Roving gambler, The
Sally
See the boat come round the
bend
Shake that wooden leg,
Blush-O
Six married daughters
So soon in my chamber room
Soldier boy, The
Soldier, soldier, marry me
Somebody in low and handsome
State of Arkansas, The
Sun shines over the mountain,
The
Sun went down beyond yon hill,
The
There was a lady lived abroad
They have given her to another
This band sounded the Spirit
That loved thee
Tobacco (2)
Two brothers, The
Walking and talking
We will camp upon the
mountain, O Israel
Weavily wheat

ARKANSAS

Mary (cont.)

What luck, young Johnny?
When I was single
When I was young and in my
youth
When young ladies gets
married
Who killed poor Robin?
Wicked girl, The
William Hall
Ye sons of Columbia
Young man and maid
Young man and maid, pray
lend attention

Pine Bluff

Get down off'n that train
Julie Ann Johnson
Whoo, back, Buck

Tucker

Drop 'em down
I wonder if I over will get
back home
Po' lizz'un
Rosie
Skin and bones
Sweet babe

ARIZONA

Casa Grande

Banks of the sweet Dunce,
The
Old man Grumble
Sing tru-la-lu-lu.
Under yonders trees

Coolidge

There's a spot that I know

Phoenix

He was only just a cowboy
Robin bird song,

Tempe

No home for the poor

Tucson

Way down in old St. Francis
bottom

FAHAMAS

Andros island

Animals eat their mothers,
The
B' Rabby and B' Booky go
to the ware-house of the
spirits
B' Rabby frightens B' Booky
Boy nasty
Boy who died, The
Brother Nancy's dead and gone
along
Devil destroys the widow
woman, The
Devil is a schoolmaster, The
Father John
Ghostly husband's brown cotton
drawers, The
He had few more minutes for
to live
Hey, merry Ann
Jack and his brother escape
from the old woman of the
woods (2)
Jack and his little tune-tune
escape from the many-
headed giants
Jack and his two little sing-
ing birds
Jack finds Madagascar, the
glory of the world
Jack gambles with the devil
Jack kills the elephant with
the gold tail
Jack rescues the Princess
Greenleaf from the en-
chanted land
Jack rescues the Princess
Lucy-Ann from the tiger
Jack sings his way into
favor with Princess Annie
Leo
Jack, the tarry sailor boy (2)
Joy peng, peng
Lido, Lido, Lido
Man and the little fish, The
Mr. Go Slow and Mr. Chow-chow
Mr. Go Slow and Mr. Go Fast
Mr. Grist and his wife Affie
Mr. Yaller-wing in the sea
Our Goodman

Andros island (cont.)

Roving gambler, The
Slide, Mungler, slide
Sorry, William, see the
baby don't favor you
Stand up from below, you
brave sailor boys
Swing your tail
Young girl, young girl, why
do you deny me, my dear?

Nassau

Abaro is a pretty place,
Dums, Dums
Ain't that Evalina looking
across the sea?
All day, all night long (2)
Ail for you, baby
All night, Jesus, all night (1)
All of my sins are taken away
American blues
And then I lay my body down
As I was walking down
Fulton market street
B' Booky is squeezed by the
honeytree
B' Booky scares little boy
B' Lobster sings his way to
freedom
Say of Mexico, The
Bella Mina
Biddy, biddy, hold fast my
gold ring (2)
Blow, Liza, blow
Bo-Tim-Bo-Tim
Bring more
Bullfrog dressed in soldier
clothes
Calling on my Lord
Cecil save in a time of storm
Charley Johnson, come and get
your bowl of rice
Come around to my house now,
there ain't nobody home but
me
Come down, you roses
Come, Johnny Cocoa
Daddy Pru-Pru
Delia
Devil rolling like thunder

BAHAMAS

Nassau (cont.)

Dig my grave both long
and narrow
Down in the valley, send
me here
Down the road, baby
Election song
Father, don't pull my hair
Father John (2)
Fire down below
Frog plays the fiddle, The
God bless you till we
meet again
Going to the market for
sugar cane
Goodbye, Nelly
Great storm pass over, The
Greyhound boat run 'em
down, The
Had a field of blue cane in
Bayne Town
Hillie rock
Hung Jack Davis on the sugar
apple tree
He stole the tafia
Here I am, send me
Ho, the last one
House is haunted, The
I am the wine
I bid you good night
I don't want no fire, man
I got a letter from Miami
I hungry
I know you going to miss
me when I'm gone
I will make you fishers of men
If I had a ring like a dove,
I would fly
If you think I lie, peep-see (2)
I'll pick up your eyes with sand
I'm coming home in the morning
I'm going to heaven when I die
In the army of the Lord
It's a lifetime job
Jack gambles with the devil
for his daughter Greenleaf
Job
John Bully by the way
John went down to London
to buy him a glass

Nassau (cont.)

Johnny, come blow the organ
John's gone to Golding cay,
aye, aye mama, aye
Josie, take your hand out
of my pocket
Jump up, Joe
Land turtle carries the
mortar
Leaning on my Lord
Let we go to Georgia, Let
we go home (2)
Like an honest boy should
Like to have a good time
Lime, oh lime, oh my sour
lime
Little Dick Milton
Little Jack marries the
Princess Worry Care
Little Sir Hugh (2)
Long summer day
Long time ago (2)
Lord got away from me, The
Maid freed from the gallows
Mail sail tomorrow
Mama don't raise no cotton,
no corn
Mama don't want no shim-
sham-shimmy here
Mawr, he stole my hat,
knock him so bam!
Mama, I saw a sail boat
Mama say, bill the jack
Man-of-war sailor, you
better let me lone
Mannerly girl and the
unmannerly girl
Married men going to keep
your secret (2)
Mury, come join the religion
Mosquito on the housetop,
Pokus jump the window
My mother passed out
My woman is a secret murder
Never get a licking till
you go down to Bimini (2)
No lazy man
Oh buck up, go, Mr. Joe

BAHAMAS

Nassau (cont.)

Oh Lord, Lord, Lord
 Oh mawn, dog bite
 Oh mama hed-eye
 Oh mama, the greyhound boat
 run 'em down
 Oh my bang, my banjo
 Oh my Soley
 Oh my Tilla
 Oh the rocky road
 Oh Tilla, where you going to
 do it, Tilla?
 Oh yes
 Over there
 Payroll tomorrow
 Pretoria ballad
 Priest climbs after a bird
 Puppy show (2)
 Raw rum, gin, and toddy
 Remember, gal
 Rock Daniel until I die
 Rock right through the fire
 Roll 'em 'or you
 Roll 'em on down
 Roll over Jordan
 Round and round the bar-
 room (2)
 Round the bay of Mexico
 Run here, Lula
 Run 'round the dilly tree,
 he meet me there
 St. James Hospital
 Sam gone in my cuckoo eye
 Send down blessing
 Setting down 'longside of
 my Lord (2)
 Shining angel
 Shoes, shoes, my old travel-
 ing shoes
 Show me the gal they call
 Worry Care
 Sindo
 Sister recognizes brother
 Slide Munger, slide
 Soldier of the cross
 Stay in your mother's house (2)
 Sweet Wiley Jane
 Swing your tail (2)
 Tell me how long I'm in your
 hands
 There is joy in that land
 where I am bound

Nassau (cont.)

This train
 Three girls become men
 Throw me over yonder
 Tiger man-o'-war
 Tight like that
 Time (2)
 Titanic sinking
 Train will be here tonight
 Turn out from below
 Two seeds of corn bring
 mama here
 Uncle Joe
 Uncle Lou
 Uncle Lou, don't touch the
 paw
 Walk on the bay, let me see
 you walk
 Want to go to Abaco
 Wasp bite Noby on her
 conch-eye
 We are the witness, we are
 the nine
 What happens to the young
 girl that steals the shiny
 cocoa?
 What Jesus is
 What you going to do with
 Tilla?
 When the whale get strike
 When you go, I'm going to
 tell your mama
 When you go to sea, don't
 go with everybody
 White gown and dingy coat
 Wicked brothers, The (2)
 Wind blow the China right
 down in town, The (2)
 Woman is a nation, a damn
 botheration
 You cannot make a bowline
 You lie, you lie
 You say my dog ate hot-cake,
 you lie, lie, lie
 You shall be free

Crt island

Aunt Sarah in the bear grass
 (2)
 Babylon is burning down

W/HAMAS

Cat Island (cont.)

Bella Mina
 Better get off of this train
 Bimini gale
 Blue hole water dry
 Bostlegger song
 Boss' man, I ain't working for
 you
 Bulldog bite
 Bullfrog dressed in soldier
 clothes
 Caesar Riley
 Calling on my Lord
 Cat came back, The
 Church service
 Constitution and Gueriere
 ballad
 Cup runneth over with joy,
 joy, joy, The
 Do-a-manny-do
 Do that thing
 Down in the valley
 Everybody going to take ad-
 vantage of me
 Fare you well, my own true
 love
 Fire down the road
 Go 'way from dat window
 God give me the wing like a
 dove I would fly
 God going to shake my righteous
 hand (2)
 Good grog I drink till the day
 I die
 Goodnight, sweetheart, good-
 night
 Heaven is my fatherland, I
 don't want to stay here
 Heavenly light, shine on me
 Hey my, oh, Bonny in the harbor
 H'ist up the John B's sails
 Hold 'em, Joe
 Hold out your light for your
 Lord
 I am my mama's little Alabama
 soon
 I am the wine (2)
 I know I may be gone

Cat Island (cont.)

I know the Lord has laid His
 hands on me
 I load my gun with a sugar
 plum
 I need Jesus to walk around
 my dying bed
 I want to go to Abaco
 I went to the well for a
 pull of water
 I will die in the church of
 God
 I will not be removed
 I wish I could sing like
 Mary Magdalene
 I'm coming tonight if your
 dog don't bite
 I'm going to look at my grave
 Janie, throw the water on me
 Jonah
 Joy, joy, joy glory
 hallelujah
 Julie run away
 Jumping dance
 King Jesus is on the main
 line too
 Last year Miami door open,
 this year Miami door closed
 Lay him in the graveyard, aye
 Lord, to rise no more (2)
 Lay him in the graveyard to
 rise no more
 Let's sail to Abaco
 Little Sally Walker
 Little Sir Hugh
 Long-tailed Nanny
 Lord gal, the double rap (2)
 Lord, give me the wing like
 a dove, I would fly (2)
 Lord, makes us one
 Maid saved from the gullows,
 The
 Main sheet broke away, poor
 old man. The (2)
 Mama don't want no peanut, no
 rice, no coconut oil (3)
 Mama, I saw a sailboat
 Mama, lay, lay, lay white
 gown and dingy coat

BAHAMAS

Cat island (cont.)

Man-of-war sailor
 Married man going to keep
 your secret
 Married man will keep
 your secret
 Mary on the Lord's side (2)
 Matilda, Matilda
 Meet me over in Galilee
 Mr. Blue in the shop, how
 you sell it a yard?
 Nassau boy, he had a fight
 Next year and another new
 year I may be gone
 Oats and peas and barley grow
 Oh Mary, who's on the Lord's
 side?
 Oh yes (3)
 Old Barney lay, he lay in
 the ocean
 Old Dan Tucker
 Only me one
 Papa don't raise no cotton,
 no corn
 Peas in the pot
 Pinning of the leaves
 Play right, play right,
 everybody play right
 Pokus jumped the window
 Radio turn down on that bay
 Round dance (2)
 Running down
 Sail, gal, got a piece to sell
 Sailing in the boat when
 the tide runs strong
 St. James hospital
 Sam, mama look at rugged Sam
 See uncle Lou when he fall in
 the well?
 Send down blessing
 'Send me down a blessing
 Sentence to jail in
 December (2)
 Sermon
 Sermon: Keep out of trouble
 Service
 Set down, servant
 Shake the dilly tree
 Simeon went down the Bay road
 Slide Munger, slide

Cat island (cont.)

Suck her out (2)
 Sweet papa Keefe
 That angel band
 There's a man going 'round
 taking names
 Three sailboats from Old
 Bight
 Wake up dry bone in low land
 Walking Joe
 Walking round the yaller
 girl to see banjo play
 Walking very sorry
 War down the line and the
 King never knew
 Watermelon spoiling on the
 vine
 Way down Curry road (2)
 We are three bums
 When I wore my apron low
 Woman's sweeter than man
 Work song from the Nassau
 prison
 Wouldn't get no baby out of
 me
 Yankee Doodle
 You got to lose that gal
 You pray for me and I pray
 for you

CALIFORNIA

Alameda

Barbara Allen
Candy girl, The
Cassy Jones
Lyre bird and the jay, The
Molly Dear
Monologue on the candy girl
and Margy
My pal Sal
My mother and father were
Irish
Old Sam Finley
Virginia

Arvin

Answer to the greenback
dollar, The
Back to Arkansas
Barbara Allen (2)
Billy in the low ground
Bully of the town, The
Call that religion?
Carper blues
Come sit by my side, little
darlin'
Cotton fever (2)
Darlin' baby
Dying girl's message, The
Firebrands for Jesus
Forgive me, Lord, and try
me one more time
Government camp, The
Grady Watson's favorite
I'm goin' down the road feelin'
bad
I'm leaving you this
lonesome song
Job's just around the
corner, The
My horses aren't hungry
My little Mohee
Nine little devils
Old apple tree in the
orchard, The
One day in springtime
Pearl Bryant
Rock all of our babies to
sleep
Running Stowball

Arvin (cont.)

Santa Barbara earthquake,
The
She ain't that kind
Sparklin' blue eyes
Storms are on the ocean,
The
Sweet Betsy from Pike
Talkin' blues
Three wishes, The
True sweetheart, The
Wabash cannonball, The
Waco girl, The
Where we'll never grow old
Wild-cat woman and tom-cat
man

Bakersfield

Associated farmers have a
farm
Down in the little green
valley
Fight for union recognition
Let's fine up
Roll out the pickets

Beverly

A-r-r-dle-tum-toddle-tum-too
away, Rio
Blow, boys, blow
Good-bye, fare you well
Hanging Johnny
Poor old man, The
Roll the cotton down
Rolling home
Sailor's alphabet
Sally Brown
Whisky Johnny

Brawley

As the old crow flies
Blind farm, The
Bowl of chop suey, A
C.C.C. blues (2)
Corinna
Cotton pickers' waltz
Drunken hiccups
Going down the road feeling
bad

CALIFORNIA

Brawley (cont.)

Hobo meditation
How long, how long?
Lonely road
Migratory grit
Moonshine hollow
My little darling
Picture from life's other
side, A
Sea gull
Teddy bear blues
Worried man blues

Calipatria

Bingo farm
It's me, oh Lord
My dear old western home
Old Arkansas got something
Old tom cat, The
On a Monday morning

Camino

Arkansas traveler, The
Cuckoo, The
Devil's dream
Durang's hornpipe
Gray eagle, The
Irish washerwoman, The
Larry O'Gaff
Leather breeches
Pioneer tune
Polka
Quadrille tune
Soldier's joy
Two Irish tunes
Year of jubilee, The

Carmel

Jota
Young explorer, The

Central Valley

Alderman of the ward (2)
Alonzo the brave and the
fair Imogene
Andrew Batan
As I staggered from home
yesterday morning (2)
As the dew flies over the
green valley

Central Valley (cont.)

Barfooted in front and no
shoes on behind
Barney McShane (2)
Battle of Antietam creek,
The
Beneath the old oak tree,
Betsy
Bill Bailey
Bishop of Canterbury and
King John
Buffalo, Buffalo
Captain Hull and proud Dacus
Cole Younger
Cruel hiss, The
Cumberland crew, The
Custer's last charge
Dark-eyed sailor, The
Derby ram, The
Devil's dream
Dixie paradise
Drunken Frenchman, The
Erin go bragh
Fair captive, The (2)
Fair Charlotte
Farmer's boy, The
Feeding his kittens on baked
corn bread
Finnegan's wake
Flying Cloud, The
Footprints in the snow
Foreman Monroe (3)
Granny does your dog bite?
Green fields of Virginia,
The
Hole in the wall, The
Ida Red
I'll never go out with
Riley anymore
I'm goin' down this road feelin
bad
Jack Donahue
James Bird (2)
Jorry, will you ile that
car?
Jimmy Lanigan
Jinnie Jenkins
John Brown
John Hopper's hill
Johnny

CALIFORNIA

Central Valley (cont.)

Keith and Hiles line
Keyhole in the door, The
Kilcy Wells
Lacy Leroy (2)
Lemanda
Loss of Glen Shree, The
Left fierce charge, The
Little brown bulls, The (2)
Lowlands low (2)
McAllister (2)
Many questions
Milwaukee fire (2)
Monologue on Ford family in
Wisconsin and California
Monologue on Pat and Warde
H. Ford
My bonny black Boss
My mother was a lady
Nightingales of spring
Oh I'll never go out with
Kilcy any more
Ola Van Tucker
Our goodman
Oxford merchant
Paddy got drunk on fish and
potatoes
Poor wayfaring stranger
Putting on the agony
River-driver's song
Sailor's grave, The
Sergeant Tally-Ho
Shamus O'Brien (2)
Shantyboy, The
Simon Slick
Soldier's joy
Soldier's sweetheart, The
Stirling's hotel
Tailor boy, The
Texas canyon
There is a land of pleasure
Tune the old cow died on,
The
We're anchored by the
roadside, Jin
Wild Irish boy, The

Columbia

Arkansas traveler, The (2)

Columbia (cont.)

Aunt Joanna's plaster
Billy
Buffalo girls (2)
Bury me in the fruit-a-
stand
Captain with his whiskers,
The
Club meeting, The
Dark-eyed sailor
Days of forty-nine, The (2)
Digging on the loco (2)
Dr. Riggo's food
Ells Rec
From Hamburg chert a comin'
Georgie wagoner
He never came back
Hi lee, hi lo
Hot Sing
I'm as happy as the day is
long
I'm old but I'm awfully-
tough
Jenny Lynn, the Irish girl
Johnny get your gun
Leather breeches
Life on the ocean wave
Love somebody
MacLeod's reel
Mazurka
Mocking bird, The
Mrs. Fogarty's Christmas
cake
My mother-in-law
Oh love, they say, is a
very funny thing
Party at Mangel Schneider's,
The
Plain polka
Raffle for a stove
Rout, rag, or die quickstep
Schottische (2)
Silver boll, The
Soldier's joy
Stories
Three wishes, The
Tune the old cow died on,
The
Turkey in the straw
Two step

CALIFORNIA

Columbia (cont.)

Varsuviana

We'll drink the old jug dry

Concord

Clarence

Dan Riley (2)

For old time's sake

She's more to be pitied
than censured (2)

Firebaugh

Arizona

Arkansas traveler, The

Bad companion

Chain gang

Jack rabbit blues

John Hardy

Lonely, I'm so lonely

Soldier's joy

Sunday gal

Groveland

Bill Stafford

Blind girl, The

Bologna sausage

Cat came back, The

Clementine

Drunkard's child

Drunkard's doom, The

Drunkard's dream, The

Dying Californian, The

Forget-me-not song, The

Gentle Annie

Gooseberry pie

Her beauty was all she had

How this world was made

King William was King James'
son

Lady del Roy

Leather breeches

Lily Dalo

Little brown jug

Little old log cabin in the
lane

Lorena

My little German home across
the sea

Now, now, now

Sailor Jack

Groveland (cont.)

St. Peter at the golden
gate

Shadow of the pines, The

Sing san kitty, won't you
kimeo?

Sunny South, The

Willy Taylor

Hollywood

Barbara Allen

One morning in May

Indio

E minor blues

Eighth day of January

Fields are turning brown,
The

From hell to Arkansas

Little red caboose behind
the train, The

Minstrel song

Old Blue

Old Joe Clark

Raw ruckus nine

Twinkle, little star

Wagoner, The

Whistlin' Rufus

Lotus

Barney Riley

Sweet, sunny South, The

Oakland

Billy boy

Blue Julietta

Ca' the yowos

Cam' ye by Athol

Every little bit added to
what I've got

Fair invitation, A

Fair invitation, 1939, A

Four Haries, The

Goodbye, booze

Highland Mary

Little Mohoo, The

Uncle Rat

Weary pun o' tow, The

Pine Grove

Boy's best friend is his
mother, A

CALIFORNIA

Pine Grove (cont.)

Cesay Jones
Eliza Jones
Feded cost of blue, The
From the cradle to the grave
Goud old rebel, The
High in the belfry
Man with the mandolin
My Lulu
Old Michael Brannizaris' pup
Old photograph
Quadrille tune

San Francisco

Sermon

San Jose

Barbara Allen
Battle of Fredricksburg, The
Bridgewater, The
Buffalo girls at Nome
Chief Bright Sky
Cumberland's crew, The
Dear Adel, my son
Devil out a hull, The
Down around the coast of
 La Barbareo
Dying Californian, The
Edwin of the lowlands low
Fairy bower, The
Fuller and Warren
Go away, go away
Go tell aunt Tildy
Golden West, The
Hard times in Kansas (?)
Henry the shepherd
Hor sweet sailor
Highland Mary, The
Home came the good old man
House carpenter, The
Ice-skating song
It ain't gonna rain no more
James Bird
King William was King James'
 son
Lady del Roy, The
Lord Baroman
Lord Thomas
Lowlands low, The.
Lowlands of Holland, The

San Jose (cont.)

Luney, oh Luney has gone to
 the war
Madam, I have come a courting
Maid of Glencoe, The
Mathy Grove
Mornon-eyed preacher, The
Oh she licked him and she
 kicked him
Oh they told me out in
 Kansas
Old Crumpy
Old rasin the bow
Old willow tree, The
Prisoner's song, The
Quaker courtship, The
Rachel, I've been thinking
Stone that keeps rolling
 will gather no moss, The
Sweet Mary, woe no more for
 me
Ta-ra-ra-rum-bom-a-ray
There's aunt Jedima
There's Billy Jones, the
 tinner boy
'Tis low down in that beauti-
 ful valley
'True lover of mine
Weevily wheat
Well water, The
When I was a young man, oh
 then
When Mary laid her down to
 sleep
Whippoorwill song, The
Willy Reilly and his dear
 coolin bawn
Willy Taylor
Yaller gal
Young Charlotte
Young Johnny, the miller
Young Johnny, the sailor

Shafter

All about the camp
Barbara Allen
Black Jack Davy
Bold Jack Donahue
Brown girl, The
Careless love

CALIFORNIA

Shafter (cont.)

Chicken reel
Cotton picker's song, The
Cowboy song
Crowded song
Custer's last charge
Deep Ellum blues
Dialogue about life in the
government camp
Disappointed in love
Documentation of Shafter
council meeting
Down on the Bigelow farm
East Virginia blues
Fair maiden, The
Figure eight
Foggy mountaintop
George Collins
Going down the road feelin'
bad
Great speckled bird, The
Ground hog, The
Hamburger cater, The
Haunted falls, The
Highway hobo, The
Hillbilly gal
I am a rambling gambler
I bought a goat
I came in the other night
I courted a fair and hand-
some lady
I rode Southern, I rode L.
& N.
I'm just here to get my baby
out of jail
John Holly
Johnny
Latest song hit
Little Joe the wrangler
Lloyd Bateman
Madam, I have a very fine
farm
Man and a woman bought a
little pig
Migrants, The
Money ain't no use anyway
Monologue on a dust storm
in Oklahoma
Monologue on Black Kettle's
prophecy

Shafter (cont.)

Monologue on Oklahoma
Monologue on why we came to
California
My true love's name is Johnny
Oh little playmates
Oklahoma
Old gray beard a shaking
Our mothers
Pretty fair maid
Ragtime Annie
Range boss on high, The
Sally Buck
Shady grove
Shanghai, The
Spanish two-stop, The
Stuttering song
Tall stories
Texas girl
Travelers line, A
Two convicts
Utah Carl
Wabash cannonball, The
Wagoner, The
Wealthy old farmer
We'd rather not be on relief
We'd rather not be on the
rolls of relief
When its chitterlin' cookin'
time in Chatham county
Wildwood flower
Young Emily

Tulare county

Arkansas
Campaign song against Grover
Cleveland
Guess I'll have to telegraph
my baby
I found a horse shoe
I've only been down to the
club
Keeley cure, The
Lumberjack special
Monologue: Letter from the
chief cook
Oh mama, how pretty the
moon shines tonight
Root, hog, or die
Tell me where my Lindy-Cindy's
gone

CALIFORNIA

Tuolumne county (cont.)

Watermelon smiling on the vine,
The
Why don't you write a letter
home?

Turlock

Arkansas traveler
Casey Jones
Coming 'round the mountain
Haste to the wedding
Heel-and-toe polka
Irish washerman, The
Perry's victory
Soldier's joy
Turkey in the straw

Visalia

Along come old Jinnie one
fine summer day
Arkansas traveler
Arthur Clyde (2)
Casey Jones
Chimehack
Death of Dewey Lee
Documentation of Visalia
court proceedings
Documentation of Visalia
literary society
Don't you grieve about me
Dope fiend, The
Eighth of January
Fate of Edward Heckman
Fisher's hornpipe
Jessie James
Johnson-Jinks on
Just a closer walk with Thee
Lightning express, The
Little fat boy, The
Loveless CCC
Miller's a 'gwin' for to die,
The
Monologue on his version of
Casey Jones
Old hen cackles
Sally Goodin
She was happy till she met
you
Sherman cyclone, The
Silent sea, The

Visalia (cont.)

Tall papaya tree
That aggravatin' beauty,
Lula Wall
Turkey in the straw (2)
Wild Bill Jones
Zebra Dan

Yuba City

Dialogue about play-parties
Dialogue about their wedding,
day
I don't want your greenback
dollar
Kitty Wells
Littleitty blues
Make a change in the
business
Monologue on ham-suppers
Monologue on his troubles
Monologue on hog-killing
in Arkansas
No depression in heaven
Peapicker's blues
Widow Bui, The

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COLORADO

Location unknown

John Henry

Pretty girl a milking her

cow

Welcome, welcome

DISTRICT OF COLUMBIA

Washington

Arkansas traveller
Black Hills, The
Buffalo skinners, The
C. & O. canal song, The
Can't you line 'em?
Coul creek march
Cripple creek
Dink's song
Goin' down this road feeling
 bad
Gray eagle
Have a little whiff on me
Hi-no for the wide Missouri
John Sherman's barroom
Little brown jug (2)
Lulu
Mississippi sawyer
Old Lexington
One day I thought I'd have
 some fun
Only a tramp
Peeky-boo
Peter Gray
Run, little dogies
She'll be comin' 'round the
 mountain
Shortenin' bread
Sleep, baby, sleep
Somebody stole my little
 black hen
Sourwood mountain
Ten thousand goddam cattle
Tennessee wagoner, The
Ti-yi-youpy-youpy-ya
Towntown
Twelve apostles
Whoa, mule, whoa
Wreck of the old Number Nine,
 The

FLORIDA

Belle Glade

Ain't this a mean world to
live in
Alabama blues
Bad man ballad
Best to go back on de
Nassau bout
Blues got me in trouble
Boot that thing
Buryin' Laz'us
Den de prodigal son, he
come home
Fox and hounds, The
Frankie and Albert
Georgia Bobo, The
I don't want no cold iron
shackles around my leg
I looked down the line and
I started
I'm a pilgrim
It's a heaven somewhere
John Henry
Love's camp holler (2)
Loosen this old shackle
Mother's child
Mr. Charley
Muley on the mountain (5)
Nassau boat
Oh captain
Oh workin' on the love
Old black woman, you ain'
no mo' mine
Once I had a loving mother
Pick song
Folk county blues
Prey on
Sheep done gone astray
Take this letter to my
mother
Train, The
Weeping worry blues, The

Cherry Lake Farms

Barbara Allen
Bile den cabbage down
Bill Bailey
Bill Johnson
Bound for the promised land
Chicken reel

Cherry Lake Farms (cont.)

Cryin' holy unto the Lord
Flop-eared mule
Hallelujah way, The
Happy in Jesus
Heaven will be brighter
How beautiful heaven must
be
Katy Johnson
Leather breeches
Lonesome road
Look down that lonesome road
March
Mocking bird
Old dance tunes
Old hen cackle
Old Joe Clark
Sharon
Sit down and rest me a while
Smile and sing
Take a letter and wait
Take your burden to the Lord
and leave it there
Talking blues
Train blues
Wayfaring stranger
When the gates swing wide
for me

Choson

Bella Mina
Caesar Riley
Captain, there's a spirit
aboard your ship
Gongo, The
Crow dance
Fire down below (2)
Good morning, father Fisher,
good morning, father Brown
H'ist up the John B's
sails (2)
I am some mother's child (3)
Jumping dance (2)
Nassau gals going to give
me trouble
No, no, not I
Soley married
Sponger money (2)
Spread down your apron, gal,
dew is falling (2)

FLORIDA

Chosen (cont.)

Sugar mama
Swing low, sweet chariot
Throw the breakus on me (?)
Tilly, lend me your pigeon
to keep compny with mine

Cross City

Got a letter from my baby
this morning
I'm going to Georgia (?)
Joe Maws, witches and hints
Poor stranger blues
Potato story
Right back in jail again
Worked all summer long

Eatonville

All around the race-track
Bluebird through my window
Blues
Can't you line it? (2)
Captain, captain, don't you
sue?
Careless love
Casey Jones
Dream of mine, A
Dry bones
Education blues
Every mail day
Frankie and Albert
Going to see my long-haired
baby
Goodbye, mother, I am gone
Handwriting on the wall
I ain't got no mama now (2)
I ain't poor no more
I got some place to lay my
head
If I ever get my hands on a
dollar again
I'm your child, Lord
It ain't going to rain no
more
John Henry (2)
Just from the kitchen
Leaning on the Lord
Let the deal go down
Longest train I ever saw. The

Eatonville (cont.)

Motherless child
Offortory sentences
Oh Lula
Out in the cold again
Peas in the pot
Po' boy
Po' boy, long ways from home
Prayer with morning
Rise, Sally, rise
Sail on, little girl, sail
on
Sally, go round the sunshine
Service, A
Service: Eatonville Methodist
church
Some old cold, rainy day
Steal Miss Liza Jane
Talking in Sebastopol
Tell me what kind of man
Jesus is
That old black gal
Tone the bell easy
What did the doorknocker say
to the mole?

Fort White

Archangel Fitchum Mary
Brown-eyed Mary
Hello, Rambo, hello, Jim
Home in the rock, A
Jolly miller, The
King William was King David's
son
Old owl, The
Papaw patch
Rock the baby, Luten

Gainesville

In that storm
It ain't nothing but love
Let us all run to Jesus
Log camp call of Canadian
French
Lord Thomas
Old Joe Finloy had a pig
Pretty Polly
Working chair blues
Sinner, you must be born
again

FLORIDA

Gainesville (cont.)

Twelve days of Christmas,
The
Walden
West Palm Beach storm, The
What are they doing in
heaven today?

High Springs

Barbara Allen (3)
Billy boy
Charlie Brooks
Cuskee is a pretty bird, The
Fair and tender ladies
Froggy went a courtin'
George Carter
Great speckled bird, The
House carpenter, The
I wonder when I shall be
married
I'm an old drowsy old
Lord Thomas
Lover's Farewell, The (2)
Oh bury me not in the deep,
deep sea
Old Joe Clark
Pretty Polly
Silk merchant's daughter, The
Swapping song, The
Time enough yet
Two sisters, The
Yes or no

Jacksonville

All you rounders better lie
down
Around the world on 24 cents
Captain's mule
Children's sermon
Church door-pounding song
Crow dance
Dat old black gal
Dialogue on Negro books
Eveline
Ever been down?
Fish vendor's cries
Ghost story, A
Girl who didn't mind her
mother, The

Jacksonville (cont.)

Gonna see my long-haired mule
Cott. make a hundred
Hallmark
Have you ever seen a monkey?
Howe and chicken
I heard a mighty rumblin' at
the water trough
I lost my Jersey cow last
year
I'm comin' to Georgia (2)
Introduction of Coochue preacher
John Henry
Jump Isabel, little water
Just a jitterbug
Katherine Clarice cats' tutters
Katherine Charlie goes fishing
Let the devil go down
Let's shake it
Little girl
Mama don't want no porcs, no
rice
Mama Lenny's son
Mama Lenny on the roof
Mama on the mount
Oh Mr. Brown
On the husband boat done come
Old black woman's lullaby
Old black story
Old gal
Polly went to Mobile (2)
Shack renter caller
Shave is over
Steakboy
Steak story, A
Trape
Tilly, lend me your pigeon
Two Irishmen and a Hebrew
Wake up, Jacob
Watermelon vendor's call
Way down yonder
We make just God
What have you been, charming,
Billy?
White folks in de college
Wish I was a single man again

Kennecottville

De's a brotherin'
Hurricane

FLORIDA

Konansville (cont.)

I'm in His care
John the revelation
Leadin' me on
On the old Kissimmee prairie
Pastime Annie
Uncle Bud

Key West

Abaco
Bingo was his name
Boil them cabbage down
Bonefish (2)
Bulwarks turns upside down
Cabbage and snot
Cresb is a better man than
man
Crow, The
First time I come to this
country
Flowers, kind friends
Hoist up the John B sail (2)
I am a pilgrim
I got a gal, she mean me no
good
Just before I go
Little black cat sitting
under the stove, The
More you scratch, The
Mosquito and the sandfly
Mr. Bethel dog bit me
My pigeon gone wild in the
bush
Phyllis stole the hum
Round and round the barroom
Sponger money (2)
Tea roll idna
They'll only talk about you
Turn her away
You shall be free

Mayport

Tap dance

Micanopy

Don't give a damn
Florida boys
Frog went a courting
Little old log cabin in the
lane
Miller's will, The

Joss Bluff

Poor old maids
Pretty fair miss in the
garden, A
Railroad boy, A
Vacant lot, The
Who killed Cock Robin?
Wicked Polly

Newberry

All by the greenwood side
Barbara Allen
Ben Butler
Betsy, my darling girl
Bill
Billy Grimes
Bugaboo, The
Calling chickens
Gambrie shirt, The
Come sit you down
Dear friends, farewell (2)
Devilish Mary
Drowsy sleepers
ducks in the pond
Dying cowboy, The
Fair Lucy
Frog went a courting
George Collins
Gypsy Laddie
Her father's name
House carpenter, The
I love my love
I want some meat
I want to go a courting
I want to go back to Georgia
In Dublin city where I did
dwell
It rains and it hails
Jack boy
Jack's wife (2)
Jawbone
Jeweler's daughter, The
Jimmie Hanson
John Hardy
Johnny Doyle (2)
Johnny, fill up the bowl
Johnson and Dixie
Joll, Trismen, The
Just twenty years ago
King's love letter, The

FLORIDA

Newberry (cont.)

Lord Bateman
 Lord Lover (2)
 Lord Thomas
 Lover's bargain, The
 My mule
 My mule and me
 My pretty fair damsel
 My pretty little miss
 New Jerusalem
 Old Alex Brown
 Old blind buoy
 Polly Vann
 Prettiest little gal in the
 county-o
 Pretty fair miss. A
 Pretty Molly-o
 Rich merchant, The
 Rye whisky
 Sailor and the tailor, The
 St. James hospital
 Silas Carter's sermon
 Sows in the corner, The
 Sugar in the gourd
 Sweet Mary and sweet Joseph
 Sweet William
 Sweet William and fair
 Ellender
 There was a farmer (2)
 There was a youth (2)
 There was an old owl
 This is the seven fox
 Three little babes, The
 Two school boys, The
 Two sisters, The
 Wake up, Jacob
 Walls of Jericho, The (2)
 Want to go courting
 Wedding day, The
 When I lie down
 When I was a rich man
 Whoo, Larry, whoo
 Yonder comes a young man
 Yonder sits a humble
 creature

Raiford

Ananias
 Bad Laz'us

Raiford (cont.)

Barbara Allen
 Battle-ax
 Blind child, The
 Blood of Jesus made me whole,
 The
 Bull-cow blues
 Calling Smoky
 Can't you lino 'em?
 Clover Glenn Carver
 Come by here
 De Funic blues, The
 Death comes creepin' at my
 door
 Devil told Job
 Don't talk about it
 Down by the Rocky mountains (2)
 Drinking and gambling
 Dupree
 Dupree blues
 Ezekiel
 Go down, red rising sun
 Go tell aunt Tabby
 Got the time in his hands
 Handwriting on the wall
 He knows
 He's a battle-ax
 High lonesome hill
 Hikin' Jerry
 Home on the range
 Hot boiling sun (2)
 I am packing up
 I am some poor mother's
 child
 I feel my time ain't long
 I hate the sin dat made me
 moan
 I heard what you said about
 me
 I left my women in the back
 door cryin'
 I love Jesus
 I want to moan right on dat
 shore
 I'll I can make it
 I'm gonna roll on a few days
 longer
 I'm on the battlefield for
 my Lord

FLORIDA

Raiford (cont.)

I'm not uneasy
 I'm tramping
 I've got a hiding place
 Jesus making up my dying
 bed
 John Henry (2)
 Just because you been born
 again
 Lights in the quarters
 getting mighty dim,
 partner
 Little Lonnie
 Long lonesome blues
 Longest day I ever lived,
 The
 Lord, send me where you
 want me to go
 Lost train blues (2)
 Lullaby
 Make me a garment
 Marthy had a baby
 Mocking bird, The
 My time ain't long
 My trouble is hard
 My way is so hard
 New buryin' ground
 Nothing but joy
 Oh cap'n csin' read
 Oh don' worry 'bout her,
 boy
 Oh looky here, women, what
 you gonna do, hehe
 Oh the sun done quit shinin'
 Oh ye prodigal son
 Old bad Laz'us
 Old calling mourners
 One Saturday night
 Po' friendless child
 Po' Laz'us
 Po' stranger blues
 Power
 Prayer (2)
 Pretty girl don't pay me no
 mind
 Prisoner blues
 Reading that letter
 Red hot sun turning over
 Sally Gordon
 Sermon (2)

Raiford (cont.)

Sinking of the Titanic
 Sissy in de barn
 Sleep on, mother, sleep on
 So God can use me
 Sometimes I feel like a
 motherless child (2)
 Stagolee (3)
 Standing on that rock (3)
 Stool Lize Jane
 Stewball
 Sun going down
 Sun wouldn't shine on
 Yander's mountain
 Take dis hammer
 This is the way you build a
 bridge
 Three nights' experience
 Traveling shoes (2)
 Trouble is hard
 Turn you round
 Two soldiers, The
 Walking in my sleep
 Well, it ain't no way to hide
 When I wake up in the mornin'
 When I was a little boy
 While I'm on this journey
 Work Don't bother me
 Wouldn't mind dying
 You must be born again

Fiviera

Alphabet song
 Aunt Jemima
 Bat, bat come under my hat
 Birdie, birdie in the tree
 Blacken' boogey
 Drive the nail a'right, boys
 Fox, The
 Frost looked forth one still,
 clear night, The
 I belong to the union band
 I heard a sweet robin
 If something sees something
 Jack and the beanstalk
 Jeremiah jumped in the fire
 L-O-N-D-O-N
 Liverpool
 Old Ben Tucker
 Old black cat, The

Riviera (cont.)

Old mew-maw
Sweet little wood mouse, A
Tamba eating tamarind
Tobacco is a noxious weed
Tom White
When a sinner comes, as a
sinner may
When the leaf turns red (2)

Sebring

Big boy, can't you move em?
Collier in the scrub
Fire in the mountain
High puppies
Hug 'em in Sebring
Jesus says I'm welcome
L and N Mobile
Lament, A
Old time country people, The
Virginia reel

Seminole Indian Reservation

Horned owl
Hunting song
Snake song
Steal partner

Tampa

Mario
Rumba

Turpon Springs

Soultana

GEORGETA

At sea, off coast

Johnson girls, The
Lord, Lord

Atlanta

Alabama prison blues
Amazing grace
Angels rolled the stone
away

Bir fat woman

Black girl

Boll weevil

Chainey

Climbin' high mountains

tryin' to put him

Delia

Dingdong bells

Do it in Weldon yorus

Do you want to be a
lover of the Lord?

Dyin' crapsheeters' blues

I got to cross de river
o' Jordan

I got to cross the
river Jordan

I promised Mr. Tyree

It's my need

Just as well get ready
you got to die

Kill-it-kid r.r.

King Edward blues

Lady, won't you pray
for me?

Longest train I ever saw (2)

Maggie Moore

Monologue on accident

Monologue on himself

Monologue on history of
blues

Monologue on life as maker
of records

Monologue on old songs

Muley on the mountin

Murderer's home blues

Old-time religion, amen

Pa' Lazarus

Raise a ruckus tonight

Atlanta (cont.)

Ring them yaller women's bells

St. James infirmary

Take me back to Weldon

This train

Twelve disciples, The

Will Fox

Canton

Ain't no stranger now

Capt. Haneey blues

Cornfield blues

Cripple creek

Everyman gets to lay down
and die

John Henry

Judgement

Travelin' shoes

Greenville

Back dance

Didn't it rain

If I could hear my mother
cry

My Lord, what a morning

That's enough for me to
know

Tramping

Clyde County

All 'round' the mapole

All night long

Amen, amen, amen

Angels rolled the stone
away, The

Bellows to God

Bluebird through my window

Can't call the Hellie Moore

Careless love

Chain gang holler

Chain gang song

Chuckle-buckle-o

Coming home some day

Franklin

Win or ring

Polka, rumba on the guitar

Far and bounds, The

Georgia

Glynn county

Frank went a-curtin'
 Give away Jordan
 God ride on a mighty storm
 Going down to Richmond
 He's a battle-ax
 He's a dyin' bed-maker
 Hey, hey, John
 H'ist the window, open the
 door and let me come in
 Ho, by Zion's watchmen
 Ho gal, when you come off
 the island
 Ho, Maria Dinah
 Hold out
 Hot time in old Virginia
 How about you?
 I ain't going to hurt
 nobody
 I am looking for the lully
 of that town
 I know you're going to
 miss me when I'm gone
 I'll be waiting there (2)
 I'm going home on the
 morning train
 It just suits me
 Itsket-Itsket
 Jesus died on the cross
 John and his rival
 John and old Mistis'
 nightgown
 John and the beer
 John and the corn
 John Henry (3)
 John whips the plant
 Join the band
 Jookin' (4)
 Judgment bar
 Monologue on his conversion
 Monologue on his name and
 age
 Monologue on post-bellum
 experiences
 Monologue on religious
 experiences
 Monologue on the emancipa-
 tion

Glynn county (cont.)

Monologue on the relation
 between conscience and
 nature
 Morning glory argument, Tho
 Oh my Harry
 Pinning on the leaves
 Polk county breakdown
 Poor Joe breakdown
 Preacher went a hunting
 Raise a ruckus tonight
 Read 'em, John, read 'em (3)
 Ride my horse
 Riley shanty (2)
 Rise, Sally, rise
 Rock, I tell you, rock (3)
 Sangaree
 Say, little sister, won't
 you marry me?
 See day dawning
 Soldier of the jubilee
 Steal Miss Liza Jane (2)
 Talk right holy
 Tank argument, Tho
 There sits the Sally in the
 chair
 Train, Tho (2)
 Two-stop (2)
 Who shall be able to stand?
 Whoops
 Writ can't do me no harm,
 Tho

McIntosh

Fare thee well
 Hallelujah
 King Jesus is listenin'
 Rollin' Sam
 String dem beans
 This train (2)
 What kind of shoes do angels
 wear?

Milledgeville

Ain' nobody's fault but mine
 Ain't that good news?
 All the way
 Beautiful pito

GEORGIA

Milledgeville (cont.)

No just like my Lord says
do
Georgia hound blues
Hammer ring
He done what de doctor
could not do
He's a battle-axe
likin' Jerry
Holy righteous number
I heerd the angels singing
I've been to Jesus and
I've been baptised
John Henry
John was a writing
Kneel right on that shore
Manio
Mother, please don't drive
me away
Never spec' to stop till I
join the band
Oh lawdy me, oh lawdy my
Oh my Lawd, what shall I
do?
One mo' train
Packin' up and gettin' ready
to go
Po' Laz'us (%)
Prayer
Rock foundation
Sin no more
Stock-time
Tell me right
Trouble
Tryin' to get home.
Um-hum, oh, Lordy, um-hum
Waitin' on you
While the blood's runnin'
warm in my veins
In long-time old rounder

Toccoa Falls

Little log cabin

IDAHO

Location unknown

Bronnan on the moor
Bryan O'Lynn
Devilish Mary
Farmer's curst wife, The
If he'd be a suckaroo ~
It's hard times, boy
Lowland's low, The (2)
Nelly at the wake
Old Chisholm trail, The
Persian cat, The
Poor miner
Way out in Idaho

ILLINOIS

Location unknown

Dance calls
Old Joe Clark
Tiger rag

Carbondale

As I walked out one
morning alone
Black Jack Davy
Er.ther Green
Fat Rachel
Free a little bird
Frog went a courtin'
Golden willow tree
Hang me, oh hang me
Honkytonk train
House carpenter
I been down in the circle
before
If you want to go a
courtin'
Indian song
Lady Isabel and the elf
knight
Lonesome road blues
Lumberjack's story
Mary Jubal gentle
Once there was a blinn' man
Rippling brook
Run, riffer, run (2)
Swannanoa Tunnel
Soldier's joy
'Tators, they grow small
in Marion, Tho
Tiger rag
Turkey buzzard
Turkey in the hay
Twelve apostles
Wahoo
Walter jumped a fox
Weevily wheat
When I would go a travelin'
Woodchopper's jig
Young people who delight in
sin (2)

Champaign

Climbing up the golden
stairs

Champaign (cont.)

Eighth of August
Flip-eared mule
Golden slippers
Grand march
King's head
Smoky mountain song

Chicago

Blues
Boogie-woogie (2)
Buffalo gals
Captain Jinks
Climbin' up the mountains,
children
Clor dance
Couldn't hear nobody pray (2)
Cowhorn solo
Dutch courteship
Dying mother blues
Fare ye well
Fox chase
Get up and bar the door
I'm on the battlefield for
my Lord
Irish washerwoman
It's me, O Lord
Joe Louis
Johnny Mitchell man
Let me ride
Levee camp story
Lily Mae (3)
Mama blues
Maple sugar song
Modley: Square dance
tunes, unidentified
Papaw patch
Polish wedding dance
Pop goes the weasel
Soldier's joy
Sourno dance calls
Steal away
This old world's in a
tangle
Worving dance
When the Black Diamond
breaker was burned to the
ground
Woods holler
Yodel

INDIANA

Bloomington

As I walked over Mulberry
mountain
Banks of the old Pedee, The
Biddy McGue
Brooklyn theater fire, The
Crossing down at Wann, The
Erin go braugh
Experience in Arkansas
Get out of the way, you
whisky seller
Golden dagger, The
Hand me down the old shoe
hammer
I met an old washerwoman
hanging out her clothes
John Rogers, the miller
Little too small, A
Sarey Kelly blues, The
State farm blues
Was a massy had a lassie

Deuchars

Arkansas traveler, The
Barbara Allen
Brother Green
Callahan
Darling Botay
Had a little fight in Mexico
His old grey beard needs
shaving
Lame soldier, The
Lass of Loch Royal, The
Stone river
Texas rangers, The
Wagoner lad, The
Wars of Germany, The
Weevily wheat
When first to this country a
stranger I did come

Elkinsville

Come all young friends
whilst I relate
Lady Isabel and the elf
knight
Lonesome dove, The
Oxford girl, The
William Hall
Young Boichan

Evansville

Arkansas traveler
Barbara Allen
Bonaparte's retreat
Boston burglar, The
Cambric shirt, The
Drowsy sleepers, The
Eighth day of January, The
Erlinton
False lover
Father, oh father, go build
me a boat
Fisher's hornpipe, The
Frog went a courting
Fuller and Warren
Gypsy daisy, The
Gypsy's warning, The
Henry, the driver boy
House carpenter, The
Irish washerwoman, The
John Riley
Lady Isabel and the old
knight
Lady Margaret and sweet
William
Lady of Carlisle, The
Lassie Mawhee, The
Locks and bolts
Lord Thomas and fair Eleanor
Low and lonesome low, The
Old man came over the moor,
The
Romish lady, The
School song, The
Sheffield apprentice, The
Soap suds over the fence
Soldier's joy, The
Stonewall Jackson
Summer has come, the grass
is green
There was an old woman all
skin and bones
To me my love, the time draws
nigh
When I was a bachelor
Yankoe Doodle
Young Charlotte

INDIANA

Mt. Vernon

Babes in the woods, The
Falling leaf
Floclla
Go tell aunt Rhoda
Green gravel
Humpbacked mule, The
Roxie Ann
We'll all go down to Rowser's
Whoa, mule, whoa
You shall be free (2)

Princeton (cont.)

Talk about us black coons
Young Edward in the lowland
low
Young Edwin in the lowland
low (2)
Young man who wouldn't raise
corn, The

Vincennes

Johnny fill up the bowl

New Harmony

Capitals of the states song,
The
How tedious and tasteless
hours
Multiplication table song, A
Old sister Phoebe
Pizen sarpiant song, The
Pretty Sary
Ransom-tensum
Yonder comes my true love

Oakland City

Battle of Boyne, The
Jackie Fraisure
Merrimac and the Monitor,
The
One morning in May
White pilgrim, The
Wife of Usher's well, The

Princeton

Boo-hee, I want to get
married
Boston burglar, The
Bramble briar, The
Elfin knight, The
Georgie
House carpenter, The
I once had a lover
Lady Isabel and the elf
knight
Lass of Loch Royal, The
Little sparrow, The
Mr. Grumble
Old bachelor, The
On a cold, frosty morning when
a nigger feels good

IOWA

Ortonville

Bufalo girls
Devil's dream (2)
German waltz
Haste to the wedding (2)
Irish washerwoman
Jig (3)
Jlgs
Listen to the mocking bird
Little brown jug
Medley: Haste to the wedding;
 Off she goes; and another
 jig
Medley: Three o'clock in the
 morning; Beautiful Ohio;
 Till we meet again
Nancy's fancy (2)
Off she goes (2)
Pigtown fling
Schottische

KANSAS

Location unknown

Barbara Allen
I'm going back to Georgia (2)
John Henry
My horses ain't hungry
Poor little turtledove
Pretty girl a milking her cow
Pretty girl milking the cow
Skip-a to my Lou
Soldier, won't you marry
me? (2)
Welcome, welcome (2)
When the moon comes down in
blood
Wife of Usher's well, The

Lawrence

Alphabet song
Boy went out to shoot one
day, A
Doncha grieve after me
Down in the canebrake (2)
Fox and the grapes, The
Frog went a courtin'
Granny, my toes are sore
Granny, will your dog bite?
Grasshopper sittin' on a
sweet tater vine
Had a little cow
I got my aunt Sally
I had a beau last night
I have a new lover
I saw a little boy
I wish I was single
I wish I was single again (3)
If you belong to Gideons band
If you get there before I do
If you've got any good things
In a few days
Juniper tree, The (2)
King William
Ladybug
Lowlands low, The
Miller, The
My father and mother were
Irish
My mother she had an old
skimmer
My pretty little pink

Lawrence (cont.)

Needle's eye
Night-herding song, The
Oh dear, what can the
matter be?
Old Robin is dead and laid
in his grave
Old woman all skin and bones
Papor of pins, A
Quaker's courtship, The
Raccoon's tail is ringed all
around
Rosemary and thyme
Said the blackbird
Said the bullfrog, to the
crane
Sandy, he belongs to the mill
She kept her cream in the old
man's boot
Shoot the buffalo
Soldier, won't you marry me?
Springfield mount:in
There was a jolly miller boy
There was a little man
There's blood on the saddle
This is the way she washed
away
Three crows, The
Three little babes, The
Uncle Johnny sick in bed
Way over yonder
Weevily wheat
Who killed cock robin?
Whoo pie ti-yi-yo
Will you marry me, my pretty
little miss?

KENTUCKY

Arjay

Amazing grace
Burglar and the old maid,
The
Como all you fair and
handsome girls
Come, my loving father,
and go along with me
Cuckoo is a pretty bird,
The
Drunkard's child
F. F. E. - the fastest
on the line
Fare you well, green fields
Floyd Frazier
George Collins
Henry Lee
I am thinking of my home
If father don't go I'll
journey on
Jack was a lonesome cowboy
Maid freed from the
gallows, The
Mandy from Big Sandy
Nobody's darlin' out mine
On the hill over there
True and faithful
brackman, The
Walk with me
We have fathers gone to
glory

Ashland

All alone
All go to heaven when the
devil goes blind
Assassination of Governor
Goebel
Barbara Allen (2)
Billy in the lowground
Blackberry blossom
Blind man's lament
Boatin' up Sandy
Brashy fork of Johns creek
Bright and morning star, The
Brisk young farmer, The
Cacklin' hen (2)
Coal creek troubles
Come all ye fair and
handsome girls

Ashland (cont.)

Come all ye pretty maids
Damon's winder
David
Dear old village churchyard
Death of Lula Viers
Devil's dream
Dr. Humphrey's jig
Down in the valley
Fiddler oi' Lost Hope hollow
Foot washing festival
Franklin Roosevelt
Gal I left on Sandy, The
Give the fiddler a dram
God is worried with your wicked
ways
God's plan to set this world
on fire
Great judgment morning, The
Ground hog
Hell and scissors
Humphrey's jig
I am a poor pilgrim of sorrow
I had me a cat
I have a father over yander
I hear the low wind sweepin'
I love my rooster
In the glory land
Jerusalem, my happy home
Joseph and Mary
Kitty Kline (2)
Lady went a hunting
Last appeal, The
Lead her up and down
Leather breeches
Lonesome dove
Lord Daniel
Lord Thomas
Lord Uhlan's daughter
Lovely Nancy
Man of Galilee
Mary and Martha
Monologue on her experiences
singing: Lord, You've been
so good to me
My honey quit me in the wrong
My son's conversion
My warfaro will soon be ended
Nellie Gray
Nigger's wedding, The

KENTUCKY

Ashland (cont.)

No corn on Tigert
Often visions by faith
Oh brothers, will you meet
me?
Old gray mare
Old Joe Clark
Old time schottische
On Jordan's stormy banks
Once there was a man who
courted a lady
Paper of pins (2)
Pearl Bryan
Pembroke
Pretty Polly (2)
Raccoon waltz
Rattlesnake daddy
Rockababy buntin'
Rowan county troubles
Run, nigger, run
Sally Goodin
Salt, salt sea
Sea line
Soldier boy, The
Soldier's song
Sourwood mountain (2)
Story most pleasing I'll
tell you, A
Sunrise call
Sweet Susan
Thou'rt gone, my precious
darling
Titanic
Turnip greens
Twelve commandments, The
Valentine, The
Walk with me
Wassail song
We shall know each other
there
Weeping willow tree
Western Union telegram, A
When I shall cross over the
dark rolling tide
When Jesus Christ was here
below
Wild horse
Will the circle be unbroken?
Woman at the well, The
Years of time are swiftly
passing

Big Creek

I am a man of constant sorrow
I came to this country, 1865
I'll never believe what
another woman says
J. R. Marcum song, The
Jake leg blues
Jake walk blues
Rocky island

Clay county

Ain't nobody's business but
my own
Amazing grace
Archie D.
As I came through this
country in 1849
Autobiography of Aunt Molly
Jackson
Baker and White feud song
Ballad of Lazarus, The
Barbara Allen
Beauty bride, The (3)
Black-eyed Nancy
Blind girl, The
Boston burglar, The
Brisk young farmer, The
Brisk young soldier, The
Brist young soldier, The
Brown girl, The (3)
Buck creek gals
Butcher boy, The
CIO union song
Careless love
Charming Betsy
Charming Billy
Christmas eve in the East
Side
Cindy
Clay county election, 1933
Coal creek disaster
Coal miner's child, The
Come all you fair and tender
ladies
Come all you young and
tender ladies
Come on, my little girl
Come with me to the old
churchyard
Come ye that love the Lord

KENTUCKY

Clay county (cont.)

Cowgirl, The
 Crossbones Scully (2)
 Cruel mother, The (2)
 Cuckoo, The
 Cumberland gap
 Derling Corey
 Day is past, the shade of
 night draws near, The
 Dear friends, farewell
 Death of Edward Hawkins, The
 Death of Mary Jane Martin,
 The.
 Devil and the farmer, The
 Dishonest miller, The
 Dog and gun, The
 Don't believe in a woman,
 you're lost if you do
 Don't let your woman have
 her way
 Down in Kuro
 Dry bones
 East Ohio miners' strike
 Easter ballad, The
 Ellen Smith
 Fair you well, my little
 Annie darling
 Fare you well, old Elie
 Branch
 Farewell, sweet Jane (2)
 Flora Dean
 Fox chase, The
 Frankie and Albert
 Frog went a courting
 Gambling man, The (2)
 Ghost stories
 God's getting weary with
 your wicked ways
 Gospel train, The
 Green corn
 Hand me down my little
 brown 'plice
 Hard times in Coleman's mines
 Hark the voice of Jesus cry-
 ing
 Hold fast to the right
 Honey, take a whiff on me
 House carpenter, The
 How firm a foundation

Clay county (cont.)

How tedious and tasteloss
 the how's
 How Uncle Wilts was churned
 up for the devil
 Hungry disgusted blues
 I came to this country, 1849
 I don't know what you stay
 here for
 I got up this morning, put
 my clothes on wrong
 I love coal miners, I do (2)
 I want to see my mother
 when she enters in
 I was born about four
 thousand years ago (2)
 Ida Red
 I'm a poor orphan alone (2)
 I'm crazy over you
 I'm goin' move when the Lord s,
 move
 Jesse James
 Joe Bowlers
 John Henry (2)
 Johnny Randall
 Join the C.I.O.
 Joseph and Mary
 Katy Dorsey
 Katy Dory
 Kentucky miner's dreadful fate
 The
 Kentucky soldier, The
 Laddie Jerry
 Lady Claire
 Lady gay, A
 Lady Margaret and sweet
 William (2)
 Lady Marg'ot and swcet Willy
 Lady Nancy
 Land of the Yahoos, The
 Let me be your teddy
 Little cove, The
 Little Mohee, The
 Little Scotchee, The
 Little talk with Jesus, A
 Liza Jane
 Lonesome jailhouse blues
 Lonesome road
 Lord Buteman

KENTUCKY

Clay county (cont.)

Lordy, Lordy
 Loving Henry
 Merchant's son and the par-
 son's daughter, The
 Miller, The
 Monologue on dancing after
 marriage
 Monologue on dulcimers and
 tongue-bows
 Monologue on feuds and their
 causes
 Monologue on her early life
 Monologue on Holiness church
 Monologue on little funny
 songs
 Monologue on square dancing
 Monologue on violence
 Moonshine Bill
 Moonshiner, The
 Mr. Cundiff
 Murder of George Thompson,
 The
 Murder of Harry Simms, The
 My lovely, bright-eyed Jane
 My warfare will soon be ended
 New river train, The
 Nothing goes hard with me
 Now I'm saved
 Oh lovely appearance of death
 Old Joe Clark
 Old Number Nine
 Oma Wice (3)
 Once I had an old grey mare
 One morning in May
 Orphan girl, The
 Outshine the glittering sun
 Peanut farm, The
 Pearl Bryant
 Poison in the glass of wine (2)
 Poor stranger
 Poor wayfaring stranger, The
 Praise the Lord, how sweet
 the promise
 Pretty Polly (2)
 Prisoners' call, The
 Rich Irish lady, The
 Rising sun blues, The (2)
 Roll on, buddy
 Romish lady, The

Clay county (cont.)

Roving gambler, The
 Rowan county trouble, The
 Rye whisky
 Sadly blows the weeping
 willow
 Shooting of his dear, The
 Silver dagger, The
 Six Kings' daughters
 Skip to my Lou (2)
 Skip to my Lou, my darling
 Soldier and the lady
 Some mother's boy tonight
 State of Arkansas, The
 Sugar babe
 Sweet Irene
 Sweet Willie
 Swofford branch stills, The
 Ta-ra-ra-boom-de-aye
 Ten thousand miles (3)
 Texas rangers, The
 There was a little family in
 Bethany
 Ti-yi-yippy-ya
 Train, The
 True and trembling brakeman,
 The
 Two sisters, The (2)
 Wallins creek girls
 Way down in Karo
 We have game today
 Weavily wheat
 We'll be happy in the kingdom
 When you hear my bulldog
 barking
 White pilgrim, The
 Wicked Polly
 Wild Bill Jones (2)
 William and Nancy
 William Hall
 Witch stories
 With his old shoe boots and
 leggins

Cody

Duck creek girls
 Casey Jones
 Girl I left behind me, The
 Goo'goo ayos

KENTUCKY

Cody (cont.)

Redwing
Wreck of the old Ninety-
Seven, The

Colmans (Bell county)

In that resurrection morning
Monologue on faith of the
Church of God
Prayer
Sermon
Service
When upon the clouds in
heaven

Cumberland

Away in the manger
Death of granma Ray, The
Death of junior Ray, The
Don't you grieve after me
Dying boy, The
Joys of Heaven, The
Kentucky flood, The
Let the church roll on
Loss of Lindorgh's son, The
Lost sheep, The
Miner's death, The
Miners of Coal creek, The
Oh what makes this old world
seem so lonesome
Orphan girl, The
River that runs, The
Shake hands with mother again
Take me through

Dunham

Betty Lou is my name, Dunham
is my station
Big wax doll
Bonny young girl
Boston burglar, The
Brave soldier and Peggy, The
Cinderella
Come all you young and
tender ladies
Davy Crockett
Dialogue on witchcraft
Dove song, The
Drunkard's dream
Fond afflictions

Dunham (cont.)

Go in and out the window
Green gravels
House carpenter, The
Jesus, Thou art the sinner's
friend
Joshua Collins
Little dove, The
Little momie, The
Liza Jane
Jonesome scenes of winter
Lord Bateman
Lord Thomas
Lowlands so low
Neat fair girl
Neat fair girl worked in a
garden
Old Brindle
Old man daisy
Old Peggy Walker
Old Queen Quine
Old Smoky
Old Tom Wilson
Ondie Wise
Piddy-me-foe
Poor Goins
Pretty Polly and sweet
William
Pretty Polly and the parrot
bird
Queen Elender
Range of the buffalo, The
Ring around the roses
Roll a bowl o' shoat and a
hog eye
Roses on my shoulder
Rye whiskey
Sheep song, The
Sweet farewell, A
Texas rangers, The
Three little babes, The
Toast
Wild Bill Jones
Willow garden
Young men and maids

Florressa

Fare you woll, my own true
love
Ginny git around

KENTUCKY

Florress (cont.)

Lynchburg town
Pretty Sarc
Roll on, babe
Tennessee
Troubled in mind

Fort Thomas

Alimony blues, The
Minky tinky parlez-vous
Knoxville girl, The
Naomi Wise
Old man's story
Pearl Bryan
Rye whisky
Soldier's sweetheart, The
Sweet Betsy from Pike
Widow's daughter, The (2)

Gooserock

Big camp meeting over yonder
Come all you young and
tender ladies
Cruel mother, The
Little family of Bethany, The
My Lord's a movin' in the air
Pretty Polly
There was a lady and a lady
gay

Harlan

Bald-headed end of the broom,
The
Bengum and the boar (2)
Bear the news, Mary
Billy goat song
Black-eyed Susie
Bright moving stars are
rising
Gindy
Coal creek war, The (2)
Cumberland gap
Die in the field of battle
Down in the valley
Father's got a home
Frog song, The
Frog story, The
Glory, hallelujah
Ground hog

Harlan (cont.)

Hard-working miner, The
I once had a father
I wonder where my father's
gone
If you want to go heaven
I'm s gonna hold out to the
end
I'm just from the fountain
In the promised land
It's the old ship of Zion
Jesus is a rock in a weary
land
Let this warfare be ended
Little carpenter, The
Little Sir Hugh
Lisa June
My father's gone to view
that land
Oh fathers, adieu
Oh fathers, will you meet me
Oh fathers, yes, go down in
the valley to pray
Oh glory to the dyin' lamb
Old fish song, The
Old Joe Clark
Peddler, The
Pretty Polly
Rosin the bow
Run, nigger, run
Sally Goodin
Ship that never returned,
The
Shoot that turkey buzzard
So freely, Lord (2)
Sourwood mountain, The
Two little Johnnies (2)
We have fathers up in heaven
We'll cross the river of
Jordan
What'll we do with the baby?
When we all get to heaven

Hazard

Adeline
Arkansas traveler
As I sat down to play tin can
As I went out for a ramble
Briliff of Hazeltown's
daughter, The

KENTUCKY

Hazard (cont.)

Betty Jane
 Billy in the lowground
 Black-eyed Susie
 Bonaparte
 Boomers, The
 Brown girl, The
 Dutcher boy, The
 Cackling hen, The
 Cherry tree carol
 Cold penitentiary blues, The
 Cripple creek
 Cumberland gap
 Drunkard's daughter, The
 Fair you well, my blue-
 eyed girl
 Fathers, are you ready
 to go home?
 Flop-eared mule
 Florella (2)
 Frog went a courtin' (3)
 Give the fiddler a dram
 Glory in the meetin' house
 (2)
 Golden willow tree, The (2)
 Green morris song, The
 Had a little boy as big as
 my thumb
 Harlan jail
 Harvey Logan
 Hickory Jack
 Hiram Hubbard
 Hog-eyed man, The
 Hog went through the fence,
 yoke and all, The
 Home, beautiful home,
 sweet home
 Hook and line
 Hornpipe
 I came to this country, 1865
 In Johnson City where I
 did dwell
 I've been all around this
 world
 Johnny McCardner
 Lady Margaret and sweet
 William
 Last of Callahan, The
 Last of Sizemore, The

Hazard (cont.)

Leather breeches
 Liza Jane
 Lord bateman (2)
 Lost girl, The
 Loving Henry
 Lula Wall
 Murder of Virgil Bibson, The
 Nasle's eye
 Nig, inch along
 Old hen cackled, The
 Old Joe Clark
 Pretty Polly (2)
 Rickett's hornpipe
 Rise, old napper
 Roll on, buddy
 Roving boy, The
 Run, banjo
 Sally Goodin (2)
 Skip to my Lou
 Slidin' Jenny
 Soldier's joy
 Sourwood mountain
 Uncle Joe
 Wagoner
 Wanesburg
 Ways of the world, I
 Where have you been, - -
 old man? (2)
 Wreck on the Somerset road,
 The (2)
 You can't get to heaven on a
 dancin' floor

Hyden

Arkansas traveler, The
 Bailey of Hazeltown's daughter
 The
 Barbara Allen
 Billy in the lowground (2)
 Blind child, The
 Blind man's song, The
 Blue-eyed girl
 Bolts and locks
 Bonaparte's retreat
 Brown girl, The
 Buck creek girls (2)
 Butcher boy, The
 Cackling hen, The

KENTUCKY

Hyden (cont.)

Callahan (2)
Casey Jones
Charming Batsy
Clear water, The
Come in, come in, young
gentleman
Cotton-eyed Joe
Cripple creek (4)
Juckoo, The
Cumberland gap
Death of Doweey Lee, The
Dinah
Don't the road look dark and
rocky?
Driver boy, The
Drunkard's dream, The (2)
Dying cowgirl, The
East Virginia blues
Ellen Smith
Erin's green shore
Fir young lady was walking
in her garden, A
Garfield is not a dandy man
Get out of the way, you
whisky sellers
Give the fiddler a dram
Glory in the meetin' house (2)
Goin' down the road feelin'
bad
Green grows the laurel
Ground hog
Hand me down my old white hat
Handsome Mary, the lily of
the West
Hanging of Henry Hoskins, The
Her age I did not know
Here you stand all in this ring
Hickory Jack
High chicken roost
Hog-eyed man, The (2)
Hook and line (2)
I am a man of pleasure
I am a wild and wicked youth
I love somebody
I stood on the banks of the river
I wish to the Lord I'd never
been born
I wonder where my true love is

Hyden (cont.)

Ida Red
I'm going down the river
George line
In Bridgewater town
It's nobody's business
I've rambled this country
both early and late
Joe Bowors
John Hardy (3)
John Henry
John Riley
Juice of the forbidden fruit,
The
Lady Gay
Lady Marg'et and sweet
William
Lady Marg'et and sweet
Willie (2)
Lost of the Sizemore, The
Leather breeches (3)
Little bird
Little son Hugh
Lord Bateman
Lord Daniel (?)
Lord Daniel's wife
Lost girl
Lovely Nancy (?)
Lulu Wall
Mermaid, The
Moon is shining bright, The
My friends have been the
cause of a great separation
Natchez under the hill
Nigger, inch along (?)
Oh, to me the time draws near
Old bell ewe and the little
speckled wether, The
Old Christmas
Old gum boots and leggins
Old Joe Clark
Old ragged boots
One morning in May
Orphan child, The
Poor Johnny's been to sea
Pretty Polly (3)
Pretty Sara
Rocky island
Resin the bow

KENTUCKY

Hyden (cont.)

Selly Goodin (2)
Sam Bass
Seven long years I served
the king
Seven long years I've been
bound
Shortenin' bread
Sourwood mountain (3)
Spruce branch hog song (2)
State of Arkansas, The
Sweet island's hill
There is a lark and a
lily dear
There was a rich old merchant
Times is gettin' hard
Tom Bolyn
Tom Morgan's hog song
Wagoner
We have some fathers gone
to heaven
When you was but a slender
boy
Wife wrapped up in a
wether's skin, The (3)
Wild and ruckless hobo, The
You got to cross that
lonesome valley
You've got to cross that
lonesome valley

Laurel county

Arkansas traveler, The
Blue bonnet
Bonyparte's retreat
Callahan
John Riley
No, sir, no (2)
Oh daddy, come make your will
Old Christmas
Old Joe Clark
Old Mr. Moore (2)
Prettiest little girl in the
county-o, The
Sally Goodin
Sourwood mountain (2)
...

Manchester

Astrolling one night
through New York town

Manchester (cont.)

Barbery Allen
Beautiful home
Beauty bride, The
Bert Martin, moonshiner
Blind child, The
Crawdad song
Drunken drivers, The
Everybody loves somebody
Heaven bells a-ringin'
I want a girl with a pair of
big blue eyes
I'm a goin' out to the city
Knoxville girl
Lady and a lady gay, A
Little Mawheo, The
Little Moheo
Lonesome jailhouse blues
Loving Henry
Poison in a glass of wine
Since my mother's dead and
buried
Song in Zion, A
Stagolee
They say it is simple to
flirt
Wabash cannonball, The
When I was young and in my
prime
Whoa, mule

Middlefork

Ackins song, The
Blue denim blues
Bolantown city
Brother Green
Buck creek girls won't go to
Somerset
Butcher's boy, The
C. C. C. blues
Chew my chawing gum
Corinna
Cumberland gap
Darling Cora
Do you hear my mournful story
Few more days in sorrow, A
Girls of the Middlefork, The
Girls on Middlefork, The
Go in and out the window
Go wash in that beautiful pool

KENTUCKY

Middlefork (cont.)

Green grvels
 He is keeping me
 Hoe down rhythm
 Hog-eyed man, The
 I would pawn you my watch
 Ida Red
 I'll be satisfied
 I'm gonna cross that White
 Oak mountain
 I'm just as rich as you
 In my Wenthall valley home
 In that land where I'm bound
 J. B. Marcum song, The
 Jackson jail blues
 Jesus gettin' us ready for
 that great day
 Jinny, put your kittle on
 Joan of Arc
 John Henry
 Just a wild, rockless
 motorman
 Knoxville girl, The (2)
 Leslie county jail
 Letcher county burglar, The
 Little bird
 Little birdie
 Little David, play on your
 harp
 Little speckled wether, The
 Little white daisy
 Lord Danaver and Little
 Musgrave
 Lord Daniel
 Loving Henry
 Lula Viers
 Marrowbone iteh
 May we sow the righteous
 seeds
 Miner's child, The
 Moonshiner song, The
 My God is a man of war
 My head and stay
 Needle's eye
 No man's land
 Orphan children, The
 Pickin' up chips
 Pretty fair lady was walking
 in her garden

Middlefork (cont.)

Rambling boy, The
 Rocky mountain top
 Skip to my Lou
 Soldier, won't you marry me?
 Texas rangers, The
 That'll do now
 Through the pines where
 the sun never shines
 Tobacco song
 Wayfaring stranger, The
 Wedding bells
 When the light hath gone
 out of your soul
 When the train comes along
 Wild Bill Jones
 William Moore (2)

Middlesboro

Beside the ocean blue
 Brother miner
 Candy man, The
 Georgia blues
 God moves the wind and storm
 Green valley waltz
 Greenback dollar, The
 Hanging of Buford Overton,
 The
 Hard-working miner, The
 I ain't got nobody
 I don't want your millions,
 mister
 I wish I had never seen sun-
 shine
 I'm alone because I love you
 John de Troy
 K. C. whistle blues
 Long chain Charley
 Lovers' warning (2)
 Married life blues
 Murder of the peddler and
 his wife, The
 Omie Wise
 Rising sun blues, The
 Rose Connolly
 There's more pretty girls
 than one
 Which side are you on?
 Wild Bill Jones

KENTUCKY

Paintsville

Downard road, The
Great Niagara falls
Highrojam
In a foreign, heathen
country
Keep your hands on that
plough, hold on
Knoxville girl
Let this warfare be ended
Monologue on his visions
My high silk hat
On my way to the Canaan's
land
Only Name, the sweetest
Name, The
There's a little black
train a coming
We shall not be moved
Who shall be able to stand?
Wild and reckless motorman,
The

Pine Mountain

Amazing grace
Aunt Sal's song
Barbara Allen (2)
Bessie
Brown girl, The
Calling chicken, cow, and
hog
Cynan crow
Dear old village church-
yard, The
East-bound train, The
Four yoke of oxen, The
Froggy want a courtin'
Golden vanity, The
I went out one sweet May
morning
Jackie Frazier
Knoxville town, The
Lady gay (2)
Lady Isabel and the old King
Lindbergh baby, The
Little Sir Hugh (2)
Lolly toodum (2)
Loving Nancy
Mary Fagan

Pine Mountain (cont.)

Morning air
Mother, the queen of my hear
My lover on the deep blue sea
Nightingale, The
Nurses, The
Our goodman
Pretty fair maiden all in he
garden
Pretty Polly (6)
Poor orphan left alone, A
Scott Jackson and Pearl Bryan
Soldier, won't you marry me?
State of Arkansas, The
Sweetheart in the army
Titanic, The
Two orphans, The
When walking out one sweet
May morning
Willy Weaver
Wonderous love (2)
Years have passed and gone
far away, The
Yes or no

Pineville

Are you washed in the blood
of the Lamb?
As we march through
Ask that sinner to the
mourner's bench
Away in the manger
Barbara Allen
silly boy
Black-eyed Susan
Blind and helpless child (2)
Blue-eyed gal
Broken-hearted
California earthquake
Canaan land where the soul
of man never dies
Come all you hardy miners
Crazy
Cripple creek
Darling Cora
Devilish Mary
Devil's after me
Dream of the miner's girl
Drunken driver, The

KENTUCKY

Pineville (cont.)

Dying cowboy
 Eliza Green in curlycues
 Empty pocket blues
 Farmer's in the dell
 Frog went a courting
 Git along down town
 Glad I learnt to love Jesus
 Go in and out the windows (2)
 God gave Noah the rainbow
 sign (2)
 Gravel yard
 Great speckled bird, The
 Green gravels
 Ground hog
 Had a little dog, its name
 was Rain
 Had no peace for my soul until
 I heard the story told
 Half has never been told, The
 Hand me down my walking cane
 Hard times in these mines
 He shed His blood for me
 Henry Wagoner
 Hold the fort
 Hook and line (2)
 Rush, the waves are rolling
 in
 I ain't a bit drunk
 I cannot tell how much I owe
 I laid off the old coat and
 put on the new
 I truly understand that you
 love another man
 I was called to my home in
 Eden
 Ida Red (2)
 If I die in the state of
 Arkansas
 If the light has gone out of
 your soul
 If the light has gone out in
 your soul
 If you will listen
 I'll be satisfied
 In sunny Tennessee
 It is love
 Jesus walking through the land
 John de Troy
 John Henry (2)

Pineville (cont.)

Just as rich as you
 Last gold dollar is gone
 Little bird
 Little brown jug
 Little David, play on your
 harp
 Little Mohee
 Liza up a 'simmon tree
 Look at Him dying
 Make a change in business
 all around
 Minor's child's dream
 Miner's farewell
 Monologue, tales about
 W. F. Hunter
 Monologue, testimony (2)
 Moonshine story
 Mother, hold my dying hand
 Mother's good-bye (2)
 My Savior first of all
 Nobody works but Father
 Nobody's darling
 Old soon dog
 Old gospel ship, The
 Old Joe Clark
 Old Rainey
 Old-time religion
 On a summer evening, as a
 poor woman lay
 Praise the Lord, I've got
 my ticket
 Prayer (2)
 Praying together of the
 people
 Preacher went a huntin'
 Precious memories
 Rabbits in the lowlands
 Ransom handsome cinnamon tea
 Rock of ages
 Roll on, buddy
 Round county crew
 Sermon
 Service
 Set calling
 Snake hands with mother
 again (2)
 Ship that never returned,
 The
 Sidney Allen

KENTUCKY

Pineville (cont.)

Silver daggers, The
Some mother's boy is
homeless tonight
Something got a hold of me
Sourwood mountain
Stories about Brad Lowry
Sugar in the gourd
Take in the life boat
Take me through (2)
Tall stories about hunting
Tattler's wagon, The (2)
Telephone to glory
There's no place like home
This is like heaven to me
This life is like a mountain
railroad
Three little babes
True-blue Bill
Two little orphan children
Wabash, Santa Fe
Waiting for a train
We'll be at home again
We'll see our city as we
march through (2)
What are you goin' to do
with the baby-o?
What will I do with the
baby-o?
When I look around and see
what the good Lord's done
for me
When I reach that city on
the hill
When our Lord shall come
again
When the roll is called
up yonder
Wild and reckless hobo (2)
Wild Bill Jones
Will the circle be unbroken?
Witness for Jesus
Working on the building
You got to walk that lonc-
some valley

Salversville

Aeroplane ride, The
Alabama
As I was walking one May,
May morning

Salversville (cont.)

Beautiful home of the blest
Bonaparte's retreat
Boys won't do to trust, The
Callahan (2)
Charming Billy
Cold mountain hills are
falling around me
Come all you friends and
dear relations
Come all you roving cowboys
Coon dog
Covington burglar, The
Dirty shirt, The
Dolly
Drowsy sleepers, The
Drunken hiccups, The
Early, early in the spring
East Virginia
Fair Charlotte (2)
Fare you well, my pretty
little miss
Gilder boy
Girl I left behind me, The
Golden glove, The
Got a little home in Georgy
Hounds on my track
I once was a rich and gam-
bling boy
Ida Rod
If I were some little bird
I'm gonna feast at the
welcome table
In Jersey City
It's old granpaw yet
I've been on the bend so
long
I've been redeemed
I've rambled this country
both early and late
Jack Wilson
John Hardy
John Henry (2)
Johnny just from the sea
Julia Ann Johnson
Just the same today
King's highway, The
Lady of Carlisle, The (2)
Lifeboat, The
Lightning express, The

KENTUCKY

Salversville (cont.)

Little Bobby
 Lonesome scenes of winter,
 The
 Lord Lovell
 Lost Indian
 Lovely Nancy
 Mississippi sawyer
 Mud fence, The
 My parents treated me
 tenderly
 My son Johnny -o
 Old coon dog, The
 Old hen, she cackled, The
 Old ship of Zion, The
 On the banks of the sweet
 Dundee
 Over the river to Charlie
 Ox driver, The
 Pass around the bottle
 Pearl Bryant
 Piney ridge
 Poor robin is dead
 Pretty little widow, The
 Rackin' to my shack
 Rebels' raid, The
 Rolly-too-rum
 Roving gambler, The
 Rowan county crew, The
 Rowan county trouble, The
 Run, nigger, run
 Sally Goodin
 Shadows gather 'round me,
 darling
 Ship carpenter, The (2)
 Shortenin' bread
 Silver strands
 There's a city whose Builder
 and Maker is God
 Trouble on my mind (2)
 Two brothers, The
 Up and down the lane
 Vance song, The
 Way down the mountain
 Way down the river, boys
 Ways of the world, The
 When the work's all done
 this fall (2)
 Wife wrapped up in the wether's
 skin, The

Salversville (cont.)

Wild horse, The
 Will the weaver
 Workin's too hard, boys

Smithsboro

Barbara Allen
 Buffalo gals
 Henry of Knoxville
 Knoxville girl, The
 Old Granny Hare
 Sourwood mountain

West Liberty

Arkansas traveler, The
 Ballad of old Hustlecap,
 The
 Barbara Allen
 Black is the color of my
 true love's hair
 Dinah
 Do-I-do
 Frog went a courtin'
 Girl I left behind me, The
 Hot corn, cold corn, bring
 on the jimmy-john
 I don't want your greenback
 dollar
 I heard the low wind sweep-
 ing
 I married me a wife in the
 month of June
 I'm goin' to join the army
 In Tennessee valley
 Lake of Poncytrain, The
 Lord Batesman
 Martha Campbell
 NYA blues
 Oh Willie, oh Willie (2)
 Old coon dog, The
 One evening so late as I
 rambled
 Our goodman
 Redbird
 Rocky island
 Romish lady, The
 Rowan county trouble
 Shady grove
 Skip to my Lou
 Texas rangers

KENTUCKY

West Liberty (cont.)

Two Italians
Two soldiers, The
What'll I do with the
 baby, oh!

Wooten

Cherry tree carol, The (2)
Cluck, old hen
Dance all night and give
 the fiddler a dram
Little stream of liquor,
 The
Loving Nancy
Murder of Alexander
 Going, The
My true love's a gambler
Pretty Polly
Springfield mountain
Sweet winds of Zion, The

LOUISIANA

Amelia

Coonjine, roustabouts, coon-
jine
Pullin' cypress logs out of
swamp
Stagolee
Trench blues (3)

Angola

Baby, low down, oh
Blues
Hard times, po' boy
He never said a mumblin'
word (2)
Hold de wind
I asked my captain what
time o' day
I'm sorry, mama
Julie Ann Johnson
Liza Jane rag
Oh didn't it rain?
Penitentiary blues
Shake, shake, Mattle
Take a whiff on me (2)
Tie tamping chant
When I was single
You shall be free

Avery Island

Do Lawd, remember me
I want to go to heaven
all dressed in white
Jesus roll 'er in His arms
Run here, Jeremiah
Run, mourner, run

Baton Rouge

Green gravels
I just can't help from
cryin'
I'll be waiting
Influenza epidemic in
Baton Rouge
It's all in my soul
Jesus died a sinner's Friend
Julie Montgomery
Love Me, people, love Me
No more, my Lord

Baton Rouge (cont.)

Outshine the sun (2)
Prayer
Remember Me
Service
Travelin' on
When I lay my burden down

Coulee Croche

When a woman get blue

Crowley

Chickens a crowing
Chickens cacklin'
Devilish Mary
Frankie and Albert
I ain't gonna grieve
my Lord any more
I'm alone in this world
Let me be little dog,
mama
Old Joe Clark
Orphan girl, The
Sally Goodin
Sitting on top of the
world
Skip to my lou
There was a rich old
farmer (2)
Waco girl, The
Woevily wheat (2)

False River

How long baby, blues
Moon looks pretty, The

Jennings

Feel liko dyin' in this
army
Hallelujah
Heard 'om when they called
Elijah's name
I'm a poor, wayfarin'
stranger
Jou's gone to heaven
Long tall angels
Norah
Old Jeremiah

LOUISIANA

Jennings (cont.)

Oh new calvary
Tell angels at the bar

Kaplan

Old Chisholm trail, The

Knight

Carry me, bury me
Dingdong bells
Home on the rock
My mother got religion (2)
Samson
Why 'n't you shout like
you know you bound
for glory

Lafayette

Batson
Been a listening all de
night long
Can't put on my shoes
Don't you grieve after me
I wants to cross Jordan
in-a dat mawnin'
Laz'us is dead
Liza Jane
Stavin' Chain
We're all gwine down
to Jordan
When I first got ready

Lake Arthur

Adam in the garden pinnin'
leaves
Comin' down the line
Dry bones
Give-a me Jesus
Good Lord!
Lord, Lord, shorty
My soul is a witness for
my Lord
Thank God almighty (2)

Lloyd

When I leave you, baby

Merryville

Baptist is my name
Bound for the promised
land

Merryville (cont.)

Christ is comin' on the clou
Come on, Willie
Di-de-oh!
Father, I stretch my hand to
Thee
Fox hunter's song
God's little army
Great judgment morning, The
Green old tree, oh, rocky, ol
Green old tree, old rocky
row
He that believe have an ever-
lasting life
Hold the wind
Hold the wind, don't let it
blow
I believe I go back home
I'm a royal child
I'm lookin' for dat man dat
don't know Jesus
I'm on my way to heaven
It's cool down here at the
river Jordan
Little gal, ma'am
Little Sally Walker
Mollycoddle
Noah, Noah
Old ship of Zion
Old spectacled lady
Ox-driving song (2)
Prayer
Purple day, The
Rode off to Fannerton
Ship of Zion
Sitting down side o' the Lord
Ti-yi-ya-ya-hoo
Tie-throwing call
We go to church in the early
morn
When I can read my title
clear
You'd better come here and
see about me

New Iberia

Bet on Cueball
Big-leg Ida
Catch that train
He got a debt to pay
I got up this morning

LOUISIANA.

New Iberia (cont.)

Long tail gal, A
Oh Dago
Steel-calling holler
Tamp 'em up solid
Tie-toting holler

New Orleans

Aaron Harris was a bad, bad
man
Alabama bound
Albert Carroll blues
Artichoke song
As I go round this mountain
Autobiography of Ferdinand
(Jelly Roll) Morton
Boogie woogie blues
C. C. rider
Can-con
Card dealer's song
Dialogue on jazz and blues
Did you ever see the devil?
Dog-tick and 'baccar-worm
Eat when I'm hungry
Game Kid blues
Green corn
Green gravel
Honky-tonk blues
Hoodoo story
I come to see Miss Jinny Ann
Jones
Indian songs at the Mardi
Gras
John Cure
Josephus
Levee Rambler blues
Low down blues
Monologue on Aaron Harris
Monologue on Aaron Harris,
Madame Papa Loos, Sheep-
eye, and Robert Charles
Monologue on Bad Sam and
Benny Frenchy
Monologue on beginnings of
jazz
Monologue on Bill Johnson,
early jazz bands, and band
leaders
Monologue on breaks and riffs
in jazz, on swing, and on his
theories of jazz

New Orleans (cont.)

Monologue on early blues
and Buddy Bolden
Monologue on Game Kid and
Buddy Carter
Monologue on his ancestry,
early life and first
music lessons
Monologue on his early
experiences
Monologue on his travels
Monologue on Jelly Roll
Blues and the origin of
his nickname
Monologue on New Orleans
clubs, parades and fights
Monologue on New Orleans
death customs and food
Monologue on New Orleans
funeral customs and be-
ginnings of jazz
Monologue on New Orleans
honky-tonks (2)
Monologue on origins of jazz
and styles of playing
Monologue on saloons and
piano players of Beale
Street, Memphis
Monologue on St. Louis
ragtime
Monologue on the Georgia
skin game
Mr. Banjo (2)
New Orleans street band
Possum on a gum stump
Red ball
Robert Charles' story
Ru-di-ru-di-roy
Sally Ann
Sammy Davis' ragtime style
Scissors grinder song
Ten thousand miles from
home
Tony is a Dago
Until I reach my home
You can have it, I don't
want it

New Roads

Bill Billy (2)
Come out the wilderness
Death-bed prayer hymn

LOUISIANA

New Roads (cont.)

Drinking medley
Easter Sunday
Giles Baker
Hot tamales
Let us sing about heaven
Little Indians
Little Robert Lee
My old grandma
My soul is gone away
Old black crow in the
 hickory nut tree
Old black crow in the
 hickory tree
Raise a ruckus
Soldier goes to war, A

Oil City

Cleveland campaign song
I done tole you
Irene
Jerry's saloon blues
Just pickin'
Low down worry blues
Mr. Crump don't 'low
 it here
Oil City blues
Settin' hore thinking
What she ate
When the sun goes down

Shreveport

A-natural blues
Alabama bound
Alberta blues
All around the maypole
All out and down
Ain' goin' down to de
 well no mo'
Ain' goin' drink no mo'
Angola blues (3)
Baton Rouge rag
Becky Dean
Billy in the lowland (2)
Billy the weaver
Blind Lemon blues (2)
Blues I got make a newborn
 baby cry
Boll weevil (2)
Boll weevil blues

Shreveport (cont.)

Bourgeois blues, The
Bring me a li'l water, Silvy
Bully o' the town
C. C. rider
Careless love
Dance calls
De Kalb blues (2)
Dear old daddy
Death letter blues (2)
Don't you love me mo mo'?
East Texas blues
Easy, Mister Tom
Ella Speed (3)
Elnora
Eva
Fo' day worry blues
Fort Worth and Dallas blues
Frankie and Albert (5)
Git on board
Go down, old Hannah
Got a gal in town with her
 mouth chuck full of gold
Got up in the morning so
 doggone soon
Governor O. K. Allen (2)
Governor Pat Neff
Gray goose, The
Green corn
Gwine dig a hole
Gwine dig a hole to put the
 devil in
Ha, ha, this-a-way (3)
Hello, central
Henry Ford blues
Hesitation blues
Hindenburg disaster, The (2)
Hoday
Honey, take a whiff on me
I ain' gonna ring dem yellow
 women's do' bells
I got up this morning, had
 to get up so soon
I lost my handkerchief
 yesterday
I walked her and I talked her
If it wasn't for Dicky
I'm all out and down (2)
I'm sorry, mama
In dem long hot summer days

LOUISIANA

Shreveport (cont.)

Irene (3)
 It's a sin to tell a lie
 Jawbone walk
 John Henry (2)
 Julie Ann Johnson (6)
 Kid West blues
 Last night in the evening
 Leaving on the morning
 train blues
 Little John Henry
 Look here, baby, one thing I
 got to say
 Lover in the lone green
 valley
 Maid freed from the gallows,
 The
 Mama, did you bring me any
 silver?
 Mary, don't you weep
 Matchbox blues (2)
 Medicine man, The
 Midnight special (2)
 Miss Sue from Alabama
 Monkey men
 Mr. Tom Hughes' town
 My daughter is too young
 My true love
 New York city
 Newsboys' call
 Newboys' street cries
 Nobody knows the trouble
 I've seen
 Nobody's business if I do
 Noted rider blues
 Old hen cackled and rooster
 laid an egg
 Old man settin' in the
 corner dyin'
 Old rattler
 Old time religion
 One dollar bill, baby
 Out East blues
 Outshine the sun
 Pick a bale o' cotton
 Po' Howard
 Polly-Polly-woe
 Queen Mary
 Raccoon up the 'simmon tree
 Railroad rag (2)

Shreveport (cont.)

Red Cross sto'
 Roberta
 Salty dog
 Scottsboro boys
 Something, something keeps
 a worryin' me
 Send down your hand (2)
 Shorty George
 Shreveport jail, The (2)
 Sometimes I get a thinkin'
 Take a whiff on me (2)
 Thirty days in the workhouse
 This morning
 Tight like that
 Titanic, The
 Turn yo' radio on
 Way over in the promised
 land
 Western cowboy (3)
 What's you goin' to do with
 your long, tall daddy?
 Where de sun aone gone
 Which way to the Red river
 run?
 Whoa, back, suck
 You cain' lose-a me,
 Cholly (3)
 You don't know my mind

Taylor

Follow me
 Go around town
 Johnny, are you ready?
 Miss Sue from Alabama
 When the wind begins to
 blow

Winnfield

Doll weevil (2)
 Born by a prickley pear
 Brend and wind (2)
 Come on, straighten me out
 Don't tear my clothes
 Like a winter love the
 sunshine
 Like a winter needs the
 sunshine
 Married women blues
 Monologue on a lion

LOUISIANA

Winnfield (cont.)

Monologue on early life

My papa lef' me

Nothing in the jungle

any bodder'n me (2)

Strange fly from Cuba

Watermelon growin' on

sweet, pertater vine

When I get big

When I get big how I'm

going sing

When I was crawlin' on

the floor

MARYLAND

Baltimore

Crying Holy to the Lord
Lord, Lord, He sho is good
to me
There's a men going round
taking names

Chevy Chase

Cr:elass love
Cindy
Cotton-eyed Joe
Crows in the gardon
Gray goose, The
Make it on the side of the
road (2)
Young girl blues

MICHIGAN

Ahmeek

Last night I took a walk
Thirty-first level blues

Calumet

American schottische
Over the wave
Traveling boy, The

Champion

Down in the lone green valley
Raffle for a stove, The
Twenty-four sailors, The

Charles

Dying ranger, The
Jim Fiske

Detroit

Blues
Boogie woogie
Brother low-down and sister
doo-dad
Cotton farmer blues
God gonna fix them when He
come
Highway 51
Highway 61 blues
I got Jesus in my mind
I'm in the highway, man
Jesus comin' back again
Jesus is mine (2)
John Henry
Lily Mae (4)
Oh Mary, don't you weep
She's a doublo-crossing
woman (2)
Talk on
This old world's in a tangle
What more can He do?
You got to move

Edwards

Babe, I know you didn't want
me for yo'se'f
I ain't goin' this dark road
by myself
I got a wife, she's in the bed

Grandville

Devil's dream, The
French polka
Old mother Flanagan
Rocky road to Dublin, The
Scotch tune, A

Green

Weaver's dance, The

Greenland

Brennan on the moor
John Hopper's hill
Lumberjack's alphabet, The
Macs and O's, The
Willy Reilly

Ironwood

Fire engine, The
Paul Bunyan stories

Marinesco

Fred Blackburn
I had an old team
Swamper's revenge on the
hemlock knot, The

Mt. Pleasant

Banks of the Little Eau
Plaine, The
Bud lake plains
Come all you jolly shanty-
boys
Coon hunters, The
Dorby ram, The
Jam on Gerry's rocks, The
Johnny Carleses' lumber
camp
Major and the weaver, The
Monologue on lumber camps
and lumberjack ballads
Old gentleman from Brighton,
The
Paul Bunyan's story
Roving lumberjack, The
Wife of Kelso, The
Wild rover, The

MICHIGAN

Munising

Black sheep, The
Bonny Scotland
Derby ram, The
Jack Haggerty
Jack Morrissey
Little brown bulls, The
One night I came home to my
Kitty
Raving shantyboy, The
Stowaway, The
Wild colonial boy, The

Newberry

And I learned about working
from him
Barbara Allen
Big state fair, The
Buffalo girls
Chieftain's daughter, The
Come all you young companions
Dangerous Dan McGrew
Furnace song
Harry Dunn
Hell bound train, The
Home on the range
I am a true-born Irish lad
I bane a swede from North
Dakota
In 1805
It's not always the bullets
that kill
Jack and Tom
Johnny Stiles
Jolly good fellow
Light evening dew, The
Marching through Georgia
Married me a wife in the
middle of June
Mr. Donderbeck's sausage
machine
My love is like a lozenger
My wild Irish nose
Piece of baloney, The
Signboard, The
Silver Jack
Tramp, tramp, tramp (2)
True Paddy's song

Newberry (cont.)

We'd rather be a couple of
bums (2)
Wedding bells, The

Ontonagan

I been a Swede from North
Dakota
Kate O'Mory
Little Johnnie Grey
Little Mohea, The
Lost Jimmie Whalen, The
Minneapolis Tribune, The
My dad's dinner pail
Peerless, The
She's more to be pitied than
censured

Port Huron

Bigler, The
Bigler's crew, The (2)
Blind beggar's daughter, The
Dog and the gun, The
Hi barbarce
Indian lass, The
Julia La Plante
Lady Leroy
Old Mort line, The
Oliver Cromwell, The (3)
On the Grand River (2)
Red iron ore
Sailor's alphabet
Sally Riley-o
Schooner Hume
Schooner Moonlight
Scrubber Murphy
Shantyman's life
Shores of Lake Michigan, The
Three miles and a hell of a
way
Wabash cannonball, The
Ward lakes
Wexford girl

Round Lake

Big white house in Larktown
In New York city, where I
did dwell

MICHIGAN

Round Lake (cont.)

Nelly going to the wake
Root, hog, or die

St. Ignace

Battle of Shiloh, The
Bigler, The
Blue velvet band, The
Bonyparte
Fifer boy, The
Flying Cloud, The
Greenland whale fishery, The
Jam on Gerry's rocks, The
Milwaukee fire, The
Monologue on boats
Murder of Marian Parker, The
Poor Jack, he come on shore
Red iron ore, The
Sweet sunny South
Young Edwin

St. James, Beaver island

Andy Rowe
Banks of Claudie, The
Beaver brig, The
Beaver island bootloggers,
The
Black tar on the stick
Bobolink, The
Bold Princess royal, The
Bold trooper, The
Bonny bunch of roses, The
Bonny highland soldier, The
Bonny Irish boy, The
Brennan on the moor
Callahan's reel
Carcy and O'Donnell
Caroline of Edinborough
town
Christmas eve
Clifton's crew, The
Cole Younger
Constant farmer's son, The
County Tyrone, The
Dear old Ireland
Devil's dream, The
Don't judge a man by the
clothes that he wears
Down in the Sally gardens

St. James, Beaver island (cont.)

Drunkard's dream, The
Drunkard's lament, The
Fair Ellen
Fatal wedding, The
First day of April, The
Flying Cloud, The
Frog went a courting, The
Gallagher boys, The (4)
Gallant brigantine, The
Gone again, too-ri-addy
Green valley, The
Harry Bale
Honery and Mary Ann
Henry Connors
James Bird
Jessie Monroe
Lakes of Colfaine, The
Lament of the Irish immigrant,
The
Last fierce charge, The
Lowlands, The
Maid in love, The
Middlesex Flora, The
My dear Irish boy
My parents lived in Connaught,
they were of high degree
Old mountain dew, The
Old oak tree, The
One-legged Indian, The
Peddler, The
Persian's crew, The
Pride of Glencoe, The
Protestant cow, The
Protestant minister, The
Rich merchant, The
Rich merchant's daughter, The
River side, The
Robin Thompson's daughter
Rousy Maggie
Sailor boy, The
Sally Monroe (3)
Sentence to death
Silvery tide, The
Skibareen
Smugglers of Buffalo, The
Storm, The
Stowaway, The
Sweet Raquale

MICHIGAN

St. James, Beaver island (cont.)

Temple house, The
Tibaud song, The
Tommy Boyle
True lover's discussion, The
Up and down the broom
Waterford boys, The
Wexford girl, The
When first I went to sea
White Holland hankerchief,
The
Wild Amerikay, The
Willy-o
Willy Trainer
Wreck of the Merold, The
Yankee Brown

St. Louis

Lake of Poncytrain, The
Leather breeches
Little Brown bulls, The
Once more a lumbering go
Paul Bunyan stories
Wild Mustard river, The

Traverse City

Davy Crockett
Falling of the pine, The (2)
Farmer's son and the shanty-
boy, The
Gold mine in the sky, The
I'm a rover
Jack Donahue
Jam on Gerry's rocks, The
Little brown bulls, The
Long Barney
Michigan fire, The
Michigan-I-O
Once more a lumbering go
Pride of Glencoe, The
Susanside side, The
When I first came to Traverse
town

*

MINNESOTA

Merlin on St. Croix

Carvers of the hour, The

Wake up

MISSISSIPPI

Amory

Hobaneeta
Dinah
Gentleman from Spain, A
Go to sleepy
Hey lo-gan to show
I'm wandering o'er the
 river
Miss Betty's dead
Miss Sue
Oh John, the rabbit
Rabbit
Sail the boat
Sail the hoot
Suzeite-a
Walk about Annie

Benner

Barbara Allen
Bury me not on the lone
 prairie
Bury me out on the prairie
Charlie
Cindy
Coconut grove, The
Coffee grows on white oak
 trees
Common Bill
Cowboy's dream
Dorby ram, The
Dying Californian
Dying cowboy
Here Rattler, here
Hog drovers
Homespun dress
Jealous lover, The
Jolly cowboy
Jolly miller
King William
Lady Magpie
Needle's eye
Old blue
Poor little kitty foot
Pretty Polly
Pretty Saro
Rally, boys, rally
Shoot the buffalo
Skip to my Lou
State of Arkansas
True lover's farewell

Benner (cont.)

Two little sisters
We're marching round the
 levee
Youth's companion

Brandon

Adam had seven sons (2)
All around the maypole
All the way round the shoe
 round
All them biscuits
Angels watching over me
Chew your rock candy
Churning
Draw a bucket of water
Eve and Adam
Everybody happy
Go in and out the window
Go to sleepy
Green gravel
Here comes one gentleman
 from Spain (2)
Hist your window way
 yonder
How many miles to Benjamin
 town?
I lost my handkerchief
I sing a little song about
 a little tree
Little Rose Lee (2)
Little Sally Walker
Loop de loop
Lucy rabbit
Mountain' song
Must have that pure
 religion
My mammy told me
Oh here sits a monkey in
 the chair, chair, chair
Old lady sittin' in the din-
 ing room
Papa goin' to town, zigzag
Pullin' the ship
Rabbit in garden
Ring around the Moses
Rubber dolly
Sail the hootiecat
Shoo-'roun'
Sissy in the barn

MISSISSIPPI

Brendon (cont.)

Well, I'll do what the
spirit say do
We're goin' around the
mountain
We're goin' 'round the
mountain

Burnsville

All around this ring so
straight
Brown girl, The
Charlie
Coffee grows on white oak
trees
Cuckoo is a May bird
Devil song, The
Drowsy sleeper
Fish story, A.
Fly in the buttermilk
For I love you and you
can't help it
Four in the middle
Goin' to Boston
Good morning, Mister Devil
Had a little fight in Mexico
Hard times, girls
Hop drivers
I love little Willie
John Hardy
King William
Lead her up long as you love
her
London bridge is a burning
down
Marching around the levee
Miller boy
Oh blue!
Pearl Bryan
Rise you up, my true love
Roving up the river
Shoot the buffalo
Sweet Willie
Young Johnny

Byhalie

Amazing grace
Belgian Congo song
Call that possum
God holds the key

Byhalie (cont.)

Green grass growin' all
around
I believe I'm gonna shake His
righteous hand
I love the Lord, He heard my
cry
If I got my ticket
My mother she's waiting for
me
Old Uncle Rabbit
Satisfy
Sea lion
Send me
Shake my mother's hand
Sierra love song
Use me, Lord
Wait on the rising sun
You bound to look like a
monkey when you get old

Canton

Casey Jones

Cockrum

All of my sins been taken away
Come down, angel, and trouble
my soul
Couldn't hear nobody pray
Father Abraham
Gal is worried with your
wicked ways
I just can't feel at home in
this world any more
I was a wandering sheep
I'll be there in the mornin'
I'm a pilgrim and a stranger
in this land
I'm so glad I done come out
of Egypt land
I've been toiling at the hill
so long
Let your light shine
Lord, have mercy when I come
t die
Oh Lord, do no what You told
me to do
Oh run and tell sister Mary
Somebody knockin' at yo'
door

MISSISSIPPI

Cockrum (cont.)

Till the day is done
Turn the key of Bethlehem
Wrasslin' Jacob

Drew

Bird in the cage
Chariot jubilee
Charley, he's a nice young
man
Come, jingle at the window
Cotton-eyed Joe
Engine, engine, No. Nine
Goin' over the mountain,
two by two
Hey, pretty one
Hoodi-cal
Hundred an' eighty-five, a
hundred an' ten, A
I want to go where Jesus is
Jes' a pullin' a skiff
Keep yo' hand on the throttle
Last night an' the night
before
Little girl, little girl
Mary Mack
Mazoo from Alabam'
Nigger boy in de woodpile
Oh John the rabbit, oh yes
Oh Lordy, won't you come by
here?
Old lady goose
Old ship of Zion
Old speckled lady, way over
yonder
Prettiest little girl in
the county-o
Rock candy
Sally Goodin
Satisfied
Shoo-fly
Shortenin' bread
Such a gittin' upstairs
Swing little Cora Lee
Two bottles water, two
bottles soap
Went into garden
Went to the barn
When my name is called in
glory, I'll be there

Edwards

Babe, I know you didn't
want me for yo' se'f
Calls, meal time
I ain't goin' this dark road
by myself
I got a wife, she's in the bed
I got up this mornin'
I know I am a child of God
I wish't I had a mother here
I'm a good speculator
I'm leavin', I'm leavin'
Lost my handkerchief
Miss Jinny's gone to drink
water
Miss Sue from Alabama
Oh the sun goin' down and I
won't be here long
Oh the sun's goin' down
Pullin' the skiff
Quittin' time song
Quittin' time songs and yells
Rabbit, rabbit
Sally go 'round the sunshine
Satisfied
Sea lion
Soline
Sister Nettle in the garden

Gautier

Charcoal (roasty morning)
Come out the wilderness
Don't you grieve after me
Hammer that killed John
Henry
He that believeth
I've been ridiculed
Jesus, the Man I want to
find
Keep your lamps trimmed and
burnin'
Kingdom, Lord
One mornin' soon
Ride on, Jesus
Stay in the field
Working on the railroad

Greenville

Ain't gonna count but one
more time

MISSISSIPPI

Greenville (cont.)

Alice Palace
 Beefsteak, beefsteak barbecue
 Big boat up the river
 Cherry, cherry in my basket
 Early, early in the spring
 Farewell, dear friends
 God made a 'gator
 Golden willow tree, The
 Greentown lady
 Heaving the lead line
 Heel, toe, cross it over (2)
 Hello, Bill
 Here come three little
 gentlemen from Springtown
 Hig a ma jig and away we go
 Hot tamales
 I asked my captain what time
 of day
 I met Brother Rabbit
 I went in the honhouse
 Jack, Jack
 Johnny on the ocean
 Jump po' rabbit
 Last night and the night
 before
 Little boy who sewed your
 britches
 Lordy, captain, captain,
 better watch your men
 Mississippi sounding calls
 O.T.P. and the Morgan
 One, two, three, a-looey
 One year, twenty-four years
 ago
 Piggly Wiggly blues
 Rainbow song
 Ratty, ratty section
 Roustabout rising song (3)
 Walking on the green grass
 Way down yonder in Yanktlyank
 When I was the age of one
 Why sing?
 You fool the captain
 Young girl, when you marry

Gulfport

Black-eyed Susie
 Cripple creek

Gulfport (cont.)

Cross-eyed gopher
 Goin' on down town
 Humpbacked mule
 Liza Jane
 Miss Cindy
 Oh my little darling
 Old Ben Tucker
 Old Joe Clark
 Roll on the ground, boys
 Rove, Kiley, rove
 Run, nigger, run
 Sally Goodin
 Shake your little foot,
 Sally Ann
 Uncle Bud
 Want a little water,
 Johnny?
 Who will shoe your pretty
 little feet?

Guntown

Arkansas traveler, The
 Bear creek's up
 Black-eyed Susie
 Chicken pie
 Cindy
 Devil's dream
 Downfall of Paris
 Drunkard's hiccups
 Eighth of January
 Give the fiddler a dram
 Gray eagle
 Great Titanic, The
 Grub springs
 How old are you, my pretty
 little Miss?
 Miss Sally at the party
 Oh yes, mammy, look at Sam
 Old Molly Hure
 Pass around the bottle
 Rabbit in the pea patch
 Raise his 'taters in sandy land
 Run, nigger, run
 Sally Goodin
 Soldier's joy
 Texas bell
 Wagoner
 Walkin' in the parlor
 Wolves a howlin'

MISSISSIPPI

Holly Springs

Burden down
Free at last
Lord, have mercy when I come
to die
One mornin' Eve and Adam
broke the law

Houlka

Annie Girl
Butcher's boy
False vow
Julie and Willie
Oxford girl
Springfield mountain
Will Ray
Youth's companion

Iuka

Arkansas traveler, Tho
Beckwater blues
Baldin, or, Long-eared mule
Barbara Allen (2)
Billy in the lowground
Bingo
Black-eyed Susie
Bonyparte's retreat
Brown-eyed Mary
Buffalo gals
Charlie
Cindy
Devilish Mary
Down yonder
Dusty miller
Eighth of January
Farewell, whisky
Froggy went a courtin'
Give the fiddler a dram
Goin' up to Hamburg
Golden dagger
Grub springs
Gypsy song, The
Jinny crack corn
Joltin' up and down the old
brass wagon
Leather breechers
Little Danville girl, The

Iuka (cont.)

Not a gonna have no supper
here tonight
Nuts in May
Old Miss Sally
Papaw patch
Pretty little gal all 'round
town
Pretty Saro
Rabbit on the log
Rats in the meal barrow
Sally Goodin
Scott number two
Soldier's joy
Sourwood mountain
Sweet potatoes
Sweet sorrow
Tishomingo county blues
Tom and Jerry
Tupelo destruction
Turn the glasses over
Up the road fur as I can see
We weave the wadmal
When I was a little baby
Wolves a howlin'

Jackson

As we go merrily on
Go to sleep
Go to sleep, mother's baby
Learnin' her letters
Lost my handkerchief
Oh Loran, come ashore
Rockabye baby (2)
Run, nigger, run
We'll understand it better
Why does the midwife?

Mapes

Amazing grace
Barbry Allen
Bones, Dose
Buck dancin' Charley
Bye you baby Bunting
Charlie, he's a fine young
man
Chicken in the broad tray

MISSISSIPPI

Magee (cont.)

Coffee grows on white
oak trees
Cornfield holler
Disobedient son
Dollar
Fifth of January
Elfin knight, The (2)
Father, build me a boat
Glove all bordered with gold
Green bud, The
Henry Holmes' holler (2)
House carpenter
Jack Monroe
Janie, wind the ball
Jingle at the window
John Patrick
Jolly cowboy
Lacy Isabel and the elf
knight
Little do you good people
know
Little pig
Little Sally Walker
Lone prairie, The
Lord Thomas
Lost John
Meet me, my Lena
Merry gulch broe, The
Muffling man
Old blue sow
Old field rabbit
Old hound dog
Old man and the old woman,
The
Once I had a little girl, I
loved her as my life
Paddy went out to hoe his
corn
Pearl Brown
Pig and the devil's eye,
The
Po' little Mary settin' in
the corner?
Possum and the raccoon
Rattin' section
Rattlesnake song
Rise you up, my true love
Rockabye, baby
Rooster and the preacher

Magee (cont.)

Saw a sow
Shout for joy
Six long years I was fight-
ing for my King
Sweet William
Them dark clouds is risin'
Three little babes
Two sisters, The
Went up on the mountain (2)
When the boys goes a courtin'
Where'd you get your whisky?
Young farmer

Meridian

Amazing grace
Arkansas traveler
Big-foot nigger in a sandy lo
Bill Chatham
Bound for Canaan
Bragg's retreat
Calico
Chippy, get your hair cut
Christmas time in the
morning
Cindy Jane
Circus piece
Cold, frosty morning
Cornstalk fiddle and shoe-
string bow
Devil's droom
Eighth of January
Farwell, Mary Ann
Fisher's hornpipe
Goin' to the weddin'
Great big jam pertaters
Greenfold
Haste to the wedding
Hell after the yearlings
Hog eye
I want to go to meetin' and
got no shoes
Indian eat the woodpecker
Indian war whoop
Jorusslem
Juke on the puppet, The
Leather breeches (2)
Lenox
Little boy went a courtin'
Liza June (2)

MISSISSIPPI

Meridian (cont.)

Mississippi sawyer (2)
 Monologue on life as a fiddler
 Murillo's lesson
 Oh will you wear red?
 Ole Molly Hare
 Pound cake and sugar
 Punchoon floor
 Purtiest gal in the country
 Railroad Bill
 Rake's hornpipe
 Run, nigger, run
 Rye straw
 Sarcis
 Soldier's joy
 Stony point
 Texas wagon
 Throwin' soapseeds in the
 corner of the fence
 Tom and Jerry
 Traveling pilgrim

Natchez

Baptizing song
 Bye-o-baby
 Choose my seat and set down
 Country girl blues
 Everytime I feel that spirit
 Formin' man blues
 Going on up the shiny way
 Guitar tuning
 Guitar-picking song
 High lones me hill
 I done got over
 I was standing at the bedside
 If I'm faithful to my Savior
 I'm givin' tell my Lord
 Jesus' love just bubbles
 over in my heart
 Jine in this song, I'll free-
 ly call
 Let us march down to Jordan
 Let your light shine
 Little David, play on your
 harp
 Lonesome highway blues
 Lord, my hidin' place
 Mississippi river blues
 Mournin'
 Nobody's business

Natchez (cont.)

Old sheep, you know the way
 Packin' up and gittin' ready
 to go
 Payday
 Prayer
 Roll, Jordan, roll
 Rubber ball blues
 Santa Field (No) blues
 Settin' in the kingdom
 Sta, ole
 Sto' gallery blues
 Ten thousand blessin's in
 His hand to satisfy the
 poor
 There's a mansion over yonder
 Time is gittin' hard
 Train blues
 Yonder comes Lord Jesus

Oakley

Grant G. a'mighty
 I've been 'looked and I've
 been scorned
 John Henry
 Ragie
 Stewball (2)
 The shuffling chant

Oxford

Bachelor bold and young;
 Milkmaid
 Paper an' pins
 Rolly Trudum
 Seventeen next Sunday
 Young Johnny Green
 Youth's companion

Parham

Ain't that Berta?
 Alabama bound (2)
 All I need
 All I want
 All night long
 Always take mother's advice
 And he never said a mumbly
 word
 Bul' men balled
 Be ready when He comes
 Be so glad when the sun go
 down

MISSISSIPPI

Parchman (cont.)

Better come take me home
 Big-leg Rosie (4)
 Big Mac from Macamora
 Birmingham jail
 Black eagle blues
 Black gal
 Brady, Brady
 Calling trains
 Can't pick cotton, can't
 plow corn
 Captain George
 Captain George got the
 record
 Come here together
 Dangerous blues
 Dang'ous blues, Do
 Dem long summer days
 Diamond Joe (3)
 Didn't you hear about the
 waterboy gettin' 'rowmed?
 Dollar Manie
 Down the lonesome road
 Drink my morning tea
 Dying bed maker, The
 Early in the mornin' (2)
 East Colorado
 Eaton clan
 Every mail day
 Every one got to reap what
 you sow
 Everybody's down on me
 Field hollers (2)
 Freight train
 French blues
 G' 'way devil, leave me
 alone
 Going on up the shiny way
 Golden circle around the
 sun
 Got a woman up the bayou
 Got his eyes on you
 Got no traveling shoes
 Gulf is a long railroad, The
 Hallelou
 Hand me down the silver
 trumpet
 Have you ever been to
 Nashville?
 Hear de lamb a blenting,
 'way round the mountain

Parchman (cont.)

High-rollin' sergoant
 Hockin' cow blues
 Hounds
 Howling wolf blues
 Hush your mouth
 I been workin' for Mister
 Chr'ley
 I don't mind the weather if
 the wind don't blow
 I don't want another woman
 like Mary Sinclair
 I got a man in New Orleans
 I got a man on the wheelor
 I heard a mighty rumblin'
 I jes' stand, wring my
 hands, and I cry
 I shall not be moved
 I was workin' on the levee,
 a sleepin' on de ground
 I will be so glad when I
 get home
 I won't be uneasy 'bout my
 dyin'
 It dyin' was all
 If she don't come on de big
 bort
 If there's anybody here
 wants to buy some cabbage?
 If you white folks want to
 learn plant poker
 I'll pack my suitcase
 I'm a pilgrim and a stranger
 I'm a stranger
 I'm goin' to wear that long
 white robe
 I'm goin' wake up in the
 mornin'
 I'm troubled (2)
 I'm troubled, Lord
 I'm working my way back home
 In the bye 'n' bye
 It makes a long time man feel
 bad
 It's a leak in this old build-
 ing
 It's better to be born lucky
 Jesus hold my hand
 John baptize me
 John Henry (6)
 Just a few days longer

MISSISSIPPI

Parchman (cont.)

Last month of the year,
 The
 Lead me to the rock
 Left-seated: river
 Let your bangs roll down
 Levee camp holler (3)
 Lighthouse blues
 Lining track
 Little baby Franklin
 Little Billy Maric
 Lord, have mercy when I
 come to die
 Lord, I'm in trouble
 Lost John
 Make the devil leave me
 alone
 Makes a long time man feel
 bad (2)
 Midnight special, The (2)
 Milk cow blues (2)
 Mobile Bay (2)
 My baby sister keeps on a
 writin'
 Nashville blues
 No mo' freedom (2)
 No more trouble
 Noah built the ark
 Oh come here, dog, and get
 your bone
 Oh David
 Oh I ain't got much longer
 to be worried down here
 Oh Lawd, gal, I got a
 lifetime sentence
 Oh Lawd, I was settin' on
 my Western wagon
 Oh Mr. Dooley, don't 'rest
 me
 Oh now Lord, don't You leave
 me
 Oh you can slip yo' collar
 Old apple tree in the
 ground
 Old bad Lazarus
 One mornin' at the break
 of day
 Outshine de sun
 Pauline
 Penitentiary blues

Parchman (cont.)

Po' boy
 Po' girl long ways from
 home
 Po' Laz'us (3)
 Prayer
 Prison rider blues
 Puldon
 Pullin' the skiff
 Rabbit on a log
 Rabbit on the log
 Railroad man
 Red river blues
 Ricktiest superintendent
 Rosie (6)
 Roxie (3)
 Sal, Gal, through with the
 Johnson gal
 Sermon (2)
 Shake 'em on down
 Shepherd, Shepherd, where
 did you leave Your lamb?
 She's gonna write him
 Sick 'on dogs on
 Sis Joe
 So soon I'll be at home
 Some folks say the devil
 Sometimes it cause me to
 tremble
 Stag-les
 Stowhall (6)
 Susie Gal
 T' for Texas
 Thank you, Master
 There never was woman could
 roll a hundred years
 There was a man
 They have taken my Lord away
 This train
 T' be shi'
 Track-lining holler
 Trouble in my home
 Uh, uh
 Walkin' boss
 Waterworks in Georgia
 Way high up
 What's it to me, mamma?
 When I lay my burden down
 When it rains five days
 When you look 'way cross that
 lonesome stream

MISSISSIPPI

Parchman (cont.)

Where have you been,
John Billy?
Where my coat used to be
Workhouse blues
Written down
You' c'mes de sergeant
You don't seem to care
You got your pistol
You're gonna need my help
some day

Piney Woods

Gottin' late in the evenin'
I been 'buked and I been
scorned
I don't know but b'lieve I
will
Knock along, Brother Rabbit
Liston, let me tell you
Mary Mack dressed in black
Oh Br'r Rabbit, shake it
Old cold 'taters
Steal her, golden boy
This world is no place for
sinners
Toll the bell
Way down yonder in the
Slapson ridge

Quitman

Alabama waltz
Big-eyed rabbit
Drunkard's hiccups
Fisher's hornpipe
Hard road to Texas
Jones county
Little Willie
My little pony
My old dog's trailin' up a
squirrel
Rock candy
Sally-o
Steamboat

Rome

All hid?
Been to the barn
Chickasaw Indian
Come, butter, come

Rome (cont.)

Got to bundle up and go
In God's chariot
Joe Turner
Keep yo' lamp a trimmed and
a burnin'
Little red box
Monologue on plantation
experiences
Oor song
Old grampus is dead
Plantation mourns
Tom's love call to Lena

Scitilla

Abraham Lincoln
Alphabet
Barbry Allen
Boatman, The
Brown girl, The
Careless Love
Charlie Guitau
Coffee grows on white oak
trees
Comely youth, The
Farmer, The
Fight in Mexico, The
Frog went a courtin'
George Collum
Here we go in a ring so
straight
Hog drivers
Hog oyo
Irish girl, The
Jan-a-lin
Jesso James
Johnny Doyle
Judgment, The
King William
King's seven daughters, The
Little brown dog
Little family, The
London bridge
Lord Lovel
Lost child, The
Marching around the lily
Mary Blain
Nobuchadnezzar
No, sir!
N les on the staff, The

MISSISSIPPI

Saltillo (cont.)

Old blind drunk John
Old man that lived in the
West, The
Old Mexico
Old Morgan
Old Napper
Old Pharoah
Pretty Jimmy
Pretty Polly Perkins
Rich lady from London, The
Sailor and the soldier, The
Silver dagger
Snail, snail
Sweet William
Temperance ball
Texas ranger
Three little babes
Under the juniper tree
Wagoner boy, The
Weevily wheat
Willy
Young oysterman, The

Tishomingo

Blue eyes
Boys and girls
Brave Tennessee boys
Culling family, cows, and
chickens
Camelote, The
Charlie
Charlie, he's a nice young
man
Coconut grove, The
Coffee grows on white oak
trees
Common Bill
Father, I'd dig me a boat
Flirting
Four in a ring and you can't
jump, Josie
Girl I left behind
Girl I left behind me, The
Go to Boston
Had a little fight in Mexico (2)
Hog drovers (2)
House carpenter
I wish I was a single girl
Jack, the sailor

Tishomingo (cont.)

Johnny
King William's son
London bridge is burning
down
Lonesome dove, The
My blue-eyed baby
My true love I want to marry
Old Father Grumble
Oxford girl, The
Pretty little pink
Prisoner at the bar, The
Rumbling boy
Sail around the ocean
Shoot the buffalo
Snowflakes now are falling
When I came to this country
a stranger
When I was a bachelor
When I was a young girl
William and Molly
William Hall
Wrecked and rambling boy,
The

Tupelo

Call him, Rachel, call him
Calling chickens and dogs
Callin' cows
Calling her husband
Careless love
Down in the Arkansas
Green-a, green-a, crab apple
Green-a tree, rocky road
Here, Rang, here
How many miles to Bethlehem?
I'm gonna bring you glad news
I'm runnin' over the river
Jesus met a woman at the well
Little Sally Walker (2)
Mis' lady, Mis' lady
My old wagon's on the road
Pretty little pink
Punch a-never little fellow
Rabbit, rabbit
Red left, yellow loaf
Sally go 'round the moonlight
Satisfied
Steal Miss Liza
Suke Brindy

MISSISSIPPI

Tupelo (cont.)

Tupelo destruction
United States needs prayer
everywhere, The
Walkin' on the green grass

Vandervee

Amazing grace
Barbara Allen (2)
Coffee grows on white oak
trees
Higher up on the cherry tree
Jericho
King William was King
James' son
Lord Daniel's horn
Marching round the green
tree
Old grampus is dead
Sugar lump
There sits a young lady
Woovily whoat
When I woke up this morning
Worms

Vicksburg (cont.)

Oh I'm gwine up the bayou
Oh man, oh man, you
better pray
Oh pick, I drive you
Oh the darkos' night I
over seen
Oh where were you in
nineteen and fo'?
Old lady, shout, shout
Prison bound
Rango
Rivor song
Ruse-the-roustabouts song
Shortenin' bread
We're walking on the green
grass
Year of jubilee
You shall be free

Vicksburg

Ah, my good gal gone
Casey Jones
Eh, Louise, gal, do you ever
think of me?
Everybody ready but the lazy
man
Get up in the mornin' so
soon
Good women is hard to find, A
Here, Ring, sic 'im
How long, how long, how long?
I believe I'll catch the
morning train
I believe I'll go
I believe I'll go, I don't
feel welcome here
Jane, Jane
Join the head, now
Little Sally Walker
Logan, come sho'
Lost my handkerchief
Mr. Rabbit
Oh I'm down here workin' for
my board and clothes

MISSOURI

Columbia

Going to roll the union on
In my heart
Join the union tonight
Lendlord, what in the
heaven is the matter with
you?
No more mourning
Planter and the sharecropper,
The
Raggedy, raggedy

Kansas City

Ethel Waters blues
Monologue on early life
Pork and beans
Snowy water blues
Stop it, Joe

St. Louis

Bean song
Cloak-makers union
Dickman song
Down the street we hold our
demonstrations
Goin' t' lay down my sword
and shield
In the land of peace and
plenty
Nutpicker's song
Peace and freedom
Rockabye baby
Struggling
We shall not be moved
Welfare supervisor's chant,
The
Worker's answer, The
You'll get pic in the sky
bye and bye

Springfield

As I walked out one
morning
Ballad of the Santa Fe
Barbara Allen (2)
Bingen of the Rhine
Boston burglar, The
Buffalo gals
Bury me beneath the willow (2)

Springfield (cont.)

Butcher's boy, The (2)
Cacklin' hen
Chicken pie
Cluckin' hen
Cole Younger
Crooked song, The
Devil's dream reel
Drunkard's child, The
Eighth of January
Ella Ree
Fair Charlotte
Go tell McKinley
Greeting
Hear the nightingales sing
Hell against the barn door
Home on the range
House carpenter
Hurrah, hurrah for William
Bryan
I courted a fair maid
I have a sister over yonder
I love you well (2)
I was forced on board to
serve my King
Jack Strafford
Jacket so blue
Jawbone song
Jealous lover, The
Joe Bowers
Just a little too small
King William
Lady Mary
Like Ponchartrain, The
Last fearful charge, The
Let 'er go
Lila Lee
Little old sod chanty
Lolly tudum
McDonald of Gienese
Monologue on election
campaigning in Stone co.,
Mo., 1896
Mrs. Fogarty's Christmas
cake
Narragansett bay
Old England's shores
Old Irish washwoman, The
Old Ned Moore

MISSOURI

Springfield (cont.)

Old Sally Goodin
Old Shiloh
Old Tennessee
Old Limer's reel
Old wagoner
On Cloddie's banks
Parlor is a pleasant place
Peanut stand
Pompey smash
Pretty Polly (2)
Rally trudem
Rich squire, The
Risselty rosselty
Root, hog, or die (2)
Rye whisky
Sam Bass
Shoot the buffalo
Silver lion came tearing out
 of the wilderness
Skip to my Lou
So I robbed old Nelse
Spelling from the old blue
 back speller
Stone that goes rolling
 will gather no moss, The (2)
Sweet Jane
There's a boat full of Irish
Thoughts from other times
Tideo
Tom-tom, The
Tune the old cow died on,
 The
Unconstant lover, The
Way up the lonely old Salt
 river
Weeping willow, The
Woxford girl, The
Whistling Rufus
Whoa, mule, whoa
William Hall
Wind that sweeps o'er the
 wild moor
Young Charlotte
Young Johnny

Willow Springs

Cindy
Common Bill
Dumb wife, The
Frog went a courtin'
Jack the sailor
John Riley's courtship
Little family, The
Loving Sallie Taylor
Old maid, The
On Fieldmount spring
Pretty Laura
Silk merchant's daughter
Seven long years did Sim
 court the widow
Texas ranger, The
That pretty little squirrel
Thief of Tennessee, The
War is now raging, The
When I was single

NEW HAMPSHIRE

Orford

As I went a courting a
farmer's daughter
As I went walking in sad
almentation
Bold soldier, The
Bonny Muriley
Cuckoo is a fine bird, The
Drunkard's dream, The
Green mountain boys, The
I am a boatsman by trade,
Jack Willicms is my name
I am a maid in love, sir
It's a poor sailor boy of
courage stout and bold
Jack bung yer eye
Joe Bowers
Josie Langmadr
Lowlands low, The
There was an old soldier
and he had a wooden leg
We anchored by the roadside
inn
Willy Brandon
Willy Taylor
Young Edward Boles
Young Henery and Miss Ryatt

Walpole

Come all you true born
Irishmen
Forest rangers, The
Lass of Mohen, The
Peter Emmerloy
Pigeon on the gatepost

NEW JERSEY

Gloucester

As we went a bobbing around
Banks of sweet Dundee, The
Brooklyn theatre fire, The
Converted Indian maid, The
False lover, The
Frog and the mouse, The
Geordie
House carpenter, The
Irish washerwoman, The
James Bird
Johnny Sands
Lady of York, The
Little pollot of straw, The
Little valley, The
Miss Wyatt, eighteen forty-
eight
Mother Dicker
Mother, oh dear mother you
Oh the Irish ain't much
Old Indian, The
Orphan child, The
Poor Jim, the newsboy
Rock the baby, John
Rocking the baby to sleep
Shanghai rooster
Shoo fly, don't bother me
Sing song kitty, won't you
kimoo
Some for the girl that
dresses neat
Tarry trousers
There's many a bachelor
born to wed
True paddy's son, The
When I was a little boy
When I was young and in my
primo
Wife of Kelso, The
Will the weaver
Young Charlotte (?)

NEW MEXICO

San Ildefonso

Devil in the Sisy peaks,
The
Great grandd
Little old mud cabin down
in Tennessee

NEW YORK

New York

Amsterdam
Ballad of John Catchings,
The
Barbara Allen
Barker's cry
Be mad, stick mad
Beaux of Oak hill, The (2)
Benton song, The
Billy boy (2)
Blow the man down
Bluebells through my win-
dow (2)
Bluebird
Bluebird through my win-
dow (3)
Boney
Boston burglar, The
Brass buttons, blue coat (2)
Brian Boru's march
Brian O'Lyinn
Buckle rabbit, shake it,
shake it
Buffalo skimmers, The
Can't you dance the polka?
Careless love
Casey Jones
Cindy
Coal cry
God liver ile
Come all you coal miners
Come on, friends, and let's
go down
Crab peddling song
Cry, baby, cry (6)
Dewitt goes to Walty
Die, pussy, die
Don Pedro, The (2)
Don't you tell pa
Drill, ye tarriers, drill
Emma and Edwin
Every day in the saddle
Fat, fat, the water rat
Fish and vegetable peddling
song
Fish cry (3)
Fish peddling song (6)
Fishman
Fo' o'clock blue.
Forensake not the way
Forty dukes a riding (2)
Froggy went a wooing go

New York (cont.)

Fruit and vegetable cries (2)
Gettin' up holler
Girls-show cry
Git along, little doggie
Give me back my job again
Go in and out my window,
Mosoo
Go to sleep
Goobur (2)
Got no more home than a dog
Greens cry
Handy, me boys, so handy
Hanging Johnny
Hard times in Coleman's mines
Hard times in Foxridge mines
Haul away, Joe (2)
Haul the bowline
Heave away, my Johnny
Hebrew song
Henry, my son
Here stands a red rose
Hey cotton
Hey, oh, cotton
Hey there, my partner
Hi-de-ho fish song
Hide-and-go-seek can'ts
Homeward bound
Honey baby, so sweet
How about you?
How long the train been gone?
How Uncle Wilts was churned u,
for the devil
Huckleberry hunting
I am a girl of constant sorrows
I am a little sailor boy (2)
I should worry, I should care
I walked all the way from East
St. Louis
Icka bicker soda cricker
I'm a square
I'm goin' to organize, baby mi
I'm going back to Georgia (2)
I'm gonna keep on livin'
I'm ridin' to Kentucky
I'm Spanish
In the jam at Geary's rocks
Is it true that the women are
worse than the men? (2)
It's raining, it's pouring (2)
It's raining, it's snowing
Joe Turner

NEW YORK

New York (cont.)

John and William
 John Henry
 John Henry was a very small
 boy
 Johnny Bookor
 Johnny made a little hole
 Johnny Randal
 Johnny Randal, my son (2)
 Johnny walk along to Hilo
 Johnny's it, caught a fit
 Johnson boys
 Johnstown flood, The
 Jug of punch, The
 Kevin Barry
 Key lost (2)
 King will take the Queen (2)
 Leave her, Johnny, leave her
 Let's go fishin'
 Let's go to Italy (2)
 Little Sally Saucer
 Little Sally Water
 London bridge
 London bridge is falling down
 Lone ranger, lone ranger
 Long nose, wiggly tongue
 Long time ago (2)
 Look for me for I'll be there
 Lord Waterford is dead
 Lost John (2)
 Louise
 Love bug, The
 Lowlands, The
 Mama don't want no peas, no
 rice, no coconut ile
 Mamma, mamma, have you heard?
 Mike Riley, who advertised for
 a wife
 Monkeys have no tails in
 Zamboanga, The
 Monologue: Fish-poddling cries
 Monologue: How Kingfish makes
 up songs
 Mountain dew, The
 Mr. Gurdiff
 Mule on the mountain
 My horses ain't hungry
 My love is a rider
 My mother
 My mother, your mother had a fight

New York (cont.)

Newsboy's chant
 Newspaper hawking cries
 No more pencils, no more
 books!
 Noah, Jonah, and Captain
 John Smith
 Nobody loves me
 Oh de Kate's up de river,
 Steckerloc's in de ben'
 Oh Mr. Brown
 Oh we are the jolly corn-
 huskers
 Old Chisholm trail, The (2)
 Old faithful alarm clock,
 The
 Old horse
 Old lady in the dining room
 Old mother Gray
 Old mother witch (5)
 Ollus Brown
 Oma Wise
 On a mountain stands a
 lady (2)
 On the mountain
 Once upon a time
 One evening last November
 One more trip, said the
 sleepy headed driver
 Other night when I came
 home, The
 Our foodmen
 Outshine the sun
 Over the ocean, over the sea
 Paddy Doyle (2)
 Paddy got back
 Parson's daughter, The
 Poor little turtle-dove (3)
 Pork and beans
 Rattlesnake (5)
 Reuben Renzo
 Riffin' old pint
 Ring around the roses
 Ring around the rosie
 Roll, Alasamu, roll
 Roll 'em
 Roll the cotton down
 Rolling home
 Rose in the ring
 Sally Brown

NEW YORK

New York (cont.)

Santy Anna (3)
 Shad song
 Shen Van Vocht
 Shrove and a haircut
 Shenandonh
 Sissy in the bond
 Smarty going to a party
 Song about recording for
 Halpert and Hatch
 Song from west coast of
 Africa
 Song to kid the iceman
 Sounding the lead on the
 Ohio river
 Sticks and stones (3)
 Stormalong (2)
 Street cries of New York
 city
 Sweet patootie blues
 Ten thousand goddam cattle
 That old foolin'
 There lived a man in our town
 There was two little boys,
 about four hours long
 There's a lady by the riv-
 er (2)
 This is the way to Willowbrook
 This old hammer
 Three crews
 Three jolly old huns
 Three, six, nine
 Tommy's gone to Hilo
 Trail to Mexico, The
 Train, The
 Walking up the green grass (4)
 Walter, Walter, wildflower (3)
 Way down South where I was
 born
 Welcome the traveler home
 What a wonderful thought
 What shall we do with a
 drunken sailor?
 Which side are you on?
 Whisky Johnny
 White slave, The
 Who wants to be my donkey?
 Who's been doin' it?
 Wolf, are you ready? (3)
 Woodpecker peekin'

New York (cont.)

Upon the mountain
 Vanderdecken

Ramapo

I'm a happy little joker
 Sailor boys sees pleasure,
 The
 Two little schoolboys (2)

Sloatsburg

Bachelor's hall
 Billy Johnson from the war
 department came
 Bonny, bonny boy, The
 Bonny Irish boy
 Dan Camel in the shade of
 Argyle
 Down by the greenwood side,
 House carpenter
 Hymn
 Oyster girl, The
 Ranzel, my song
 Salisbury mills
 Springfield mountain
 Sweet Peggy Gordon
 Tailor and the chest
 Tree in the merry greenwoods
 Young sailor led

NORTH CAROLINA

Asheville

ABC's and multiplication
table
A-tumble-I-ty-ding-di-a
Alice Moore
Arkansas traveler
As I go out on Sunday
Awake, oh wake
Barbara Allen
Barney McCoy (2)
Big serpent, The
Bill Ormond
Billy boy (2)
Billy in the lowground
Black-eyed Susan
Black Jack Dave
Bonny blue eyes
Bonny George Campbell
Bonyparte's retreat
Booth
Brady
Bright laurel valley
Broken engagement
Bryan's last battle
Buffalo gals
Bury me deep
Butcher's boy, The
Bye, bye, my darling
Cacklin' hen (3)
Calling Sam
Can I sleep in your barn to-
night, mister?
Captain, captain
Captain with his whis'kers (2)
Careless love
Casuy Jones
Cat came back, The
Charles Quince
Charming Betsy
Chinose breakdown
Gin'y (4)
Cluck old hen
Columbia (2)
Come in, said the barber
Coonshine
Corinna
Courtin' the widow
Cripple creek
Cumberland gap
Damage suit

Asheville (cont.)

Dance calls (2)
Darling Cora
Death of Queen Jane, The
Dorby ram, The (2)
Devil is defeated, The
Dewdrops are fallin' on me,
The
Diner-I-nor
Dishonest miller, The
Dr. Jones
Dogget's gap
Don't forget me, little
darling
Down at widow Johnson's
Down in the valley (2)
Down in Union county
Down the road
Down where the watermelon
grows
Downfall of Paris, The
Drinking of the wine
Dry bones
Duray line
Dying girl's message, The
East-bound train, The
Edward
Eli Webb and John
Ellen's grave
Ellen Smith
Esio deer
False wife, The
Farmer's boy, The
Fate of Santa Barbara
Floury Collins
Fly around, little red bird
Four little prisoners
Frankie (2)
Frankie Silvers
Free a little bird (2)
Free as a little bird
Froggy went a courtin'
Georgie Buck
Girl at the gate, The
Go and leave me if you wish
to (3)
Go wash in that beautiful
pool
Going across the sea
Going down the road feeling
bad

NORTH CAROLINA

Asheville (cont.)

Going downtown
 Going to Italy
 Goodbye, darling, I must
 leave you
 Green grow the laurels
 Green's marsh
 Ground hog
 Hand me down my walking cane
 Hangman's tree, The
 Heaven bells
 Heights of Alabama
 Hell broke loose in Georgia
 Hide Thou me
 High top shoes
 Money baby, so sweet
 Hulla-ma-gullum
 Hunk-a-whunk
 I am bound for the promised
 land
 I feel like helping some poor
 soul
 I want to be an angel
 I will arise
 I wish I was a mole in the
 ground
 I wish I was a single girl
 again
 I wish I were some little
 swallow
 If you can't dance Kitty Purr
 I'll be glad when you're
 dead, you rascal, you
 I'll remember you, love, in
 my prayers
 I'm going away
 I'm going back to Georgia
 I'm going to live anyhow
 until I die
 I'm not gonna lay my religion
 down
 I'm riding on that new river
 train
 In that morning
 In the shadow of the pines
 I'se gwine back to Dixie
 It's a long time talking
 about the sorving of the
 Lord
 Italy

Asheville (cont.)

Jack and Joe
 Jack o' diamonds
 Jonny Lind (2)
 Jesso James
 Jesus loves me
 Jinnie Jenkins
 John Collins
 John Hardy (3)
 John Henry (2)
 John Kirby
 Johnson boys
 Jolly is the miller
 Judge Henry
 Kidder Cole (2)
 Kind Miss
 King William
 Kitty Klide
 Kitty Wells
 Last gold dollar
 Laurel lonesome
 Lilla Well
 Little birdie
 Little brown jug
 Little David
 Little Johnny Brown
 Little logwood cabin, The
 Little Margaret (2)
 Little Mary,ot
 Little Mary Fagan
 Little old log cabin in the
 lane
 Little rosewood casket, The
 Little turtle dove (2)
 Little Willie
 Liza Jane
 Lone pilgrim, The
 Lonesome dove
 Lorena
 Lord Daniel's wife
 Lord Lovel
 Lord Thomas
 Lost John
 Maple on the hill
 Martha Penix
 Madley: Nancy Molin; Sally
 Ann; Cumberland Gap
 Mermaj, The
 Merrio Turkales
 Merry golden trio

NORTH CAROLINA

Asheville (cont.)

Methodist preacher
Mole in the ground
Mountain dew
Mr. Garfield (2)
Must I go bound?
My Jeer old innocent boy
My dearest friend, 'tis fare
 you well
My eyes are dim
My home's across the Smoky
 mountain
My little Bonnie's blue
 eyes (2)
Nellie Gray
New found song, The
Newt's dream
No Ku Klux out tonight
No one to love me
Nolle Pros Nellie
Oh bury me not on the lone
 prairie
Oh how I long to be there
Oh lawsa me
Oh Mary, don't you weep
Oh to me the time rolls nigh
Old Faith
Old granny Rattletrap
Old gray mare, The
Old Jimmie Sutton
Old Joe Clark
Old men of the north country,
 The
Old man who lived under the
 hill, The
Old Ninoty-Sevon
Old Niper
Old Smoky
Old stopstone
Old time religion (2)
Old woman all dressed in
 white, The
On a bright and sunny morning
On Roberts' farm
On the banks of the Ohio
On the other side of Jordan
One day I was walking along
Orphan children have a hard
 time

Asheville (cont.)

Paper of pins
Pearl Bryant
Picture that is turned to-
 ward the wall, The
Poor Naomi Wise
Prettiest thing I ever done,
 The
Pretty fair Miss
Pretty little pink
Pretty Mohoe
Pretty Saro
Proud Irish lady, The
Put my little shoes away
Rabbit a rabbit
Railroad Bill
Railroad flagman, The
Red apple juice
Roanoke river
Roaring river
Romish lady, The
Rosin the bow
Row us over the tide
Ruben
Ruined cobbler, The
Rye straw
Sally Ann
Sally Goodin
Sally Johnson
Scolding wife
Sermon
She gave kisses one
Ship that is sailing high,
 The
Ship that never returned,
 The
Short life in trouble
Shortenin' bread (2)
Shout Lullie
Sifting sands
Snow bird
Some will come on Saturday
 night
Song of the sea
Sourwood mountain (2)
Stal yai yuke turn, 'ca
 standing in the need of
 prayer
Sunny Tennessee

NORTH CAROLINA

Asheville (cont.)

Susanna
Swannanoa tunnel (2)
Swing-a-low
Tell my good Lord howdy
Ten steps
That blue-eyed girl
Them golden slippers
There a're nine blue bottles
on the wall
There is balm in Gilead
They cut down that old pine
tree
This train
Thompson's old gray mare
Three brave men
Three little babes, The
Three nights' experience, The
To the pine
Tom Doolley
Tucker's barn
Turkey buzzard (2)
Twelve apostles
Wagoner lad
Walking in the parlor (2)
War is now raging, The
We will try to catch the flea
Weeping willow tree, The
Well, said the blackbird
We're marching 'round the
love-ring
When the first trumpet sounds
When we got to heaven
Who will be a witness?
Whole hog, The
Wild Bill Jones
Woman's tongue will never
take a rest, A
Wondrous love
Won't you spread the flocks
of flowers o'er my grave?
Ye winged Sarasong, bear the
news
Young man and maid
Zolgotz

Blowing Rock

Acc and deuce of diamonds
Applejack
Careless love.

Blowing Rock (cont.)

Goin' down the Mobile line
I want to go to Piney
Oh fly 'round, my pretty
little Miss
Old Bob Ridloy
Old Joe Clark
Sherman's march
Sow and the pigs
Stay all night an' don't go
home

Boone

Barbara Allen
Brother, are you ready?
Burglar man, The
Can't sit down (2)
Floyd Collins
Frankie and Johnny
Ground hog
Hiking Jerry
I am walkin' this lonesome
road
I don't let the girls
worry my mind
Jos' look at the people
Jesus Christ
John was a writin'
Monday I was 'rested
Oh you miners, don't go to
Raleigh
Our Goodman
Pick 'em up
Remember me
Sister, an' I do love the
Lamb
Stewball
Truly, truly, children
Where my Lord went to pray
You over been down?

Cherry Lane

Black-eyed Susie
County jail
Old Joe Clark

Crossnore

Barbara Allen
Forsaken lover
Frankie Baker

NORTH CAROLINA

Crossnore (cont.)

House carpenter, The
I gave my love a cherry
I love little Willie
On top of old Smoky
Paper of pins
Three nights' experience

Durham

Fox chase
Freight train, The
Lost John (2)
Louise
Meet me on the railroad and
bring me my shoes and
clothes
New carelessness love
New Red river blues, The

Ebenezer Church

House carpenter, The (2)
Locks and bolts
Old Number Nine
Rosewood casket, The

Elk Park

As I went out one morning
fair
Black-eyed Susie
Black Jack Davy
Bolakins
Boys, stay away from the girls
I say
Brown girl, The
Cindy (2)
Cripple creek
Cumberland gap
Dixon and Jackson
Down in the low green valley
Drummer boy, The
False Henry
George Collins (2)
Ground hog
Hold up your hand, old Joshua,
she cried
House carpenter, The
I wish my woman was dead
In seaport town
In this ring the ladies fair
Jack the sailor boy

Elk Park (cont.)

Jim Blake
Jimmy Ransom
Katy Morley
Lily Schull
Little Sadie
Muskrat
Old fool
Old lady and the devil
Omic Wise
On top of old Smoky
Paper of pins, The
Rowan county crew
Shady valley
Ship to my Lou
Soldier, soldier
Soldier, soldier, won't you
marry me?
Sourwood mountain (2)
Sweet Willie
Tom Dooley
Tomorrow is Sunday.
Willy weaver
Young farmer

Elon College

As I went out one morning
in May
A bee in the wood
Barbara Allen
Bible is the engineer, The
Billy boy
Boy's best friend is his
mother, A
Buckeye Jim
Charlie over the water
Chick-a-ma-crenny-ma-crow
Cock Robin
Come all you good people
Dog and gun
Down by the seashore
Dying cowboy, The
Dying cowboy's lament
Fare you well, my own true
love
Farmers, The
Fickle lover, The
Frog in the pool
Frog went a courting
George came riding through
the town

NORTH CAROLINA

Elon College (cont.)

George Riley
Go tell aunt Putty
Go tell that werry traveling
man
Good old man, The
Grasshopper sittin' on a
sweet potato vine
Guerrilla man, The
Gypsy's warning, The
Gypsy's warning, The rope
to the
House carpenter, The
I caught a beau
I lost my glove
I married me a wife
I stepped out one mornin'
in May
I'll build me a castle
Independence song
Independent lover
Indian song
Irish Molly-O
Is this the promise you made
to me?
Jockey hat, The
Johnny home from son
Journeyman tailor
King William was King
George's son
Kitty went fiddle-de-dee
Lady Isabel and the old
knight
London bridge is breaking
down
Lonesome road blues
Lord Randal
Mary, Martha and Lazarus
Maumee maid, The
Mormon, The
Mnemonic school songs
Molly Bright
Monologue on her life
My grandmother's advice
Ons, pots, beans
Oh to me the time draws near
Old maid, The
On to Richmond
Orphan girl
Paper of pins

Elon College (cont.)

Quaker lover, The
Rich man and Lazarus, The
Rumish lady, The
Run, nigger, run
Seven long years I served
my kin,
Shabby gentoo, The
Sheepskin and bouswax
Shoot the buffalo
Silver dagger
Silver lid, The
Skip to my lon
Soldier and the lady, The
Soldier, won't you marry me?
Soldier's advice, The
Soldier's poor little boy, A
sparkin', Sunday night
Steppin', The
Tree in the wood, The
Two brothers, The
Ugly mug
Whistle, daughter
Wild Irishman, The
Yo guardian powers

Estimate

Dance cowboys, The
Little Molen, The
Lulu Wall
Memorial to Edward Lewis, A
Old ship of Zion, The
Old Smoky
Poussin up a 'sion stump
Swannena cut
Train song, A
Walking in the parlor

Horton

Billy boy
Booger man
Cinderella
Gone all ye fair and tender
ladies
Down in the meadow where the
green grass grows
E-V-I-V over
Froggy in the meadow
Froggy went a courtin'
Goin' to see Miss Jimmy-I-Jones

NORTH CAROLINA

Heaton (cont.)

Green grass growing all around
I am a little orphan
Ickie, bickie, sody cracker
Ingin', ingin', Number Nine
Little Omie Wise
London bridge is broken down
Mama sent me to the spring
Mary's twelve blessings
Miss J. I. Jones
My mother and your mother
Oh where are you goin', my
pretty little bird?
On the top of Old Smoky
Paper of pins
Playground calling
Pretty Mahoe, The
Ring around the roses
Rosewood casket

Mabel

Black Jack Davy
Down in the valley to pray
Knoxville girl, The
Lass of Mahoe, The
Pretty fair maid
Wife of Usher's Well, The
Young Charlotte

Madison county

Baptist, Baptist, you know in
my name
Barbara Allen
Betsy
Climbing over Zion's hill
House carpenter, The
Lily white robe
Little silver cup
Little son Hughes
Mourn, Jerusalem, mourn
That's enough for me
Woodstock town
Young squirts (2)

Morranton

Black Jack Davy
Bolonkin
Come, let us sing
House carpenter, The

Morranton (cont.)

Joshua
Lily Shull
Lord Thomas
Milk white steed
Old gray beard needs shaving
Partridge in a pear tree
Royal Land, The
Rude and rambling men
Three nights experience

Ponsacola

Blood of fair Lucy, The
Boys go a courtin', The
British Lady, The
Dishonest miller, The
Frankie and Johnny
Froggy went a courtin'
Ha, ha, ha, said Johnny
Brown
His old gray beard a shining,
Home came the goodman
I'm going to marry before I
die
Johnny is a miller
Just twenty years ago
Liddy and Lou
Little Mahoe, The
Mary of the wild moor
Pretty fair lass
Shoot soldier boy
Turkey revolve, The
Woolly wheel
Yonder comes Spide with a
hog in a sack

Raleigh

All night long
Aunt Rhody
Can't hide
Don't talk about it
Draw a bucket of water
Fox and the lawyer
Great change since I been
born
Green grass growing all
around
He died upon the cross
In trouble

NORTH CAROLINA

Raleigh (cont.)

Lexington murder, The
Little Willie's my darlin'
Morse and the flood
Po' prisoner blues
Prison blues

Rominger

Barbry Ellen
Bol' Lampkin
Brown girl, The
George Collins
Ground hog
House carpenter
Lone, lone valley
Pretty Polly
When the saints go marchin'
on
Young Johnny Doyle

Shulls Mills

Battleship Maine, The
Heathen Chinese, The

Silverstone

Claude Allen
Frankie Baker
Frankie Silver
George Collins
Ground hog
Hanging ol' Finley Preston,
The
House carpenter, The
Lion's den
Lord Thomas
Lundering murder, The
Ore knob, The
Wagoner's lad, The
Way out West in my sunshiny
home
Wife of Usher's Well, The

Tuckaseigoo

Brown girl, The
Come all you fair and tender
ladies
Cripple creek
Earl Bran
Golden willow tree, The
Hog drovers

Tuckaseigoo (cont.)

House carpenter, The
Johnson boy, The
Lady Isabel and the elf knight
Lass of Loch Royal, The
Lord Lovel
Old Joe Clark
Our goodman
Rambling boy, The
Romish lady, The
Seven years song, The
Silver merchant's daughter,
The
Sweet Willie
Tom Dula
Wagoner's lad, The
Young Johnnie
Zion's ship is on the ocean

Waynsville

Barbare Allen

Zionville

Arkansas traveler
Cripple creek
Cumberland gap
Down the road
Gambling man, The
Ground hog (2)
In the valley
Jimmy Sutton
Little family, The
Lisa Jane
Lost girl, The (2)
Old Joe Clark
Romish lady, The
Sally Coodin
Scolding wife, The
Skeptic's daughter, The
Sourwood mountain

OHIO

Akron

Benks of the sweet Dundee,
The
Barbara Allen
Between me and the wall
Bold bolster, The
Boys, keep away from the
girls, I say
Clever skipper, The
Cruel ship's carpenter, The
Cumberland's crew, The
Dark-eyed canaler
Dutch jollification song
Edward Bold
Girl with the striped stock-
ings on, The
Gospel chariot, The
Gospel train, The
House carpenter, The
Husha-bye-baby
In a storm
Irish washerwoman
James Bird
Jawbone walk, jawbone talk
Johnny and Molly
Jolly boatman, The
Jones' hospital
Julianne Johnson
Just one penny
Keep that paper
Little red bird in the tree
Little Silly Waters
Lord Lovel
Lord Vanier's wife (2)
Mary, don't you weep
Mr. Frog
My horses ain't hungry, they
won't eat your hay
Oh glory, hallelujah
Old skipper, The
Old woman under the hill
On the banks of Saloo
One night in Cleveland
Outshine de sun
Over in the promised land
Perry's victory
Pretty Sally
Resurrection car, The
Ridin' on the elevated rail-
road

Akron (cont.)

Rosin the bow
St. Peter at the gate
Scioto valley mills, The
Trip on the canal (2)
We'll end this war down by
the river
We're going to pump out
Lake Erie (2)
When I was single
When the old sun was a crowlin'
Wife wrapped in the weather's
skin, The
William was a royal lover
Willy Reilly
Yellowbud gals

Cincinnati

Arkansas traveler, The
Coal creek march, The
Confession of Edward Hawkins,
The
Cripple creek
Dishonest miller, The
Dog and the gun, The
Early, early all on one
spring
Hot corn, cold corn
I'm just here to get my baby
out of jail
Irish washerwoman, The
Little bird
Liza Jane
Lynchburg town
Mississippi sawy r, The
New river train, The
Oh Joe Gordon
Old Joe Clark (2)
Old miller, The
Poor little ragged child
Red hill spacial, The
Rowan county crew, The
Short life of trouble, A
Shortenin' bread
Soldier and his lady, The
Soldier's joy
Stand away
Stockade blues, The
Swing low, sweet chariot

OHIO

Cleveland

Bigler
Julia La Plante
Red Iron ore
Turkey in the straw

Hamilton

Boston burglar, The
Buffalo gals
Callahan
Careless love
Coal creek march, The
Coon creek girl, The
Cripple creek
Darling Cora
Death of Mrs. Bruton, The
Drunken hiccoughs, The
Ellen Smith
Fair Charlotte
Galileo
Hard times (2)
Hoe down
Hogs in the corn field
Hounds in the woods
House carpenter, The (2)
I just come down before you
to see what I could see
I wish I wore single again
Ida Red
Injun puddin' and a pumpkin pie
Irish lady, The
J. B. Marcum song, The
John Henry
Johnny, oh Johnny
Knoxville girl, The
Lack fol diddle I day
Lady Marg'et
Lightning express, The
Lynchburg town
McAfee's confession
Marion Wilkerson tune, The
Nine pound hammer, The
Old Joe Clark
Payday at Coal creek
Pearl Brynn
Polly waddle doodle
Pretty Polly (2)
Pretty Saro
Rolling up cotton
Roses bloom in the sunset

Hamilton (cont.)

St. Patrick's day in
the morning
Shouting little Lulu
Snappin' bug (2)
Soldier's joy
Sourwood mountain
Spanish fandango
Swing a lady up and down
T. B. blues
Train a pullin' the crooked
hill
Weary blues, The
Yesterday morning before
breakfast

OKLAHOMA

Okemah

Autobiography of Woodrow
(Woody) Wilson Guthrie
Beaumont rag
Billy the Kid
Bluest blues, The
Boll weevil song
Bring back to me my blue-
eyed boy
California blues
Chain around my leg, A
Church house blues
Dialogue on bankers
Dialogue on dust storms
Dialogue on experiences in
California
Dialogue on love songs
Dialogue on Okies and the
dust bowl
Dialogue on Okies out West
Dialogue on Oklahoma oil
booms and dust storms,
experiences in California
and Will Rogers
Dialogue on outlaws and Jesus
Christ
Dialogue on southern chain
gang
Dialogue on the dust bowl
Dialogue on the dust bowl
and the experiences of
Okies traveling to and in
California
Dialogue on the Green valley
waltz
Dirty overhalls
Do-re-mi, The
Dust bowl blues
Dust bowl refugees (2)
Dust pneumonia song
Goin' down the Frisco line
Great dust storm, The
Green valley waltz
Greenback dollar
Hard times
Highway 66
I ain't got no home in the
world any more
If you ain't got the do-re-me
I'm a jolly banker

Okemah (cont.)

I'm goin' down that road
feelin' bad
I'm settin' on that foggy
mountain top (2)
Jesse James (2)
Mary Fagen
Midnight special
Monologue on a man going to
California for contract
work
Monologue on Okies in Cali-
fornia and Will Rogers
Monologue on railroads and
men out of work
Monologue on the boyhood of
Woodrow (Woody) Wilson
Guthrie
Monologue on the California
blues
Monologue on the youth of
Woodrow (Woody) Wilson
Guthrie
New Year's flood
Old Joe Clark
Pretty Boy Floyd (2)
Railroad blues
Railroad line blues
Rye whisky
Seven-cent cotton
So long, but you can good to
know you
Story of oil booms
Talkin' dust bowl blues
They laid Jesus Christ in
his grave
Train, The
Wagon yard blues
Worried man blues

PENNSYLVANIA

Bryn Mawr

Frisco strike saga
Song of 316, ILGWU

Lake Como

All around the butterdish
Cry, baby, cry
Eeony-moeny-miny-mo
Fatty and Skinny had a race
Frances is mad
Keep the kettle boiling
Star light, star bright
What comes out of the
chimney? (2)
Your mother and my mother

Ligonier

Bully of the town
Down yonder
Golden slippers
Mississippi sawyer
Old Sharon
Ragtime Ann
Turkey in the straw
Widow Dunn

SOUTH CAROLINA

Anderson

Ready when the great day
comes
That's a mornin' that will be

Anderson county

Ain't a heaven on de county
road
Flat-foot blues
Gospel train, Do
Hell down yonder
Louis
Po' Laz'us

Boykin

Bad man ballad
Corinna
Didn't know I had to bow
so low
Do you call that religion?
Done been here
Don't talk about it
Downward road is crowded, The
God, He rolled in the wind
and storm
Governor Johnston
I sho' can't stand it long
I wonder what my mother
wants to stay here for
I'm goin' home on the mornin'
train
I'm gonna bathe my weary soul
It may be the last time
I've got the keys to the king-
dom
John crossed the water
Look down that long, lonesome
road
My woman don't like me
Oh lawdy me, oh lawdy my (2)
Po' Laz'us
Rocks in the mountain
Son, sen got to give up the
dood
Seven long years in prison
Six-o
Tally rally devil
This old hammer
Train, don't you leave me

Boykin (cont.)

Traveling to that new
buryin' ground
When the bridegroom comes
Where are you traveling?
Where is the gamblin' man?

Ch'leston

Come with me
Corinna
Denees
Daniel in the lion's den
Drinkin' of the wine
Goin' in the wilderness
He n ver said a mumblein'
word
How kin you get to heaven in
your sins?
I am some poor mother's
child (2)
I got a rock on the ocean
swilling
I heard the angels singin'
I wonder if I'll ever reach
home
I'm going to meet you in that
land
I'm gonna stay right here
Jesus love us
Jesus on the main line, too
John Henry
Let Your will be done
Lining hymns
My Father is a witness, oh,
bless God
Plantation echoes, a folk
play in three acts
Plantation echoes, Comment on
Plantation twilight burial
Prayer
Remember me
Ring fence
Sermons: Jesus and Zacharias
Sermons: Marching through an
unfriendly world
Sermons: This old man don't
last always
Sermon for funeral
Slave story

SOUTH CAROLINA

Charleston

Smilset, The
Till we meet again
Tuesday night in Dixie, a
spiritual meeting
Wait for me

Clemson

Blue bird
Communion hymn
Go preach My gospel
Goblin man, The
Gospel train, De
Keep a runnin' from de fire
Let me rly
Miller got drowned
My Lord, what a mournin'
New buryin' ground (2)
Old aunt Dinah
Roughy, rocky road, A
Shoo-robin
Sometime I feel like my
time ain't long
Stop an' take a ride
Turkey run away
You better run
Your mamma's a lady

Columbia

Ain't but de one train run
dis track
All night long
Baby dear, don't you cry
Better day a comin' byc and
bye
Bile dem cabbages down
Bowlegged Joe
Dead and gone
Delia
Do you know nigger devil?
Elophant
Everybody troubled
Ezekiel saw the wheel
Feed me till I want no more
Fox hunt
Gal keep a ticklin' me
God don't like it, no, no
Goin' to take a ride on the
chariot wheel
Gonna be a time

Columbia (cont.)

Got to be tried
Happy is the man that lends
to the mill
Heigho to my holly heigho
Honey in the rock (2)
I am in His care
I don't want nobody stumblin'
over me
I jus' stand and wring my
hands and cry
I love to walk with Jesus
If I got in sight of the Lord
If it wasn't for the Lord
I'll be standin' at de station
I'm a royal child
I'm living humble
I'm pressing on
I'm the leader of high
society
It's de sign of de judgment
Jesus put the seal of heaven
on my soul
Jesus will fix it for you
John Henry
John saw that number
Lie, The
Living humble
Lord, I stretch my hand to
Thee
Lord, I want You to move
Mercy, Lord (2)
Motherless children sees a
hard time
My true love treat me so col'
Now buryin' ground
Oh praise my God
Old lady
One more river to cross
Prayer (3)
Revive us
Ride on back to heaven in
the morning soon
Ridin' on a humpbacked mule
Roll down the line
Runnin' up de shiny way
Sheepie
Since I got mine
Slide on, trumps
Take me as I am

SOUTH CAROLINA

Columbia (cont.)

That girl I love
They is joy in that land
Twelve disciples
Twelve gates to de city
War jubilee
Well done
When de moon go down and
vanish away
When I lay my burden down
When the clouds roll away
When the rocks are meltin'
Won't turn back
Workin' on de buildin'
You better let that lie alone
You can't hide
Young Rogers
Zion setting at God's right
hand

Edisto Island

All long, all long
Be dum bosy
Believe my baby, she got a
black cat bone
Blow, Gabriel
Down by the river
Everybody want to know how
I die
Fish vendor's songs and calls
Holy Ghost pouring down in
my heart
Honey in the rock (2)
If you want to be a preacher
Johnny, keep a-rollin', your
time ain't long
Key lost, The
Knock a little drum shall
Limping Jesus Simeon
Look at the morning star
Meet me, Jesus
Old Titanic
One, two, three, wawigone
Shrimp vendor's songs and
calls
Some sweet day after awhile
Twenty-seventh of August,
1893
Whoop

Greenville

I could tell you the time

Mt. Arona

When the roll am called
again

Mullins

Bye-o-baby bunting
Careless love
Come along, pink
Dew drops are falling
Fair Eleanor
Georgia boy
His old gray beard a
f'ibbin'
House carpenter, The
Little Matthew Grove
Little Onie
Lord Vernold
Lovesick
Over the river I must go
Paper on pins
Rabbit in the pea patch
Rockabye baby
Wash your feet and go to
sleep
We're marching around the
level
Willy Moore

Marrolls Inlet

All night, all day too
Another buildin' not made
with hands
At de beautiful gate
Ballad of the '93 storm
Barbara Allen
Baulah Land
Biscuit in the kitchen
Black and dirty
Black Jack Davy
Black sheep, black sheep
Blind man
Blow, Gabriel
Blue-eyed chick
Buzard and crow
By-and-by (3)
Bye-o-baby (2)

SOUTH CAROLINA

Murrells Inlet (cont.)

Chickens in the garden
 Christ told Nicodemus
 Come along
 Come, sinner, come go with me
 Come through the sawmill
 Crooked gun, The
 Cuckoo, The
 Daniel in de lion den
 Davy Crockett
 Derby ram, The
 Determined to hold out
 to de end
 Didn't it rain?
 Do let me out in dat lady's
 garden
 Don't got weary, we're al-
 most done
 Don't take everybody for your
 friend
 Don't turn back
 Doubtin' Thomas
 Drive old Satan away
 Ezekiel and the dry bones
 Fare ye well, my darling
 Finger ring
 George Collins
 Georgie Buck, the rabbit
 God's goin' rood out de book
 dat day
 Going to Georgy
 Got de keys to de kingdom
 Green gravel
 Green grows the willow tree
 Green leaves (2)
 Hard times, boys
 Have you decided which way to
 go?
 Heaven is a beautiful place (2)
 Heaven is a beautiful place,
 I know (2)
 Hollers
 How about you?
 How kin you get to heaven in
 your sins?
 I ain't goin' work on the
 railroad
 I am so glad
 I can't go back
 I don't want to run this race
 in vain

Murrells Inlet (cont.)

I got a letter this mornin'
 I have a mother gone to
 glory
 I know, I know He set me
 free
 I know my time ain't long
 I lost my master's barn key
 I want to be an angel
 If you will be my bride
 I'll be sleepin' in Jesus
 I'll be waiting there
 I'm a soldier of the cross
 I'm out on the ocean sailing
 Irish lady, The
 I've got another building
 Jesus comfort me
 Jesus is my only friend
 Jesus on the main line
 Jesus, rock my baby to sleep
 Jesus will fix it for you
 John saw a hundred and forty-
 four thousand
 John wrote a letter this morn
 Johnny bought a ham
 Just a goin' over Jordan
 Keep workin' on de buildin'
 King Jesus goin' to shake a
 righteous hand
 Leprosy
 Let's go to Cane-yun
 Listen to de roll
 Little bird, go through my
 window (2)
 Little black mammy
 Little David, play on your
 harp
 Little Johnny Miller
 Long grave and a short grave,
 A
 Lord Bateman
 Lord, search my heart
 Lord, take pity on me
 Lord Thomas
 Lord will make a way for me,
 The
 Lovely Nancy
 Married girl
 Mary and Willie
 Mind, my brother, how you
 walk on the cross

SOUTH CAROLINA:

Murrells Inlet (cont.)

Miss Julie and John
 Miss Sue, Miss Sue
 More room there
 Must have pure religion
 My dearest friend
 Naomi Wise
 Nebuchadnezzar and Belshazzar
 Night that I was married, The
 Nobody's fault but mine
 Oh come, angel band
 Old fox steppin' out (2)
 Old hag, you see mammy
 Old shoemaker, The
 Old spinning wheel, The
 Old-time religion
 Orphan girl
 Paper o' pins (2)
 Peas puddin' hot
 Pollyanna low gal
 Prayer
 Pull a brick
 Right down here
 Ring, oh, ring
 Rocks on every side
 Roll, roll under
 Romish lady, The
 Run Mary, run,
 Sally go 'round the moon
 Satan lost de fiddler's key
 See John, the writer
 Send for the fiddler
 Sermon (2)
 Service
 Shoo, duck, shoo
 Shoo-lie low
 Short meter hymn, A
 Sing song Polly, won't you
 kineo?
 Some of these days
 Some sweet day after while
 Soon, oh, soon
 Stay in the field
 Story of the '93 storm
 Sword in my hand
 Ten pound hammer
 There's a little rowabud
 casket
 Time enough yet
 Tommy

Murrells Inlet (cont.)

Trampin'
 Troubled about my soul
 Two little rabbits
 You gots to move
 Wants to be in heaven when
 de first trumpet sounds
 Water call
 We don't have no payday here
 We're goin' to break bread
 together on our knees
 What are they doing in
 heaven?
 When I got dead
 When I was a cowboy
 When I'm gone, gone, gone
 When the roll is call again
 Will the circle be unbroken?
 You got to go down
 You gots to move
 Lovee camp chant

SOUTH DAKOTA

Mitchell

Chisholm trail
Cowboy's philosophy
Dreary black hills
Fireman's ball
Hi-hi, Jerusalem
Home on the range
Homestead quadrille
I'm a sunburnt cowboy
Indian love songs
Indian war song
Irish washerwoman
Little old cottage on the
 hill
London town
Lonesome trail
Miner's song
My grandfather
Oh Susannah (2)
Old black Joe
One-eyed Riley
Over the waves
Piece
Please sit down
Rustic dance
Schottische
Sed shanty on the plains
Turkey in the straw
We won't get home until
 morning

TENNESSEE

Crossville

A-rag, The
Amazing grace
Chinese breakdown
Chiseler's sorrow
I was born about four
thousand years ago
Lamplighting time in the
valley
Little brown jug
Little green valley
Little rosewood casket
Lonesome valley Sally
Lost John
Miller, The
Miller boy, The
Mother, queen of my heart
My brother Jack
My little home in Tennessee
Nineteen twenty-eight to
nineteen thirty-four
Nobody's darling but mine
Old Tom Wilson
On a cold winter night
Once I had a sweetheart
She'll be coming 'round the
mountain
Sinking of the Titanic
Striking miners, The
Sweet bunch of daisies
Will the roses bloom in
heaven?

Gatlinburg

All my sins are taken away
Billy boy
Boston girl
Butcher boy, The
Come all ye fair and tender
ladies
Dear companion, The
Down by yon weeping willow
Frog went a courting
I'm going to Georgy
Judge and jury, The
Little Mary Fagan
Little Mohees
Little rosewood casket, The
Lonesome scenes of winter
My dear sweetheart

Gatlinburg (cont.)

Old Robin
Omie Wise
Pretty Mohee, The
Sinking of the Titanic, The
Soldier lover
You told me dear that you
loved me

Leeper

Fair maid all in the garden
Four in the middle
Had a little fight in Mexico
Jolly is the miller
Marching 'round the lily
My old boy I've lost
Old Ben Tucker
Pretty Mohee, The
Ring around the roses
Sandy land
Soldier boy
Somebody's rockin' my sugar
lump
Sweet Lily
Uncle Bill is sick in bed
Weevily wheat

Luttrell

Chimney sweeper
Coffee grows on white oak
trees
Come all ye fair and tender
ladies
House carpenter
It was one dark and starlish
night
John Riley
Katy cow
Lord Thomas
Lord Varner
Old Smoky
One oh, The
Pet. Ben and Maudie
Pretty Molly
Rich merchant's daughter,
The
Rowan county trouble
Up and down this old railroad
Weevily wheat
Willy weaver

TENNESSEE

Maryville

All night fooling me
 Arkansas
 Arkansas traveler, The
 At the snow lies on the field
 Barbry Ellen
 Bettle of Mill Spring, The
 Big-eyed rabbit
 Big sheep, The (2)
 Bile them cabbage down
 Billy boy
 Black Jack Davy
 Boabkin
 Bonny blue eyes
 Booterbag, The
 Bramble briar, The
 Brisk young farmer
 Broken engagement
 Butcher's boy
 Cackle old hen
 Colonel song, The
 Candy girl
 Cat skins
 Cindy (2)
 Claude Allen
 Cowboy song, A
 Cripple creek
 Cruel ship carpenter
 Cumberland gap
 Dance, Boatman, dance
 Dandoo
 Darling, Cora
 Dear companion, The
 Doodle bug
 Driver boy, The
 Earl Brand
 Fair and tender ladies (2)
 Fair damsel
 Fair Ellender
 Family lived in Pothumy
 Fly around, my pretty little
 Miss
 Frankie
 Frankie Baker
 Free little bird
 George Allen
 George Collins (2)
 Giant tale, A
 Go forth and face your
 lover
 Go unto that young man
 Green bed, The

Maryville (cont.)

Henry Brown
 Hog drivers
 Holly twig, The
 Honey, let your hair hang
 down
 House carpenter, The (2)
 I love little Willie (2)
 I loved a lass
 I rode to church last
 Sunday (2)
 I walked out one mornin' in
 May (2)
 If you will marry me
 I'm join to George
 I'm troubled in mind (2)
 Irishman, The
 It ain't gonna ruin any more
 I've been on the water so long
 Jack and the beanstalk
 Jack, Tom and Will
 Jesse James (2)
 Jimmy Randel (2)
 John Hardy
 John Henry
 John Wright
 Johnny Doyle
 Johnson boys
 Jolly sailor, The
 Judas
 King, Henry's conquest of
 Franco
 Lady mouse
 Lily white babes
 Little Betty Ann (2)
 Little blossom
 Little Dickie Whigburn
 Little Ella
 Little Margaret
 Little Mistle Grove
 Liza Jane (2)
 London bridge is a burning
 down
 Loving Henry
 Marriage of the King's
 daughter, The
 Mermaid, The
 Merry golden tree, The
 Mine hunter
 Minister's farewell

TENNESSEE

Maryville (cont.)

Monologue on foolish songs
 Monologue on his marriage
 Monologue on my grandfather,
 John Harmon
 Monologue on the Harmon
 family
 Mournful story
 Muskrat
 My pretty little pink
 My wife and baby run away
 Notes of high degree
 Number Nine
 Of a rich man o' Exeter
 Old black dog
 Old Dan Tucker
 Old gray mare
 Old groundhog
 Old Harmon and his songs
 Old Joe Clark
 Old man, The
 Old man lived on the hill
 Old man went to the barn
 Old man's story, The
 Old Nolly Hare
 Old scoldin' wife
 Old ship of Zion
 Old shoe boot and leggins
 Omo Wise
 On top of old Smoky
 One mornin' in May
 Pearl Bryan
 Poor Ellen Smith
 Pretty cold rain
 Pretty Polly (2)
 Pretty Saro (2)
 Railroad nigger and a barlow
 knife
 Raising pumpkins
 Raising turnips
 Red stone hills
 Rosewood casket
 Sailor boy, The (2)
 Sailor was sick
 Sal got a mort skin laid away
 Sally Goodin
 Shine, little Lula
 Ship that runs on dry land,
 The
 Shoe boots and leggins

Maryville (cont.)

Shoot old Davy Dugger
 Shout, little Lula
 Sixteen years of age
 Skip to my Lou (2)
 Sourwood mountain
 Stand, boys, stand
 Stealing of an heiress
 Sugartown
 Swannanoa tunnel
 Sweet William (2)
 Sweet Willie
 Take warnin' by me
 Texas ranger
 There was a damsel young and
 fair
 This old man come home
 Three sons
 Time is drawing very near,
 The
 Time is drawing very nigh,
 The
 Tom Doolley
 Two little babes
 Two little sisters
 Two young men on their
 travels
 Wagner Lied (2)
 Wake, on, wake, you rowdy
 sleeper
 War of Germany
 Was two sisters loved one man
 Was you there when they cruci-
 fied our Lord?
 Way down in some lonesome pine
 grove
 Weeping on a willow tree
 Weevily when
 Well diggin' man, The
 Went up on the mountain top
 Wuxford girl, The
 Whistle pig
 Who killed poor Robin?
 Who will shoe your pretty
 little feet?
 Wife of Usher's Well, The
 Will Dill Jones
 Will boy
 Willow weaver
 Yellow cat

TENNESSEE

Maryville (cont.)

Yorkshire bite
Young Beham
Young Johnny
Young Johnny Scot

Memphis

John Henry
Jumpin' Judy
Long John Green
Oh Dulla, oh Dene
Rollin' down the line (2)
Waterworks in Georgia

Monteagle

Amazing race
Barbary Ellen
Boggar drow nigh, The
Brave volunteer, The
Crawdad
Jacob's ladder
John Hardy
John Henry
Little Mohoo, The
Little Moses
Old man that lived on the
hill, The
Sporting cowboy, The

Nashville

Ain't nobody's dirty
business
Angels dropped their wings
and gone on to heaven, The
Ball and chain blues
Bully of the town, The
Cripple creek
Every mail day
Hot boiling sun
Jehovah keeps a watching
over me
Jumping Judy
Lead me to the rock
Leven camp holler
Oh boys, if you see Mister
Charley
Paulino (2)
Set down, servant
Sometimes I think my woman,
she too sweet to die

Nashville (cont.)

Stegolee
Steel laying holler (2)
Take warning by me
Tamp 'em up solid (2)
Tie shuffling chant (2)
Track lining song
West Indian blues

Rockwood

Back to dear old Tennessee
Barbara Allen
Cripple creek
Heaven, heaven
I wouldn't mind dyin' if
dyin' was all (2)
Joe Turner blues
My horse ain't hungry
Old Joe Clark
Skip to my Lou (3)
This train don't carry no
gamblers
Turnip greens

Smithville

Barbara Allen (2)
Billy boy
Broken chain, The
Come along and go along
Come with me to the old
churchyard
Fathers, now our meeting is
over
Hark, from the tomb the
doleful sound
Hog drovers
House carpenter, The
Hunting song
I belong to that band
I have a mother over yonder
I shall meet my mother there
Jackie Fraser
Lord Lovel
Lowlands of Holland, The
Miller, The
Mothers have a home
My good old husband
Never court but me
Oh the hair grown gray
Old ship of Zion

TENNESSEE

Smithville (cont.)

Orphan girl, The

Over Jordan

Sailor boy's request, The

Shout, shout, we're a gaining
ground

Time enough yet (2)

Wake, oh wake, you drowsy
sleepers

We are drinking at the
fountain

Who will be the driver when
the bridegroom comes?

Won't you let me go with you?

Yanders town

You gonna reap just what you
sow

TEXAS

Location unknown

Kimo, kimo
Old gray goose is dead,
The
Old Virginny neber tire
Sally am de gal for me

Abilene

Eighth of January
Nightingale, The
Put your big foot there
Soldier's joy
Walk along, Johnny

Austin

Adieu to damp wenether
Adieu to the stone walls
Amazon' grace
Arkansas traveler
Awake, awake
Banks of Italy
Barbara Allen (3)
Battleship Maine, The
Beware, all you hand'some
ladies
Billy boy
Birmingham jail
Black Jack Davy (2)
Boys I know are ugly, The
Breakdown number 1
Breakdown number 2
Breakdown number 3
Breakdown number 4
Brown girl, The
Buffalo gals (2)
Bury me not on the lone
prairie
Can't dance Josie
Cattle stampede
Cheyenne
Cole Younger
Come all you jolly cowboys
Come all you young people
Cowboy's lament, The
Cuckoo, The (2)
Dark was the night and
cold the ground on
which my Savior laid
Dead sea waltz
Deceiver, The

Austin (cont.)

Diamond Joe
Do, Lord, remember me
Don't you hear the lambs a
cryin'?
Down in the valley
Dreary black hills, The
Durant hornpipe
Dusty miller
Dying Californian, The (2)
Farmer's boy, The
Fatal wedding, The
Frog went a courtin' (2)
Git along, little dogies
Go on, little dogies
Go to sleepy, little baby
Going west
Ground hog
Hail John and his army
Hard times, po' boy (2)
Hattie Stout
Hills of Mexico, The
How did you feel when you
came out of the wilderness?
I am a man of pleasure
I am bound to follow the
long-horned cows
I am free
I'll tell you of a fellow
I'm gonna watch, fight and
pray
In the mawnin' when I rise
James Ervin
Jesus going to make up my
dying bed
Jew's garden, The
Jimmy Murphy
Joe Turner
John O'Doyle
John, the revelator
Jolly cowboy, The
Jolly waltz
Kitty woncha kimeo
Lazy Mary
Little Joe, the wrangler
Little miller boy
Little too small, A
Lonesome cowboy
Lonesome valley, The (2)

TEXAS

Austin (cont.)

Long come Johnny
 Lordy, Lordy
 Lover's lament, The
 Loving Henry
 Loving Molly (2)
 Mama, make my bed soon
 Married me a wife in the
 month of June
 Mermaid, The (2)
 Midnight special
 Mississippi sawyer
 Mustang gray
 My German girl
 My mother-in-law
 My mother told me
 My parents treated me tenderly
 My yellow gal
 Night was dark and stormy, The
 Noah's ark
 Oh boys, stay away from
 the girls, I say
 Oh my little honey
 Old Chisholm trail, The
 Old Joe Clark
 Old sister Phoebe
 Pattonio
 Peeping at Susan
 Poor Omie Wise
 Prettiest little girl 'in the
 county-o
 Pretty little girl from the
 nation, A
 Pretty Romey
 Prison cell
 Raggedy Ann
 Rejected lover, The
 Rhinordine (3)
 Rickett's hornpipe
 Romish lady, The
 Roving gambler
 Sail the wide world over
 Sally Johnson
 Santa Barbara earthquake
 Scolding wife, The
 Seven long years
 Sherman, Texas cyclone, The
 Sioux Indians, The (2)
 Sister's in the room a court-
 ing

Austin (cont.)

Sixteen days in Georgia
 Skin and bones
 Skip to my Lou
 Soda gal
 Soldier, won't you marry me?
 Somebody's tall and handsome
 Sorghum syrup song
 South sea shanty
 Springfield mountain
 Stacklerlee
 Standing by the bedside of
 a neighbor
 State of Arkansas, The
 Stone river (2)
 Storms on the rolling ocean
 Sugar babe
 Swing your pardners round
 you
 Tail of a little pig
 Tee-ree (2)
 Tell me how I have to wait
 Ten little Indians
 Ten thousand miles away
 There was an old woman
 Three jolly robbers (2)
 Troucherous brother, The
 Turkey in the straw
 Turnip greens
 Twelve apostles, The
 Two cruel brothers, The
 Two sisters, The
 Unfaithful sweetheart, The
 Wagoner (2)
 Walk in green grass, dust,
 dust, dust
 We all got lost in the storm
 Weepin' Mary
 Weevily wheat (3)
 Went out a courtin'
 When first to this country
 a stranger I come
 When I was a brave cowboy
 When I want a courtin'
 Where shall I be when the
 first trumpet sounds?
 Wicked daughter, The
 White bosom bare, The
 Wild hog in the woods
 Wild ripling water, The

TEXAS

Austin (cont.)

Willy and Lena (2)
Whoopie ti-yi-yo
Wreck of the C. & O., The
Yaddo, daddle (2)
Young man who wouldn't hoe
corn, The
You're nobody's darling
but mine

Bandera

Calling farm animals
Eeph caught a rabbit
Fox and hounds (2)

Bells

Bachelor's lay, The
Banks of Arkansas, The
Barbara Allen
Billy boy
Boss of the section gang,
The
Buffalo girls
Bumblebees, The
Captain Jinks of the
horser marine
Carry me back to my child-
hood home
Close of the day, The
Cowboy's rijo, The
Dan Tucker
Farmer's boy, The
Froggy went a courtin'
George Washington
Grasshopper settin' on a
sweet pertator vine
Greenback dollar, The
Gum tree cance
Hog drivers
Home came a good man
I'll be a good boy
I'll be an old maid
In the state of Arkansas
Jennie, get the hoecake on
Jow tang
Juniper tree
Little brass wagon
Little Mohee girl, The
Lovers' quarrel, The

Bells (cont.)

Oh come with me
Old Joe Clark
Old John Tyler
Old Quebec
Old red fox, The
Paddy on the turnpike
Play goes on till morning,
The
Poor Nora
Red river shore
Red river shore, Answer to
the
Ring around the border
Run, nigger, run
Shake that wooden leg,
Dinah-o
Shoot the buffalo
Skorball
Skip to my Lou
Southern soldier, The
Sweetheart hunting
Texas pioneer, The
Too-ri-ra-ra
Waltz 'n' swing, The
Warren and Fuller
Washington the great
Way down in Alabam'
Weevily wheat
We're marching 'round the
lovee
When I die I went to go to
heaven
Will he never come again?

Brazoria

Cap'n, I got a home in
Oklahoma
Clemens rag
Driving levee
East Texas rag
Gray horse blues
Hammer song
Hesitating blues
I got a home in New Orleans
I wouldn't mind dyin' if
dyin' was all
Influenza
Jack o' diamonds

TEXAS

Brazoria (cont.)

Long hot summer day
Mama don't 'low no swingin'
out in here
Mournful blues
Old Hannah
Old Rattler
Rabbit in de garden
Santa Fe blues
Shorty George
Slow drag work song
Train
Two white horses standin'
in line
West Texas blues
When I git home
Worry blues

Brownsville

Play song
Roly poly
Track-callin' (2)
Track-linin'
Unloading steel rails

Burkeville

All around green apple tree
Cap'n, I'll lude you
Come on, boys, and let's go
Cotton picking song
Gimme a little water, Johnny
Git up in de mornin' soon (2)
Hero comes Uncle Jesse
Hold my hand while I run this
race
I'll answer to my name
I'm a talkin'
I'm goin' lay down my life
for my Lord
In de kingdom
Israelites shoutin' in
heaven
It just suits me
January, February
Little gal, little gal, yes
ma'am
London bridge
Marry a railroad man
Mary was a redbird

Burkeville (cont.)

Mighty rider, The
Monologue on gambling
Monologue on his call to
preach
Mr. Kiley Miller
Mule skinnars' hollers
Possum was an evil thing
Ring 'round rosey
Seed tick
Shorstenin' bread
Steel-driving song
Subcontractor's song
Them bones o' mine
Track-callin' (3)
Track-linin' (2)
Unloading steel rails
Wake up, sleepy
Walk down, sugar tree
Walka dolly walk
Way over in de promised
land
Where are you running?
Where were you when the
sun went down?
Who's been here since I
been gone

Comanche county

All the little horses
All the pretty little
horses
Billy boy
Grow in the garden
I hardly think I will
I love little Willy
little kitty
Old woman and little pig
Once there was a little
kitty
Paper or pins
There was a piggy

Crystal City

Cradle song
Hymn to the passion of Christ

Dallas

Crawdad song
Cripples, The

TEXAS

Dallas (cont.)

Dallas railway, The
Indian hunting song
Jinny, get your hoe cake
done
Nigger lick 'lasses
Puff-eyed hen, The
Rambling boy (2)
Tie-tamping chant

Falfurrias

Billy in the low ground
Black Jack Grove
Drunkard's lament
Dying cowboy, The (2)
Jolly Irishman, The
Kicking mule, The
Lady in the center and
three hands round
Lost girl, The
Old cacklin' hen
Old Chisholm trail
Old Dan Tucker
Rye whisky
Sally Goodin
That gal turned wheel
Trail to Mexico
Zebra dun

Fort Spunky

Billy Barlow
Blackbirds on the rush,
The
Brown girl, The
Calling dogs
Calling hogs
Cattle calling
Drunkard's dream, The
Gal darn wheel, The
High loping cowboy
Hog drovers
Lonesome scenes of
winter, The
Molly
Natural born rancher
Old blue
Old man bugger
Pretty little pink
Rambling boy, The

Fort Spunky (cont.)

Set calling
That's the way with the
Texans
Truthful Bill
Two sisters, The

Grand Saline

Barbara Allen
Black sheep, The
Charlie Quantrell (2)
Death of Nancy Downing
Don't marry an old man
Farewell chant, The
Fate of Nancy Downing, The
Gambler's fate, The
Half-past four, the noisy
cook will roar
House carpenter's wife
I've just come down from
the white folks' house
Little school song, The
Lone star trail, The
Lone widow, The
Pitty-patty green grass
Round county crew, The
Silver dagger, The
Sing a song o' Johnny
Wagoner's song, The
Young Charlotte

Houston

All those pretty little
horses
Archer's song, The
Bessie Moore
Bully of the town, The
Chew my tobacco
Christopher Columbus
Dilly, dilly
Home, boys, home
Hunting horn calls
Hush, my baby, don't you cry
I got a purty gal down de
road
I stuck my finger in a craw-
dad's hole
I wish I was a little rock
I'll eat when I'm hungry

TEXAS

Houston (cont.)

I'm a hustler
 Johnny, get your gun (2)
 Jonah
 Leather breeches
 Let me go to my dear mother
 Little birdie in the tree
 Marching around the levee
 Miss Lucy Long
 My baby needs a pair of shoes
 Negro prayer about 4 cent
 cotton
 Now salute your right
 Of all de bees'os
 Pop caught a crawdad
 Pretty little ponies
 Roll on the ground
 Sally lost her petticoat
 Sermon
 Speak to me, darling
 Sugar babe (2)
 There is a boarding house
 There was a country blade
 There was a lady loved a
 swine
 Train song
 Turn over
 U. S. Marine march
 Uncle John is sick in bed
 Wake me, shake me
 Walked all the way from
 Missouri
 When I die
 When you hear that parrot
 holler
 Who curled your hair? (2)
 Wooden-legged soldier, 'The

Huntsville

Ain't that good news?
 Bam-ba-lamb
 Be sure you are right
 Black Betty
 Black gal (2)
 Cap'n don't 'low no truckin'
 'round in here
 Cat and dog fight
 Climbing up the mountain
 Desert blues

Huntsville (cont.)

Don't say aloha when I go
 Down in the bottom
 Drop 'em down
 Drop old diamond
 Dry bones
 Ella Speed
 Fox and hounds
 Gambling Blackie
 Go down, old Hannush
 Go on, old 'gator
 God a'mighty drag (2)
 Good God a'mighty
 Gerroe blues
 Gray goose, 'The (2)
 Great day
 Green grass growing all
 around
 Hammer ring (2)
 Hattie Green
 Heaven is only a dream
 Howling wolf blues
 I am a pilgrim
 I don't care where they
 carry my body
 I feel that old black
 woman is a jinx to me
 I just want to tell you
 what the good Lord done
 for me
 I like to live in the country
 I met you mine, I'm
 I saw the light
 If I got my ticket, Lord
 If you don't want-a-get
 in trouble
 I'll be satisfied then
 Inspiration
 It was early one mornin'
 It's a blessing 'jest to
 call my Savior's name
 Let me down easy
 Let me roll easy, let me
 roll slow
 Little bunch of roses
 Long freight train blues
 Louisiana blues
 Mama, mama
 Mamma's in Alabama

TEXAS

Huntsville (cont.)

Midnight special
My Lord, what a morning
No, sir, no, sir, no
Oh Lawdy
Oh Lordy, Lordy, Lord
Old aunt Dinah
Old Rattler
One day as I was a
walking (3)
Oozing daddy
Pick a bale o' cotton
Police special blues
Pretty yaller gal
Raise a ruckus tonight
Ride on, King Jesus
Right on that shore
Set down, servant
Shine on
Somebody got drowned in
the sea
Stavin' chain (2)
Sunday morning band
Tall angels at the bar
This little light o'
mine (2)
Tom and Jerry
Train
Up and down buildin'
(the) K. C. line
Waco Ida
Western cowboy
When I first met you, 1929
When the gates swing open
When the moon goes down
in blood
Will you guide me?
You're nobody's darling
but mine

Jasper

All I want is a hoss
and buggy
Amazing grace
Awfullest sight I ever see
Blow, Cornie, blow
Boat's up the river, The
Brady
Casey Jones
Clap clap partner
Coming home

Jasper (cont.)

Corinna
Cotton-eyed Joe
Ging ging
Going down the road, won't
be back no mo'
Green over fields
Handy gal
Have you decided which way
to go?
I shall not be moved
I'm a bad man from the
Krazos land
I'm coming, Lord
I'm going through
I'm lookin' for the man who
don't know Jesus
It's cool down here at the
river Jordan
Jaybird flew in the barber
shop
Johnny got a meat skin laid
away
Ju rawsy row, row
Jubilee
Jump Jim Crow
Let's go down to Jordan
Lulu gal
Mary Jane
Monologue on deer hunt
Monologu' on his children
Mr. Brown
My woman quit me
Nearer my God to Thee
Oakdale's on the out
Old aunt Jarmolly goin' to
be there to the light o'
the moon
Old Baldy
Old hen cackled and rooster
laid an egg
Old King Buzzard
Old ship of Zion (2)
Prayer (2)
Salem
Sally got a red dress
Settin' on topside of the
world
Show me de gal dey call
Jennie Flanagan
Sissy in the barn

TEXAS

Jasper (cont.)

Slavery days
Some fair morning
Take it away
This little light o' mine (2)
Walk Dooley
Walking on the green grass
Wouldn't a-been here, but
look what brought me down

Kingsville

Arouser
Ceily
Form a figure eight
Four in the middle
Gents go center
Irish trot
Miller, The
Old Dan Tucker
Sugar lump
Turn to my Lou, look-a-la-loo
Two babes in the woods

Llano

Breakdown with calling
Chickadee-due
Cowboy Jack
Here we go to Baltimore
Joe Bowers
Liza Jane
Nobody's darling but mine (2)
Old Joe Clark
Old mother Hippelotoc
On the land where the
bullets fly
Rye whisky
Soldier's joy
Sonny boy
There's some one waiting
for you
True battle of I don't care
Whoa, Maude, whoa
Younger brothers

Lubbock

As I went in the valley to
pray
Dan Tucker
Devil's dream
Do, Lord, remember me

Lubbock (cont.)

Eighth of January
God's on the main line, now
tell Him what you want
Have you any time for Jesus?
He's a lily of the valley
I woke up this mawnin' with
my mind set on Jesus
I'm on the battlefield for
my Lord
In the mawnin' when I rise
Jesus going to make up my
dying bed
Just before the heaven door
close
Little children, your lino'n
draggin'
Lord, will you come by here?
Mury and the baby
Mississippi savyer
Now broom
Nobody's sweetheart
Old aunt Dinah
Sully Johnson
So, don't you mind me dying
Soldier's joy
Soon will be done with the
troubles of this world
There is something in my
mind that keeps on
worrying me
Wade in the water
What you gonna do when the
world on fire?
When I was sinking down

Lutkin

Bill weevil
Ella Speed
I'll be carried to the new
jail
Love, work song
Make up my dyin' bed
Monologue on Coley Jones and
other musicians
Monologue on his life
Never spoke a mumble
Nigger and ghost
Patting songs
Preacher and grizzly bear

TEXAS

Lufkin (cont.)

Rabbit hash
Take me back
Thirty days in jail
Traveling man
Woke up this mornin'

Luling

All the way
Heen on the cholly so long
Build on that shore
Cotton compress chant
Frankie and Johnny
Hesitation blues
How did you feel when you
come out the wilderness?
I can tell the world
about this
It keeps on lookin' in
this old building
Walking in the seminary
Western cowboy, The

Medina

Amazing grace
Billy boy
Cowboy's lament (3)
Frail wildwood flower
Jesse James
Old woman, The
Roving gambler
St. James's hospital
Sam Bass (3)
Texas ranger, The (6)
When the work's all done
next fall

Newton

Billy boy
Cornfield song (2)
Crawfish pond
Hard times
Huntin'
I can't stay away
Itasket-itasket
Julie
Lost my handkerchief
yesterday
Lullaby, lullaby, sweet
babe o' mine

Newton (cont.)

Old speckled lady
Mary was a redbird
Sun didn't shine out on
yonder mountain, The
Suzanne
Track-linin' hollers

Otex

Ella Speed
Gambler, where was you when
they called yo' name?
Jesus walk round your bedside
My pore mother keeps a
prayin' for me
Sinner will be runnin' in dat
great day
Smoky mountain blues
Till I die
Will you march down?
Worry blues

Pine Creek

blue-eyed Suzy
Cotton-eyed Joe
Mabel
Old gray mare
Rye whisky
Turkey in the straw
Wagoner

Plensanton

Apple blossom
Bucking mule, whoa mule
Cackling hen, The
Goodbye, my little darling
Goodbye, old paint
Gray eagle, The
Indian war whoop
Lost Indian
Louisiana nigger
Old-fashioned Indian
war whoop
Rye whisky
Sally Goodin
Whoopie ti-yi-yo

Richmond

Alabama bound
Blind Lemon's song

TEXAS

Richmond (cont.)

Buffalo skinners, The
Currie
He rambled
Is you mad at me?
Jack o' diamonds
Red Cross store, The
Square dance calls
Standin' on the border
Thirty days in jail

San Angelo

Lord Randal
Miss Lucy Noelc
Night herding song
Old Chisholm trail
Red river valley
Roll on, little dogies
Stagolee
Those agonizing, cruel
slavery day.
Whoa mule

San Antonio

Ain't goin' to work no mo'
Apples for a penny
As I walked out one evening
Ashes to ashes
Awful, awful, awful
Beautiful Ohio
Black sheep, The
Boston burglar, The
Bowery girl, The
Breakdown
Climbing Jacob's ladder
Coupon song
Cowboy waltz
Cowboy's lament, The (1)
Do re si, do si le
Frankie and Albert
Georgia girls
Gospel train
Got a little home to go to
Hard times (2)
Hole in the nickel, A
I can't get a letter from
home
If you don't want to get
in trouble

San Antonio (cont.)

I'm a bad man
I'm worried now but I won't
be worried long (2)
Jesus and Lazarus
Kelly waltz, with variations
Letter from home, A
Lone star trail
Lost Indian
Miner's complaint, The
Mother and father
Motion songs
My angel mother died
My model T Ford
Nobodv's business, but
my own
Old shoes and leggings
Precious Lord
Prisoner for life
Raggedy Ann
Rain or shine (3)
Red river shore
Roll on, buddy (2)
Sailor's sweetheart.
Sing as you go
Stout Indians
Six months in jail
Take good care of mother (2)
Texas rangers
Three babies, The
Trail to Mexico, The
Trip to Mexico
Turnip greens (2)
Viva L'Amor
Wagoner
Wagoner's song, The
What shall I do?
Whistle and bow (2)
Ziah Green

Sandy Point

All night long
Church service, Easter
Didn't it rain?
Go down, old Hannah
G'way, Eddie
God a'mighty dixie (2)
God moves on the water
Gonna be a witness for
my Lord

TEXAS

Sandy Point (cont.)

Cray goose, The
Great God a'mighty (2)
Hammer ring
Johnny, won't you ramble
Long John (4)
Mourning
My yellow gal
Oh Mount Zion
Prayer
Sermon
Sermon with singing
Stewball (2)
That black gal
Wasn't that a mighty storm!

Sarita

Chinese breakdown

Spur

Breakdown tune with calling
Chicken reel
Cole Younger
Joe Bowers
Nine miles from town, crum
Ocean wave
Old Point
Roll on, little dogies
Rye whisky
Square dance call

St. m'ord

Apple blossoms
Breakdown and dance calls
Brown girl of Paris
Brown girl of Ravlas, The
Crosby county cowboy song
He takes his chance in the
dark chaparral
Home sweet home
Little dogies
My cigar
Set calling
Square dance calls

Sugarland

Ain' no mo' cane on the
Brazos
Ain't it hard to be a
right black nigger? (4)

Sugarland (cont.)

Barbara Allen
Black Betty (2)
Come on an' bow down
Cowboy yodel
Dat's all right, honey
Drop 'em down
Farmer's curst wife, The
Geese and the goat, The
Git on the road
Go down, old Hannah (6)
Good morning, Mister Charley
Gray goose, The (2)
Hallie
I feel that old black woman
is a jinx to me
I met you mama, 1929
I'm pressing on (2)
It's a scandalous and a
shame
Jack o' diamonds
Little John Henry (4)
Long summer day (2)
Monologue on Go down, old
Hannah
My yellow gal
Oh Lawd
Old Joe Clark (2)
Old rattler (2)
Pick a bale o' cotton (2)
Rich old lady, The (4)
Run, nigger, run
St. James hospital (4)
Thirty George (2)
That's all right, baby
This heart o' mine
Ti-yiddie-um-yeah
Watermelon story
Will you march down?
Won't turn back (2)
You see me laughin' just,
to keep from cryin'
Young muid saved from the
gullows

Taylor

Ain' no more cane on the
Brazos
Bad managment
Black Betty

TEXAS

Taylor (cont.)

Cat story, The
Ghost story
Go down, old Hannah
Jesus' bosom is your pillow
Leaky house, The
Long John
Old Rattler
Pick a bale o' cotton (2)
Wild geese

Throckmorton

Cattle calls and breakdown
Cowboy's home sweet home,
The (2)
Green corn
Rocky road to Jericho
Sally Johnson
There was a fair lady who
lived on the plain (2)
Tom and Jerry
Young companions

Waco

Coffee grows on white oak
trees
Figure eight
First, young gents swing a
right hand lady
Irish trot
Miller boy
My horse's name was Betsy
Old Joe Clark
Shoe doll

Wiergate

Go to sleep (2)
Rail unloading
Steel-driving
Steel-driving, explanation
Tie-packing
Tie-tamping chant
Track-laying

UTAH

Salt Lake City

Working on the railroad
Come, come, ye saints
High on the mountain top
Reuben, Reuben, I been
thinking

VERMONT

Quebec (cont.)

Springfield jail (2)
Tow path song
Wake up, Susan
Won't you come over to
Holo?

Randolph Center

Fair Charlotte
Hurrah for New England
Queensdown murrer, Tho

Springfield

Anthony Rowley
Arkansas traveler, The
Bonaparte's march
Bowery boys
Calcuttia march
Cherry tree girl, The
Clock robin is 'bout and
gone to his grave
Croppy boy, The
Daniel O'Connell's welcome
to parliament
Devil's dream, The
Duquene
Dying, nun, The
Father, father, build me a
boat
Father Tom O'Nole
Ghost of the murdered girl,
The
Ghost stories
Grace O'Malley
Gypsy's hornpipe, The
Haste to the wedding
Henry, the brave volunteer
Hull's victory
In Dublin's fair city
pretty Polly did dwell
Jane Campbell
Kathleen Mav murrer, won't
you let me in?
Lampighter's hornpipe, The
Little Harry Euston (2)
Making children by steam
Monologue on favorite songs
Monologue on her parents'
stories
Patrick Sheean

Springfield (cont.)

Petronella
Portland fancy, The
Pretty milk milking thr. cow,
The
Reilly the fisherman
St. Patrick's day in the
morning
Shores of Amerikay, The
Shule Aghra
Speed the plow
Steambot quickstep (2)
Tuning of the fiddle
You gallant sons of Erin
You inhabitants of
Ireland

VIRGINIA

Alexandria

Cross Jordan in a calm time
Down by the river of life
I'll trust in the Lord
In that land
Lining hymn (2)
Sermon
Shine on me
Testimony

Chilhowie

Drunkard's courtship, The
Farmer's cursed wife, The
Lord Thomas
Pretty Polly
Rolly Trudum
Turkish reveille, The
Two sisters, The

Clintwood

Boston
Cap'n he got drunk
Carmitchell
Charming Betsy
Christmas last
Come all you Fairlanders
Covington
Cripple creek
Cumberland gap
Dingdong
Drag out play, The
Fight in Mexico
Gents in the ring where the
tide runs high
Great Galilee
Ground hog
Gypsy Davy
Hiccup, oh, Lordy
House carpenter, The
I wonder where Mariah's gone
Ida Red
John Hardy
Johnny Booger
Killiecrunkie
King William
Lily of the West, The
Long summer day
Lord Thomas
Loving Henry

Clintwood (cont.)

Miller, The
Needle's eye
Old bald eagle
Over the river, Charlie
Pretty fair Miss
Rambling boy, The
Rock and rye
Sally Goodin
Ship that was lost at sea,
The
Sister Phoebe
Sourwood mountain
Stealing partners
Two little girls sliding
away
War of sixty-two
We're marching around the
levee

Culpeper

Captain got a long chain
Waking-up song

Esqerville

Berby Ellen
Little Frankie
Miss Mousie
Month of sweet May
Paper of pins
Pitch my tent up in the air
Shoemaker, The
Sweet William

Ferris

Arkansas traveler
Bontman, The
Bonypart's retreat
Capture of John Hardy, The
Charles Gileau
Fork deer
Git along, Liza Jane
Going to get some corn
Green mountain polka
Hard to love and can't be
lovel
House carpenter
John Hardy
Lily of the West, The

VIRGINIA

Forrum (cont.)

My pretty little pink
On the banks of the old
Tennessee (2)
Pop goes the weasel
Row the beaver dam
Sally Ann
Sally Goodin
Sandy river bells
Scott's return
Shootin' creek
Sourwood mountain (2)
Taylor's march
Western country
When the proud ship bore
my lover nigh

Freeling

Barbry Allen
Comely flower
Cripple creek
Cumberland gap
Handsome girls, The
I rode one cold winter's
night
Little Mohau, The
Lone prairie, The
Lonesome scenes of winter
Oh unto me, the time drew
near
Pretty fair Miss
Rambling boy, The
Sourwood mountain
Willow garden, The

Galax

Alabama jubilee (2)
Alas, my darling (2)
All around the house
All the pretty little
horses
Angelina, the baker
Arkansas traveler (2)
Barbara Allen
Barney McCoy
Billy Barlow
Black-eyed Suzy
Blind child's prayer
Blue bottle

Galax (cont.)

Boston burglar, The (2)
Brown-eyed girl
Brown eyes
Butcher's boy
Bye-o-baby buntin'
Cackling hen (2)
California cotillion (2)
Captain with the whiskers
Carroll county blues
Charles Guiteau
Chick old hen
Chicken reel
Chilly winds (2)
Cindy
Claude Allen
Cold, icy floor, The
Corinna
Cowboy's lament
Cripple creek (2)
Cumberland gap
Days of forty-nine
Deadheads and suckers
Do come back again
Dream of the miner's child
Ducks in the mill pond
Edward
Ellen Smith
Fishor's hornpipe
Flip-eared mule (2)
Fortune (2)
Fox chase
Fun's all over (2)
Galligray hawk
Willow's tree
Go to sleep
Go to sleep, my baby dear
Goin' down the road feelin'
bad
Going down to Philoh
Goodbye, my lover
Hanna Maria
Hard times
Heigho-my-holly-heigho
Heigho to my holly heigho
Holy Ghost
Honysuckle blues
Hop light, ladies
Hot time in old town tonight

VIRGILIA

Gulax (cont.)

House carpenter, The
Hungry hash bones
I don't love nobody
Ida Red
It ain't gonna rain no more
Jack Harold
Jackie Monroe
Jennie Jenkins
Jesse James (2)
Jesse nigger
Jewish lady
Jim crick corn
Jimmy Sutton (2)
Jimmy put your kittle on
John Brown had a little
Indian boy
John Hardy (2)
John Henry (3)
Johnny
June apple
Just because
Katy Kline
Katy Wells
King William was King George's
son
Lawton family, The
Lexington murder (2)
Lily Monroe
Listen to the mockin' bird
Little birdie (2)
Little Bonny
Little brown jug
Little fight in Mexico
Little Mohar
Little stream of whisky
Lisa Jane (2)
Long, lonesome road
Lord Thomas
Lord Wilton's daughter
Lullaby (2)
Lydia Margaret
Miss Wrinkle
Mississippi sawyer
Monologue on a black cat
Monologue on a thrifty man
Monologue on his Whitetop
experience

Gulax (cont.)

Monologue on Piney Woods
girl of North Carolina
Monologue on two wonderful
birds
My old true love
New river train (2)
Old dad
Old hen cackle
Old hickory cane
Old Jimmie Sutton
Old Joe Clark (3)
Old Molly Haro
Old pinfields
Old shoes and leggings
Old Virginia breakdown (2)
Over hills and over dries
Over hills and over dells
Phillip's dance tune
Phillyoo dance tune
Pretty little girl
Pretty Polly
Raging sea, The
Reuben's train
Rockabye, the cradle is
green
Rocky mountain
Run along, Johnnie (2)
Rye whisky
Sally Anne (2)
Sally Goodin
Saw-fly
Silver dagger
Skip to my Lou (2)
Slavery days
Soldier's joy (2)
Sourwood mountain (2)
Step back, Cindy
Story of the wedding
Stoke's Mountain
Sugar Hill
Sunny home in Dixie
Suzanne and
Sweet William (2)
Tabotabern
There's the way
This day's been a lonesome
day
Three nights drunk

VIRGINIA

Golax (cont.)

Three perished in the snow
Train on the island (2)
Trouble in mind
Turkey buzzard
Turkey in the straw
Twenty years ago
Uncle Joe
Very well done said Johnny
Brown (2)
Walkin' in my sleep
Water bound
Weeping willow tree
Western country
What you goin' do with the
baby?
When I was young
Whippoorwill
Who broke the look?
Wish I was a single girl
Women and the devil (2)
Zeb Turney's girl

Goochland

He kicked 'em out of heaven
I want to know
I'm striving
Oh Jesus, let me ride

Hillsville

Allan murder case, The
Amazing grace
And am I born to die?
Barbry Ellen (2)
Blind girl, The
Blue-eyed Ella
Boston burglar, The
Brethern, we have met to
worship
Cindy
Come, thy Fount of ev'ry
blessing
Cumberland gap
Drunkard's dream, The
Drunkard's lone child, The
False hearted boy, A
Fathers have a home sweet
home
Fly around, my pretty little
Miss

Hillsville (cont.)

Four thousand years ago
Frankie Baker
Frog went a courtin'
George Collins (2)
Had a little fight in Mexico
Hangman's song, The
How condescending and how
kind
How firm a foundation, ye
saints of the Lord
How pleasant thus to dwell
below
How tedious and tasteless
the hour
I'm a poor, wayfarin'
stranger (2)
I'm going home
I'm going to Cuba
I've a mother up in heaven
Little Mohee, The
Lord, dismiss us with Thy
blessing
Lost my glove yesterday
My heavenly home is bright
and fair
My uncle's sawmill
Oh how happy are they
Oh land of rest, for thee I
sigh
Oh when shall I see Jesus?
Orphan child, The
Paper of pins
Poor babes in the woods
Poor Ellen Smith
Pretty little girl
Riddle song, The
Ranish lady
Row us over the tide (2)
Sinful to flirt
Skip to my Lou
Slighted sweetheart (2)
Sourwood mountain
Texas rangers, The
Time is swiftly rolling on,
The
'Tis the old-time religion
Way down South
What wondrous love is this?
When I can read my titles clear

VIRGINIA

Hillsville (cont.)

Wild Bill Jones
Will the waters be chilly?
Wreck of the Ninety-Seven

Marion

As I walked over London's
bridge (2)
Battle in the horseshoe
Bell cow
Blow, boys, bully boys, blow
Blow the man down
Bonaparte's retreat
Careless love
Cluck, old hen
Come all you Virginia girls
Down in that lonesome valley
Down in the valley
Froggy went a courtin'
General Lee
Good fat bacon and a tub of
kraut
Haul away my Johnny
I'll be fourteen on Sunday
Jesus born in Bethlehem
John Franswor
John Hardy
Johnny's gone to Hilo
Look away beyond the blue
Oh Susanna
Old Joe Clark
Over the river, Charlie
Put my little shoes away
Rio Grande (2)
Run, nigger, run
Sally Brown (2)
Santy Anno
Shady grove
Song of the old bachelor
Sourwood mountain
That lonesome valley
Turkey in the straw
Water bound
When Jones' ale was now
Young people who delight in
sin

Norton

Bebes in the wood
Black Jack David
Brown girl, The
Butcher boy
Come all true-hearted
soldiers
Come all young and tender
ladies
Down the greenwood side
Ellen Flannery
Ellen Smith
Fair daisies in the garden
Fair Ellender
Fox stepped out one moon-
shiny night
Froggy went a courtin'
Go to sleep, lil' baby
House carpenter (2)
I once loved a young man
I've been in ship and slan-
der
Liddy Marget
Little Ohio River
Lord Vonnars
Lowlands low, The
Mamma sent me to the
spring; (3)
My old man went off
Nightingale, The
Ohio River
On Tennessee Mountain
On the banks of the Ohio
Polly put the kettle on
Poor Willie
Pretty Polly
Rambol, my son
Rhinaridine
Sindul to flirt
Sweet Jane
Sweet Willie
There was a lady fair
Turkish lady, The
Young Edward

Richmond

Burrel house blues
Bitin' splicer

VIRGINIA

Richmond (cont.)

Bob McDaniel has two darkies
Boll weevil been here
Brook, come out of the water
Calling hogs
Can't you line 'em?
Dock crabs
Down by the rock in the
 mountain
Dry bones
Every mail day
Everywhere I look this
 morning
Frankie and Johnny
Freight train blues
Frog he would a wooing go
Georgia land
Going to Boston
Have children of my own
I can't help from cryin'
 sometimes
I feel the spirit movin';
I'll give to you a paper of
 pins
John Henry
Jonas
Laying rail chant. (2)
Lifting oysters
Lord Lovel
Miller that had three sons,
 The
Now buryin' ground
Not satisfied
Oh I thought I heard the
 wild ox moan
Oh Lawd, don't 'low me to
 beat 'em
Po' boy
Po' farmer
Po' Laz'us
Railroad wreck
Red river runs
Shake it, mamma
Shanghai chicken
Take this hammer
Tin can alley
'Twas on a Monday
Two sisters, The
Villikins and his Dinah

Richmond (cont.)

Walk together children
When the train comes along
Where, oh where are the
 Hebrew children?
White gal, brown gal, black
 gal

Roanoke

John Hardy
Kitty Klein

Rockymount

Di-nee-o, ladies
Double eagle march
Get along home, Cindy
Green mountain polka
Mississippi sawyer
Round town girl, won't you
 come out tonight?
Soldier's joy

State Farm

Alice
All night long
Black gal
Corn shucking time
Diddy, where you been so
 long?
Didn't my Lord deliver Daniel
Dis ol' hammer
Do, Lord, Lord, remember me
Don't talk about it
Git on board
Goin' to Richmond
House done built without
 hands
I used to work on the tractor
I'll go on
Jay bird (2)
Jesus made me just what I am
Johah
Keep away from the blood-
 stained banners
Nailed King Jesus down
Oh the Lamb of God
Po' Laz'us
Raise a ruckus tonight
Rise, run along, mourner

VIRGINIA

State Farm (cont.)

Run down, Eli
Shines like in the morning
Stewball
Tennessee dog
There ain't but the one train
on this track
This land of Georgia
Thought I heard my banjo say
Tramp, The
Walking in the light
We are almost down to the
shore
When the King was in trouble,
he seen the handwriting on
the wall

Whitetop

Barbara Allen
Drowsy sleeper
Father Grumble
Gray-haired mother, The
Green leaves
Haul away, my Rosy
House carpenter, The
King William
Love Henry
Mary's blessings (2)
Miller and his sons, The
My mother told me
Oh oyster
Ollie Van
Over yonder ocean
Rich old merchant, The
Santy Anno
Sweet Jane (3)
Take me back to Colorado
Three babes, The
Tunas on cane pipes
Two sisters, The
Weevily wheat
We're bound for Rio Grande
When Jones' ale was new
Wife of Usher's Well
Wondrous Love (2)
Young Charlotte

Wiso

Addington's breakdown
Ashland tragedy, The

Wise (cont.)

At the foot of Yonder's
mountain
Bachelor's hall
Barney McCoy (2)
Blevin's Christian song
Brown girl, The
Captain Patrick song
Chuyenne
Come all ye tender-hearted
Cripple creek (2)
Cubyan soldier, The
Cumberland gap
Dublin city
Dying cowboy (2)
Ellen Flannery (2)
Ellen Smith
Farmer's wife, The
Floyd Collins
Fond affection
Frankie
George Collins
Got along home, Cindy
Golden willow tree, The
Gypsen Devy
Hark-working miner, The
Hark, hark, who's at my
window?
Hot cold frozen stone
House carpenter, The (2)
I dreamt a dream
I never expect to see you
any more
I wish I were single again
John Go Billups
Johnny Doyle
Little Mohoe, The
Little Omie Wise
London city
Lord Darnold
Lord Thomas
Lover's warning
Loving Henry (2)
Madam, I have come a court-
ing
Make my bed soon
Married girl, A
Mary dear
Mary, the wild moor
Wesley's barn

VIRGINIA

Wise (cont.)

Monologue on his conversion
 Moorshead song, The
 My pretty fair damsel
 My pretty little pink
 New jail, The
 Noble farmer, The
 Old Ireland
 Old Smoky (3)
 Poor Omie
 Poor robin
 Pretty fair damsel
 Pretty Polly
 Primroses
 Rhinordine (2)
 Rich merchant, The
 Roving cowboy, The
 Shady grove
 Ship carpenter, The
 Shoemaker's song
 Soldier's life, A
 Storms are on the ocean
 Sweet William
 Sweet Willie
 Sweet wine
 Three maids, The (2)
 Time has come, my dearest
 dear, The
 Train is off the track, The
 Trembling motorman, The
 Turkish lady, The
 Uncle rat
 Wagoner's lad, The
 Way down in Columbus
 Way down in the lone green
 valley
 When I was single
 When I was young and single
 Whistle, whistle, daughter
 Wicked daughter
 Yankees descended upon
 Mercy Run
 Young Andrew
 Young Edward was a sailor
 boy
 Young ladies' experience
 Young rovers

Wise county

I never expect to see you any
 more
 Sermon at Laurel Grove Primitive
 Baptist church (2)

WEST VIRGINIA

Arthuriale

Arkansas traveler
Careless love
Chinese breakdown
City quickstep
Colored aristocracy
Dill pickles
Footrot
How in the devil do the
 old folks know? (3)
Leather breeches (3)
Lop-eared mule
Mississippi sawyer
Pea ridge
Redwing
Soldier's joy
Turkey in the straw

Elkins

Beauty Lily has
Coal and coke line, The
Columbus stockade, The
Crowded song
Foreman young Monroe
Jericho road, The
Mississippi sawyer
Mollie put the kettle on
Old Black mountain trail
Old Joe Clark
Redwing
Roun' town gals
Sally Goodin
Train blues
Under the double eagle
Whoopee ti-yi-yi

WISCONSIN

Location unknown

Dinnerhorn solo
Lumberjack's story
Wahoo

Antigo

I once had two handfuls
of gold
I once knew a little girl
I'll sell my coat, I'll
sell my hat
Last Saturday night I
entered a house
My father keeps a public
house
My old hen's a good old hen
Oh pretty girl, won't you
list' and come
Once I courted a charming
beauty bright
Once I courted a pretty
little girl
Sally's in the garden
Sing lay, sing lay, sing
lay the lily low
Very first time I saw
my love, The
Well met, my old true
love
What will I do with the
baby-o?
When she got there, she
was highly mounted
You may climb a chestnut
tree

Black River Falls

Bold McIntyre's, The
Day at the county fair
Little brown bulls, The
Lumberjack monologue
Paddy Doyle andiddy
O'Toole
Shantyboy on the Big Eau
Claire, The

Brussels

I went to market
Story about the murder of
a child

Dryant

Flat river girl, The
Jam on Gerry's rocks, The
Little brown bulls, The

Coloma

Paddy Mills the fisherman
Shantyboy of the Big Eau
Claire, The

Grandon

Barbara Allen
Battle of Antietam creek, The
Black sheep, The
Boys in blue, The
Brother Jack
Butchers' boy, The
Grandon ballad
Cripple creek
Cruel kiss, The
Custer's last charge
Foot washing song
Foreman Monroe
Go tell aunt Rhody
Hicks Carmichael
House carpenter, The
I am a man of pleasure and
to Blackwater came
I've going from the cotton
fields
Jack and Joe
Judgment day, The
Keith and Miles line, The
Lads of Mohoe, The
Last fierce charge, The
Lindbergh
Little brown bulls (2)
Locks and bolts
Lost Jimmie Whalen, The
Mormaid, The
Mighty adley-ca-budley-
fatally-ca-ham-shew
My bounie black Bess
My buried friends, can I
forget?
My parents loved me tenderly
My scul's full of glory
Never grow old
Parting song

WISCONSIN

Grandon (cont.)

Riley and I were chums
Roane county crew, The
Sinking of the Cumberland,
The
Sinking of the Titanic, The
Sourwood mountain
Story most lovely I'll tell,
A

Sweet Betsy from Pike
There is a land of pleasure
There was a rich man
There's potatoes in the
oven (2)
Twenty-pound bulldog, The
Two orphans, The
Wayfaring stranger
Young Charlotte

Dodgeville

My Welsh relation

Honcook

Shantyman's life, The

Milwaukee

Around the mountain
Billy boy
Deer hunt, The
Great American railway, The
My father's a hedger and
ditcher
My true love has gone to
France
Oh had I the wings of a
turtle-dove
Oh sister Susan
Old hen
Paper of pins, A
Twelve commandments, The

Odesh

Red river jig, The
Squaw dance (2)
White river two step, The

Pickett

Cuckoo song (2)
Girl that was rejected, The

Pickett (cont.)

He's the lily of the valley
Uncle Joe

Plainfield

Alumbering we will go
Dreary black hills, The
Oh it's about three years
ago I was digging in the
sand

Platteville

Pompey is dead and laid in
his grave

Pinckney

Evil's dream
Fisher's hornpipe (2)
Hornpipe
Money musk medley
Old McDowell's road
Pigtown fling, The
Schottische
What Sam Grey whistled

Port Lake

Hired girl's Sunday (2)
Hired girl's holiday, The
Hounds in the woods, The
In 1871 the swamp for a
devil we began
Rippling brook
River in the pines, The (4)
Shantyboy tune
Soldier's joy
Turkey in the hay
Woodchopper's jig

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